

# In My Life

The Beatles

Rubber Soul

♩ = 100

The musical score is arranged in a system of eight staves. The top staff is for Lead Guitar, followed by Bass, two Clavecin staves, Rhythm, and three vocal staves (Voz, 2a voz, 3a voz). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score shows the first four measures of the piece. The Lead Guitar and Bass parts are active throughout, while the Clavecin parts are silent. The Rhythm part provides a steady accompaniment. The vocal parts are mostly silent, with the first vocal part (Voz) beginning to sing in the fourth measure.

6

Lead Guitar

6

Bass

6

Clavecin Clavecin

6

Rhythm

6

Voz

6

2a voz

6

3a voz

The musical score consists of seven staves. The top staff is for Lead Guitar, followed by Bass, Clavecin (two staves), Rhythm, and three vocal parts (Voz, 2a voz, 3a voz). The notation includes various note values, rests, and bar lines. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. The Rhythm staff shows a mix of chords and single notes. The vocal parts have a melodic line with some rests.

Lead Guitar

11

Staff 1: Lead Guitar. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Two notes (G4, A4).

Bass

11

Staff 2: Bass. Measure 1: Note (G2). Measure 2: Note (F2). Measure 3: Note (E2). Measure 4: Note (D2).

Clavecin Clavecin

11

Staff 3: Clavecin. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Rhythm

11

Staff 4: Rhythm. Measure 1: Chord (G4, A4, B4). Measure 2: Chord (G4, A4, B4). Measure 3: Chord (G4, A4, B4). Measure 4: Chord (G4, A4, B4).

Voz

11

Staff 5: Voz. Measure 1: Note (G4). Measure 2: Note (A4). Measure 3: Note (B4). Measure 4: Note (C5).

2a voz

11

Staff 6: 2a voz. Measure 1: Note (G4). Measure 2: Note (A4). Measure 3: Note (B4). Measure 4: Note (C5).

3a voz

11

Staff 7: 3a voz. Measure 1: Note (G4). Measure 2: Note (A4). Measure 3: Note (B4). Measure 4: Note (C5).

15

Lead Guitar

15

Bass

15

Clavecin Clavecin

15

Rhythm

15

Voz

15

2a voz

15

3a voz

19

Lead Guitar

Bass

Clavecin Clavecin

Rhythm

Voz

2a voz

3a voz

24

Lead Guitar

24

Bass

24

Clavecin Clavecin

24

Rhythm

24

Voz

24

2a voz

24

3a voz

Lead Guitar

29

Lead guitar staff with rests in the first three measures and a chord in the fourth measure.

Bass

29

Bass staff with a melodic line consisting of eighth and quarter notes.

Clavecin Clavecin

29

Two Clavecin staves, both containing rests throughout the measures.

Rhythm

29

Rhythm staff with chords and notes, including a double bar line in the third measure.

Voz

29

Voz staff with a melodic line consisting of eighth and quarter notes.

2a voz

29

2a voz staff with notes and rests.

3a voz

29

3a voz staff with notes and rests.

Lead Guitar

33

Musical notation for Lead Guitar, starting at measure 33. The staff shows a whole rest in the first measure, followed by a quarter rest, a quarter note, and a half note in the second measure. The third measure contains a whole note chord, and the fourth measure contains another whole note chord.

Bass

33

Musical notation for Bass, starting at measure 33. The staff shows a continuous eighth-note line in the first two measures, followed by a quarter note and a half note in the third measure, and a quarter note and a half note in the fourth measure.

Clavecin Clavecin

33

Two staves for Clavecin, both showing whole rests in all four measures, indicating no accompaniment for this instrument in this section.

Rhythm

33

Musical notation for Rhythm, starting at measure 33. The staff shows a complex rhythmic pattern of eighth notes in the first two measures, followed by a quarter note and a half note in the third measure, and a quarter note and a half note in the fourth measure.

Voz

33

Musical notation for Voz, starting at measure 33. The staff shows a melodic line with eighth notes and quarter notes, including a half note in the second measure and a quarter note in the third measure.

2a voz

33

Musical notation for 2a voz, starting at measure 33. The staff shows a melodic line with eighth notes and quarter notes, including a quarter note and a half note in the third measure.

