

From the Columbia Picture " GILDA "

# AMADO MIO

A PAUL WEIRICK  
Arrangement

Piano

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

*Rumba Tempo - with expression*

The musical score is arranged in four systems. The first system is for piano, starting with a *ff* dynamic and moving to *fz*. The second system is for saxophone, marked *Saxes* and *tutti*, with a *mf* dynamic and the lyrics "A - ma - do". The third system is for piano, marked *f - mf*, with the lyrics "Mi - a love me for - ev - er, And let for -". The fourth system is for piano, with the lyrics "ev - er be - gin to - night. A - ma - do".

100-0-33

Copyright 1946 by SUN MUSIC CO., Inc., 50 West 57th Street, New York, N. Y.  
International Copyright Secured  
All rights reserved, including the right of public performance for profit  
Made in U.S.A.

Piano 2

Mi - o when we're to - geth - er I'm in a

dream world of sweet de - light

Many times I've whis - pered, "A - mē - do Mi - o," *Solo g<sup>ma</sup>* *ff*

Hit it!

It was just - a phrase that I'd heard - in plays I was act - ing a

part. *p* But now when I whis - per;

Piano 3

*Solo* <sup>8<sup>va</sup></sup> *Hit it!*  
"A - ma - do Mi - o"  
*ff*  
Can't you tell - I care,

By the feel - ing there? For it comes from my heart. My one en -

*f* *mf*  
deav - or my love, my dar - ling, will be to

hold you and hold you tight. A - ma - do

Mi - o, Love me for - ev - er, And let for

Piano 4

ev - er be - gin to - night. A - ma - clo

*ff* *Saxes*

*mf* *ff*

night.

*mf* *ff*

night.

*p* *1st Tpt. Solo*

*p* *1st Tpt. Solo*

Piano 5

First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures as the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a section marked "Solo" and "loco". The upper staff contains a series of chords with fingerings indicated by numbers 1-4. The lower staff has a simple bass line. Chord symbols above the staff include:  $f$ ,  $C^7$ ,  $B^b m.$ ,  $C^7$ ,  $C^7$ ,  $Fm.$ ,  $B^b m. 7$ ,  $B^b m. II$ ,  $D^b$ , and  $Fm. 4$ .

Fifth system of musical notation, starting with a "loco" marking and a fortissimo ( $ff$ ) dynamic. The upper staff has a more active melodic line with slurs and accents, while the lower staff continues with a steady accompaniment.

Piano 6

//

*Solo*  
*guz*

*f*

*Solo*  
*Loco*

*C7* *B<sup>b</sup>* *C7* *C7#9* *Fm.* *B<sup>b</sup>m.7* *B<sup>b</sup>m. II* *D<sup>b</sup>* *Fm.*

*Loco*

*ff*

**F**

**F**

**F**

**G**

*fff*

*fff*

From the Columbia Picture "GILDA"

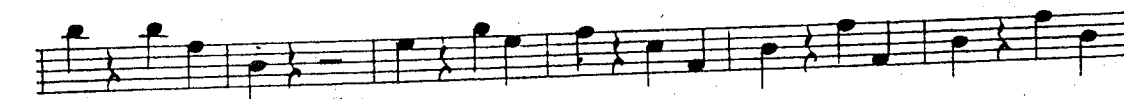
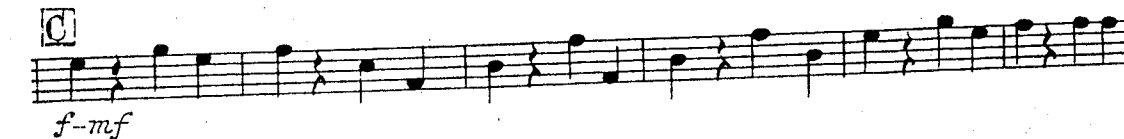
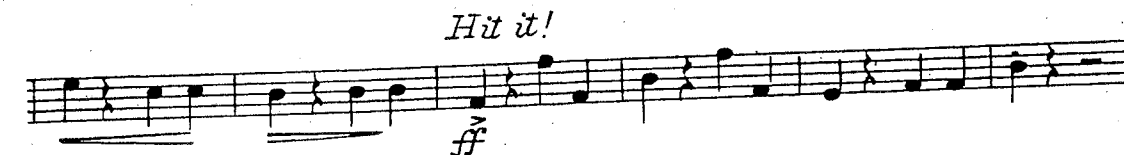
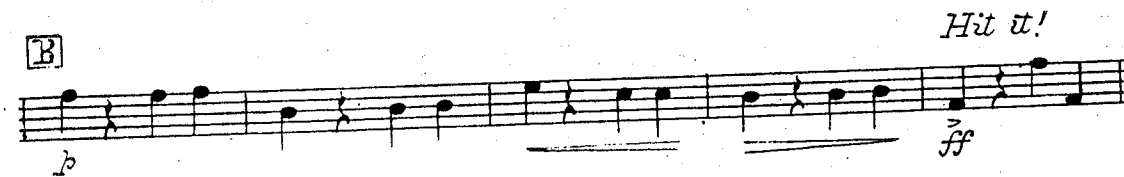
# AMADO MIO

