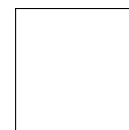


Piano - Conductor

SHREK

Lyrics by DAVID LINDSAY-ABAIRE
Music by JEANINE TESORI



Who I'd Be

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

Rall.

A B C D E

Vln's
Cl.
gently
mp

Kbd.2
(Hp.)

Kbd.1
(Pno.)
mp

Colla Voce
SHREK: conversational

1 2 3

mp I guess I'd be a her - o with sword and ar - mor clash ing, look ing sem-i

pp

Db/F Gb Db/F Ebm Gb/Bb

4 dash - ing, a sword with - in my grip. 5 Or else, I'd be a Vik -

ppp

Ab/C *Db* *Db/F*

6 - ing and live a life of der ring, 7 while smel ling like a her ring,, 8 Up-on a Vi - king

Sus. Cym.
Mk.Tr.

Gb *Db/F* *Ebm* *Gb/Bb* *Ab/C*

A **A Tempo** 9 (more sung) 10 ship, I'd sail a - way. I'd see the world. I'd reach the far - thest reach - es.

Vln's
Cl.

+Kbd.2 *Gb2* *Db2/F* *Gb2* *Fm7*

+El.Bs.

11 I'd feel the wind, I'd taste the salt and sea and may -

12

Vln.2

Hn. *mp* *mf* Tbn's. *p*

G \flat 2 D \flat /F G \flat 2 G \flat F7/A F/A

Bs.

13 - be storm some beach-es. That's who I'd be. That's who I'd

14 15

+Oboe

Kbd.2 (Hp.) +Gtr.1, Crtales
Fl. > > > >
Cl. *mp*

Stg's G \flat 2

B \flat m2 B \flat m A \flat Maj C A \flat C

B

16 be. Or I could be a po - et and write a diff - 'rent stor-y. One that tells of

17

18

Gtr.2 (acous)

Kbd.2 mp

Bsn.

Db Db/F Gb Db/F Ebm7 Gb/Bb

19 glory and wipes a-way the lies. In-to the skies I'd throw it. The stars would do the

20

21

Ob.

+Hn.

+Tbn's

Bsn.

El.Bs. (8vb)

Ab/C Db Db/F Gb2 Db/F

22 tel ling, the moon would help with spel ling, and night would dot the "I's". 23

Cl. Fl. Vln's

Ebm7 Gb/Bb Ab/C

Detailed description: This block contains the first system of the musical score, spanning measures 22 and 23. It features a vocal line with lyrics, a piano accompaniment, and instrumental parts for Clarinet, Flute, and Violins. The piano accompaniment includes a treble clef staff with chords Ebm7, Gb/Bb, and Ab/C, and a bass clef staff with a bass line. The vocal line is in a key with four flats and has a 7/8 time signature. Measure 22 contains the lyrics 'tel ling, the moon would help with spel ling,' and measure 23 contains 'and night would dot the "I's".'

24 I'd write a verse, re - cite a joke with wit and per - fect tim - ing. 25

Kbd 1 E. Bs. Gb2 Db2/F Fm7

pp

Detailed description: This block contains the second system of the musical score, spanning measures 24 and 25. It features a vocal line with lyrics, a piano accompaniment, and an Electric Bass line. The piano accompaniment includes a treble clef staff with chords Gb2, Db2/F, and Fm7, and a bass clef staff with an electric bass line. The vocal line continues from the previous system with lyrics 'I'd write a verse, re - cite a joke with wit and per - fect tim - ing.' in measure 24 and measure 25. The piano part includes a dynamic marking 'pp' and a first keyboard part 'Kbd 1'.

26 I'd share my heart, 27 con-fess the things I yearned, and do

Kbd.2 (Hp.)
mp
Gb2 Db2/F Gb2 Gb F2/A F/A

28 it all while rhyming. 29 But we all learn, 30 But we all learn, 31

Fl., Vln's
Bsn.
Kbd.2
sub. p *cresc., poco a poco* *+Cym.roll* *mf*
Bbm2 Bbm Ab2/C Ab/C Gb2 Gb2

Hn., Tbn's

32 An o-gre al - ways hides. 33 An o-gre's fate is known. 34 An o-gre al - ways stays

Cl's., Hn. *mp* *pizz*
p
Bbm2 Bbm Ab2/C Ab/C Gb2 Gb2

Bsn., Bs.

35 in the dark and all a - lone.

36

37

Cl's., Hn.

Kbd.1., +Fl., Cl's., Hn.

mf

Stg's

mf

Tpt's., Tbn's

sfz

B \flat sus4 B \flat

+El.Bs.

D

38 So yes, I'd be a her - o, and if my wish was granted life would be en

39

40

ff

Kbd.2 (Stg's.) f

mf

Brass +Gtr's

sfz

f

D D/F# G D/F# Em7 G/B

(El.Bs.)

