

DANZAS NOCTURNAS



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Moderato

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score is divided into five systems, each with a starting measure number (1, 6, 12, 18, 24). Dynamics include *p*, *subito p*, *f*, *dim.*, *p*, *cresc.*, *molto espressivo*, *f*, *dim.*, and *cresc.*. There are several triplet markings (3) and first/second ending brackets. The piece concludes with a final cadence in the fifth system.

30

f

3

3

34

dim.

p

1.

2.

pp

3

3

39

Con tristezza

p espress.

dolce

3

3

3

D.C.

44

3

3

3

3

1.

p

49

2.

3

3

3

3

cresc.

3

3

f

54 *afret* *dim.* *p* *sf* *p*

59 *pp* *Fine* *p*

64 *dim.* *p*

69

73 *dim.* *p* *f* *p*

Poco piú

79

mf *p* *mf accel.*

85

cresc. *rit. poco*

91

a tempo

p

97

cresc. *ff Apassionato*

103

poco rit. *dim.* *pp a tempo*

D.C.