

# Irreplaceable - Beyoncé

arr: Van Lindt & De Waardt  
rhythm: 16-beat

Words & music: Smith, Shaffer

**Intro**  
♩ = 88  
B $\flat$  F Cm

To the left to the left

To the left to the left

**Verse**  
E $\flat$  (fill in) B $\flat$  F

To the left to the left

Ev-ery-thing you own in a box to the left  
call up that chick and see if she's home

Cm E $\flat$  F

In the clos-et that's my stuff yes know if I bought it please don't touch (don't  
Oops I bet thought that I didn't know What did you I was put-ting you out for

B $\flat$  F

touch) Keep talk-ing that mess that's fine  
'Cause you was un-true

Could you walk and talk at the same time and  
Roll-ing her a-round in the car that I bought you

Cm E $\flat$  F

It's my name that's on that Jag so re-move your bags let me call you a cab  
Ba-by drop them keys Hur-ry up be-fore your tax-i leaves

E $\flat$  Gm

Stand-ing in the front-door tell-ing me how I'm such a fool— talk-ing 'bout

E $\flat$  Dm Cm F

How I'll nev-er ev-er find a man like you

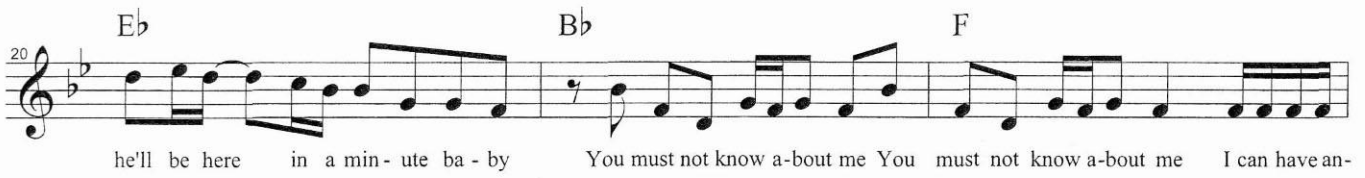
You've got me twist-ed

## Chorus

B $\flat$  F Cm

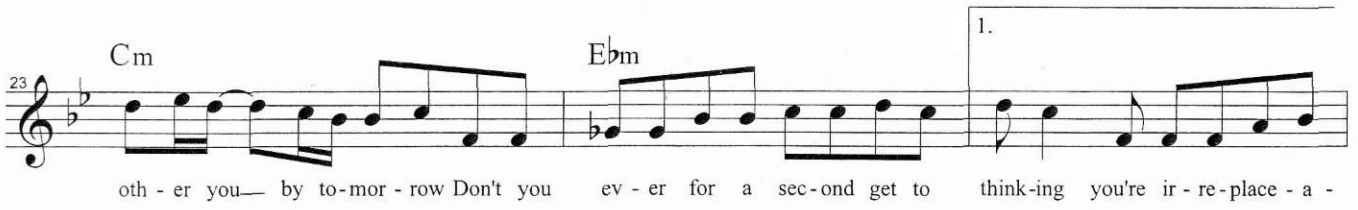
You must not know a-bout me You must not know a-bout me I can have an-oth-er you— in a min-ute Mat-ter fact  
(ble)

20 *E<sub>b</sub>* *B<sub>b</sub>* *F*



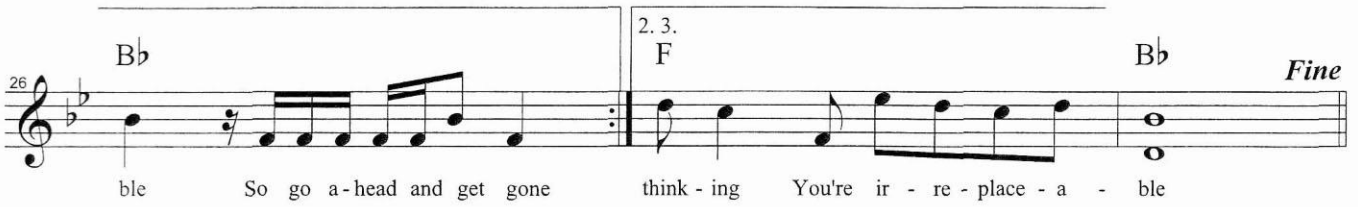
he'll be here in a min - ute ba - by You must not know a - bout me You must not know a - bout me I can have an -

23 *C<sub>m</sub>* *E<sub>b</sub>m* 1.



