L.P.S.—No. 47

MENDELSSOHN

SONGS WITHOUT WORDS

(COMPLETE)

LEA POCKET SCORES

MENDELSSOHN

SONGS WITHOUT WORDS

(COMPLETE)

URTEXT EDITION
(UNEDITED)

LEA POCKET SCORES
NEW YORK
1954

Felix Mendelssohn Bartholdy's Werke.

Kritisch durchgesehene Ausgabe

VON JULIUS RIETZ.

Mit Genehmigung der Originalverleger

Serie II.

Für Pianoforte allein.

(In vier Bänden)

Vierter Band.

LIEDER OHNE WORTE.

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Fräulein Sophie Rosen gewidmet.

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NOTES

The happy genius of FELIX MENDELSSOHN-BARTHOLDY (1809-1847) may not have found its highest expression in these "trifles," as he himself termed his *Songs Without Words;* but we may consider them as highly typical of many of his qualities. They are simple and lucid, artfully naive and artless; their inspiration is poetic, lyrical, sometimes sentimental, as befits "songs." Their popularity was immediate, and its persistence attests to a substance which no criticism can explain away.

Mendelssohn was not only a fluent melodic inventor but just as much an easy master of form. The two-part and three-part song forms of these unpretentious works have long served as models for students of musical structure. One of the aims of the present pocket score edition is to provide an authentic and unedited text for study purposes.

The present volume is based on the Complete Works edition originally published by Breitkopf and Härtel, better known as the *Urtext* edition, which is the standard scholarly edition derived from the first printings and from the composer's manuscripts.

Sechs Lieder ohne Worte

(ERSTES HEFT)

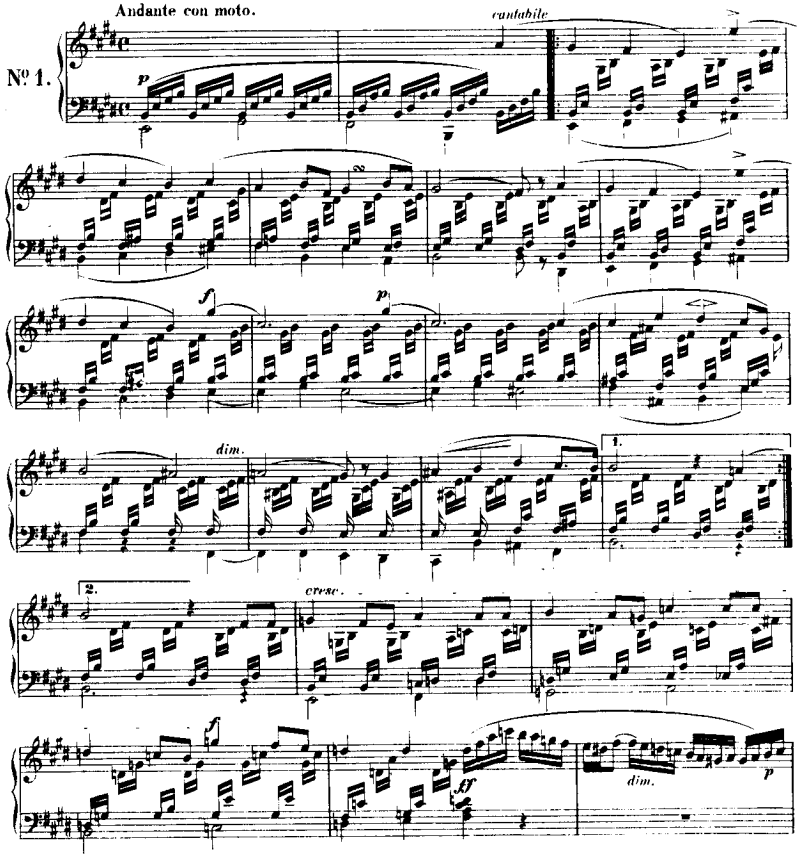
für das Pianoforte

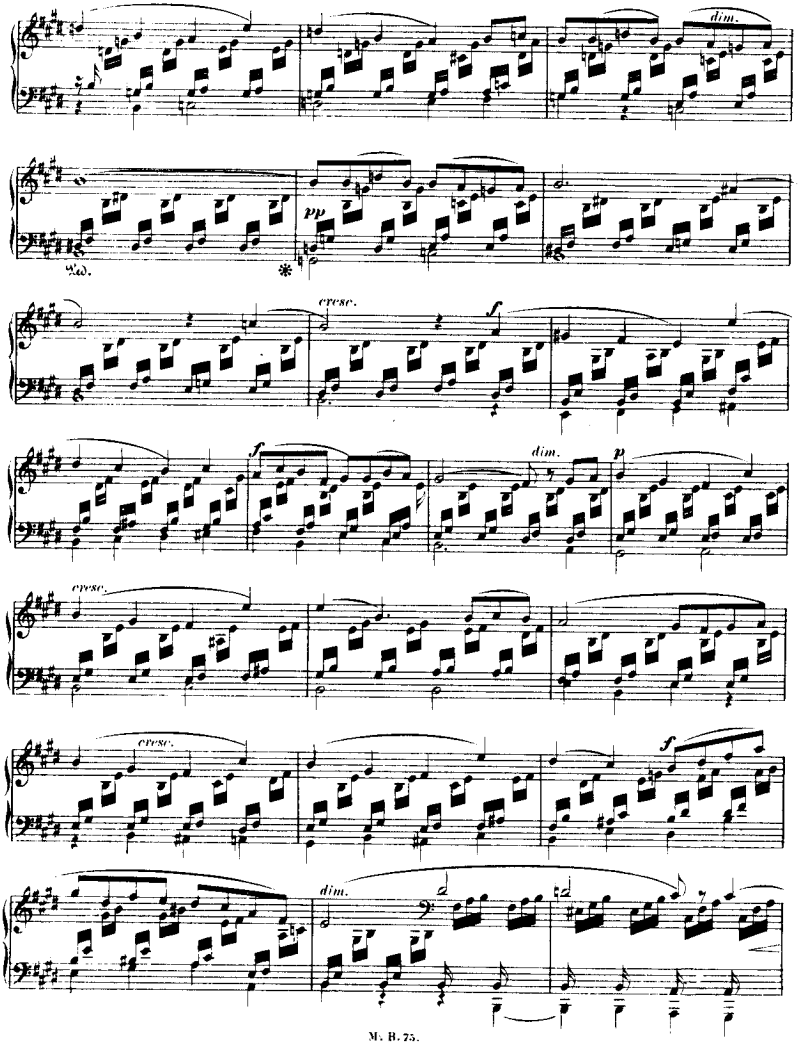
von

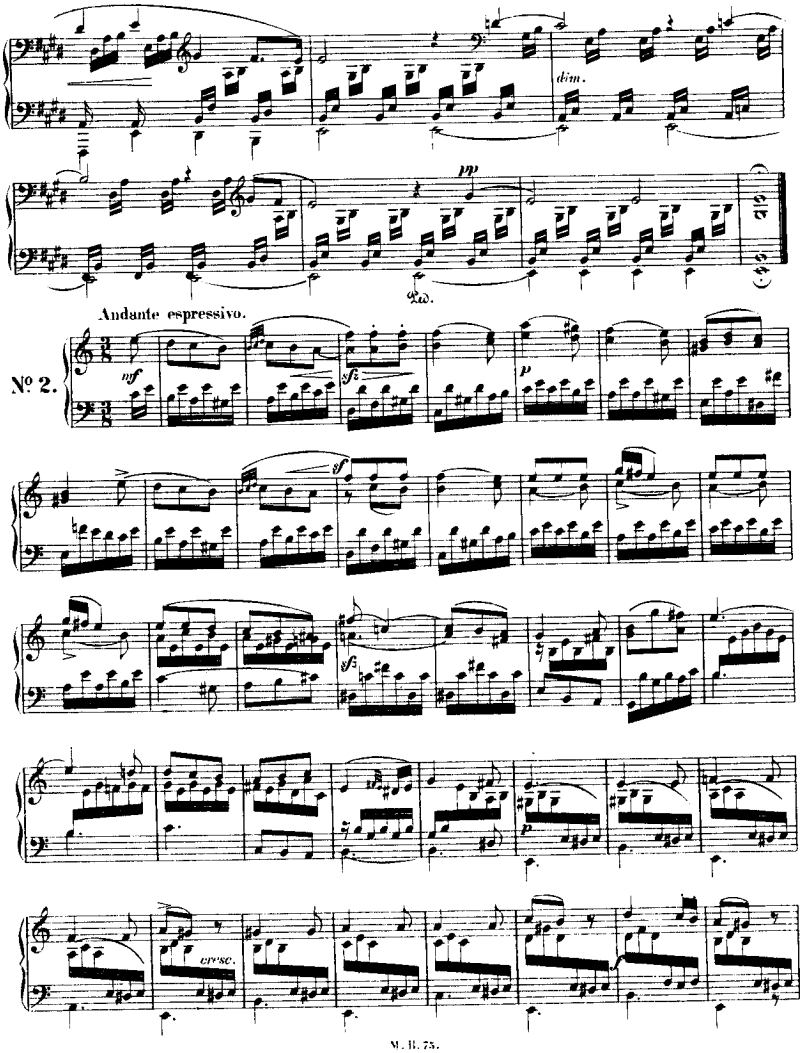
FELIX MENDELSSOHN BARTHOLDY.

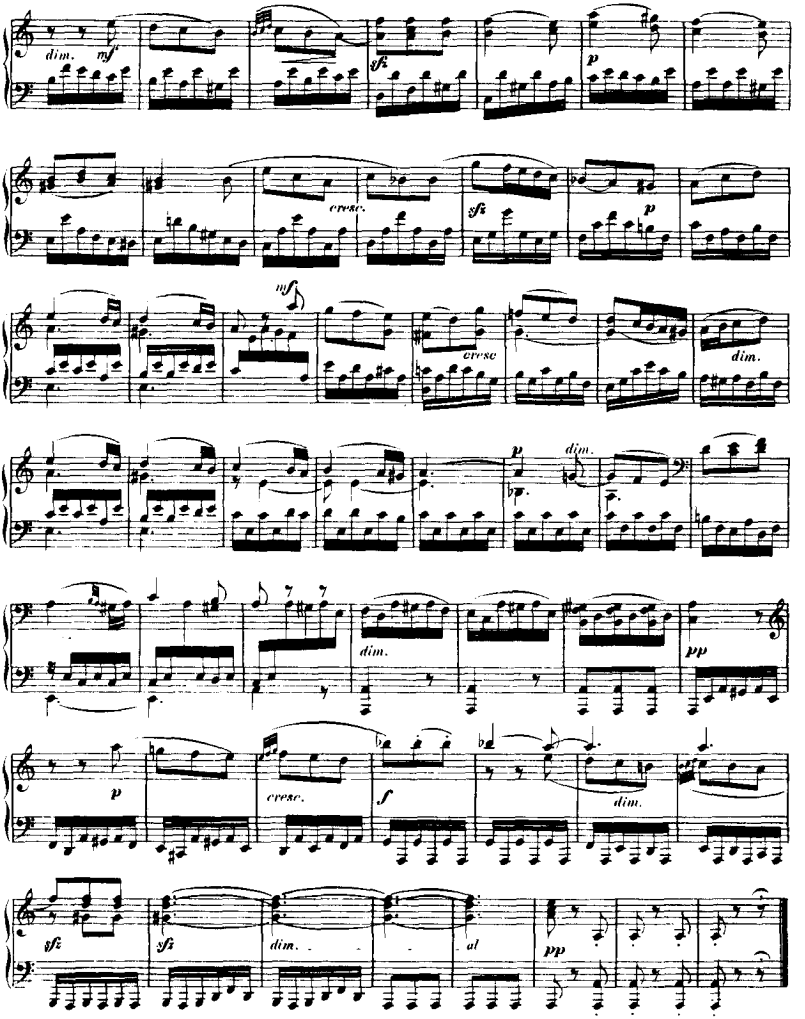
Op. 19.

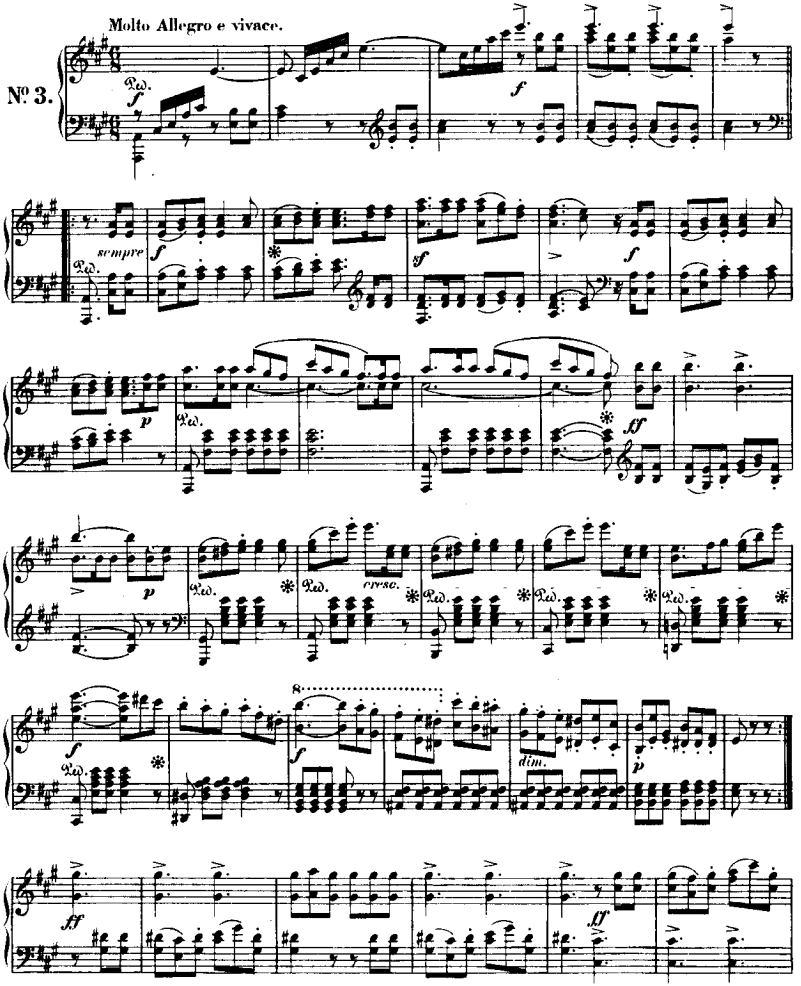
Mendelssohns Werke. Serie II. N° 75.

