

VOLUME 60

# Freddie Hubbard

**FOR ALL INSTRUMENTS**

**Play-A-Long Book & Recording Set**

*by Jamey Aebersold*







# CONTENTS

Tunes included in this volume are:

*LITTLE SUNFLOWER*  
*GIBRALTAR*  
*BIRDLIKE*  
*CORAL KEYS*  
*UP JUMPED SPRING*  
*SKY DIVE*

*CRISIS*  
*DEAR JOHN*  
*PENSATIVA*  
*LAMENT FOR BOOKER*  
*RED CLAY*

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Note: Any codas (⊕) that appear will be played only once  
on the recording at the end of the last recorded chorus.

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# INTRODUCTION

Freddie Hubbard's trumpet style was the most influential to come out of the 1960s. He made his first recordings at age 19 with fellow Indianapolis native Wes Montgomery in 1957 and moved to New York a few months later. His reputation grew steadily through gigs with Philly Joe Jones, JJ Johnson, Quincy Jones' Big Band and others, but it was a three-year stint with Art Blakey and the Jazz Messengers (1961-64) that gave him sufficient momentum to start a career as a leader. His leadership on records began in 1960 with a series of albums on the Blue Note label, on which many of his albums with Blakey also appeared. Like many jazz artists, he has written a number of original compositions for his own recording dates; as shown by the discography, several of these have been covered by other artists, and *Up Jumped Spring* and *Little Sunflower* have become jazz standards.

*Birdlike* is a blues in F, and Hubbard's solo on the original recording has been transcribed and studied by many trumpeters. The original album ("Ready For Freddie", Blue Note BST-84085, long out of print), also contained *Crisis*, an AABA song in B natural which should get your fingers and mind moving in new directions. A faster play-a-long version of *Crisis* is available on Aebersold Vol. 38 (Blue Note Jazz Era, JA 1257/8). *Up Jumped Spring* is a waltz Hubbard wrote during his stay with Art Blakey which still gets recorded, often with Abbey Lincoln's lyric. *Lament For Booker* is a ballad Hubbard wrote in tribute to Booker - Little, a promising trumpeter who died in 1961 at the age of 23.

Hubbard formed a working group about 1966 and began recording for Atlantic. Of this material only the "Backlash" album has been reissued on CD in the US, but it includes the original version of *Little Sunflower* as well as the first version of *Up Jumped Spring* recorded under Hubbard's own name.

With his move to the CTI label in the late sixties Hubbard started recording in a more rock oriented vein under the aegis of producer Creed Taylor. *Red Clay* and *Sky Dive* are good examples, the former in particular being played in clubs a lot by groups of both persuasions. *Gibraltar* also stems from this period. At presstime the CTI catalog was owned by Sony and available on the CBS Associated label.

In recent years Hubbard has returned stylistically to the straight-ahead jazz fold, as evidenced by his recent line on John Coltrane's Giant Steps, fittingly enough called *Dear John*. When you feel comfortable with the track on this CD, you may want to test your mettle on the two faster versions on Aebersold play-a-long Vol. 28 (John Coltrane, JA 1244).

Two tunes not written by Hubbard but identified with him are also included. In the liner notes of Art Blakey's "Free For All" album, Freddie Hubbard told Nat Hentoff about discovering Clare Fischer's *Pensativa*: "I was playing a gig on Long Island, and the pianist started playing it...the melody was so beautiful that after I'd gotten home, I couldn't get it out of my mind." Certainly the unusual chord structure and the key of F# must also have fascinated Hubbard. *Coral Keys* was composed by Walter Bishop, Jr., best known as Charlie Parker's preferred pianist in the early fifties. Both of these tunes date from the sixties.

Working with these tunes can help you in several ways: first, several of them (especially *Crisis* and *Lament For Booker*) present unique challenges; second, repertoire expansion; and third, a deeper understanding of the art of Freddie Hubbard, for his compositions are an obvious out-growth of his improvising style.

Phil Bailey 12/4/93

# Little Sunflower



PLAY 4 TIMES (♩ = 128)

By Freddie Hubbard

Musical staff 1: Treble clef, 4/4 time. Chords: D- (measures 1-2), D- (measures 3-4). Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4.

Musical staff 2: Treble clef, 4/4 time. Chords: D- (measures 1-2), D- (measures 3-4). Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. First ending (1.) and second ending (2.) are shown.

BRIDGE  
Musical staff 3: Treble clef, 4/4 time. Chords: EbΔ (measures 1-2), EbΔ (measures 3-4). Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4.