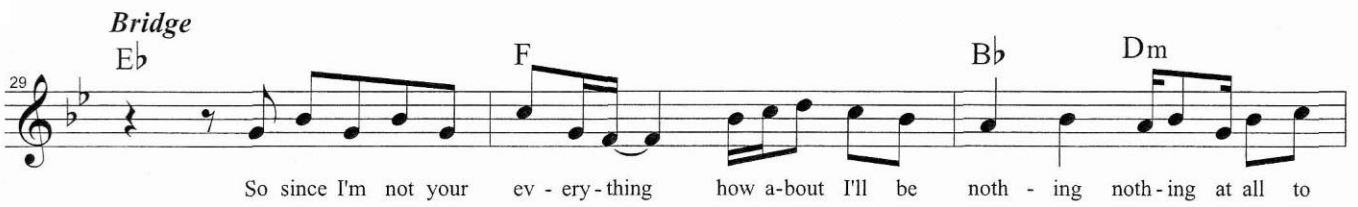
oth - er you — by to - mor - row Don't you ev - er for a sec - ond get to think - ing you're ir - re - place - a -

26 *B<sub>b</sub>* 2. 3. *F* *B<sub>b</sub>* *Fine*




ble So go a - head and get gone think - ing You're ir - re - place - a - ble

*Bridge*  
29 *E<sub>b</sub>* *F* *B<sub>b</sub>* *D<sub>m</sub>*



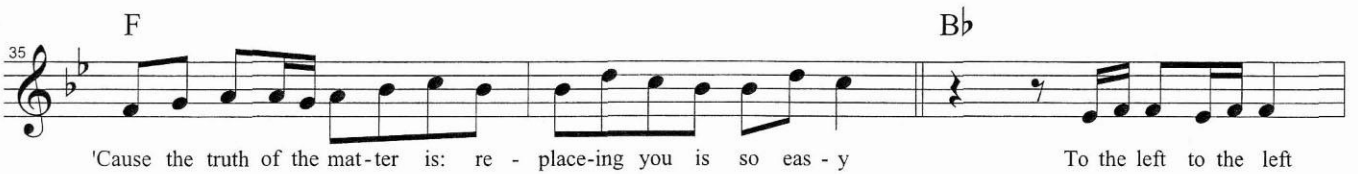
So since I'm not your ev - ery - thing how a - bout I'll be noth - ing noth - ing at all to

32 *G<sub>m</sub>* *F* *C* *E<sub>b</sub>*




you Ba - by I won't shed a tear for you — I won't lose a wink of sleep

35 *F* *B<sub>b</sub>*



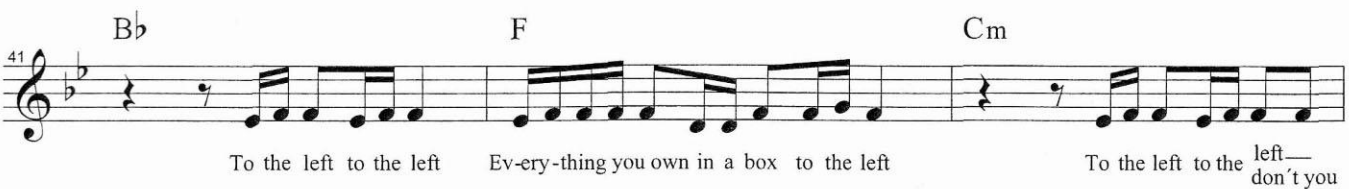
'Cause the truth of the mat - ter is: re - place - ing you is so eas - y To the left to the left

38 *F* *C<sub>m</sub>* *E<sub>b</sub>*



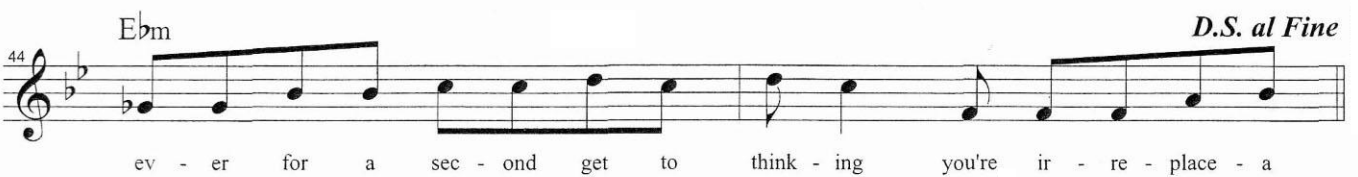
To the left to the left

41 *B<sub>b</sub>* *F* *C<sub>m</sub>*



To the left to the left Ev - ery - thing you own in a box to the left To the left to the left — don't you

44 *E<sub>b</sub>m* *D.S. al Fine*



ev - er for a sec - ond get to think - ing you're ir - re - place - a