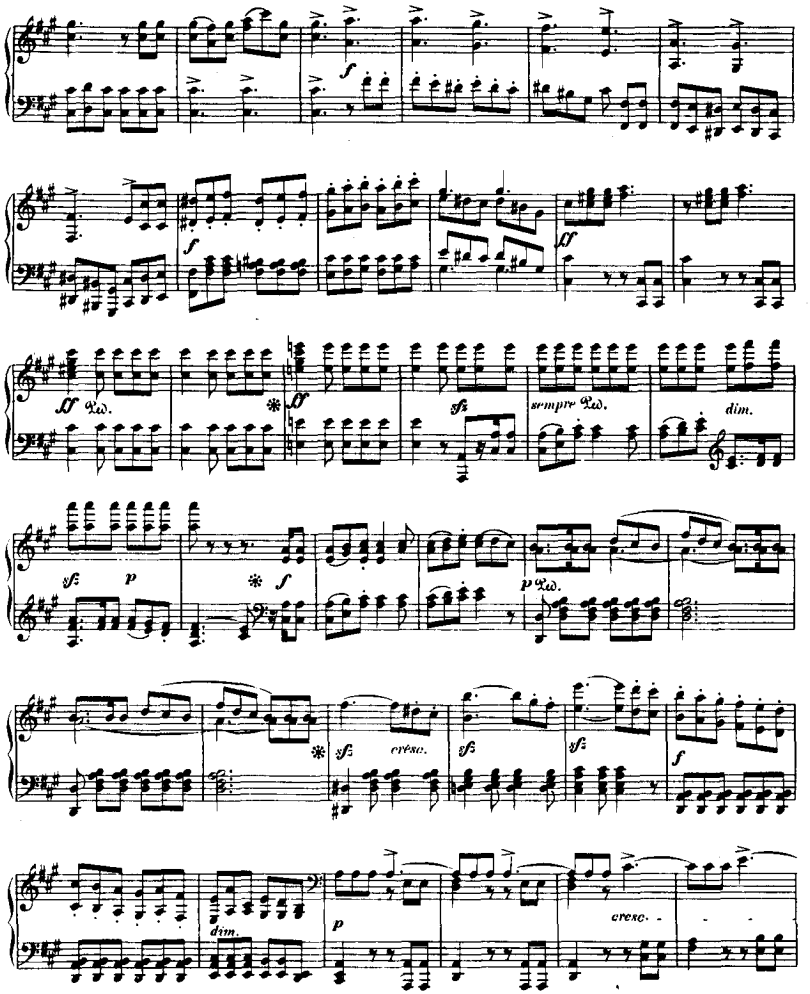


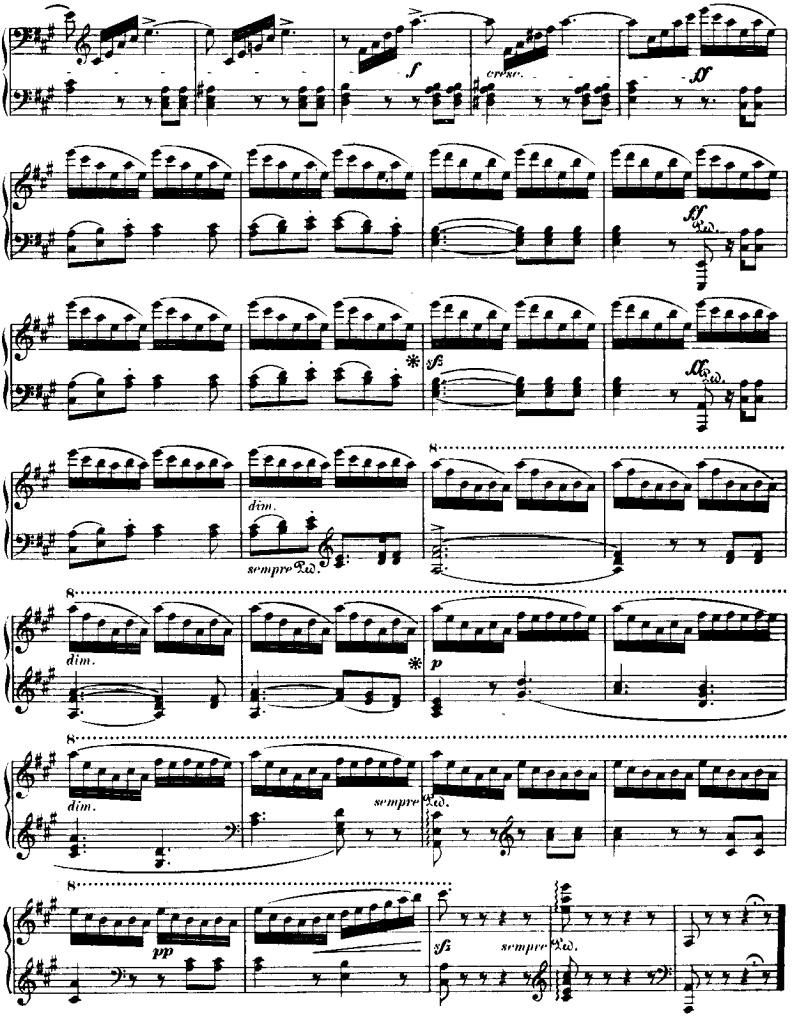

dim.
Ped.
pp
cresc.
f
f
dim.
p
cresc.
cresc.
f
dim.

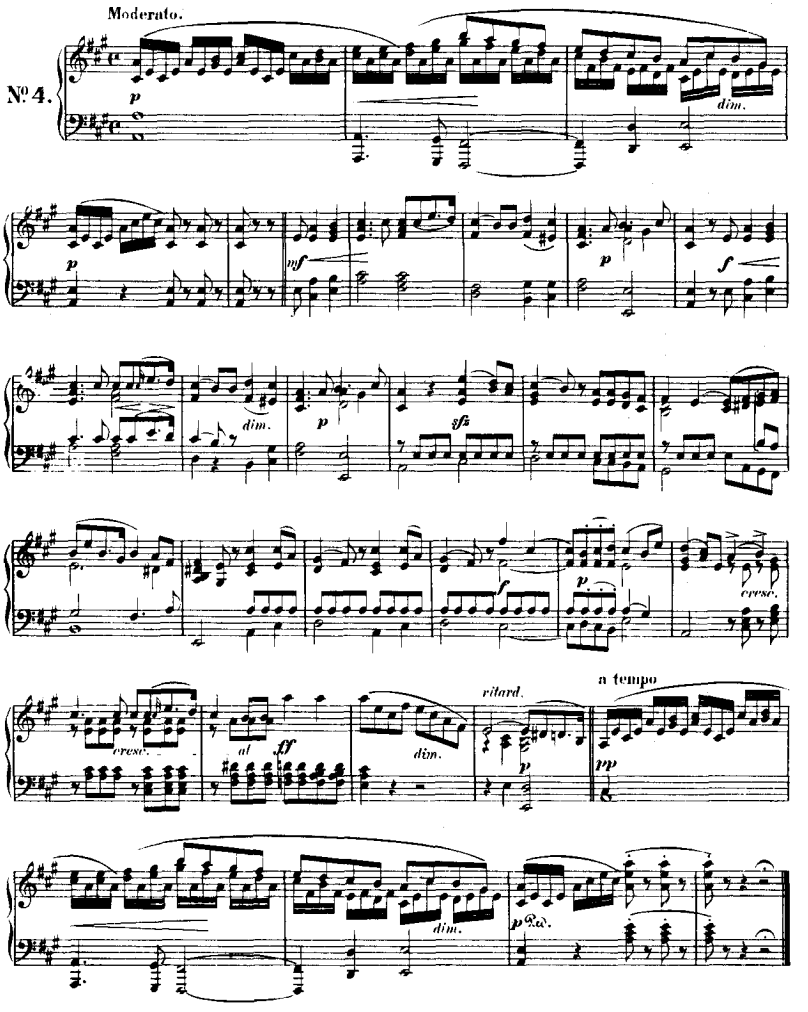

dim.
pp
Andante espressivo.
№ 2.
mf
sf
p
sf
sf
cresc.

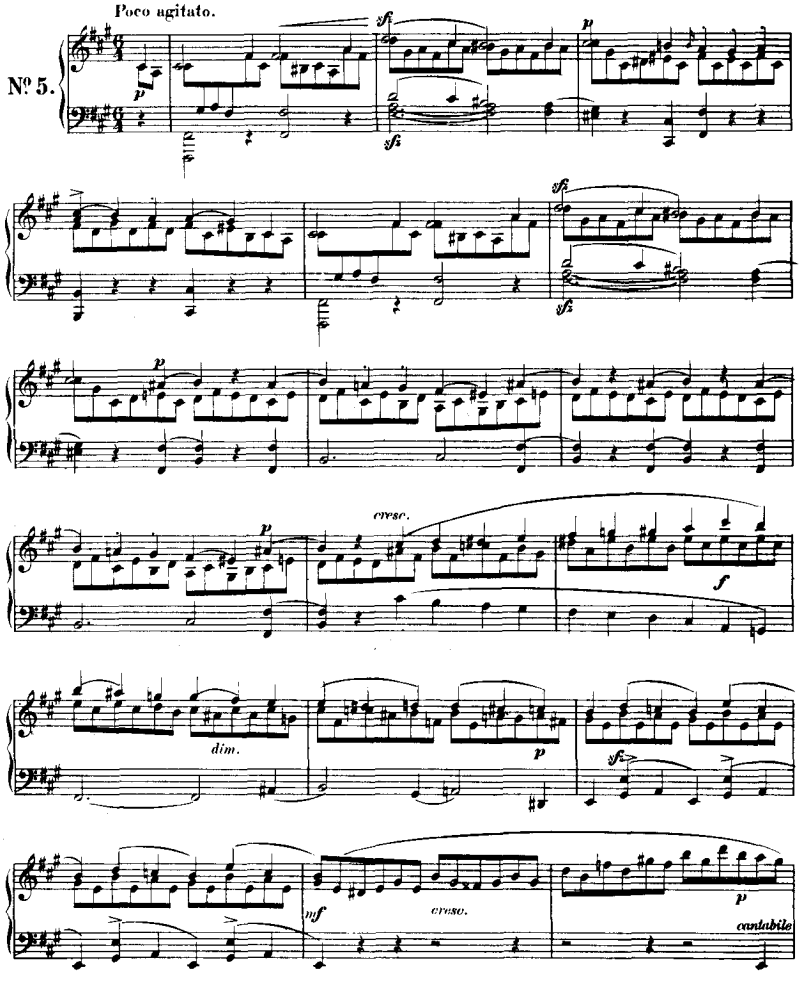

dim.
mf
sfz
p
cresc.
sfz
p
mf
cresc
dim.
p
dim.
dim.
pp
p
cresc.
f
dim.
sfz
sfz
dim.
al
pp

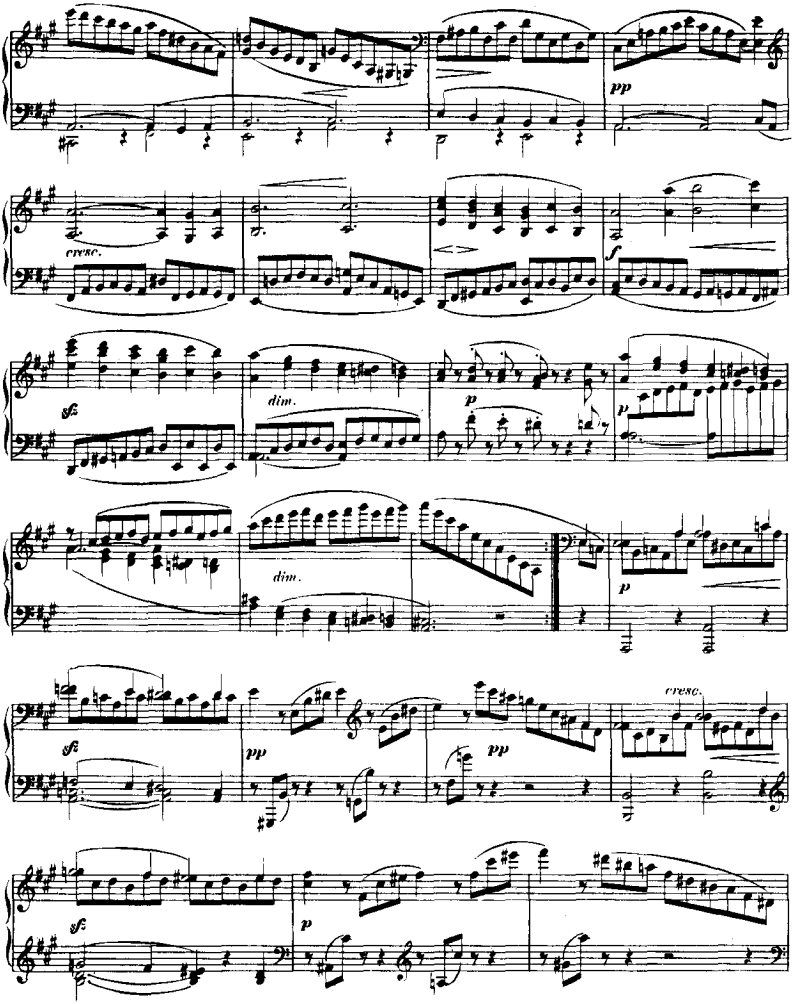

Molto Allegro e vivace.
№ 3.
sempre
cresc.
dim.

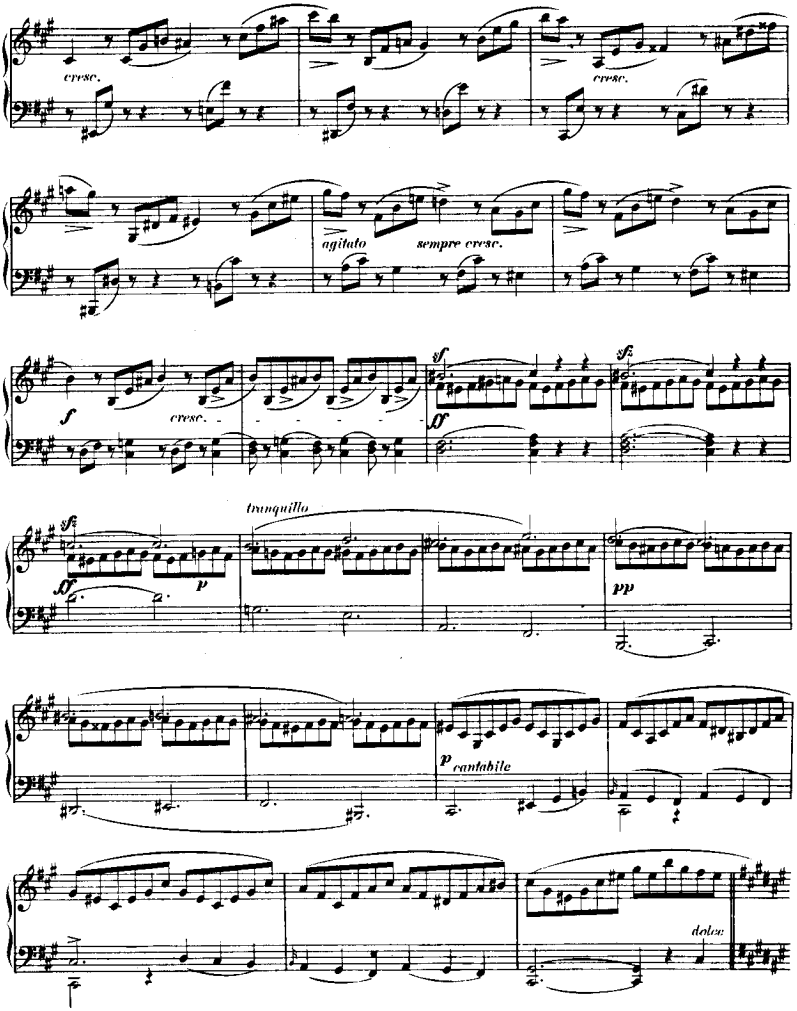

f
ff
Ped.
sempre Ped.
dim.
sf
p
cresc.
M. B. 75.

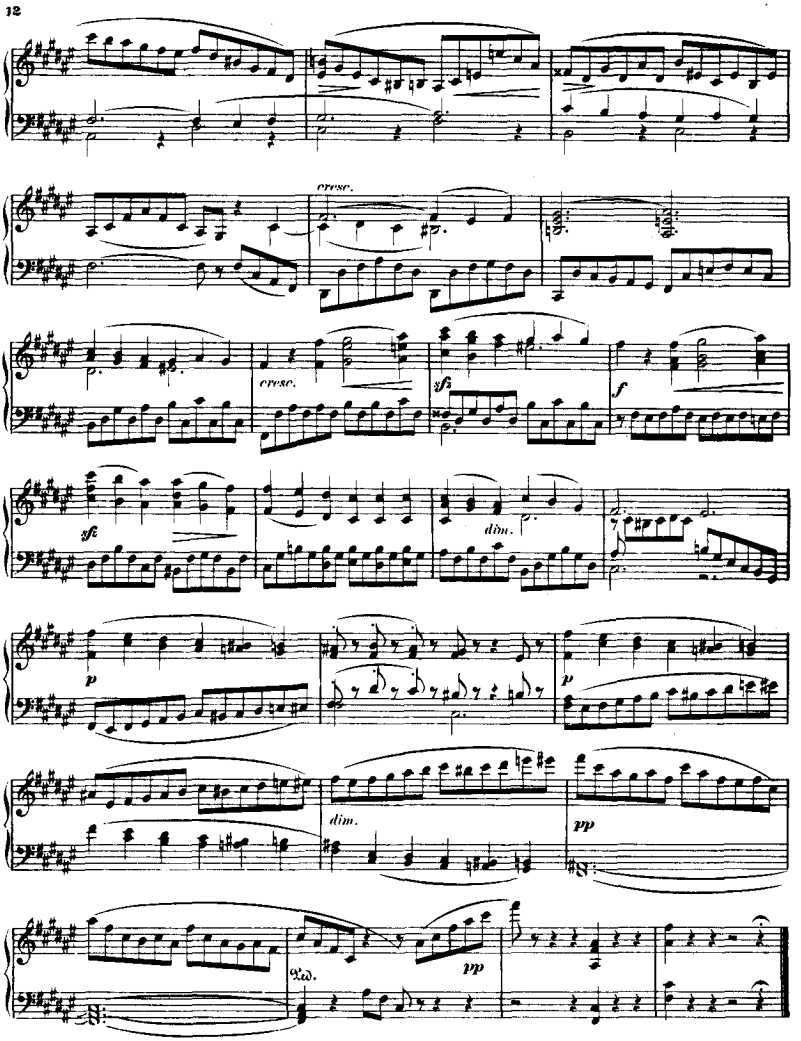

f
cresc.
ff
ff
Ped.
sfz
ff
Ped.
dim.
sempre Ped.
8
dim.
p
dim.
sempre Ped.
pp
sfz
sempre Ped.


