

Easy Lover

Music by Phil Collins, Philip Bailey & Nathan East. Words by Phil Collins

Medium tempo

G \flat maj13-5



Fm7(add B \flat)



G \flat maj13-5



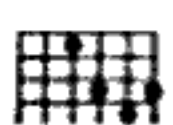
Fm7(add B \flat)



D \flat



E \flat



Fm7



B \flat m7



Cm7



Fm7



D \flat



E \flat



Fm7



2.

E \flat



Fm7



B \flat m7



Cm7



Fm7



D \flat



Eas - y lov - er.

She'll get a hold on you, be - lieve - it.

Eb

Fm7

Bbm7

Cm7 3fr.

Fm7

like no oth - er. Be - fore you know it, you'll be on your knees.

Db 4fr.

Eb

Fm7

She's an eas - y lov - er. She'll take your

Bbm7

Cm7 3fr.

Fm7

Db 4fr.

Eb

Fm7

heart, but you won't feel — it. She's like no oth - er, and I'm just

Bbm7

Cm7 3fr.

Fm7

Db 4fr.

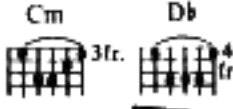
Cm 3fr.

Db 4fr.

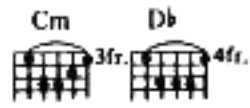
try'ng to make you see. — { She's the kind of girl you dream of, dream.
You're the one that wants to hold her, hold —



— of keep - ing hold of. Bet - ter for - get — it.
 — her and con - trol her. Bet - ter for - get — it.



You'll — nev - er get it. — She will play.
 You'll — nev - er get it. — 'Cause she'll say —



— a - round and leave you, leave — you and de - ceive you.
 — that there's no oth - er till — she finds an - oth - er.



Bet - ter for - get — it. Oh, — you'll re -
 Bet - ter for - get — it. Oh, — you'll re -

Bbm7



gret it. — No, you'll nev - er change her, so
 gret it. — And don't try to change her. Just

Cm7

Fm7

Bbm7

Cm7

Fm7

Bbm7



leave her, leave her. Get out quick 'cause see - ing is be - liev - ing. } It's the
 leave her, leave her. You're not the on - ly one, and see - ing is be - liev - ing. }

Cm7

Fm7

Gbmaj13-5



on - ly way — you'll ev - er know —

1. Db

Eb

Fm7

2. Eb

Fm7

D.S. and fade

she's — an eas - y lov - — an eas - y lov -