

From: "Adele - 21"

Someone Like You

by

DANIEL WILSON and ADELE ADKINS


Published Under License From

Universal Music Publishing Group

© 2010 Universal Music Publishing Ltd and Sugar Lake Music LLC
Universal Music Publishing Ltd and Chrysalis Music Ltd

Authorized for use by *Antoine M. Jordan*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

Someone Like You

Words and Music by
Adele Adkins and Daniel Wilson

♩ = 67



mp

Ped. *Ped.* *Ped. Pedal follows LH - cont. sim.*



4

1. I _____ heard that you're _____ set-tled down, - that you _____



7

_____ found a girl_ and you're _____ mar-ried now. _____



9

_____ I _____ heard_ that your dreams came true, guess she _____

2

F#5

D

11



gave you things. I did-n't give to you. Old

A

C#m/G#

13



friend, why are you so shy? Ain't like

F#5

D

15



you to hold back or hide from the light. I

Eadd9

F#m7

D

17



hate to turn up out of the blue un-in-vit-ed, but I could-n't stay a - way, I could-n't fight it. I had

19 **Eadd9** **F#m7** **D** **Eadd9/D**

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

p

21 **D** **A** **E** **F#m** **D5**

— Nev-er mind, I'll find some-one like you. I wish

mf

24 **A** **E** **F#m** **D5**

noth-ing but the best for you too. Don't for -

26 **A** **E** **F#m** **D5**

get me, I beg, I re - mem-ber you said, "Some-times it

3

4

A

E

F#m

D

28

lasts in love, but some-times it hurts in - stead." _____ Some-times it

30

A

E

F#m

To Coda ⊕

lasts in love, but some-times it hurts in - stead, _____

32

D

A

C#m/G# 4 fr

yeah. 2. You'd know how the time flies, on-ly

35

F#5

D

yes - ter - day was the time of our lives. We were



37 **A** **C#m/G#** 4 fr

born and raised in a summer haze, bound

39 **F#5** **D**

by the surprise of our glory days. I

41 **Eadd9** **F#m7** **D**

hate to turn up out of the blue un-in-vit-ed, but I could-n't stay a-way, I could-n't fight it. I had

43 **Eadd9** **F#m7** **D** **Eadd9/D**

hoped you'd see my face and that you'd be re-mind-ed that for me, it is-n't o-ver.

6 D Eadd9/D A E

45

Nev-er mind, I'll find some-one like

mf

F#m D5 A E

47

you. I wish nothing but the best for

F#m D A E

49

you too. "Don't forget me", I begged, I re

F#m D5 A E

51

mem-ber you said, "Some-times it lasts in love, but some-times it hurts in

53

F#m D5 E/B

- stead." Noth-ing com-pares, no wor-ries or cares, re-

55

F#m/C# D5

grets and mis-takes, they are mem-o - ries made. Whowould have known_ how_ bit-ter -

57

Bm A/C# D E/D A E/G#

rit. *a tempo*

sweet_ this would taste?_ Nev-er mind, I'll_ find_ some-one like_

rit. *mp a tempo*

60

F#m D A E/G# F#m D

_ you. I wish noth-ing but_ the_ best_ for_ you. Don't for -

A

E

F#m

D

63

get me, I beg, I re - mem-ber you said, "Some - times it

3

A

E/G#

F#m

D

D.S. al Coda

65

lasts in love, but some-times it hurts in - stead."

Coda

D

E7/D

Dmaj7

67

yeah, yeah.

p

D

A5

69