Moderato.
Nº 4.
p
dim.
p
mf
p
f
dim.
p
sfz
f
p
cresc.
cresc.
al
ff
dim.
ritard.
p
a tempo
pp
dim.
p

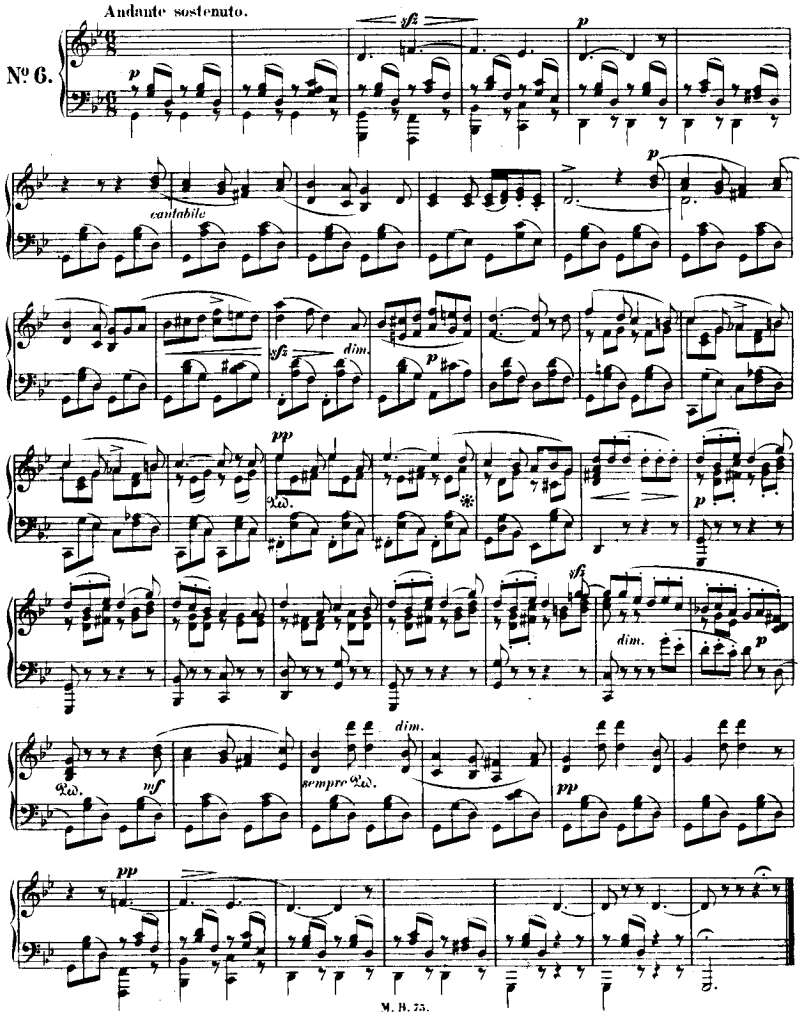

Poco agitato.
Nº 5.
p
sfi
p
sfi
sfi
p
cresc.
p
f
dim.
p
sfi
mf
cresc.
p
cantabile


pp
cresc.
f
sf
dim.
p
dim.
p
sf
pp
pp
cresc.
sf
p


cresc.
cresc.
agitato
sempre cresc.
f
cresc.
sf
sf
sf
tranquillo
p
pp
p cantabile
dolce


cresc.
cresc.
sfz
f
sfz
dim.
p
p
dim.
pp
Ped.
pp

Venetianisches Gondellied.



Sechs Lieder ohne Worte

(ZWEITES HEFT)

für das Pianoforte

von

FELIX MENDELSSOHN BARTHOLDY

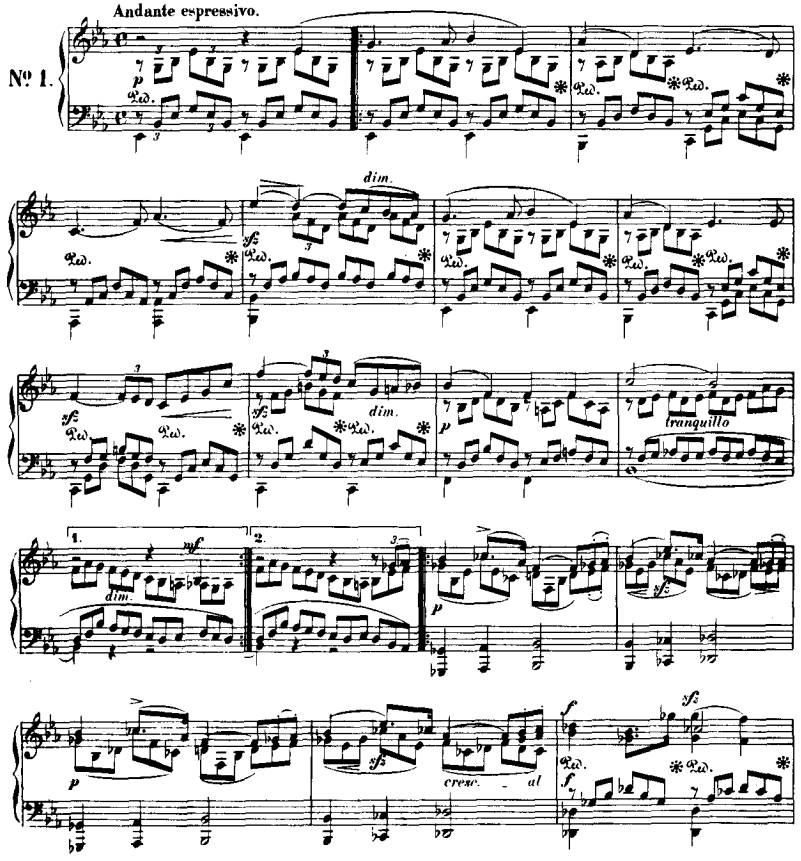
Fräulein Elisa von Woringen gewidmet.

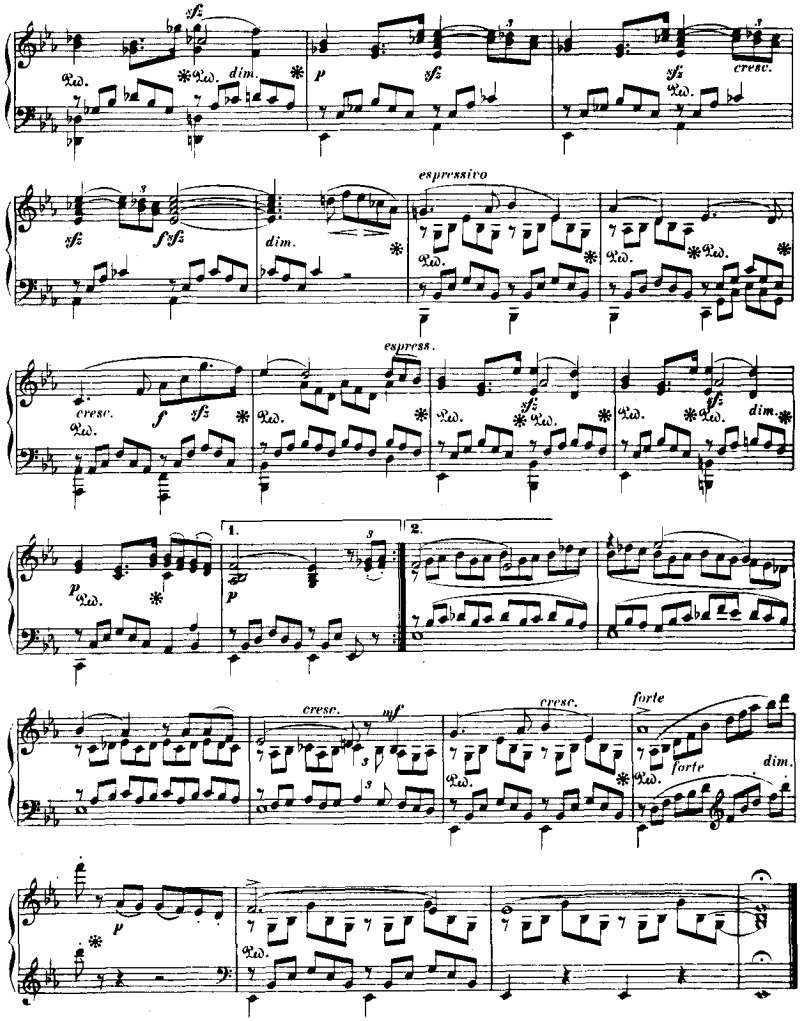
Op. 30.

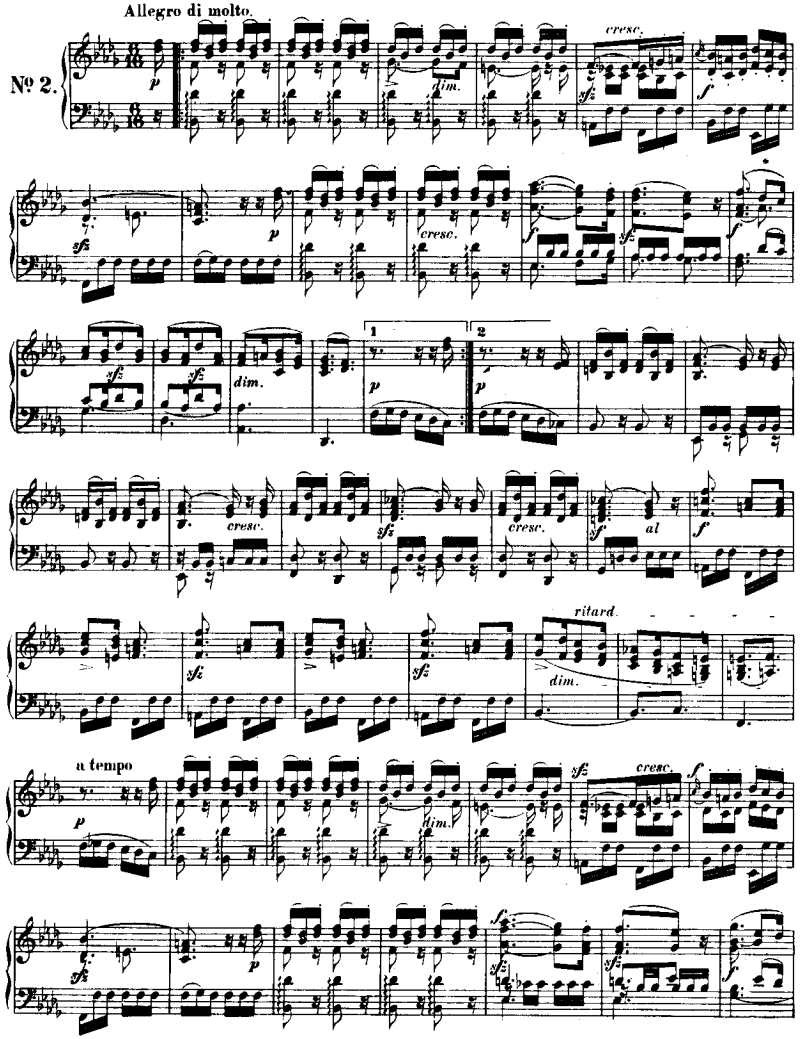
Mendelssohns Werke. Serie II. No 76.

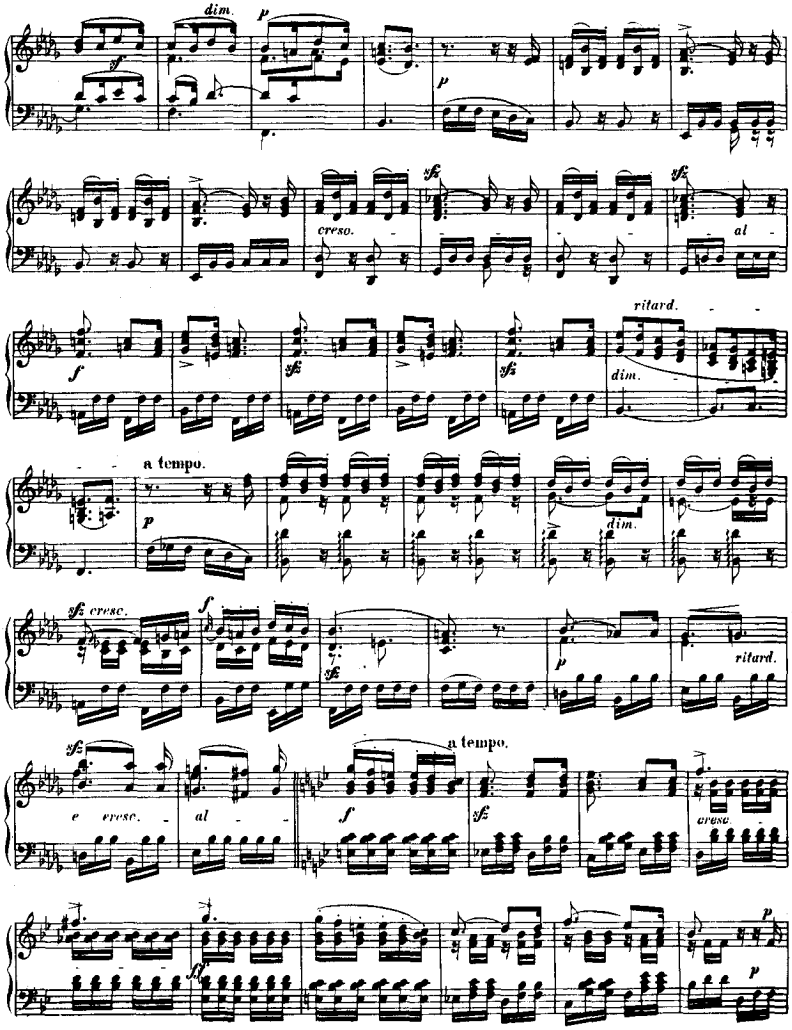
Andante espressivo.

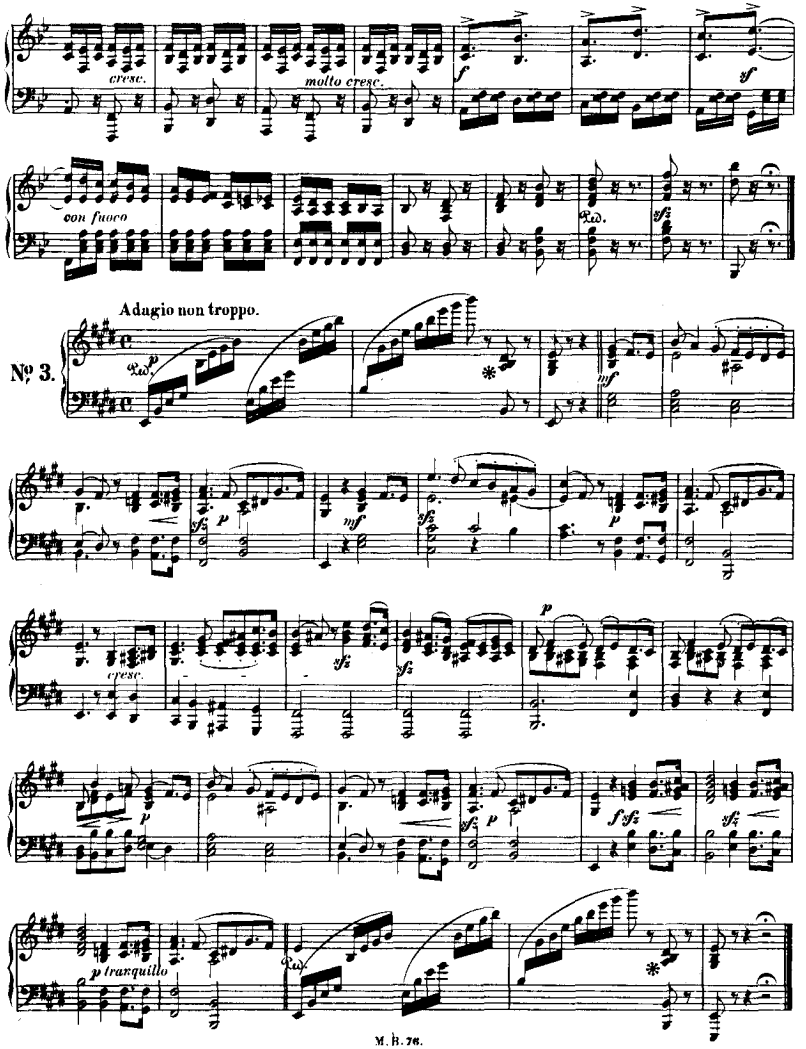
No 1.

