

Vedrò con mio diletto da IL GIUSTINO

Libretto di N. Berengani

1^a Rappresentazione: Roma, carnevale del 1724

(F. 34 c. 43 v.)

Larghetto

★)

(p)

6 7 6 7 6 7

(p)

6# 6 4 5# 3#

6 7 6

(pp)

7 6 7 6

(cresc.)

7 6 7 7b

(cresc.)

7 6 7

7b

Ve - drò con mio di - let - to l'al - ma dell'al - ma
mi - a, dell'al - ma mi - a, il co - re del mio cor,
pien di con - ten -

★) Accordi ben tenuti, un poco in rilievo la parte superiore.

(mf) *(tr)* *(p)*

- to, pien di conten - to. Ve -

- drò con mio di - let - to l'al - ma del' alma mia, del - l'al - ma mi - a, il

(p)

6b 7b 6 7 6 7

cor di questo cor — pien di con - ten -

4 3 5 6 7 6 7 6

(cresc.) *(mf)* *(tr)*

- to, pien di conten -

(cresc.)

7 7

(FINE) (mf)

to. E

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'to.' followed by a half rest, then a quarter rest, and ends with a half note 'E'. The piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with notes 6, 7, 6, 7, 6, and 7. Dynamics include '(dim.)', '(p)', and '(mf)'. A fermata is placed over the final note of the vocal line.

se dal caro og-get - to lun - gi convien che si - a, convien che

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'se dal caro og-get - to lun - gi convien che si - a, convien che'. The piano accompaniment features a right hand with eighth-note patterns and a left hand with notes 6, 7, 6, 7, 6. Dynamics include '(p)' and '(mf)'. A fermata is placed over the final note of the vocal line.

(p)

si - a, so - spi - re - rò pe - nan -

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'si - a, so - spi - re - rò pe - nan -'. The piano accompaniment features a right hand with eighth-note patterns and a left hand with notes 7, 7, 6, 7, 6. Dynamics include '(p)'. A fermata is placed over the final note of the vocal line.

do o - gni mo - men - to.

tr

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'do o - gni mo - men - to.' and includes a trill 'tr' over the final note. The piano accompaniment features a right hand with eighth-note patterns and a left hand with notes 7 and 7. Dynamics include '(p)'. A fermata is placed over the final note of the vocal line.