

Don't Speak

Words & Music by Eric Stefani & Gwen Stefani

$\text{♩} = 80$



You and me — we

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'You' and a half note 'and me'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.



used to be — to - ge - ther, ev - 'ry day — to - ge - ther, al -

The second system continues the vocal line with 'used to be' and 'to - ge - ther, ev - 'ry day - to - ge - ther, al -'. The piano accompaniment features a more active eighth-note pattern in the right hand, with chords moving between Gm7, Fm7, and Bb.



- ways. I real-ly feel — that I'm los - ing my best - friend, I

The third system concludes the vocal line with '- ways. I real-ly feel - that I'm los - ing my best - friend, I'. The piano accompaniment continues with the same eighth-note pattern and chord changes.

Gm7 Cm Fm7 Bb

can't be - lieve — this could — be the — end. It looks —

— as though — you're — let - ting go. — and
 — we die — both — you and I —

Eb Bb C

if it's real — then I — don't want — to know. —
 with my head in my hands — I'll soon — be cry - ing. }

Fm Bbm6 Eb C

Don't speak, I know — just what — you're say - in', so — please stop — ex - plain -

B^bm⁶ C Fm B^bm C

ing, don't tell me 'cause— it hurts.—

Fm B^bm⁶ E^b C

Don't speak, I— know what you're think - in', I don't need— your rea -

B^bm⁶ C 1. Fm B^bm E^b6

sons, don't tell me 'cause— it hurts.— Old

Cm Gm⁷ Fm⁷

me - mo - ries, — they can be — in - vit - ing but some are

2.

B^b Gm⁷ Fm⁷ B^b Fm

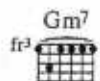
D^b A^b/C C^b G^b/B^b

A A(b5) A^b Cm Gm⁷

Fm⁷ B^b Cm Gm⁷ Fm⁷ B^b



Musical notation for the first system, including treble and bass staves with a key signature of two flats and a common time signature.



Musical notation for the second system, including treble and bass staves.

Ritardando

R. H

You and me,—

Musical notation for the third system, including treble and bass staves with handwritten annotations.

R. H

L. H



Musical notation for the fourth system, including treble and bass staves.

I can see — us dy - ing, aren't — we? —

Musical notation for the fifth system, including treble and bass staves.

Repeat with ad lib. vocals - 4th fade



Musical notation for the sixth system, including treble and bass staves.

Don't speak, I know — just what you're say - in', so — please stop — ex - plain-

(hurts.)

Musical notation for the seventh system, including treble and bass staves.



ing, don't tell me 'cause— it hurts.—

Musical notation for the first system, including vocal line, piano accompaniment, and bass line.



Don't speak, I— know what— you're think — in', I don't need— your rea-

Musical notation for the second system, including vocal line, piano accompaniment, and bass line.

1, 3.



sons, don't tell me 'cause— it hurts.— Don't tell me 'cause— it

Musical notation for the third system, including vocal line, piano accompaniment, and bass line.

2.

Repeat ad lib. to fade



sons, I know you're good, I know you're good, I know you're real good.

Musical notation for the fourth system, including vocal line, piano accompaniment, and bass line.