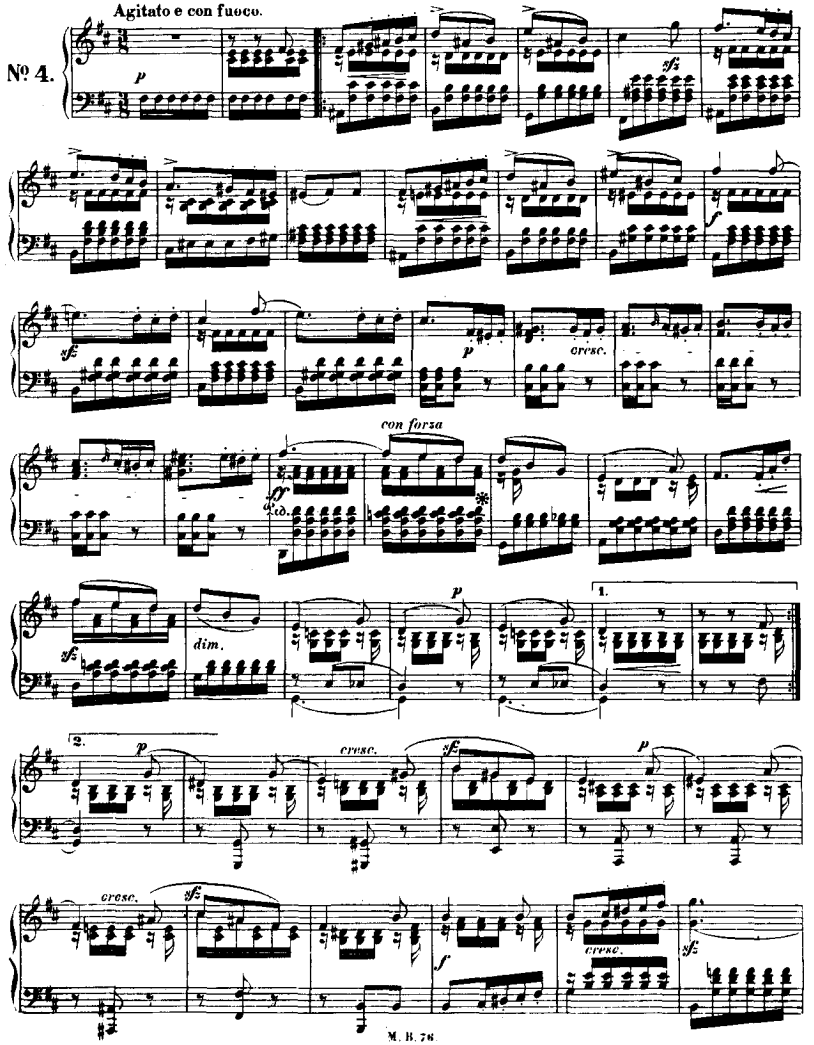


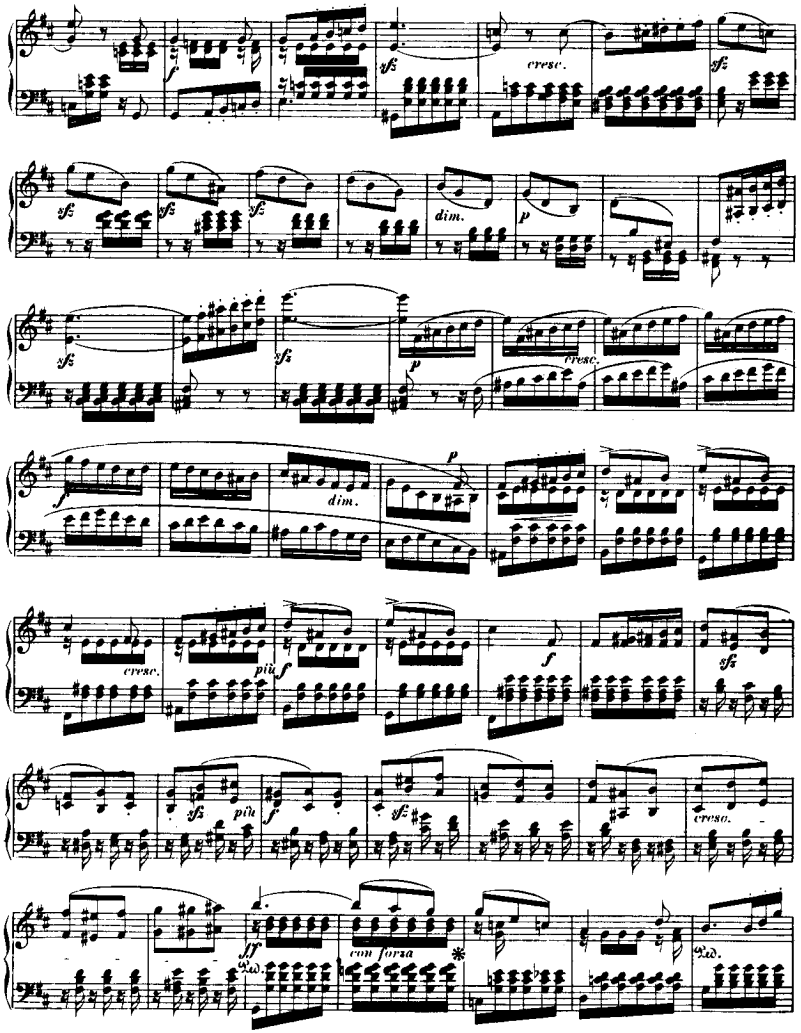

sfz
dim.
p
sfz
sfz
cresc.
sfz
f sfz
dim.
espressivo
cresc.
f
sfz
espress.
sfz
sfz
dim.
p
1.
p
2.
cresc.
mf
cresc.
forte
forte
dim.
p

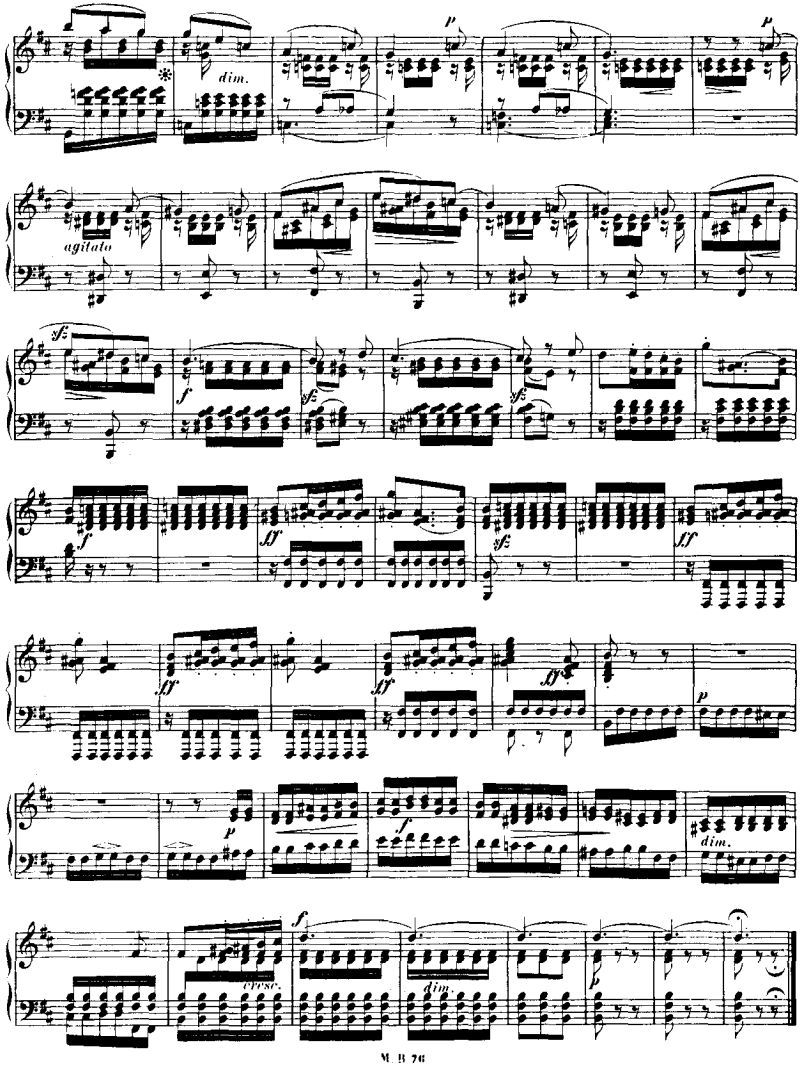

Allegro di molto.
№ 2.
cresc.
dim.
sfz
f
p
1
2
al
ritard.
a tempo


dim.
p
sf
p
cresc.
sfz
sfz
al
f
sfz
sfz
ritard.
dim.
a tempo.
p
dim.
sfz cresc.
f
sfz
p
ritard.
sfz
e cresc.
al
a tempo.
f
sfz
cresc.
ff
p
p


cresc.
molto cresc.
con fuoco
Adagio non troppo.
Nº 3.
cresc.
p tranquillo


Agitato e con fuoco.
Nº 4.
p
sfz
f
sfz
p
cresc.
con forza
ff
ad.
sfz
dim.
p
1.
2.
p
cresc.
sfz
p
cresc.
sfz
f
cresc.
sfz

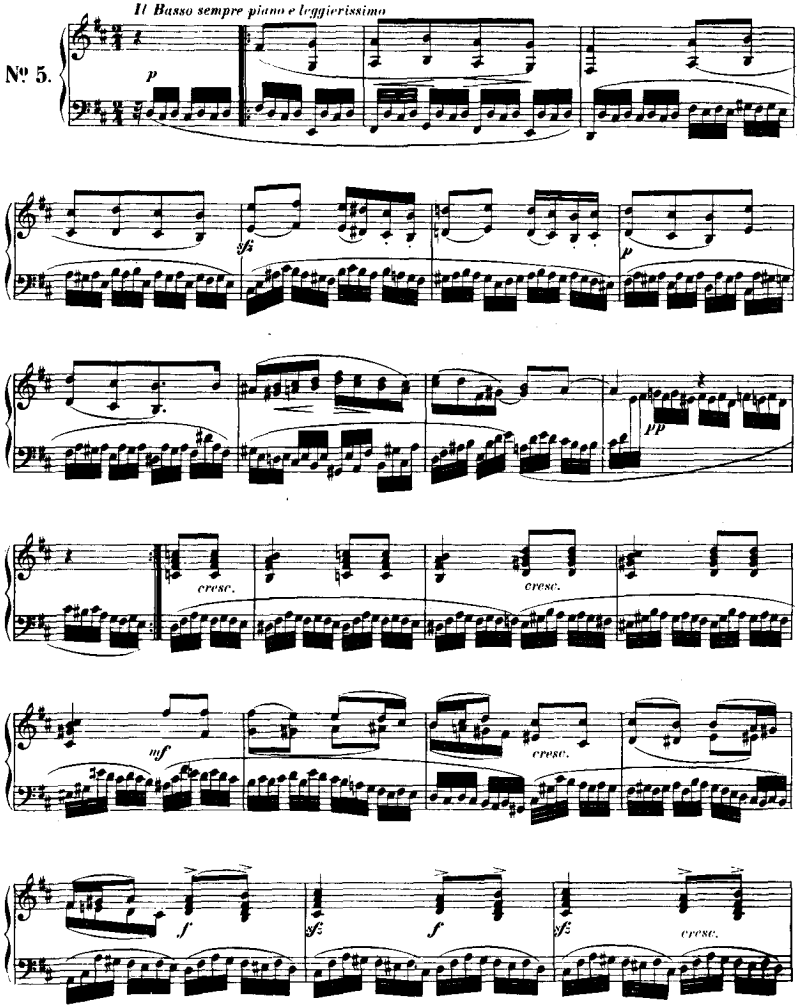

cresc.
dim.
cresc.
dim.
cresc.
più f
più f
cresc.
con forza

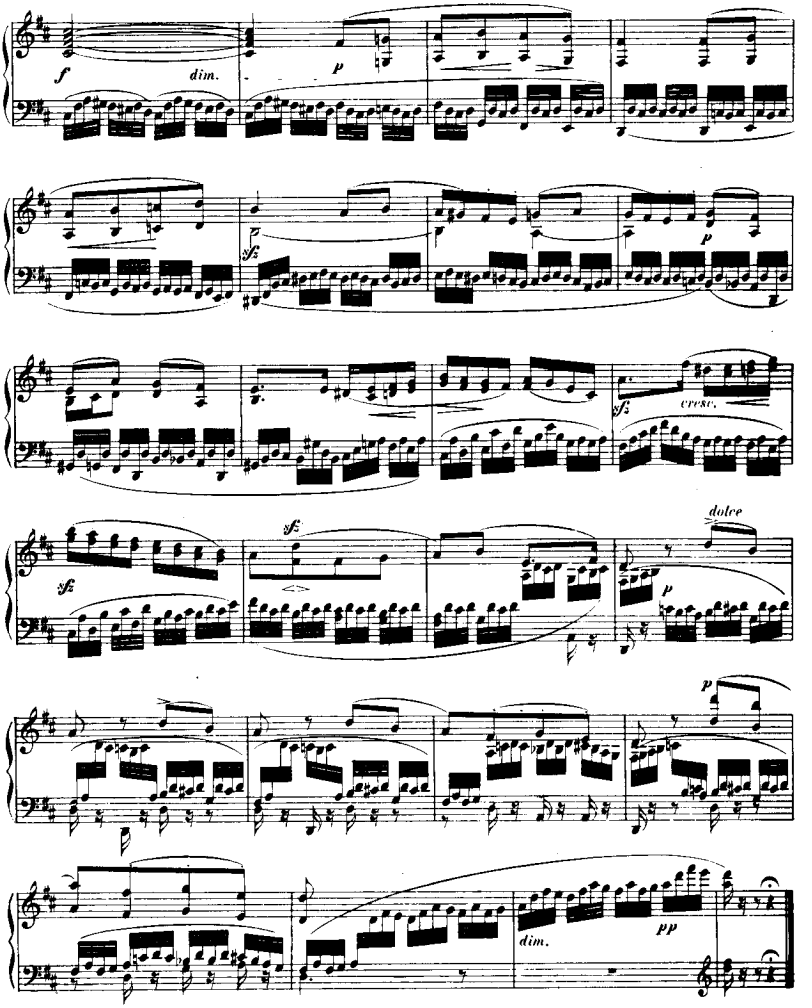

dim.
agitato
cresc.
dim.

Andante grazioso.