A PAUL WEIRICK  
Arrangement

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

Bass

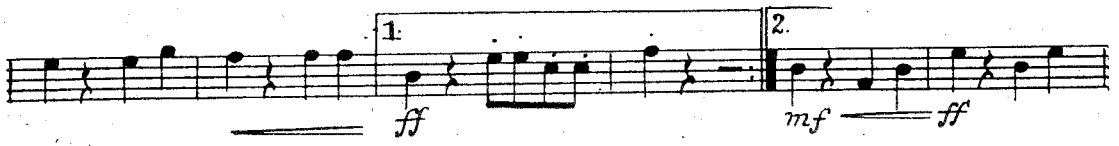
*Rumba Tempo-with expression*



Copyright 1946 by SUN MUSIC CO., Inc., 50 West 57th Street, New York, N. Y.  
International Copyright Secured  
All rights reserved, including the right of public performance for profit  
Made in U.S.A.

Bass

1. *ff* 2. *mf ff*




**D**



**E**

*p* *ff*



*p*



*ff*



**F**



**G** *alco*

*fff* *fff*





From the Columbia Picture "GILDA"

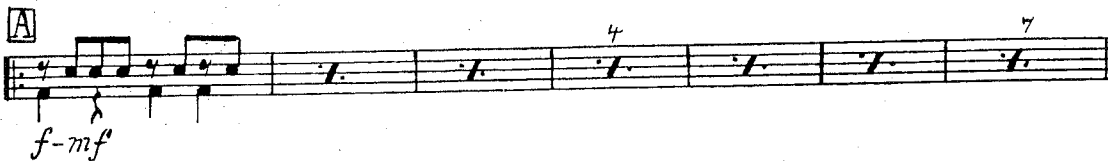
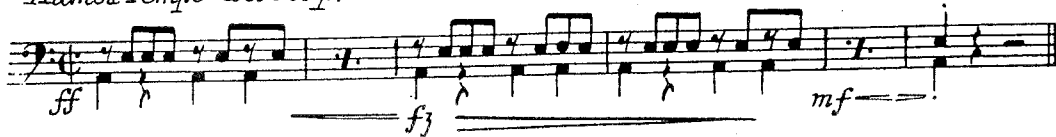
# AMADO MIO

A PAUL WEIRICK  
Arrangement

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

Drums

*Bumba Tempo - with expression*



Copyright 1946 by SUN MUSIC CO., Inc., 50 West 57th Street, New York, N. Y.  
International Copyright Secured  
All rights reserved, including the right of public performance for profit  
Made in U.S.A.

Drums

1. *ff* *mf* *ff*

**D** 4 7

4 6

**E** *p* 4

*ff* 4 6 *p*

*ff* 3 5

**F** 4 6

*fff* *fff*

From the Columbia Picture "GILDA"

# AMADO MIO

A PAUL WEIRICK  
Arrangement

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

1st Violins A-B-C

*Rumba Tempo - with expression*

The musical score is arranged in four systems. The top system is for the 1st Violins A-B-C, with a treble clef and a key signature of one sharp (F#). It includes dynamics *ff* and *f*, and markings for *unis.*, *Saxes*, and *diy.*. The piano accompaniment is in the bottom system of each section, with a grand staff (treble and bass clefs) and a key signature of one sharp. Dynamics include *f-mf* and *mf*. The lyrics are: "Mi-o, love me for- ev- er, And let for- ev- er be gin to- night. A- ma- do Mi- o, when we're to- geth- er I'm in a".

100-0-33

Copyright 1946 by SUN MUSIC CO., Inc., 50 West 57th Street, New York, N. Y.  
International Copyright Secured  
All rights reserved, including the right of public performance for profit  
Made in U.S.A.