Musical staff 4: Treble clef, 4/4 time. Chords: DΔ (measures 1-2), DΔ (measures 3-4). Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. First ending (1.) and second ending (2.) are shown.

Musical staff 5: Treble clef, 4/4 time. Chords: D- (measures 1-2), D- (measures 3-4). Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4.

Musical staff 6: Treble clef, 4/4 time. Chords: D- (measures 1-2), D- (measures 3-4). Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4.

SOLOS  
Musical staff 7: Treble clef, 4/4 time. Chords: D- (8), D- (8), BRIDGE EbΔ (4), DΔ (4).

Musical staff 8: Treble clef, 4/4 time. Chords: EbΔ (4), DΔ (4), D- (8).

Fades out on D-





# Gibraltar

By Freddie Hubbard

PLAY 7 TIMES (♩ = 185)

INTRO

G- C7 2 2 G-

LATIN

A

C7 G- C7 G- C7

LATIN

G- C7 G- 1. C7 2. C7 Bb7+9

B

EbΔ A7+9 AbΔ D7+9

SWING

G- C7 G- C7

C

G- C7 G- C7 G-

LATIN

C7 G- 1. C7 2. C7

D INTERLUDE

D- D- F- Ab-

[Freely in time] *Legato*

F- Ab- Ab-



B- B- G-  $\wedge$

G- C7 G- C7 G-

LATIN

1. C7  $\wedge$  2. C7 Bb7+9

B Eb $\Delta$  A7+9 Ab $\Delta$  D7+9

SWING

G- C7 G- C7

TO SOLOS

SOLOS

G- C7 G- C7 G- C7

LATIN

1. C7 2. C7 Bb7+9 Eb $\Delta$  A7+9

SWING

Ab $\Delta$  D7+9  $\wedge$  G- C7 G- C7

BREAK LATIN [Ending Fades Out On G- to C7]



# Birdlike

By Freddie Hubbard

PLAY 21 TIMES (♩ = 220)

Blues in F

Chords: F7, Bb7, F7, C-, F7, Bb7, Bb7, A-, D7, Ab-, Db7, G-, C7, 1. F7, G-, C7, 2. F7, G-, C7

## SOLOS

Chords: F7, Bb7, F7, C-, F7, Bb7, Bb7, A-, D7, Ab-, Db7, G-, C7, F7, D7, G-, C7

⊕ F7+9 (BLUES SCALE)

# Coral Keys



PLAY 6 TIMES (♩ = 146)

By Walter Bishop, Jr

## INTRO

A- D7 A- D7 A- D7 A-

D7  
^

G- C7 G- C7

F- Bb7 F- Bb7 EbΔ

DΔ DbΔ GØ C7+9 FΔ A7+9

D- G7 G7 Ab- Db7 Bb7

EbΔ D7+9 EbΔ D7+9

1. Bb7 EbΔ

2. Bb7

TO SOLOS

## SOLOS

G- C7 G- C7 F- Bb7

F- Bb7 EbΔ DΔ DbΔ GØ C7+9

FΔ A7+9 D- G7 Ab- Db7

G- C7 G- C7 F- Bb7

F- Bb7 EbΔ D7+9 EbΔ D7+9

Ending Fades Out On Last 2 Bars





# Up Jumped Spring

By Freddie Hubbard

PLAY 5 TIMES (♩ = 135)

6

BbΔ G7+9 C- F7 F#° G-

F- E- A7

I. D- Eb- 3 D-

Eb- 3 BØ E7+9 CØ F7+9 7

2. D-

Eb- D- Eb- C- F7 BbΔ A- D7

## BRIDGE

G- C7 FΔ 3 D- Ab-

Db7 3 C- F7 BbΔ G7+9 C-

F7 F#° G- F- E- A7 3 3 D-

Eb- 3 D- Eb- 3 C- F7 BΔ BΔ BbΔ



# SOLOS

**BbΔ** **G7+9** **C-** **F7** **F#<sup>o</sup>** **G-**

**F-** **E-** **A7** **D-** **Eb-**

**D-** **Eb-** **1. BØ** **E7+9** **CØ** **F7+9**

**2. C-** **F7** **BbΔ** **A-** **D7**

## BRIDGE

**G-** **C7** **FΔ** **D-**

**Ab-** **Db7** **C-** **F7** **BbΔ**

**G7+9** **C-** **F7** **F#<sup>o</sup>** **G-** **F-**

**E-** **A7** **D-** **Eb-** **D-**

**Eb-** **C-** **F7** **BΔ** **BΔ** **BbΔ**

*fine*



# Sky Dive

By Freddie Hubbard

PLAY 3 TIMES (♩ = 145)