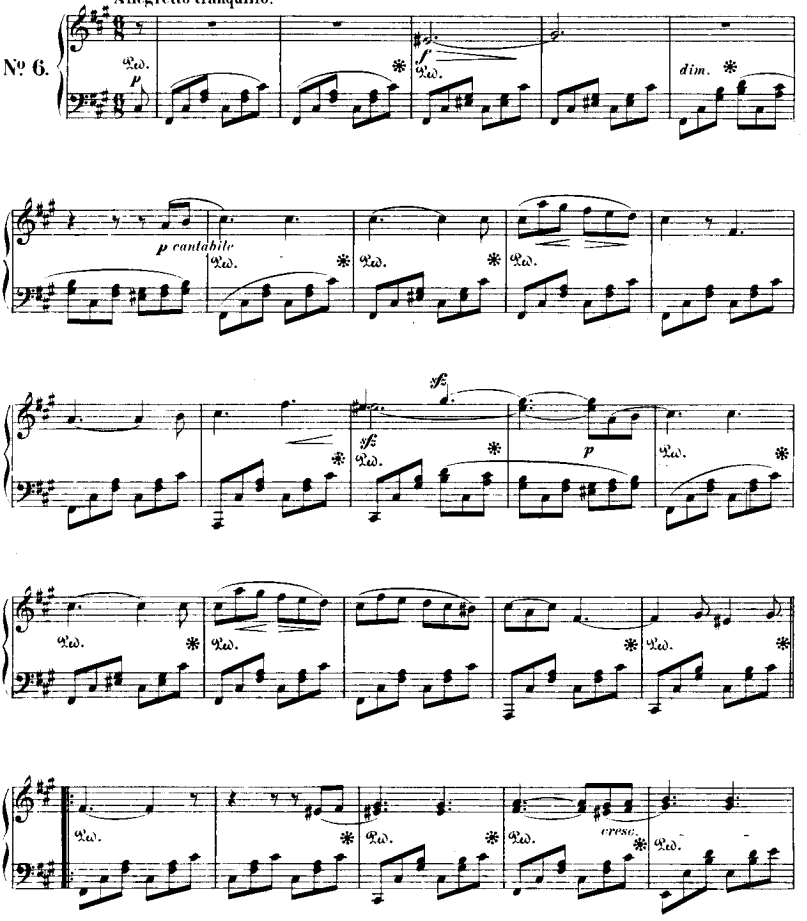
Il Basso sempre piano e leggierissimo

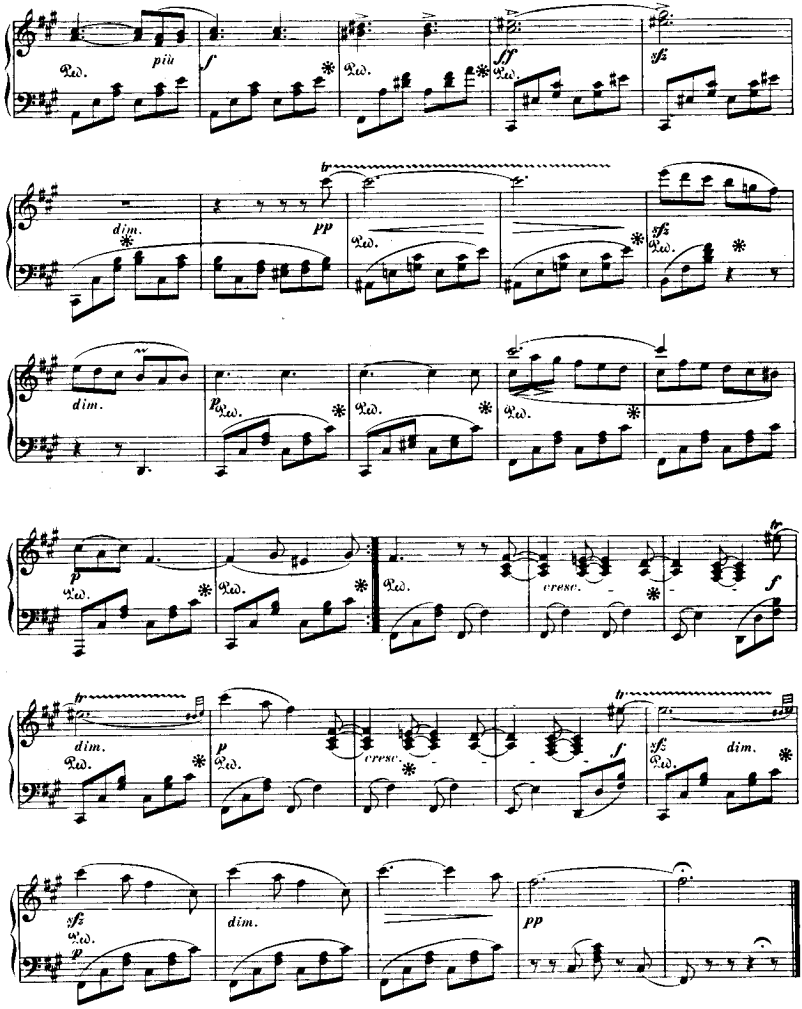
№ 5.




f
dim.
p
sf
p
sf
cresc.
sf
sf
dolce
p
p
dim.
pp

Venetianisches Gondellied.




più
f
ff
sfz
dim.
pp
p
cresc.
dim.
sfz
dim.
pp

Sechs Lieder ohne Worte

(DRITTES HEFT)

für das Pianoforte

von

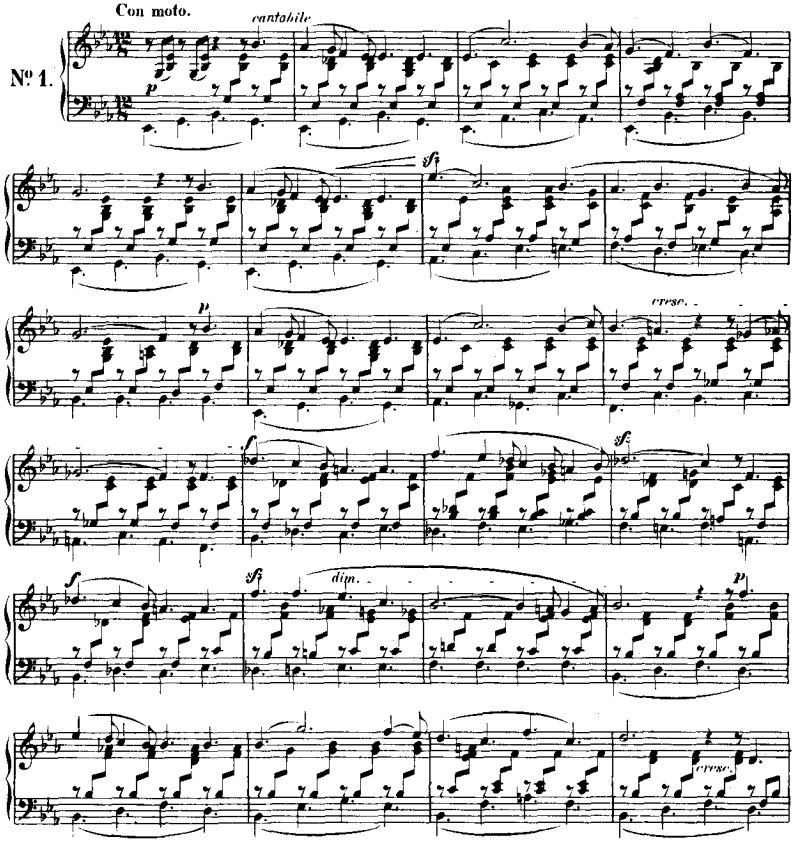
FELIX MENDELSSOHN BARTHOLDY.

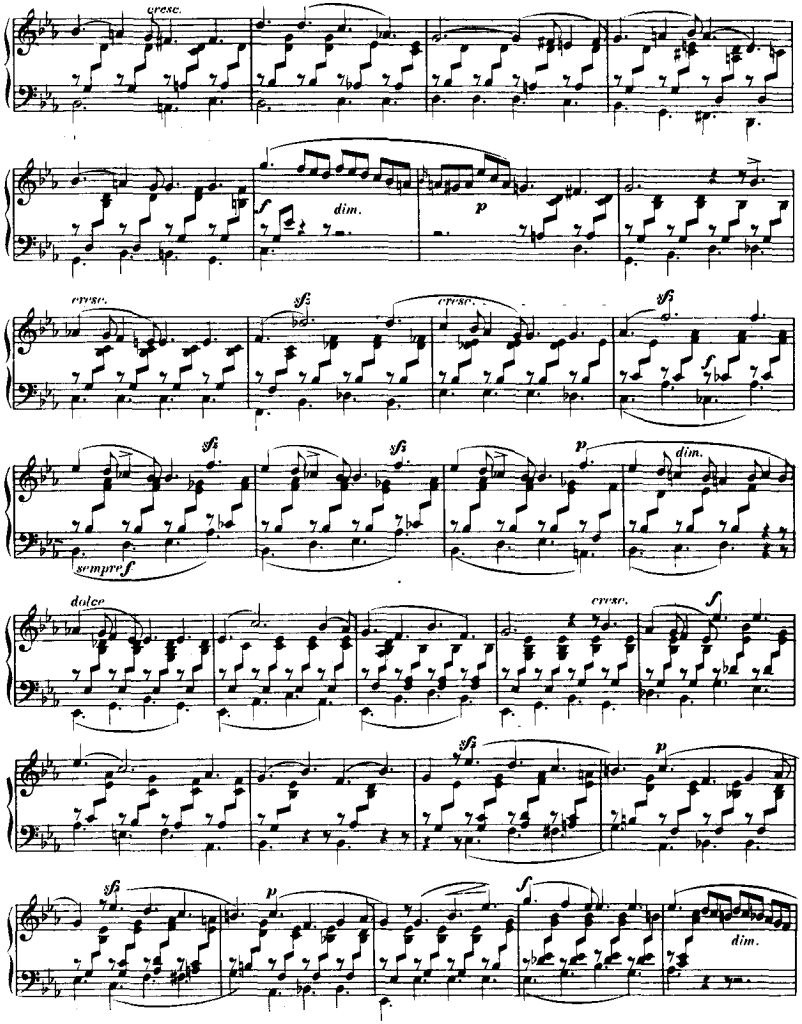
Fräulein Rosa von Woringen gewidmet.

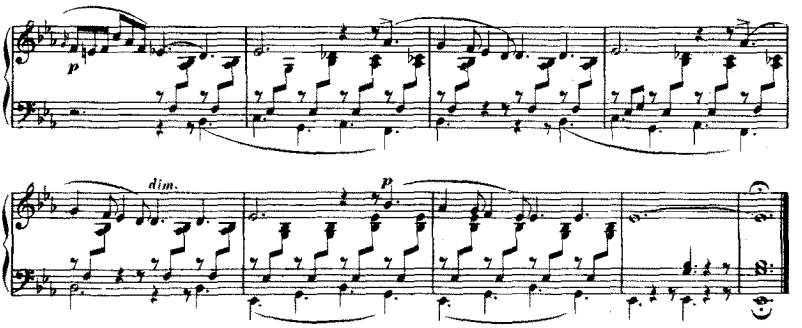
Op. 38.

Con moto.

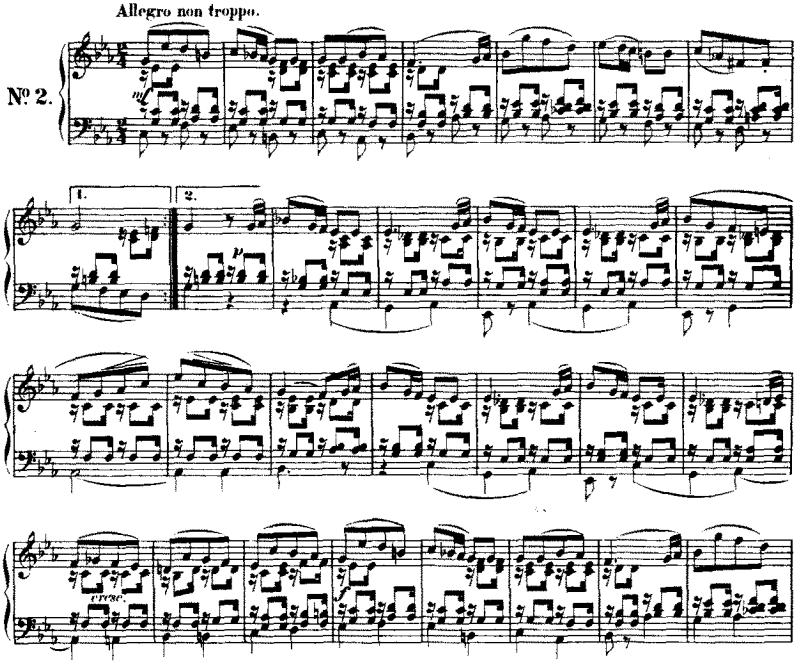
№ 1.

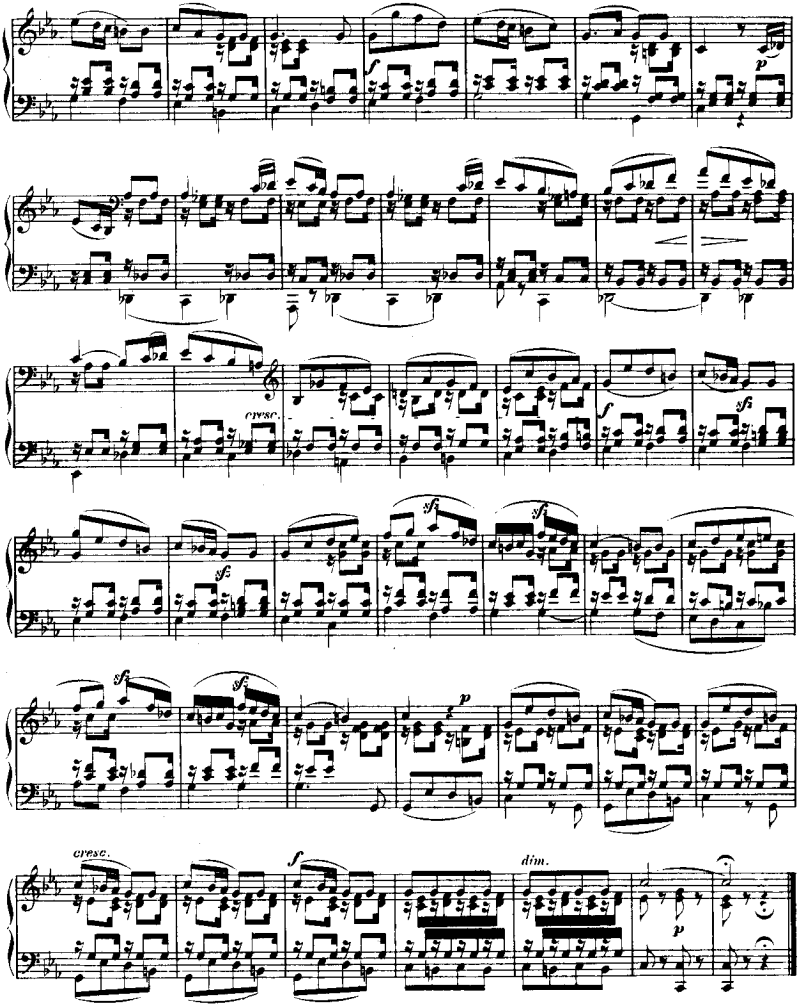


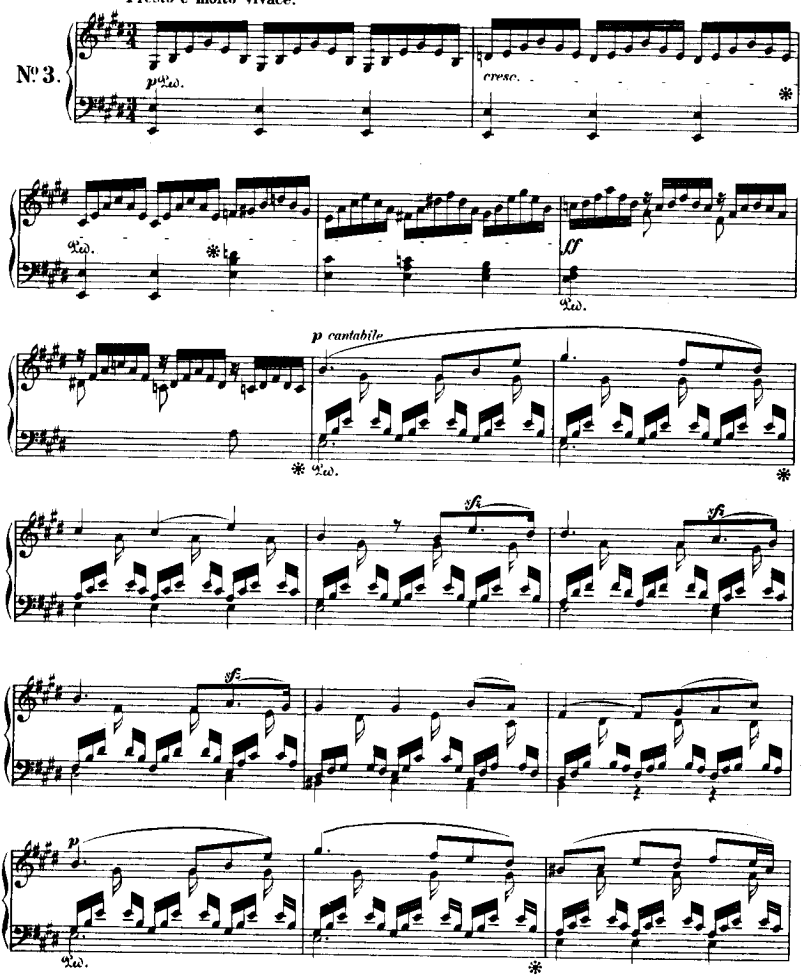

cresc.
sf
dim.
p
cresc.
sf
cresc.
sf
sf
sf
p
dim.
sempre f
dolce
cresc.
f
sf
p
sf
p
f
dim.