1st Violins 2

dream world of sweet de-light

This system contains the first two staves of music. The upper staff is the vocal line with lyrics "dream world of sweet de-light". The lower staff is the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#).

**B**

*p* Man-y times I've whis-pered, "A-ma-do Mi-o,"

This system contains the third and fourth staves of music. The upper staff continues the vocal line with lyrics "Man-y times I've whis-pered, 'A-ma-do Mi-o,'". The lower staff continues the piano accompaniment. The dynamic marking *p* is present at the start of the system.

Hit it!

*ff* It was just-a phrase that I'd heard in plays, I was act-ing a part.

This system contains the fifth and sixth staves of music. The upper staff continues the vocal line with lyrics "It was just-a phrase that I'd heard in plays, I was act-ing a part.". The lower staff continues the piano accompaniment. The dynamic marking *ff* is present at the start of the system. The instruction "Hit it!" is written above the first measure of the upper staff.

*p* But now when I whis-per, "A-ma-do Mi-o"

This system contains the seventh and eighth staves of music. The upper staff continues the vocal line with lyrics "But now when I whis-per, 'A-ma-do Mi-o'". The lower staff continues the piano accompaniment. The dynamic marking *p* is present at the start of the system.

1st Violins 3

Hit it!

*ff*  
Can't you tell - I care, By the feel- ing there? For it comes from my heart. My oneen  
*f-mf*

**C**

-deav- or, my love, my dar- ling, will be to  
*mf*

hold you and hold you tight. A- ma- do  
*mf*

mi- o, love me for- ev- er, And let for-  
*mf*

1st Violins 4

1. ev-er be-gin to-night A-ma-do

2. *amis.* -night. *ff* 1<sup>st</sup> Trpt. Solo *mf*

*mf* *P* *amis.* *f* *ff* *Piano Solo* *Brass* *Brass* *Piano Solo* *Melody* *fff* *fff*

Detailed description: This is a page of a musical score for the 1st Violins 4. The score is written in a single system with multiple staves. The top staff contains the vocal line with lyrics: "ev-er be-gin to-night A-ma-do". The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). There are also performance markings like *amis.* (accidental), *1<sup>st</sup> Trpt. Solo*, *Piano Solo*, and *Brass*. The score features complex rhythmic patterns with many beamed notes and slurs. A first ending bracket is present at the top right. The bottom of the page shows a double bar line with *fff* markings.

From the Columbia Picture " GILDA "

# AMADO MIO

A PAUL WEIRICK  
Arrangement

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

1st Saxophone Eb Alto

*Rumba Tempo - With Expression*

The musical score is written for 1st Saxophone Eb Alto in 4/4 time. It consists of several systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo and mood are indicated as "Rumba Tempo - With Expression". The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). Performance instructions include "Melody Solo" and "Softly - melody Solo". A section marked with a boxed "B" includes the instruction "Sub Tone no Solo". The score concludes with a *ff* marking and the instruction "Hit It! no Solo".

Copyright 1946 by SUN MUSIC CO., Inc., 50 West 57th Street, New York, N. Y.  
International Copyright Secured  
All rights reserved, including the right of public performance for profit

Made in U.S.A.

1st Saxophone Eb Alto

*Sottly melody Solo*  
*p*

*Subtone no Solo*  
*ppp*

*Hit it!*  
*no Solo*  
*ff*

*melody Solo*  
*ff*

**C**

*f*

*mf*



11

1st Saxophone Eb Alto

1. *ff* *melody soli* *mf*



2. *mf* *ff* *Change to Bb Clarinet*



*Soli* *mf*



**D** *p*



**E** *Change to Eb Alto Sax.* *pp* *ff*



**F**



**G** *fff* *fff*



From the Columbia Picture "GILDA"

# AMADO MIO

A PAUL WEIRICK  
Arrangement

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

3rd Saxophone Eb Alto

*Rumba Tempo - With Expression*

The musical score is written for a 3rd Saxophone Eb Alto. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- System 1:** Starts with a **ff** dynamic. The first staff has a **Soli** instruction. The second staff has a **f** dynamic and a **Soli** instruction. The third staff has a **mf** dynamic.
- System 2:** Continues the melodic line with various dynamics and phrasing.
- System 3:** Continues the melodic line with various dynamics and phrasing.
- System 4:** Starts with a **B** section marker. The first staff has a **Softly** instruction and a **Soli** instruction. The second staff has a **P** dynamic. The third staff has a **No Soli** instruction and a **Subtone** instruction. The fourth staff has a **PPP** dynamic.
- System 5:** Starts with a **Hit it!** instruction and a **no Soli** instruction. The first staff has a **ff** dynamic. The second staff has a **Soli** instruction. The third staff has a **ff** dynamic.