**INTRO**

G- C-/F G- C-/F

♩ G- C-/F G- DbΔ+4

G- Db7 C7 GbΔ+4 EΔ+4 AΔ Bb7 B7 C- C- Δ

Bb- C- C- Δ Bb- C- C- Δ Bb- C- 1. C- 2. C-

**BRIDGE**

A- C- F7 A- 3

C- F7b9 Bb-Δ Ab-Δ

Ab-Δ GbΔ+4 EΔ+4 DΔ+4 CΔ+4



SOLOS

G- C-/F G- DbΔ+4

G- Db7 C7 GbΔ+4 EΔ+4 AΔ Bb7 B7 C- C- Bb- C-

C- Bb- C- C- Bb- C- C- BRIDGE A- C-

F7 A- C- F7b9 Bb-Δ Melodic Minor Asc. Ab-Δ Melodic Minor Asc.

GbΔ+4 EΔ+4 DΔ+4 CΔ+4 G- C-/F

G- DbΔ+4 G- Db7 C7 GbΔ+4 EΔ+4

AΔ Bb7 B7 C- C- Bb- C- C- Bb- C- C- Bb- C- C-

*fine*

Repeat Last 2 Bars For Ending



# Crisis

By Freddie Hubbard

PLAY 4 TIMES (♩ = 185)

INTRO B7 BASS & DRUMS

1. MELODY 2.

BASS

LATIN

B7 Db7 C7 B7 Bb7

B- SWING

A7 F#7+9 F#7+9 B-

1. F#7+9 2. B-

SWING

G7 C#0 F#7+9 B- E7 A- D7 Ab- Db7 Eb- D7

LATIN

C#- F#7+9 B7 Db7 C7 B7

SWING

Bb7 A7 F#7+9 B- F#7+9 B- (F#7+9)

SOLOS

B7 Db7 C7 B7 Bb7

LATIN (BASS PEDALS "B")

SWING

A7 F#7+9 B- F#7+9 B- 1. (F#7+9) 2. B- G7

SWING

C#0 F#7+9 B- E7 A- D7 Ab- Db7 Eb- D7 C#- F#7+9 B7 Db7

LATIN (BASS PEDALS "B")

C7 B7 Bb7 A7 F#7+9 B- F#7+9 B- (F#7+9)

SWING

B- F#7+9

Repeat and fade out

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# Dear John



PLAY 15 TIMES (♩ = 230)

By Freddie Hubbard

**INTRO**

B $\Delta$  Ab- E $\Delta$  C#- C $\Delta$ +4 C $\Delta$ +4 F $\Delta$ +4

C $\Delta$ +4 F $\Delta$ +4  $\wedge$   $\wedge$  C $\Delta$ +4 F $\Delta$ +4 F $\Delta$ +4  $\wedge$   $\wedge$

1.

2.

Melody

F $\Delta$ +4 B $\Delta$  D7 G $\Delta$  Bb7 Eb $\Delta$

A- D7 G $\Delta$  Bb7 Eb $\Delta$  F#7 B $\Delta$  F- Bb7

Eb $\Delta$  A- D7 G $\Delta$  C#- F#7 B $\Delta$

F- Bb7 Eb $\Delta$  3 1. F#7 2. F#7

TO SOLOS

**SOLOS**

B $\Delta$  D7 G $\Delta$  Bb7 Eb $\Delta$  A- D7

G $\Delta$  Bb7 Eb $\Delta$  F#7 B $\Delta$  F- Bb7 Eb $\Delta$  A- D7 G $\Delta$

C#- F#7 B $\Delta$  F- Bb7 Eb $\Delta$  C#- F#7  $\oplus$

$\oplus$  B $\Delta$  Ab- E $\Delta$  C#- C $\Delta$ +4 C $\Delta$ +4 F $\Delta$ +4 C $\Delta$ +4 F $\Delta$ +4 F $\Delta$ +4

Repeat and fade for ending

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# Pensativa

By Clare Fischer

PLAY 3 TIMES (♩ = 170)

