

Super Mario Bros (1985) Starman Theme

Original composition for the Nintendo Entertainment System by Koji Kondo
Accurate transcription & optimized fingering for the piano by Joseph Karam

Piano

♩ = 150

The score is a piano arrangement of the Starman Theme. It is written in 4/4 time with a tempo of 150 BPM. The piece consists of four systems of two staves each (treble and bass clef). The first system includes fingering numbers: 5, 2, 1, 5, 2, 1, 2, 1, 5, 2, 1, 2, 1. The piece ends with a double bar line at the end of the fourth system.