Copyright 1946 by SUN MUSIC CO., Inc., 50 West 57th Street, New York, N. Y.  
International Copyright Secured  
All rights reserved, including the right of public performance for profit  
Made in U.S.A.

3rd Saxophone Eb Alto

*Softly Soli*  
*p*

*Subtone noSoli*  
*ppp*

*Hit it!*  
*No Soli*  
*ff*

*Soli*  
*ff*

*f*

*mf*

**C**

*mf*

3rd Saxophone E<sup>b</sup> Alto

1. *ff* *Solo* *mf* 2. *mf* *ff*

*Change to B♭ Clarinet* *Solo* *mf*

**D** *p*

**E** *Change to E♭ Alto Sax* *1*

*pp* *ff*

*pp* *ff*

**F**

**G** *fff* *fff*

From the Columbia Picture " GILDA "

# AMADO MIO

A PAUL WEIRICK  
Arrangement

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

2nd Saxophone B $\flat$  Tenor

*Rumba Tempo - With Expression*

**A** *ff* *f* *Soli*

*mf* *Soli*

**B** *Softly Soli* *p* *Subtone No Soli* *ppp*

*Hit it!* *No Soli* *ff Soli* *ff*

Copyright 1946 by SUN MUSIC CO., Inc., 50 West 57th Street, New York, N. Y.  
International Copyright Secured  
All rights reserved, including the right of public performance for profit  
Made in U.S.A.

2nd Saxophone B $\flat$  Tenor

Softly Solo  
p  
Subtone  
no Solo  
ppp

Hit it!  
no Solo  
ff  
Solo  
ff  
mf

C

2nd Saxophone B $\flat$  Tenor

1. *Soli* *ff* *mf* *mf* *ff* *Change to B $\flat$  Clar.*

1 *Soli* *mf*

**D** *p*

*Change to B $\flat$  Tenor Sax.* **E** 1 *pp* *ff*

1 *pp* *ff*

**G** *Solo* *fff* *fff*

Detailed description: This is a musical score for a 2nd Saxophone B-flat Tenor. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.' and a dynamic of *ff*. It includes a *Soli* section with dynamics *mf* and *ff*. A second ending bracket labeled '2.' follows, with a dynamic of *mf* and a *Change to B $\flat$  Clar.* instruction. The second staff starts with a first ending bracket labeled '1' and a dynamic of *mf*. The third staff begins with a boxed letter 'D' and a dynamic of *p*. The fourth staff continues the melodic line. The fifth staff features a boxed letter 'E' and a dynamic of *pp*, with a *Change to B $\flat$  Tenor Sax.* instruction above it. The sixth staff starts with a dynamic of *ff*. The seventh staff begins with a first ending bracket labeled '1' and a dynamic of *pp*, ending with a dynamic of *ff*. The eighth staff continues the melodic line. The ninth staff begins with a boxed letter 'G' and a dynamic of *fff*, with a *Solo* instruction above it. The tenth staff ends with a dynamic of *fff*.

From the Columbia Picture "GILDA"

# AMADO MIO

A PAUL WEIRICK  
Arrangement

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

4th Saxophone B $\flat$  Tenor

*Rumba Tempo - With Expression* *Soli*

**A** *ff* *f* *Soli* *mf*

*Softly* **B** *Soli* *p* *Subtone* *No Soli* *ppp*

*Hit it!* *No Soli* *ff* *Soli* *ff*

Copyright 1946 by SUN MUSIC CO., Inc., 50 West 57th Street, New York, N. Y.  
International Copyright Secured Made in U.S.A.  
All rights reserved, including the right of public performance for profit



*Soli*  
*p*  
*Subtone*  
*no Soli*  
*ppp*

*no soli*  
*Hit it!*  
*ff*  
*Soli*  
*ff*  
*mf*

**C**

4th Saxophone B<sup>b</sup> Tenor

1. *ff* *Soli* *mf* 2. *Melody* *mf* *ff* *Change to B<sup>b</sup> Clarinet*

1. *Soli* *mf*

[D] *p* (b)