INTRO GbΔ G7+4 GbΔ G7+4 GbΔ G7+4 GbΔ G7+4

**A** GbΔ G7+4 GbΔ G7+4 GbΔ

Eb- DΔ D7b9/Ab GΔ+4

F#- E- A7 DΔ Ab-

1. G7+4 GbΔ C7 F7 | 2. G7+4 GbΔ C#- F#7

**B** CΔ BØ A- A-/G FΔ E7+9

D- G7 CΔ BØ E7+9

AΔ G#Ø F#- F#-/E B- E7+9

AΔ Ab7+9 D- G7+4



**C**

GbΔ G7+4 GbΔ G7+4 GbΔ

Eb- DΔ D/Ab GΔ F#- B7 E- A7

DΔ Ab- G7+4 GbΔ G7+4

**SOLOS**

GbΔ G7+4 GbΔ G7+4 GbΔ Eb- DΔ D7b9/Ab

GΔ F#- B7 E- A7 DΔ

1. Ab- G7+4 GbΔ C7 F7

2. Ab- G7+4 GbΔ C#- F#7 CΔ BØ A- A-/G FΔ

E7+9 D- G7 CΔ BØ E7+9 AΔ G#Ø F#- F#-/E

B- E7+9 AΔ Ab7+9 D- G7+4 GbΔ G7+4

GbΔ G7+4 GbΔ Eb- DΔ D/Ab

GΔ F#- B7 E- A7 DΔ Ab- G7+4 GbΔ G7+4 ⊕

⊕ GbΔ G7+4 GbΔ G7+4

Repeat and fade, ends on GbΔ



# Lament For Booker

PLAY 2 TIMES (♩ = 47)

By Freddie Hubbard

BALLAD

Chord progression for the first system: C- D7b9 EbΔ AØ D7+9 G-Δ Ab Triad A DbΔ+4 F- Bb7

Chord progression for the second system: EØ A7+9 Db- Gb7b9 BΔ CØ F7+9 BbΔ DØ G7+9

Chord progression for the third system: C- D7b9 EbΔ AØ D7b9 G-Δ Ab Triad A DbΔ+4 F- Bb7 EØ A7+9

Chord progression for the fourth system: Db- Gb7 BΔ CØ F7+9 BbΔ A- D7 G Triad Ab

Chord progression for the fifth system: D Triad Eb EØ A7b9 F- Bb7

Chord progression for the sixth system: EbΔ D- G7 C- D7b9 EbΔ AØ D7+9 G-Δ Ab Triad A

Chord progression for the seventh system: DbΔ+4 F- Bb7 EØ A7+9 Db- Gb7b9 BΔ CØ F7+9 BbΔ DØ G7+9

SOLOS

Chord progression for the first solo system: C- D7b9 EbΔ AØ D7+9 G-Δ Ab Triad A DbΔ+4 F- Bb7 EØ A7+9 Db- Gb7b9

Chord progression for the second solo system: BΔ CØ F7+9 BbΔ DØ G7+9 C- D7b9 EbΔ AØ D7+9 G-Δ Ab Triad A

Chord progression for the third solo system: DbΔ+4 F- Bb7 EØ A7+9 Db- Gb7 BΔ CØ F7b9 BbΔ A- D7 G Triad Ab

Chord progression for the fourth solo system: D Triad Eb EØ A7b9 F- Bb7 EbΔ D- G7 C- D7b9 EbΔ AØ D7+9

Chord progression for the fifth solo system: G-Δ Ab Triad A DbΔ+4 F- Bb7 EØ A7+9 Db- Gb7b9 BΔ CØ F7+9 BbΔ

# Red Clay



(♩ = 138)

By Freddie Hubbard

Chords: C#-, B-, A-/D, B-/E, C#-/F#, Eb-/Ab, C#-, B-

1. C#-/F# Eb-/Ab > 2. C#-/F# Eb-/Ab

## BRIDGE

Chords: C#-, B-, A-/D, B-/E, C#-/F#, Eb-/Ab

TO SOLOS

## SOLOS

Chords: C#-, B-, E7, AΔ, Ab7+9

Solo over these four bars.

[Ending Just Fades Out]

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# DISCOGRAPHY

NOTE: The following are CDs (unless specifically marked LP) in print in the US at presstime. A few albums no longer listed in US catalogs (marked OP) may still be available in some stores.

## **Birdlike** (1961)

Composed by Freddie Hubbard. \*Title spelled "Byrdlike."

\*George Cables (Contemporary OJCCD-725-2)

\*Herbie Hancock/VSOP Quintet (Columbia CGK-34976)

Freddie Hubbard (Blue Note CDP 2 93202 7)

Tony Williams (Blue Note CDP 7 98169 2)

## **Coral Keys** (1969)

Composed by Walter Bishop Jr.