41 chanted, or so the stor - ies say.

42

43 Of course I'd be a her - o, and I would scale a

Brass

A/C# D D/F# D/A G/B D/F#

f mf

44 45

tow-er to save a hot - house flow-er and car - ry her ___ a - way.

Em7 G/B A/C# A9sus

Tbn.2, Vc.

Detailed description: This block contains the first system of the score, covering measures 44 and 45. It features a vocal line in treble clef with lyrics, a piano accompaniment with chords (Em7, G/B, A/C#, A9sus), and a bass line. Instrumental parts for Tbn.2 and Vc. are indicated.

46 47

But stand - ing guard would be ___ a beast. I'd some - how o - ver whelm it.

Eng.Hn. Bsn. Cl.

(Gtr's cont. sim.) G2 D2/F#

(El.Bs.)

Detailed description: This block contains the second system, covering measures 46 and 47. It includes a vocal line with lyrics, piano accompaniment with chords (G2, D2/F#), and instrumental parts for Eng.Hn., Bsn., and Cl. The guitar part is marked with a tremolo effect.

E

48 49 50

I'd get the girl, I'd take a breath and I'd ___ re-move ___ my hel - met.

Stg's (trem)

Kbd.2 (Hp.) +Reeds

G2 mp D2/F# G2 F#m7

Detailed description: This block contains the third system, covering measures 48, 49, and 50. It features a vocal line with lyrics, piano accompaniment with chords (G2, D2/F#, G2, F#m7), and instrumental parts for Kbd.2 (Hp.) + Reeds and Stg's (trem). The key signature changes to D major and the time signature changes to 2/4.

51 We'd stand and stare. We'd speak of love. We'd feel the stars as - cen - ding.

52

53 We'd share a kiss, I'd find my des - ti - ny. I'd have a her - o's

54 55

Fl., Vln's +Vc. (15vb) add Oboe

Hn.

Tpt.1 Tpt.2

Kbd.I, (pno.) Vc. G2 D2/F# G2 D2/F#

(Gtr's cont. sim.) Cl. Bsn.

E. Bs.

G2 D2/F# G2 G F#sus F# Bm A2 A

56 end ing. 57 A per - fect hap - py end-ing. 58 That's how it would

mf *Bsn., Hn., Tbn's* *ff* *sfz* *3* *3* *+Stg's*

59 be! 60 A Big, bright, beau ti ful world 61 62 But not for

3 *Tpt's., Cl., Hn.* *3* *Cl., Hn., Tbn's* *Hn. solo* *f*

Fl., Ob. *6* *6* *Gloss.* *Tutti* *Em9* *D/F#* *G2* *Bsn., Vc., Bs.*

F 63 me 63A 63B

Vc. *p* *Hn. solo* *mf* *Bsn. solo*

64 FIONA: An o-gre al - ways hides

65 An o-gre's fate___ is known

66 SHREK: An o-gre al - ways stays

An o-gre al - ways stays

Gsus2/B +Gtr's, Dr's (+Bsn.) D/A Gsus2 D/F# Gsus2/B +El.Bs.

67 in the dark

68 All a lone And I

69 in the dark All a - lone

DONKEY: You're all a - lone.

Fl. Ob. Vln's f Tpt's., Cl. 3 Hn. f

Asus2/C# C#m Bsus4 B

+Bsn., Tbn's, Vc., Bs. (El.Bs., big slides)

G

70 know he'll ap-pear 71 'Cause there are rules and there are

So yes I'd be a her - o and if my wish was granted life would be en -

All a -

Rd's., Tpt's *Fl., Ob., Cl.*

Eb *Eb/G* *Ab* *Eb/G* *Fm7* *Ab/Eb*

(8vb)

73 strict - tures. 74 I be - lieve the sto - ry books I

chanted or so the stor - ies say Of course I'd be a her - o and I would scale a

- lone. You need a pal, my cal - endar's o - pen

Fl., Ob., Vln's *Hn., Vc.*

Bb/D *Eb* *Eb/G* *Ab* *Eb/G*

76 77

read by can - dle light

tow - er to save a hot - house flow - er and car - ry her a -

Ya need

78 79

way

me.

Tpt's., Cl.

Tbn's., Vc.

A

A

A

Fm7 Bb

Absus2

80 81 82 83

per - fect hap - py end - ing that's how it should
 per - fect hap - py end - ing that's how it should
 per - fect hap - py end - ing that's how it should

Picc., Vln's

Ob., Cl., Tpt's, Vln's

Hn

Kbd.2

Bsn., Hn., Tbn's., Vc.

Cm Bb/D Ab sus2 Cm/G Fm7 Bb sus2 Bb

fp

84 85 (to 87) 87 88

be...
 be...
 be...

fp *ff*

Eb Eb/G Ab Eb/G