Change to B<sup>b</sup> Ten. Sax. [E] 1

*pp* *ff*

(b) *pp*

*ff*

[F]

[G] *fff* *fff*

From the Columbia Picture " GILDA "

# AMADO MIO

A PAUL WEIRICK  
Arrangement

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

1st Trombone

*Rhumba Tempo - With Expression*

The musical score is written for a 1st Trombone and consists of 16 measures across seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *ff*. Performance instructions include *Str. mute*, *Solo*, and *Hit it!*. There are two boxed section markers, 'A' and 'B'. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The first staff begins with a *ff* dynamic and a slur over the first four measures. The second staff starts with a *f* dynamic and a *Str. mute* instruction. The third staff has a *mf* dynamic. The fourth staff begins with a boxed 'B' and a *Solo* instruction. The fifth staff starts with a *ff* dynamic and a *Hit it!* instruction. The sixth staff begins with a *Solo* instruction and a *ff* dynamic. The seventh staff concludes with a *ff* dynamic and a *Hit it!* instruction.

Copyright 1946 by SUN MUSIC CO., Inc., 50 West 57th Street, New York, N. Y.  
International Copyright Secured  
All rights reserved, including the right of public performance for profit

1st Trombone

This musical score is for the 1st Trombone part, covering measures 1 through 16. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics and articulations, including slurs, accents, and breath marks. Measure 16 is marked with a 'D' in a box and contains the number '16'. The score concludes with a 'G' in a box in measure 16. Performance instructions include 'mf', 'f', 'ff', 'piano', 'Soli', and 'open'. The final two measures are marked with 'fff'.

Measures 1-16: 1st Trombone part. Dynamics include *mf*, *f*, *ff*, *piano*, *Soli*, and *fff*. Performance instructions include *open* and *open Soli*. Measure 16 is marked with a 'D' in a box and contains the number '16'. The score concludes with a 'G' in a box.

From the Columbia Picture " GILDA "

# AMADO MIO

A PAUL WEIRICK  
Arrangement

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

2nd Trombone

*Rumba Tempo - With Expression*

Melody

**A**

*ff*

*Str. mute*

*mf*

**B**

*melody Solo*

*p*

*Hit it melody*

*ff*

*Hit it! melody*

*ff*

*melody Solo*

*p*

The musical score is written for a 2nd Trombone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Rumba Tempo - With Expression'. The score is divided into two main sections, A and B. Section A starts with a 'Melody' line and a 'Str. mute' instruction. The dynamics range from fortissimo (ff) to mezzo-forte (mf). Section B includes a 'melody Solo' section and a 'Hit it melody' section. The dynamics include piano (p), fortissimo (ff), and mezzo-forte (mf). The score features various musical notations such as slurs, accents, and dynamic markings.

Copyright 1946 by SUN MUSIC CO., Inc., 50 West 57th Street, New York, N. Y.  
International Copyright Secured  
All rights reserved, including the right of public performance for profit

Made in U.S.A.

2nd Trombone

**C**

Staff 1: Musical notation for the 2nd Trombone part, measures 1-4. Dynamics: *f*

Staff 2: Musical notation for the 2nd Trombone part, measures 5-8. Dynamics: *mf*

Staff 3: Musical notation for the 2nd Trombone part, measures 9-12. Dynamics: *open*

Staff 4: Musical notation for the 2nd Trombone part, measures 13-16. Dynamics: *p*, *f*, *ff*

1. *mf*

2. *mf* *ff*

*melody*

Staff 5: Musical notation for the 2nd Trombone part, measures 17-20. Dynamics: *mf*, *ff*

**D** 16 **E**

*open* *Soli* *melody*

Staff 6: Musical notation for the 2nd Trombone part, measures 21-24. Dynamics: *ff*

*melody* *Soli* *ff* *melody*

Staff 7: Musical notation for the 2nd Trombone part, measures 25-28. Dynamics: *ff*

**F**

Staff 8: Musical notation for the 2nd Trombone part, measures 29-32. Dynamics: *ff*

**G**

Staff 9: Musical notation for the 2nd Trombone part, measures 33-36. Dynamics: *fff*

From the Columbia Picture " GILDA "

# AMADO MIO

A PAUL WEIRICK  
Arrangement

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

1st Trumpet in B $\flat$

*Rumba Tempo - With Expression*  
melody

**A** *ff* *Melody* *Str. mute* *fz*

*mf*

**B** *melody Solo* *p*

*Hit it!* *melody* *ff*

*Hit it!* *melody* *p* *ff*

*melody Solo* *p*

**C** *f*

Copyright 1946 by SUN MUSIC CO., Inc., 50 West 57th Street, New York, N. Y.  
International Copyright Secured  
All rights reserved, including the right of public performance for profit

Made in U.S.A.