Freddie Hubbard (Atlantic LP SD 1526)(OP)

Bill Hardman (Muse LP MR-5184)

## **Crisis** (1961)

Composed by Freddie Hubbard.

Art Blakey (Blue Note CDP 7 46523 2)

## **Dear John** (1991)

Composed by Freddie Hubbard.

Brian Bromberg (Nova 9146-2)

Freddie Hubbard (Musicmasters 5063-2-C)

## **Gibraltar** (1973)

Composed by Freddie Hubbard.

Freddie Hubbard (Pablo OJCCD-734-2)

Freddie Hubbard/Stanley Turrentine (CBS Assoc. ZK-40688)

Kirk Lightsey w. Hubbard (Timeless CD SJP 257)

Stanley Turrentine (CBS Assoc. ZK-40811; ZK-45478)

## **Lament For Booker** (1962)

Composed by Freddie Hubbard.

Eddie Henderson (Steeplechase SCCD 31284)

Freddie Hubbard (Blue Note LP BST-84114)(OP)

Freddie Hubbard/Woody Shaw (Hubbard feat.) (Blue Note CDP 746294-2)(OP)

## **Little Sunflower** (1966)

Composed by Freddie Hubbard.

Freddie Hubbard (Atlantic 7 90466-2)

Johnny Lytle (Muse MCD 5387)

Tom Bones Malone Septet (Big World BW 2002)

Jim Morris/Brass Plus (Mama Foundation MMF1005)

Arturo Sandoval/Michel LeGrand (GRP GRD-9701)

Dave Valentin (GRP GRD-9699)

**Pensativa** (1964)**Discography continued...**

Composed by Clare Fischer.

Gene Bertoncini/Michael Moore (Stash ST-CD-6)  
Ed Bickert (Concord CASSETTE CJ-232-C)  
Art Blakey (Blue Note CDP 7 84170 2)  
James L. Dean (Cexton CR-8158)  
Bill Evans w. Konitz, Marsh (Fantasy FCD-1012-2; OJCCD-718-2)  
Gene Harris (Concord CCD-4578)  
H.M.A. Salsa/Jazz Orch. (Sea Breeze SBC-110-2)  
Hubert Laws (Atlantic SD-1624-2)  
Lisa Rich w. Clare Fischer (Trend TRCD-541)  
Poncho Sanchez (Discovery DSCD-930)  
Terry Trotter (Mama Foundation MMF 1007)  
Dave Valentin (GRP GRD-9699)

**Red Clay** (1970)

Composed by Freddie Hubbard.

Charles Earland (Prestige PRCD-66002-2)  
Freddie Hubbard (CBS Assoc. ZK 40809; ZK 45481)(CBS Assoc. ZK40690)(Pablo PACD-2405-415-2;  
LP 2620-113)  
Cody Moffett (Telarc CD-83343)  
Rare Silk (Lyric: Mark Murphy) (Polydor 810 028-2)(OP)  
Shades of Jade (APH CD-5548-2)

**Sky Dive** (1972)

Composed by Freddie Hubbard.

George Benson (CBS Assoc. ZK 44167)  
Jorge Dalto Sextet (Concord CCD-4275)  
Freddie Hubbard (CBS Assoc. ZK 44171; ZK 45481)  
Poncho Sanchez w. Freddie Hubbard (Concord CCD-4439)

**Up Jumped Spring** (1962)

Composed by Freddie Hubbard.

Art Blakey (Blue Note CDP 7 84451; CDP 7 97190 2)  
Todd Cochran (VRC VTL-001)  
George Coleman (Evidence ECD 22021)  
Freddie Hubbard (Atlantic 7 90466 2; 81907-2) (Pablo OJCCD-734-2)  
Hank Jones (Storyville STCD 4180)  
Oliver Jones (Justin Time JUST 17-2 CD)  
Kirk Lightsey Quartet (Limetree MCD 0015)  
Abbey Lincoln w. Getz (Lyric: Lincoln) (Verve 414 511 110-2)  
Tete Montoliu (Soul Note SN 1250)  
Frank Morgan (Antilles 422-842 342-2)  
Paolo Nonnis BB (USA USAACD-720)  
Ellyn Rucker (Lyric: Lincoln) (Leisure Jazz 0-4900-91054-2)  
Ben Sidran (Lyric: Lincoln) (Antilles 422-848 816-2)  
Trio Transition (Mulgrew Miller et al) (DIW 808)