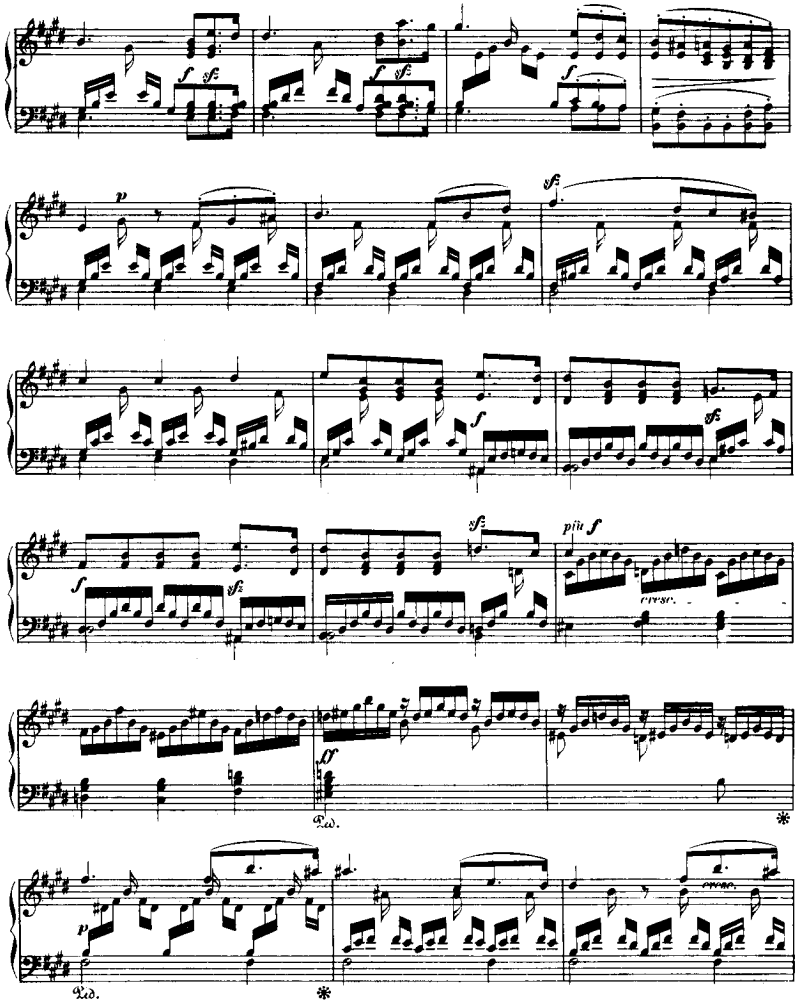


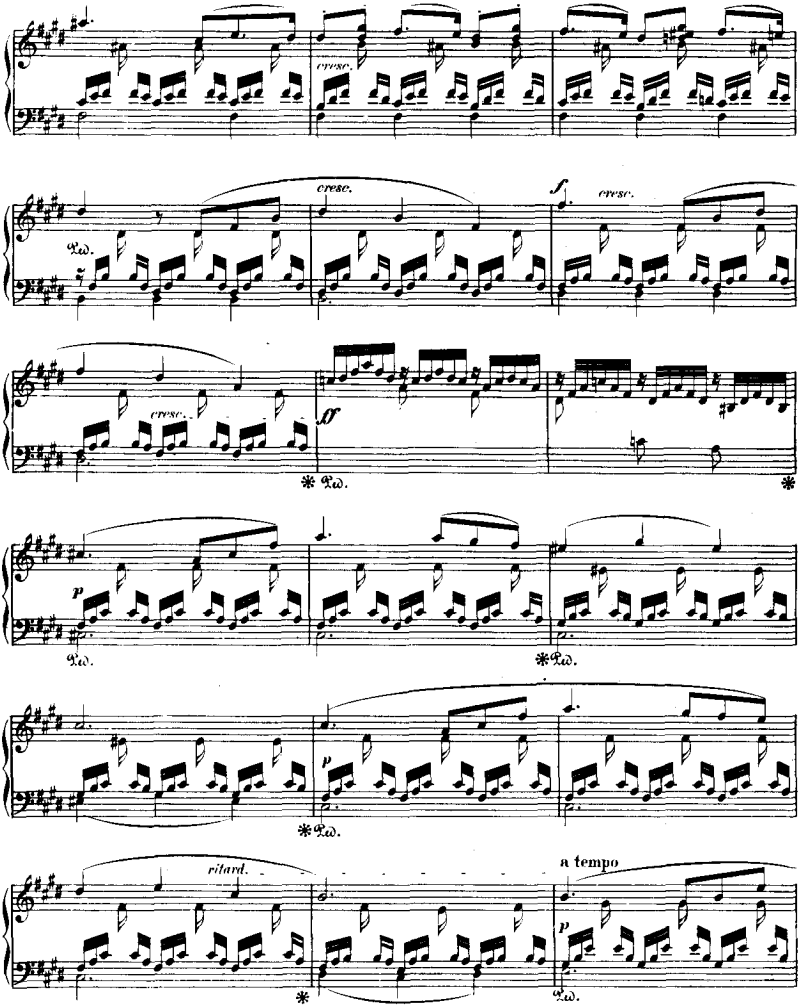
Allegro non troppo.

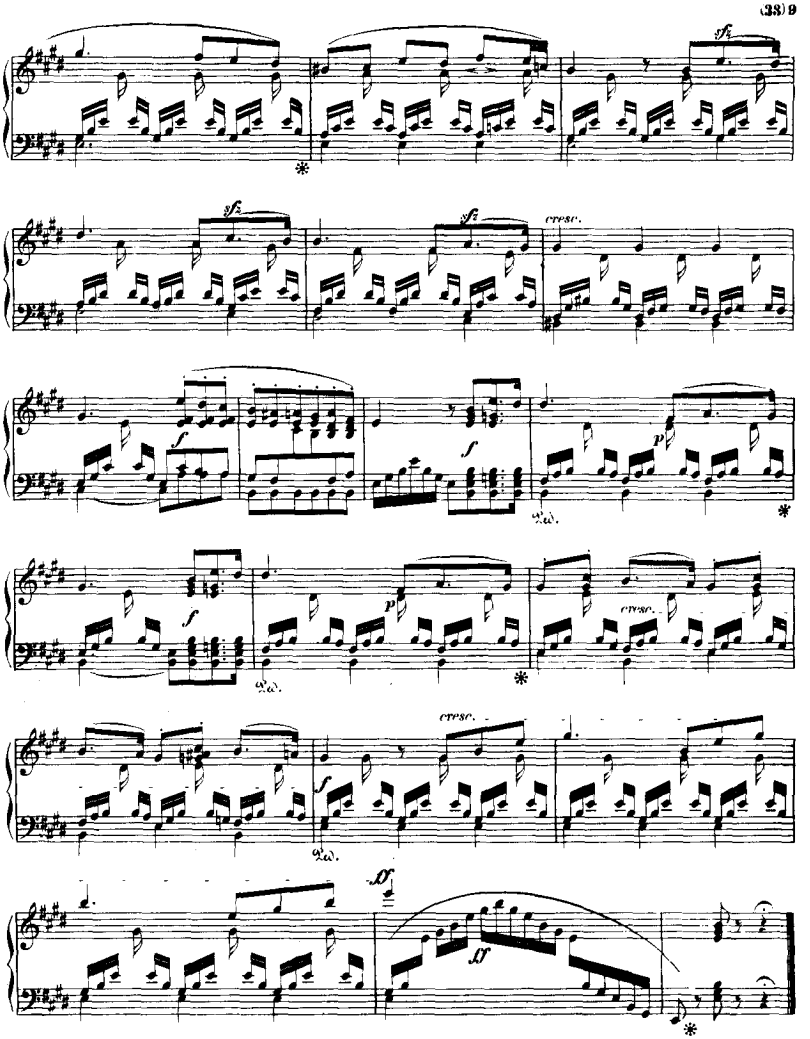



cresc.
sfz
cresc.
f
dim.
p

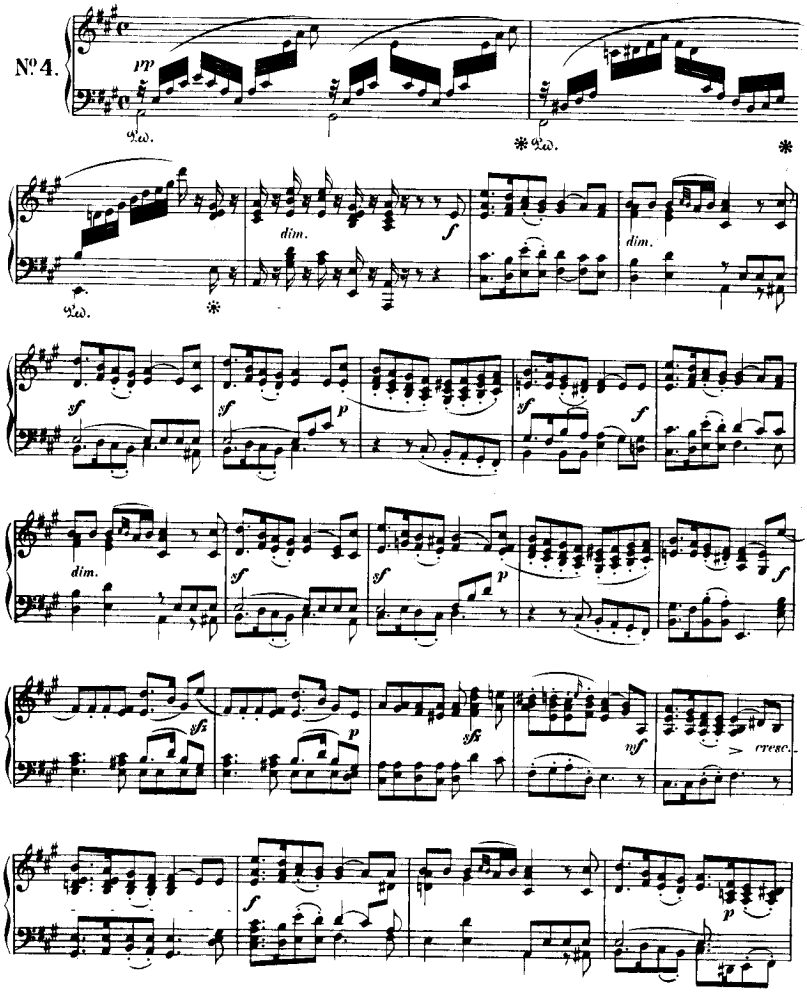

Presto e molto vivace.
№ 3.
p
cresc.
ff
p cantabile
sfz
sfz
sfz
p

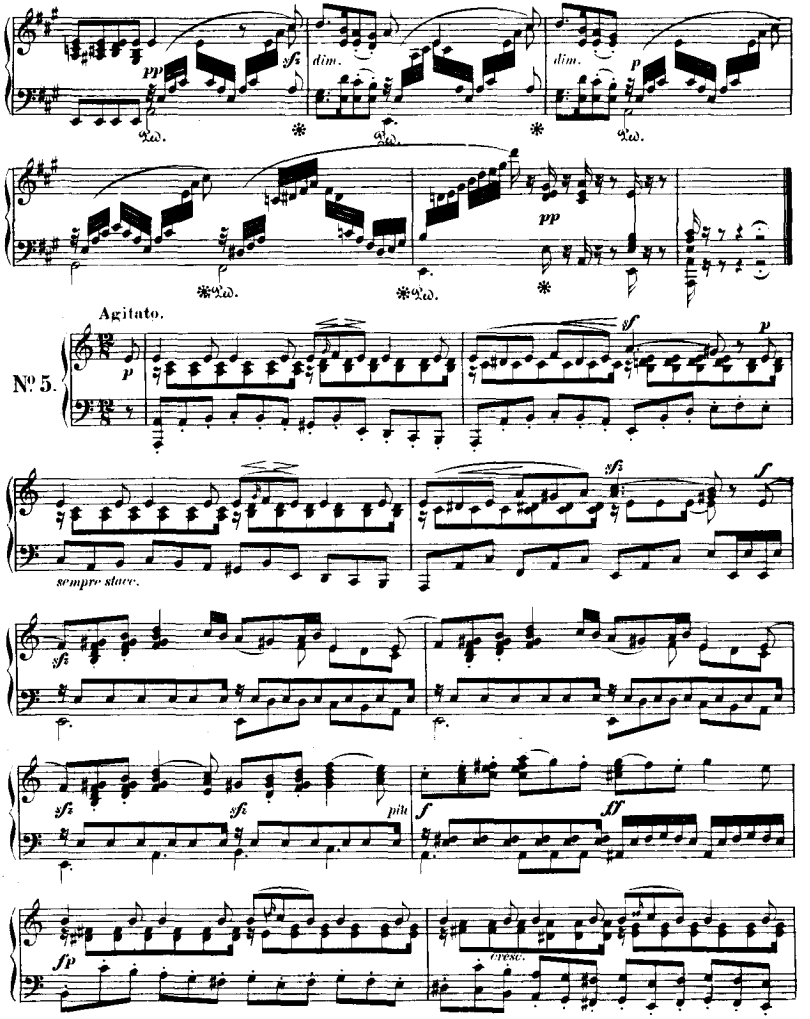

f
sfz
p
più f
cresc.
ff
Ped.

