

# Breathe

ANNA NALICK

Arr. by Ludy

tempo=85

Piano

2 A - M and she calls me cause I'm still a - wake  
May he turned twenty one on the base of Fort Bliss

The first system of musical notation for 'Breathe' is in G major (one sharp) and 7/8 time. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line consists of block chords. The lyrics are: '2 A - M and she calls me cause I'm still a - wake May he turned twenty one on the base of Fort Bliss'.

Can you help me un - ra - vel my la - test mis - take I don't love him  
Just to - day he sat down to the flask in his fist Ain't been so-ber since

The second system of musical notation continues the piece. The melody and bass line follow the same pattern as the first system. The lyrics are: 'Can you help me un - ra - vel my la - test mis - take I don't love him Just to - day he sat down to the flask in his fist Ain't been so-ber since'.

win - ter just was - n't my sea - son  
may be Oc - to - ber of last year

The third system of musical notation continues the piece. The melody and bass line follow the same pattern. The lyrics are: 'win - ter just was - n't my sea - son may be Oc - to - ber of last year'.

Yeah we walk through the doors so ac - cus - ing their eyes Like they have a - ny  
Here in town you can tell he's been down for a while But my God it's so

The fourth and final system of musical notation concludes the piece. The melody and bass line follow the same pattern. The lyrics are: 'Yeah we walk through the doors so ac - cus - ing their eyes Like they have a - ny Here in town you can tell he's been down for a while But my God it's so'.

right at all to cri - ti - size Hy - po - crites You're all here for the ve - ry same -  
 beautiful when the boy smiles wanna hold him but maybe I'll just sing

rea - son  
 about it Cause you can't jump the track We're like

cars in a ca - ble and life's like an ho - ur - glass glued to the ta - ble

No one can find the re - wind but - ton girl(boys) So cra - dle your head in your

hands And breathe just

breathe Whoa breathe just

breathe There's a

light at each end of this tun-nel you shout cause you're just as far in as you'll

e-ver be out And these mis-takes you made you'll just make them a-gain if you'll

on-ly try turn-ing a-round 2 A-M and I'm

still a - wake wri - ting this song If I get it all down on pa - per it's no

The first system of the musical score for 'Breathe' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment of chords. The lyrics are: 'still a - wake wri - ting this song If I get it all down on pa - per it's no'.

lon - ger in - side of me Threa ten the life it be longs to

The second system continues the melody and accompaniment. The lyrics are: 'lon - ger in - side of me Threa ten the life it be longs to'.

And I feel like I'm - na - ked in front of the crowd Cause these words are my

The third system continues the melody and accompaniment. The lyrics are: 'And I feel like I'm - na - ked in front of the crowd Cause these words are my'.

di - a - ry scream - ing out loud And I know that you'll use them how - e - ver you

The fourth system continues the melody and accompaniment. The lyrics are: 'di - a - ry scream - ing out loud And I know that you'll use them how - e - ver you'.

want to But you can't jump the track we're like

The fifth system concludes the melody and accompaniment. The lyrics are: 'want to But you can't jump the track we're like'.

cars in a ca - ble And life's like an ho - ur - glass glued to the ta - ble

No one can find the re - wind but - ton now Sing it if you un - der -

stand Yeah breathe just

breathe Whoa breathe just

breathe Yeah breathe just

breath  
Whoa  
breath  
just

breath

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