3a voz

33

Musical notation for 3a voz, starting at measure 33. The staff shows a melodic line with eighth notes and quarter notes, including a quarter note and a half note in the third measure.



37

Bass Lead Guitar

37

Bass

37

Clavecin

37

Clavecin

37

Rhythm

37

Voz

37

2a voz

37

3a voz

40

Bass Lead Guitar

40

Bass

40

Clavecin

40

Clavecin

40

Rhythm

40

Voz

40

2a voz

40

3a voz

This musical score page contains eight staves. The top staff, labeled 'Bass Lead Guitar', shows a single note on the 40th measure. The second staff, 'Bass', features a melodic line with eighth and quarter notes, including a triplet. The third staff, 'Clavecin', contains a complex melodic line with many sixteenth notes and a triplet. The fourth staff, another 'Clavecin', has a melodic line with eighth notes and a triplet. The fifth staff, 'Rhythm', shows a rhythmic accompaniment with chords and single notes. The bottom three staves, labeled 'Voz', '2a voz', and '3a voz', each contain a single note on the 40th measure.

42

Bass Lead Guitar

42

Bass

42

Clavecin

42

Clavecin

42

Rhythm

42

Voz

42

2a voz

42

3a voz

This musical score page contains seven staves. From top to bottom, they are: Bass Lead Guitar (mostly rests), Bass (melodic line with eighth and sixteenth notes), Clavecin (left hand, featuring triplets and sixteenth-note patterns), Clavecin (right hand, featuring eighth-note patterns and slurs), Rhythm (chordal accompaniment with eighth notes and slurs), Voz (rests), 2a voz (rests), and 3a voz (rests). The page number '42' is written at the beginning of each staff. The score is divided into two measures by a vertical bar line.

44

Bass Lead Guitar

44

Bass

44

Clavecin

44

Clavecin

44

Rhythm

44

Voz

44

2a voz

44

3a voz

This musical score page contains eight staves. The top staff, labeled 'Bass Lead Guitar', shows a single note on the first line. The second staff, 'Bass', features a melodic line with eighth and quarter notes, including a triplet. The third staff, 'Clavecin', contains a complex melodic line with many sixteenth notes and a triplet. The fourth staff, another 'Clavecin', has a melodic line with eighth notes and a triplet. The fifth staff, 'Rhythm', shows chords and single notes. The bottom three staves, 'Voz', '2a voz', and '3a voz', each contain a single note on the first line. The number '44' is written at the beginning of each staff.

Lead Guitar

46

Lead guitar staff starting at measure 46. It contains a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The rest of the staff is empty.

Bass

46

Bass staff starting at measure 46. It features a melodic line with a dotted quarter note, an eighth note, a quarter note, a quarter rest, a whole note, a dotted quarter note, an eighth note, a quarter note, and a sequence of eighth notes in the final measure.

Clavecin

46

Clavecin staff starting at measure 46. It begins with a triplet of eighth notes, followed by a melodic line with eighth and sixteenth notes, a quarter rest, and then whole rests for the remainder of the staff.

Clavecin

46

Clavecin staff starting at measure 46. It features a melodic line with a quarter note, a quarter note, and a sequence of eighth notes, followed by a quarter rest and whole rests for the remainder of the staff.

Rhythm

46

Rhythm staff starting at measure 46. It contains a quarter note chord, a quarter note chord, a quarter rest, a whole note chord, a whole note chord, and a rhythmic pattern of eighth notes in the final measure.

Voz

46

Voz staff starting at measure 46. It contains a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.

2a voz

46

2a voz staff starting at measure 46. It contains a whole rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, and a whole rest.

3a voz

46

3a voz staff starting at measure 46. It contains a whole rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a whole rest.

50

Lead Guitar

50

Bass

50

Clavecin Clavecin

50

Rhythm

50

Voz

50

2a voz

50

3a voz

55

Lead Guitar

Bass

Clavecin Clavecin

Rhythm

Voz

2a voz

3a voz

60

Lead Guitar

60

Bass

60

Clavecin Clavecin

60

Clavecin Clavecin

60

Rhythm

60

Voz

60

2a voz

60

3a voz