

YOU FOUND ME

Words and Music by
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Moderately $\text{♩} = 80$

N.C.

Verse:

C#5

D#5

1. I found

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest for three measures followed by a quarter note G#4 and a quarter note A#4. The bottom staff is a piano accompaniment in treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

G#5

F#5

B5

E5

C#5

D#5

God on the cor-ner of First and A - mis-tad. Where the

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'God on the cor-ner of First and A - mis-tad. Where the'. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

G#5

F#5

B5

E5

C#5

D#5

west was all but west won. All a - lone

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'west was all but west won. All a - lone'. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

G#5 F#5 B5 E5

smok - ing _ his _ last _ cig - a - rette _ I said,

C#5 D#5 G#5 F#5 B5

where've you _ been? _ He said, "Ask _ an - y - thing." _

E5 Verse: C#5 D#5 G#m7 F#add2 B6

2. Where were you _ when ev-ery - thing _ was _ fall -

mf

Eadd9 C#sus4 D#add4 G#m7

ing a - part? All my days _ were

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

spent _ by the tel-e-phone that nev - er _ rang, and all _

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chord symbols are placed above the vocal line.

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

_ I _ need - ed _ was a call. _ That nev - er came _ to the

Detailed description: This system contains the next two lines of music, continuing the vocal melody and piano accompaniment from the first system. The layout and notation are consistent with the first system.

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m

Chorus:

cor-ner of First and A-mis - tad. _ Lost and in - se - cure, _

Detailed description: This system contains the third and fourth lines of music. The fourth line begins with a double bar line and a repeat sign, indicating the start of the chorus. The piano accompaniment features a dynamic marking of *f* (forte) at the beginning of the chorus. The chord symbols above the vocal line change to G#m for the final measure of the chorus.

E B D#m/A# F# G#m

_ you found _ me. _ You found _ me _ ly - ing on _ the floor, _

Detailed description: This system contains the final two lines of music. The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support. The chord symbols above the vocal line are E, B, D#m/A#, F#, and G#m.

E B D#m/A# F# G#m

sur-round - ed, sur-round - ed. Why'd you have to wait?

E B D#m/A# F# G#m

Where were you? Where were you? Just a lit-tle late;

E B To Coda I ϕ To Coda II $\phi\phi$ D#m/A# F# G#m7

you found me, you found me.

mf

Verse: C#5 D#5 G#5

3. But in the end ev -

F#5 B5 Eadd9 C#9sus D#m G#m7

- ery - one _ ends _ up _ a - lone . _ Los - ing her, _ the

F#5 B5 E C#m D#m

on - ly _ one _ who's _ ev - er known _ who I

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

am, _ who _ I'm _ not _ and _ who _ I _ want _ to be. _ No way to know _

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

how long _ she will _ be _ next _ to me. _

D.S. al Coda 1

Coda I



D#m/A# B/F# Esus2 F#9

E9

you found me.

F#9

E9

Ear - ly - morn -

F#9

E9

- ing, the cit - y - breaks. I've been call -

F#9

E9

- ing for years and years. and years. and years. And you nev - er left me no mes - sag -

F# E

es, you nev-er send me no let-ters. You got some kind of nerve

F# E Esus2

tak-ing all our love.

G#m E B Bsus/F# B/F#

Lost and in - se - cure, you found me. You found me

G#m E B F# D.S. al Coda II

ly - ing on the floor. Where were you? Where were you?

Coda II

G#m

E

B

D#m/F#

F#

you found me.

G#m

E

B

D#m/F#

F#

Why'd you have to wait _____ to find me? _____ To find me. _____

G#m7

G#m

rit.