

# Gimme

Abba

First system of the musical score for 'Gimme'. It features five staves: S1/S2 (Soprano/Alto), A1 (Alto), A2 (Alto), T2 (Tenor), and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: S1/S2: ouh ouh ouh ouh; A1: ouh ouh ouh ouh; A2: nin! nin! nin! nin! nin!; T2: nin nin nin nin nin nin nin nin nin; Bass: bom bom bom bom bom bom bom to bo do bo do bo.

Second system of the musical score for 'Gimme', starting at measure 5. It features five staves: S1/S2, A1, A2, T2, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: S1/S2: ouh BAM, boum BAM, BAM; A1: ouh BAM, boum BAM, BAM; A2: nin! tin tin tin; T2: nin nin! tin bin din tin tin bin din; Bass: dom, bom bom bom tin bin din tin tin bin din tin bin din.

9

boum BAM BAM boum BAM BAM boum BAM

boum BAM BAM boum BAM BAM BAM boum BAM

tin tin tin tin tin tin tin

din tin bin din din tin bin din din ba ba ba ba

ta ba da ba da, tin bin din din, tin bin din din ba ba ba ba

12

2 sopr. tiennent le 3ème tps

Half past twelve and I'm watch - ing the late show in my flat all a - lone, how I  
 Au - tumn winds blow - ing out - side my win - dow as I look a - round the room, and it  
 Mo - vie stars find the end of the rain - bow with a for - tune to win, it's so  
 Tired of T - V, I o - pen the win - dow and I gaze in - to the night, but

BAM BAM BAM BAM

I'm watch - ing the late show in my flat all a - lone, how  
 out - side my win - dow as I look a - round the room, and it  
 end of the rain - bow with a for - tune to win, it's so  
 o - pen the win - dow and I gaze in - to the night, but

BAM BAM BAM BAM

bom, bom, bom, bom,

15

hate to spend the e - vening on my own. There's not a soul out there  
 makes me so de - pressed to see the gloom.  
 dif-frents from the world I'm li - ving in.  
 there's no - thing there to see, no - one insight.

BAM BAM BAM BAM not a soul there,

I hate to spend the e - vening on my own. There's not a soul out there, no no no no no  
 makes me so de - pressed to see the gloom.  
 dif-frents from the world I'm li - ving in.  
 there's no - thing there to see, no - one insight.

BAM BAM BAM BAM not a soul there,

bom, bom, bom, bom, not a soul there,

19

S1=Tps pairs / S2=Tps impairs / S-Solo tient le Sol

no-one to hear my prayer. tin bin din bin tin bin din bin tin bin din bin tin bin din bin

no hear my prayer, tin tin

no one to hear my prayer. no no no no no NO NO

no hear my prayer, bam bam

no hear my prayer, bom bom

22

Gim-me! Gim-me! Gim-me a man af-ter mid-night,  
Gim-me! Gim-me! Gim-me a man af-ter mid-night,

tin tin tin tin Gim-me! Gim-me! Gim-me a man af-ter mid-night, won't  
Gim-me! Gim-me! Gim-me a man af-ter mid-night, take

NO NO NO NO Gim - - me a man

bam bam bam bam Gim-me! Gim-me! Gim-me a man af-ter mid-night, won't  
Gim-me! Gim-me! Gim-me a man af-ter mid-night take

bom bom bom bom Gim - me a man af - ter mid-night,  
Gim - me a man af - ter mid-night,

25

seule 1 soprane fait si-la-sol-la

ah ah ah ah, ah ah,

some - bo - dy help me chase the shadow a-way. break of the day. BAM!  
me through the darkness to the

af - - ter mid - night, mid - night.

some - bo - dy help me chase the shadow a-way. break of the day.  
me through the darkness to the

some - bo - dy help a-way. day  
take me through the