

# Liebeslied

Erschienen 1849

R. Schumann/F. Liszt

Innig, lebhaft  $\text{♩} = 67$

The musical score is written for piano in 3/4 time, with a tempo of 67 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various performance instructions and markings:

- mf** (mezzo-forte) at the beginning.
- Ped.** (pedal) markings are placed below the bass staff at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- \*** (asterisk) markings are placed below the bass staff at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- P** (piano) markings are placed below the bass staff at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- R.H.\*** (Right Hand) and **L.H.** (Left Hand) markings are placed above the treble and bass staves respectively at measures 10 and 11.
- poco rit.** (poco ritardando) markings are placed above the treble staff at measures 10 and 13.
- smorz.** (smorzando) marking is placed above the treble staff at measure 14.
- Handwritten fingering numbers (1-5) are present throughout the score.

\*Stimmaufteilung vom Herausgeber

16

Ped. \* Ped. \* Ped. \* Ped. \*

sopra\*

19

Ped. \* P Ped. \* P Ped. \*

22

Ped. \* P P Ped. \* Ped. \*

*dimin. calando*

*espressivo assai*

25

Ped. \* P P P P P P

*smorz.*

*ritenuto molto*

*a tempo*

*p*

*leggero vivamente*

28

Ped. \*

*dim.*

\*Anm. des Hrsg.

32

*p*

4

35

38

cre - scen - do

41

*più cresc.*

*rinforz. rit.*

44

*pp*

*pp*

*dolce armonioso*

*una corda*

4

4

3

3

3

46 *cresc. accelerando* *poco rall.* *cresc.* *8va* *tre corde*

48 *f con anima*

50 *8va*

52 *Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

54 *8va* *Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*a tempo*

56 *8va*

*con somma passione*

*fff vibrato assai*

59

*rinfz.*

62

65

*con somma passione*

*fp*

68

*espressivo*

71

*stringendo*

*f*

Ped.

\*