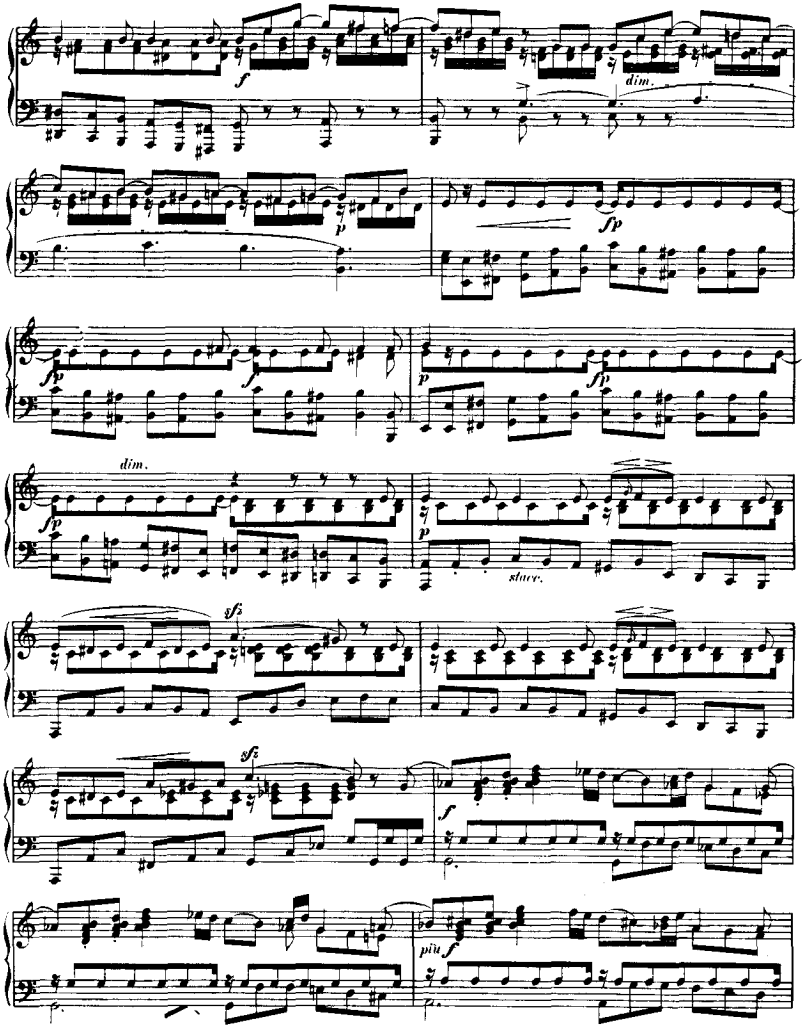

cresc.
cresc.
f
cresc.
cresc.
ff
p
p
ritard.
a tempo
p

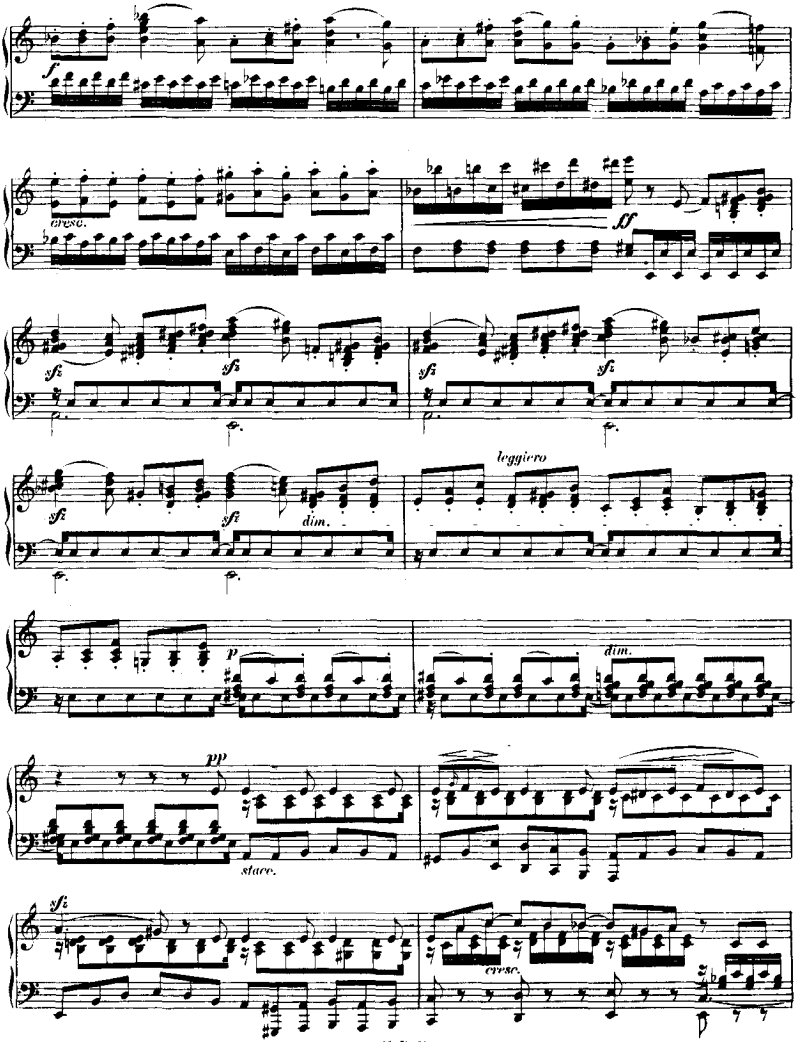

sfz
cresc.
Ped.
ff

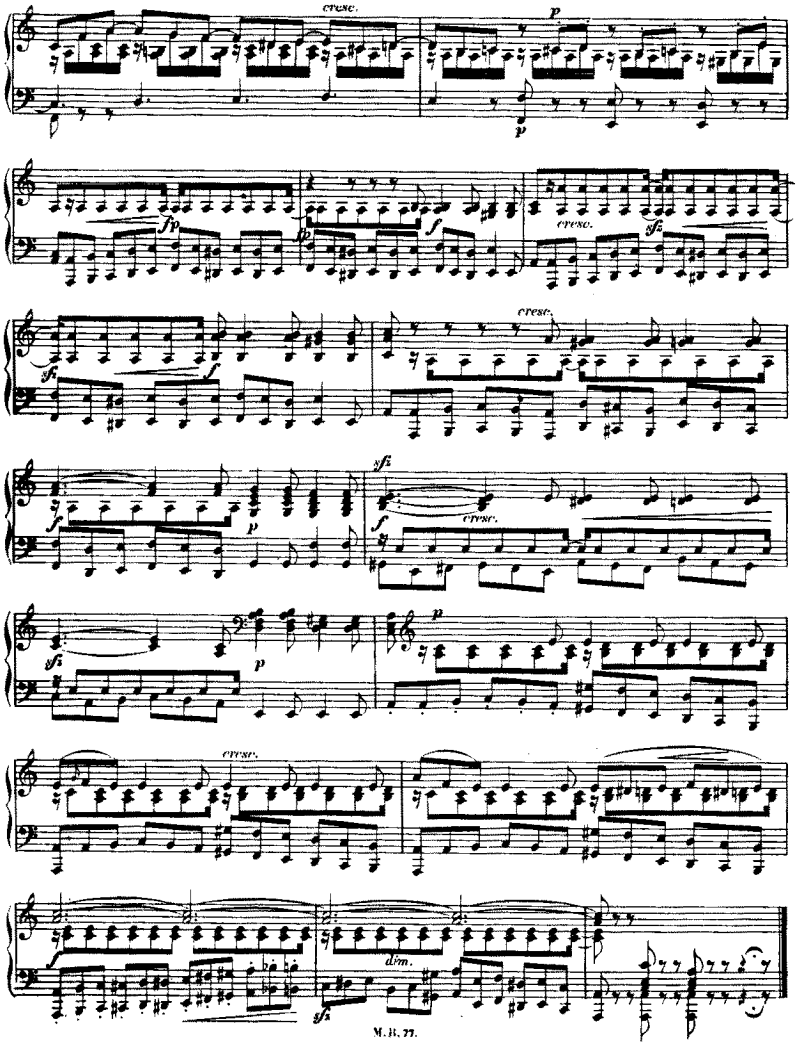
Andante.




pp
sfz
dim.
dim.
p
pp
Agitato.
№ 5.
p
sf
p
sempre stacc.
sfz
f
sfz
sfz
più
f
ff
fp
cresc.

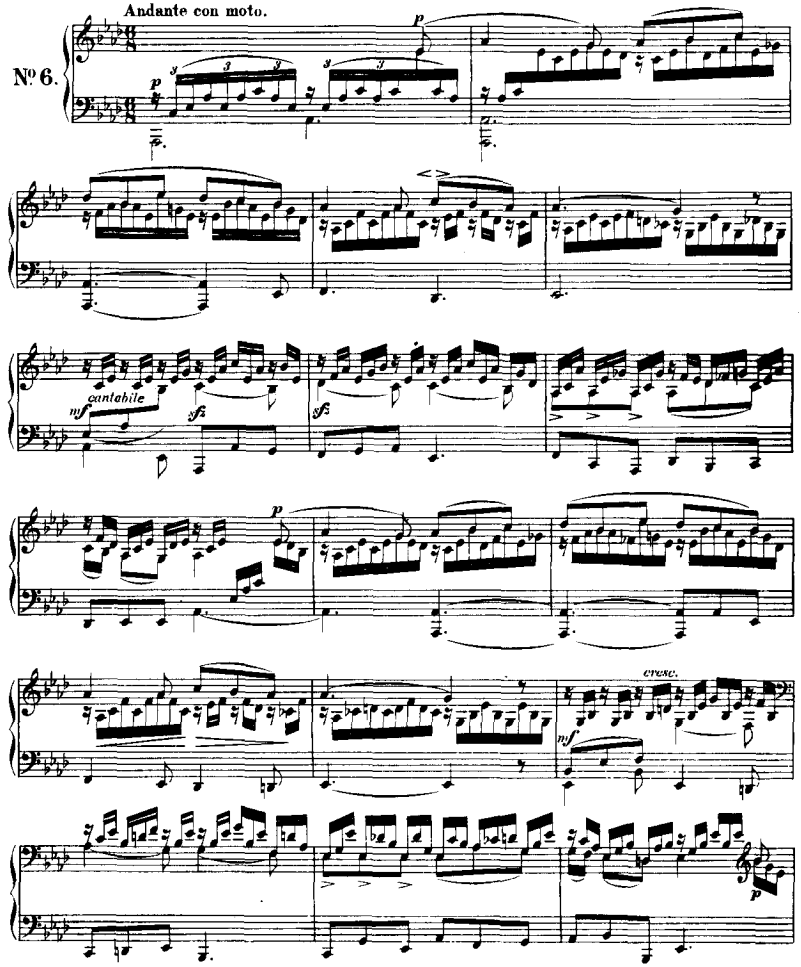

f
dim.
p
fp
fp
f
p
fp
dim.
fp
p
stacc.
sfz
sfz
f
più f

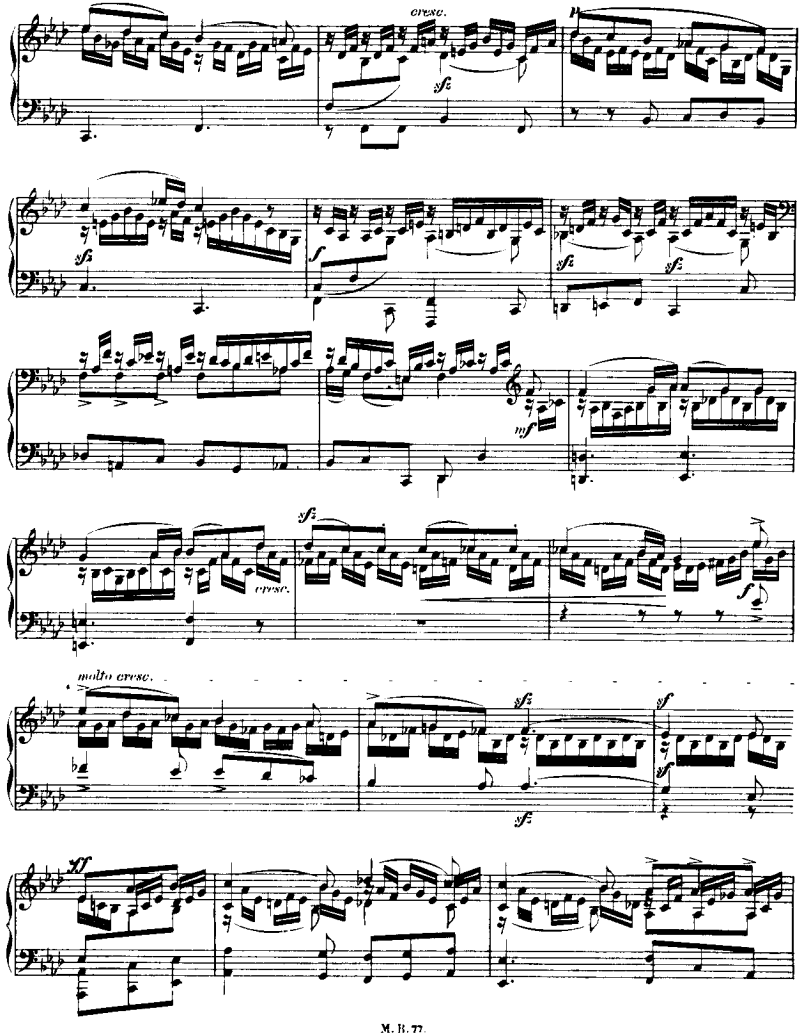

f
cresc.
ff
sfz
dim.
leggiero
p
dim.
pp
stacc.
cresc.

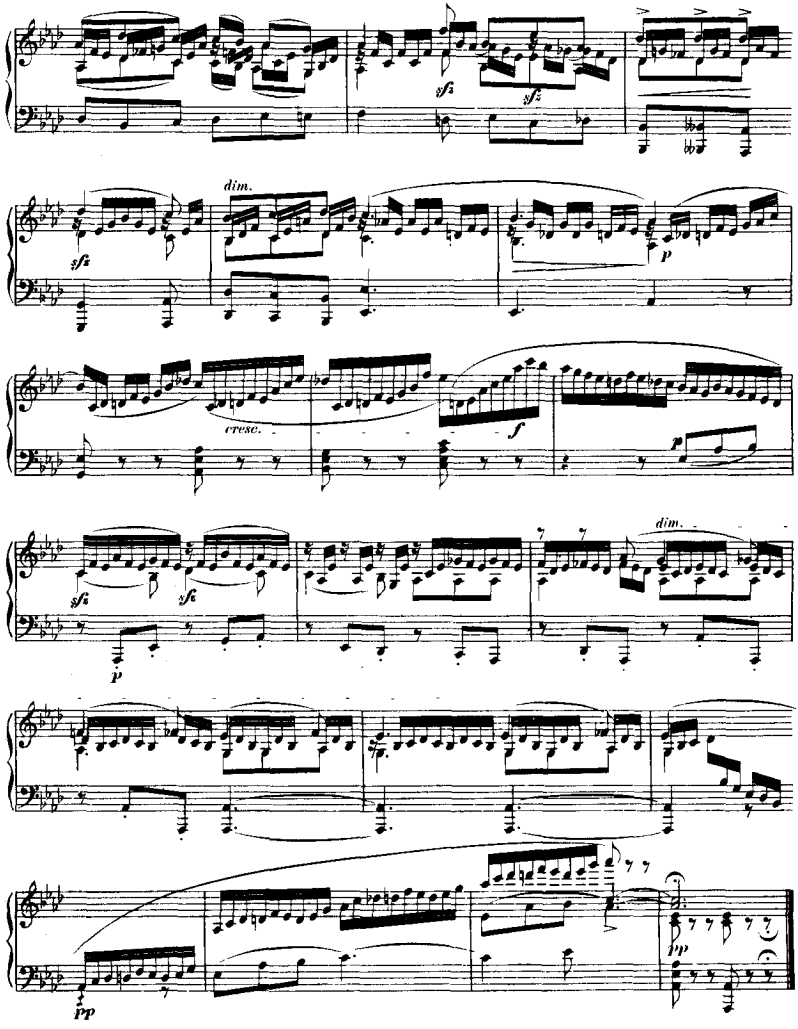

cresc.
p
fp
f
sfz
dim.

Duetto.

NB. Die beiden Stimmen müssen immer sehr deutlich hervorgehoben werden.




cresc.
sfz
p
sfz
f
sfz
sfz
mf
sfz
cresc.
f
molto cresc.
sfz
sfz
sfz
sfz
ff


sfz
sfz
dim.
sfz
p
cresc.
f
p
sfz
sfz
dim.
p
pp
pp

Sechs Lieder ohne Worte

(VIERTES HEFT)

für das Pianoforte

von

FELIX MENDELSSOHN BARTHOLDY.

Fräulein Sophie Horsley gewidmet.

Op. 53.

Andante con moto.

№ 1.

p sempre tenuto e legato

cresc. *p*

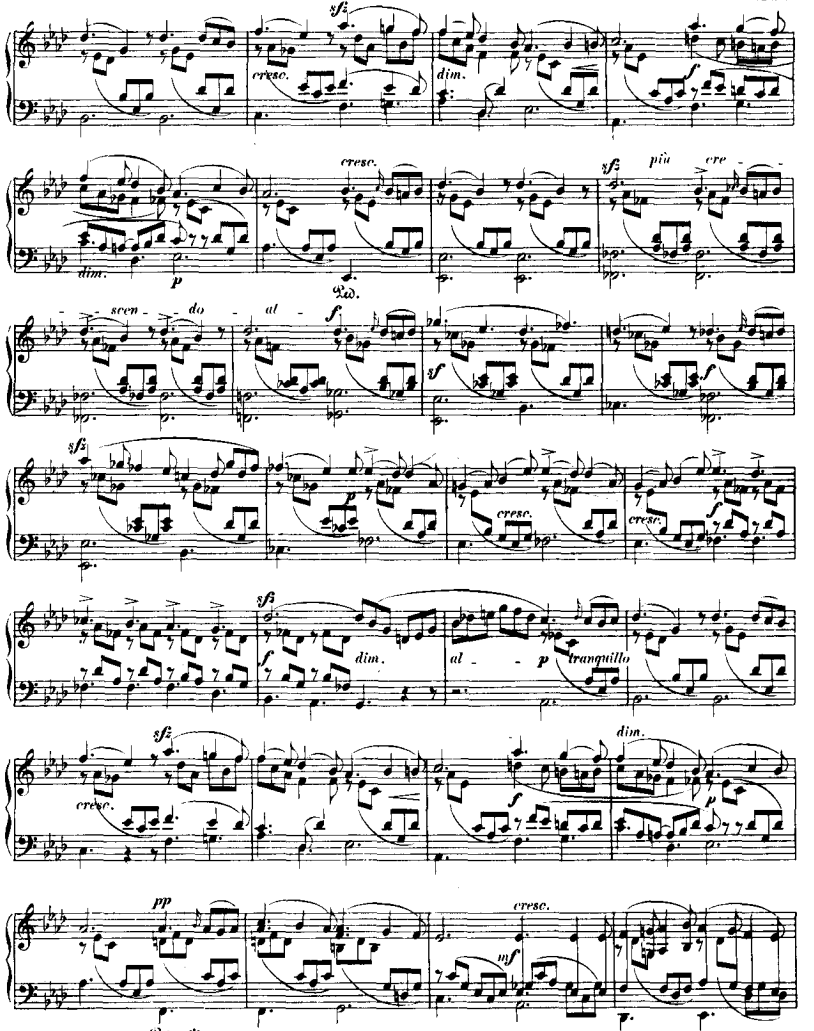
p cresc.

