

Fly Away (Never-Never Land)

Music and Lyrics by
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Musical notation for measures 1-4. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom staff is a bass clef. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Musical notation for measures 5-8. The top staff is a treble clef with a key signature of three flats and a common time signature. The bottom staff is a bass clef. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

Musical notation for measures 9-11. The top staff is a treble clef with a key signature of three flats and a common time signature. The bottom staff is a bass clef. Lyrics are written below the top staff. Measure numbers 9, 10, and 11 are indicated below the bass staff.

You'd tell me 'bout Cap-tain Hook and all of his men_____ Who foll-owed Pe-ter

Musical notation for measures 12-14. The top staff is a treble clef with a key signature of three flats and a common time signature. The bottom staff is a bass clef. Lyrics are written below the top staff. Measure numbers 12, 13, and 14 are indicated below the bass staff. Chords C2 and C2/F are written below the bass staff.

with a hook_____ re-placed as his hand In those tales_____ bad guys sel - dom did win_____

C2 C2/F

So the Cap-tain was eat - en and Wen-dy had twins Well that's the

Am7

15 16 17

sto-ry as I re - call But I may have made up the end

3

18 19 20

D \flat 2/A \flat

don't re-mem-ber much at three feet tall ex - cept

sim. lightly

21 22 23

for when I say Mom, let me go to nev -

A \flat 2 D \flat

24 25 26

er nev - er land let me fly for one day and throw that fa - iry

27 28 29

dust in my hair so I pre - tend I'm fly - ing a -

30 31 32

way I'm

33 34 35

fly - ing a - way

36 37 38

Well, to my sur - prise__

Amin

G sus4

C2 Light Pop Feel

39 40 41

I grew up too fast__ and that ea - sy life of Tin - ker Bell__ nev - er did last

C/F

C/A

G sus4

G

42 43 44

So I si - lent - ly dreamed my - self far far a - way so I could be i -

C2

C/F

Amin

45 46 47

mort - a - lized__ like Pe - ter one day__ and that's my childhood as I__ re - call__

G sus4

G

A b2

D b/A b

48 49 50

— though in some ways it ne - ver did end — and now I'm stand - ing

51 52 53

well, a lit - tle bit — tall - er ex - cept for when — I say

54 55 56

Mom Let me go to nev - er nev - er land —

57 58 59

— Let me fly for one day — and throw — that fai - ry dust in — my hair —

60 61 62

-6- 3-

So I pre - tend I'm fly - ing a - way

Bbm7 Db/Eb C

63 64 65

I'm fly - ing a -

C/F C/A Caug/Ab

66 67 68

way

C/G Am7 Fm9

69 70 71

And though life is nev - er

Gsus4 F/A G/B

72 73 74

ea - sy as we as chil - dren read in the books where fai - ry dust

C F/A

75 76 77

could just fly you so far a way

G/B C C

78 79 80

All I ask is that you leave me my i - ma -

A G D

81 82 83

gi - na - tion. So I can pre - tend I'm fly - ing a - way

A G

84 85 86

Musical notation for measures 87-89. Includes vocal line with lyrics "I'm fly - ing a - way" and piano accompaniment with triplets and chords.

87 88 89

Musical notation for measures 90-92. Includes vocal line with lyrics "And that is where I'd stay" and piano accompaniment with chords D♭Maj7, E♭, and D♭.

90 91 92

Musical notation for measures 93-95. Includes vocal line with lyrics "Right there in Nev - er nev - er land" and piano accompaniment with "Sim.-Full Chords" and chords A♭, D♭, and E♭.

93 94 95

Musical notation for measures 96-98. Includes vocal line with lyrics "I'd be fly - ing I'd be dy - ing for love" and piano accompaniment with chords D♭, A♭, and D♭/A♭.

96 97 98

All: (triplets)

ap - pre - ci - a - tion

Where mer - maids would sing

99 100 101

Eb/Ab Db/Ab Ab/C

and fai - ries would ring

Right

102 103 104

Db2 Eb Db/F Eb/G

down there in Nev - er Nev - er land

105 106 107

Ab Ab/C Db Db/F Eb

and it's sec - ond to the left and straight on til' morn -

sim.

108 109 110

Db Ab2/Eb Db2/Eb

ing Or was it sec - ond to the right and

Pretty

111 112 113

Eb2 Db2/Eb Ab

straight on til' morn - ing In Nev - er Nev - er

114 115 116

Db Eb

Musical score for measures 117-119. The top staff is a vocal line in G major with a key signature of two flats (B-flat, E-flat). It features a long note on 'land' in measure 117, a rest in measure 118, and a note on 'In' in measure 119. The word 'All:' is written above the staff in measure 119. The piano accompaniment consists of rests in all three measures. Measure numbers 117, 118, and 119 are printed below the piano part.

Musical score for measures 120-121. The top staff is a vocal line in G major with a key signature of two flats (B-flat, E-flat). It features notes for 'ne - ver' in measure 120, 'ne - ver' in measure 121, and 'land.' in measure 121. The word 'rall.' is written above the staff in measure 120. The piano accompaniment includes chords: D7maj9/Eb in measure 120, D7m6/Eb in measure 121, and A7 in measure 121. Measure numbers 120 and 121 are printed below the piano part.