

## 5 ALL I ASK OF YOU

*Andante*  
*p*

No more talk of dark-ness, for-get these wide-eyed fears. I'm here, No-thing can harm you, my

*mp*

*Andante*

words will warm and calm you. Let me be your free-dom, let day-light dry your tears; I'm

*mp*

*p*

4

here, with you, be-side you, to guard you and to guide you.

*p*

7

turn my head with talk of

*mp*

Say you love me ev-ery wak - ing mo - ment, turn my head with talk of

*mp*

10

sum - mer - time. . . Say you need me with you now and al - ways;

*mp*

13

pro - mise me that all you say is true, that's all I ask of you.

*mf* ritard. *dim.* a tempo *p*

pro - mise me all you say is true, Let me be your shel - ter,

*mf* ritard. *p*

16

let me be your light; You're safe, no one will find you, your fears are far behind you.

20

All I want is free-dom, a world with no more night; and you, always beside me, to

23

hold me and to hide me. Then say you'll share with me one love, one life-time;

26

let me lead you from your sol-i-tude... Say you need me with you,  
me lead you from your sol-i-tude...

29 8...

here be-side you, an-y-where you go, let me go too, dear-est, that's all I ask of  
dim. ritard. *mp* molto rit.

32 8...

**a tempo**  
Say you'll share with me one love, one life-time; say the word and I will  
*mf*

you. Say you'll share, share one love, share one life-time; say the word and I will  
*mf*

**a tempo**  
*mf*

36

Share each day with me, each night, each morn - ing. *dim.*

fol - low you. . .

Share each day, each night, each morn - ing.

Share each day with me, each night, each morn - ing.

Share each day, each night, each morn - ing. *dim.*

39

Say you love me! *ten.* Love me, that's all I ask of

You know I do. *molto rit.*

42

*a tempo*

you. . .

*a tempo*

*ff*

45

ten.

48

This system contains measures 48, 49, and 50. It features a vocal line with a *ten.* (tenuto) marking and a piano accompaniment. The piano part includes a *ff* dynamic marking at the beginning of measure 48.

**Largo** *ff* *mp* **molto rit.**

An - y - where you go, let me go too; love me, that's all I ask of

**Largo** *mp* **molto rit.**

51

This system contains measures 51, 52, and 53. It includes the vocal line with lyrics and a piano accompaniment. The tempo is marked **Largo**. Dynamics include *ff*, *mp*, and **molto rit.** There are time signature changes from 2/4 to 4/4.

*dim.*

you.

*dim.*

*dim.* *ff*

54

This system contains measures 54, 55, and 56. It features a vocal line with the word "you." and a piano accompaniment. Dynamics include *dim.* and *ff*.