

# Back of a Truck

Words and music by Regina Spektor

**Pesante** ♩ = 45

The first system of music is in 6/8 time and consists of five measures. The right hand features a series of chords, with some measures containing a tremolo effect. The left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

With pedal

6 ...monumental arms...

The second system begins at measure 6 and contains five measures. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The key signature remains two flats.

11 ...eaten her dog...      ...back for more...

The third system begins at measure 11 and contains six measures. The right hand has a melodic line with some eighth-note runs. The left hand continues with the eighth-note accompaniment. The key signature remains two flats.

17

The fourth system begins at measure 17 and contains five measures. The right hand features a melodic line with some eighth-note runs. The left hand continues with the eighth-note accompaniment. The key signature remains two flats.

23 ...sweat sock demigod...

28 Oh it's much too late...

33 How late?...

39 ...people of New Guinea...

44 ...clean get-away... ...Lucy had a sweatshop...

49 ...confiscated by police...

54 ...no violence...

60 Of course, why yes...

66 Here the story gets hazy...

71 ...girlfriends get tongue... ...alien pods...

76 ...souls of the dead...

81 ...this is N.Y.!...

87 ...myyy back of a head...

93 It's mine, my, my, my, mine...

99 ...monumental arms...

105 She had eaten her drowg...

111 Ooooh, oh...

117 Some more...

*rall.* .....

122 ...please... ...some... ...more...