1st Trumpet in B<sup>b</sup>

Musical staff 1: Main melody with a dynamic marking of *mf* (mezzo-forte).

Musical staff 2: Main melody with dynamic markings of *p* (piano) and *f* (forte). Includes the instruction *open*.

Musical staff 3: Main melody with dynamic markings of *ff* (fortissimo), *mf*, and *ff*. Includes the instruction *Melody 2.*

Musical staff 4: Bass line with dynamic marking of *mf*. Includes the instruction *Cup Mute* and *Solo*.

Musical staff 5: Main melody with a boxed letter **D** at the beginning.

Musical staff 6: Main melody.

Musical staff 7: Main melody with a boxed letter **E** above it. Includes dynamic markings of *Piano* and *f*, and the instruction *open*.

Musical staff 8: Main melody with dynamic markings of *ff* and *f*. Includes the instruction *Melody Solo* and *Piano*.

Musical staff 9: Main melody with dynamic marking of *ff*. Includes the instruction *Melody Solo*.

Musical staff 10: Main melody with a boxed letter **F** above it.

Musical staff 11: Main melody with a boxed letter **G** above it. Includes dynamic markings of *fff* (fortississimo).



From the Columbia Picture " GILDA "

# AMADO MIO

A PAUL WEIRICK  
Arrangement

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

2nd Trumpet in B $\flat$

*Rumba Tempo - With Expression*

The musical score is written for a 2nd Trumpet in B $\flat$  and consists of several systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second system starts with a boxed letter 'A' and includes a dynamic marking of *f* and the instruction 'Str. mute'. The third system has a dynamic marking of *mf*. The fourth system is marked with a boxed letter 'B' and includes dynamics of *p* and *Soli*. The fifth system has a dynamic marking of *ff* and the instruction 'Hit it!'. The sixth system includes dynamics of *p*, *Soli*, and *ff*, along with the instruction 'Hit it!'. The score features various musical notations such as slurs, ties, and accents.

Copyright 1946 by SUN MUSIC CO., Inc.; 50 West 57th Street, New York, N. Y.  
International Copyright Secured  
All rights reserved, including the right of public performance for profit  
Made in U.S.A.

2nd Trumpet in B<sup>b</sup>

**C**

*f*

*mf*

*open*

1.

*p* *f*

2.

*mf* *ff*

**D** 16 **E** *open Soli*

*Soli*

*ff*

**F**

**F**

**G**

**G** *fff* *fff*

From the Columbia Picture "GILDA"

# AMADO MIO

A PAUL WEIRICK  
Arrangement

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

3rd Trumpet in B $\flat$

*Rumba Tempo - With Expression*

The musical score is written for 3rd Trumpet in B $\flat$  and consists of two main sections, A and B. Section A begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic of *ff* and includes performance markings such as *fz* and *Str. mute*. Section B is marked with a box containing the letter 'B' and includes dynamics like *p*, *ff*, and *mf*, along with the instruction *Soli*. The score is composed of multiple staves with various musical notations including notes, rests, and slurs.

Copyright 1946 by SUN MUSIC CO., Inc., 50 West 57th Street, New York, N. Y.  
International Copyright Secured  
All rights reserved, including the right of public performance for profit  
Made in U.S.A.

3rd Trumpet in B $\flat$

**C**

Measures 1-4. Key signature: one sharp (F#). Dynamics: *f*.

Measures 5-8. Key signature: one sharp (F#). Dynamics: *mf*.

Measures 9-12. Key signature: one sharp (F#). Dynamics: *Open*.

Measures 13-16. Key signature: one sharp (F#). Dynamics: *p*, *f*, *ff*.

Measures 17-20. Key signature: one sharp (F#). Dynamics: *mf*, *ff*.

**D** 16 **E** *open Soli*

Measures 21-24. Key signature: one sharp (F#). Dynamics: *ff*.

Measures 25-28. Key signature: one sharp (F#). Dynamics: *ff*.

**F**

Measures 29-32. Key signature: one sharp (F#). Dynamics: *ff*.

**C**

Measures 33-36. Key signature: one sharp (F#). Dynamics: *fff*.