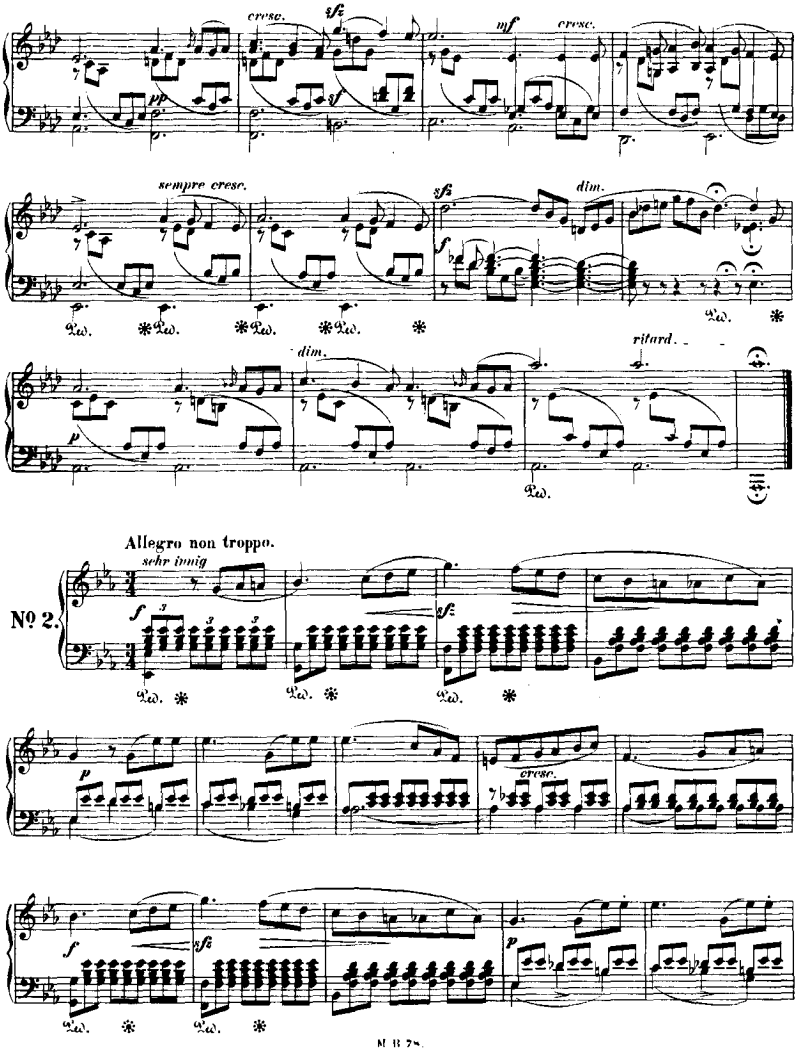
sf *più cre - scen - do* *sf* *al - f*

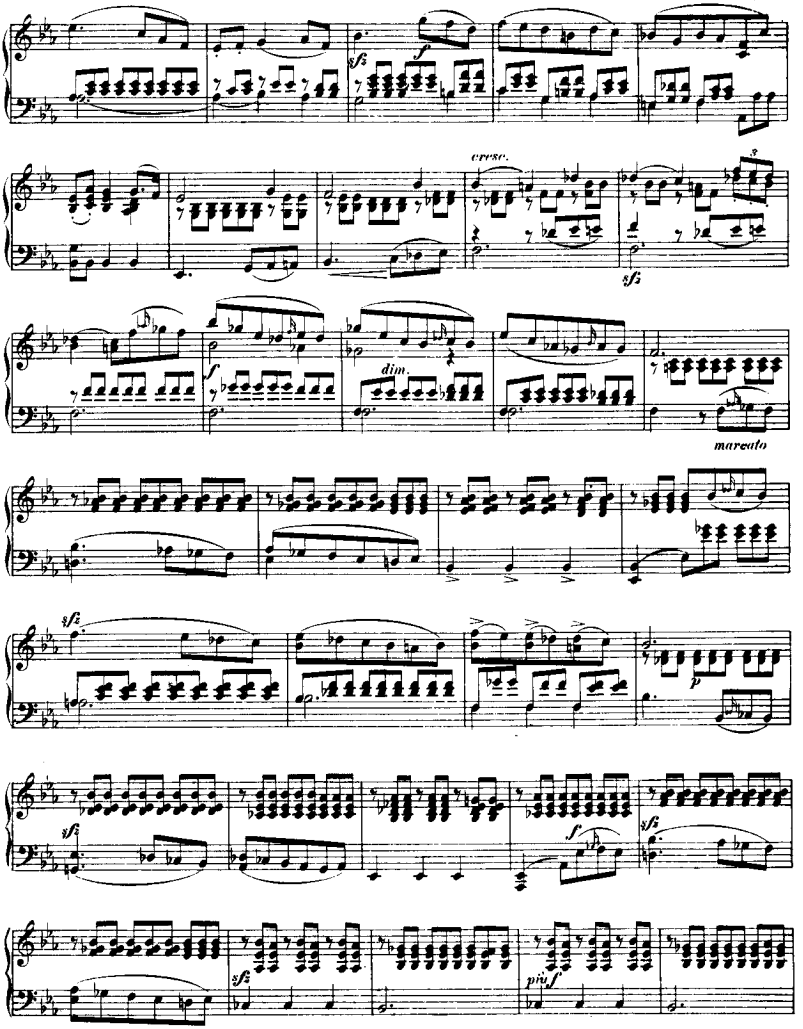
sf *f*

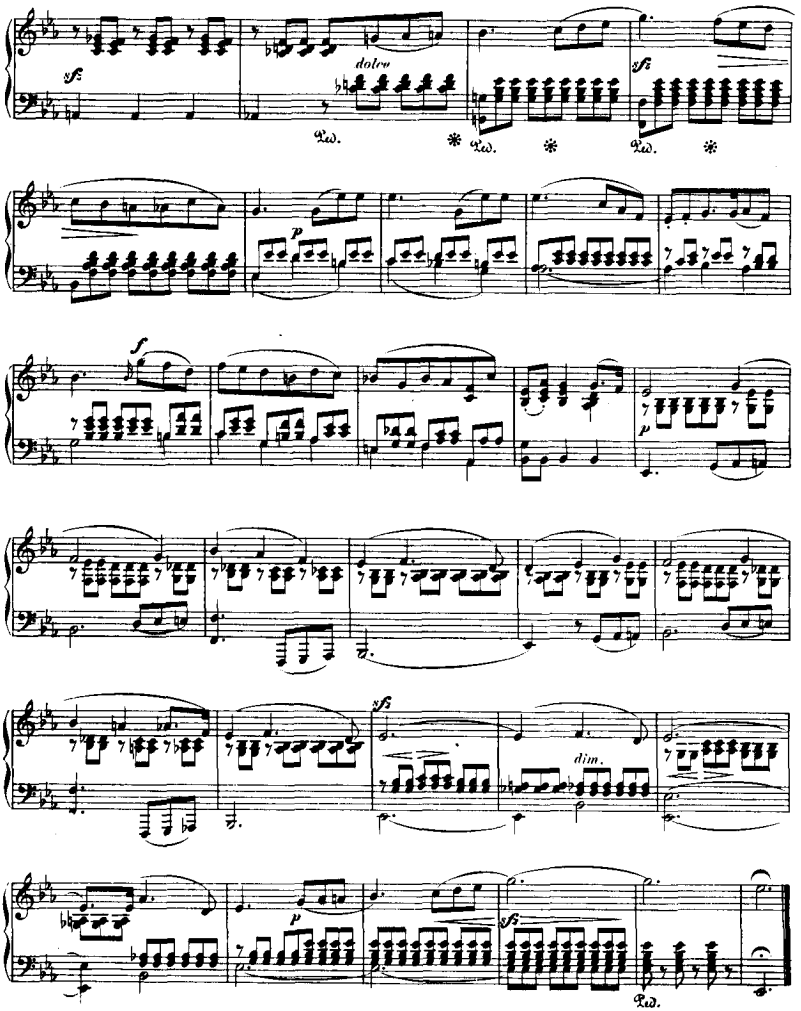
cresc. *f* *cresc.* *sf* *tranquillo*

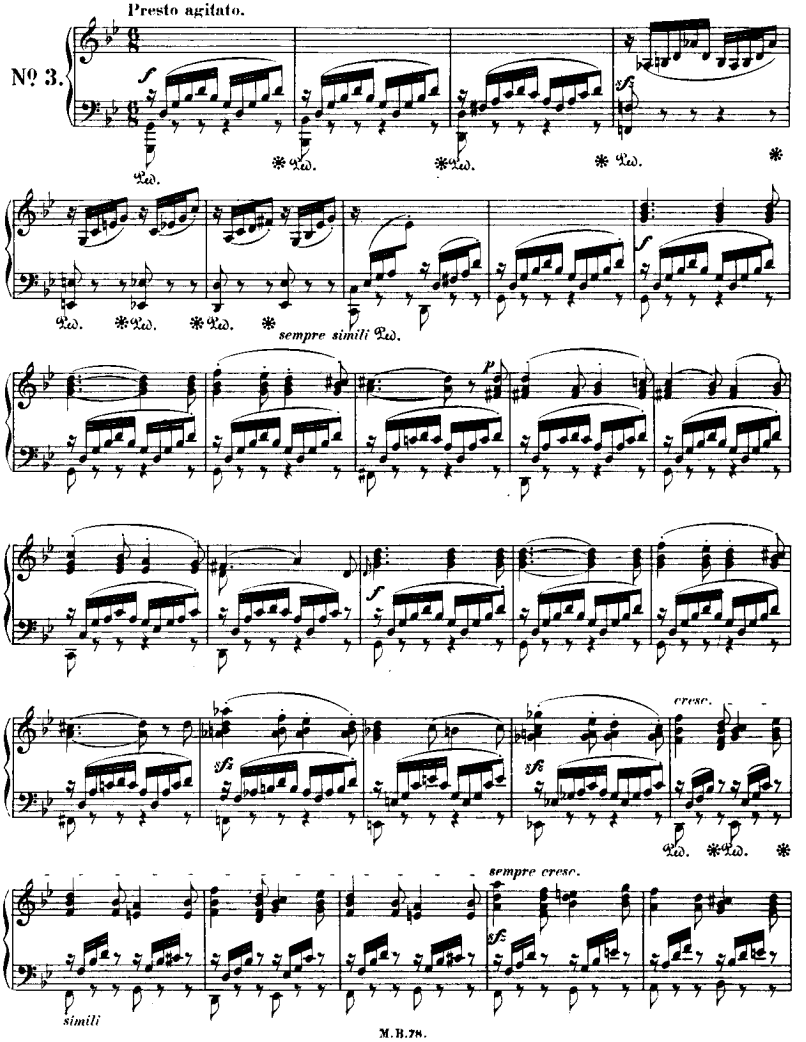
dim. *al - p*

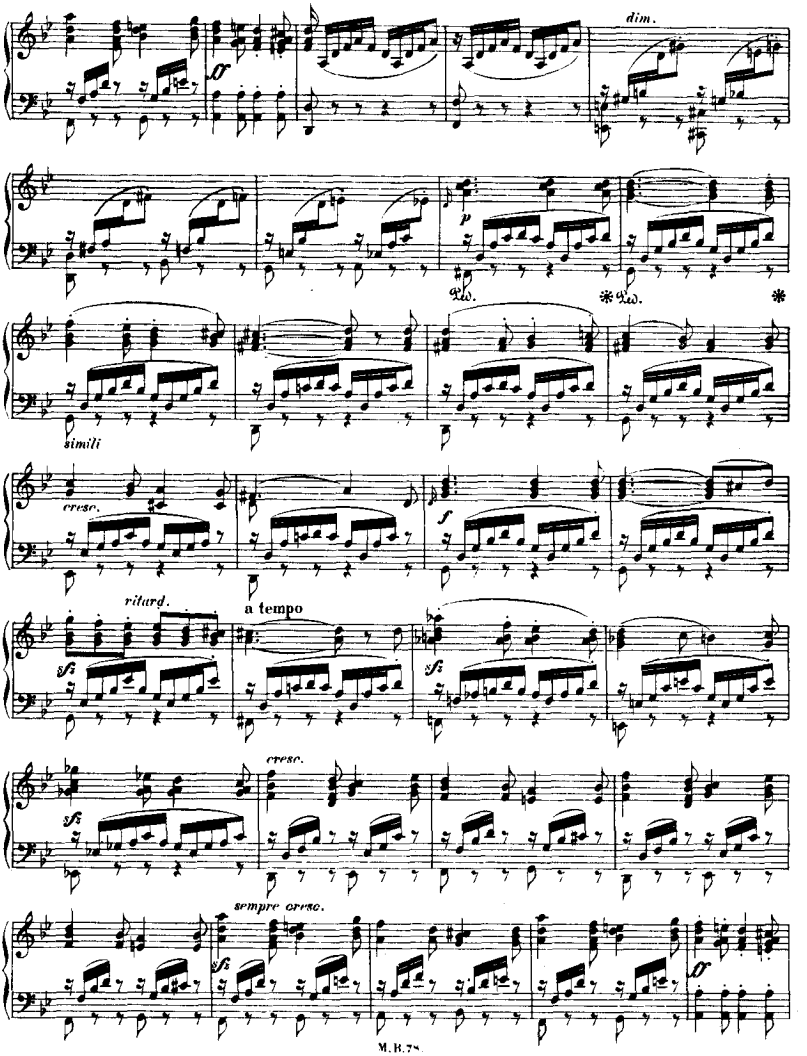

sfz
cresc.
dim.
f
cresc.
sfz
più
cre -
dim.
p
Ped.
scen - do
al -
f
sf
sfz
p
cresc.
f
cresc.
sfz
f
dim.
al - p
tranquillo
sfz
cresc.
f
dim.
p
pp
cresc.
mf
Ped.
*

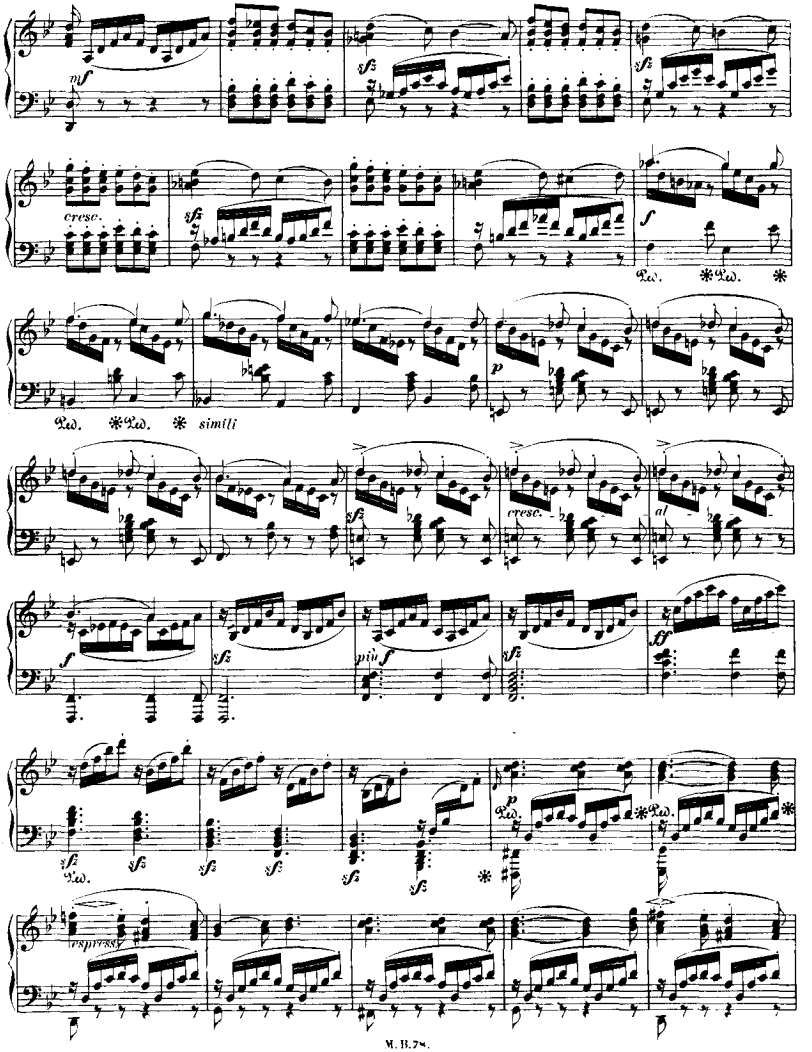

cresc.
sfz
mf
cresc.
pp
sempre cresc.
sfz
dim.
dim.
ritard.
Allegro non troppo.
sehr innig
Nº 2.
cresc.

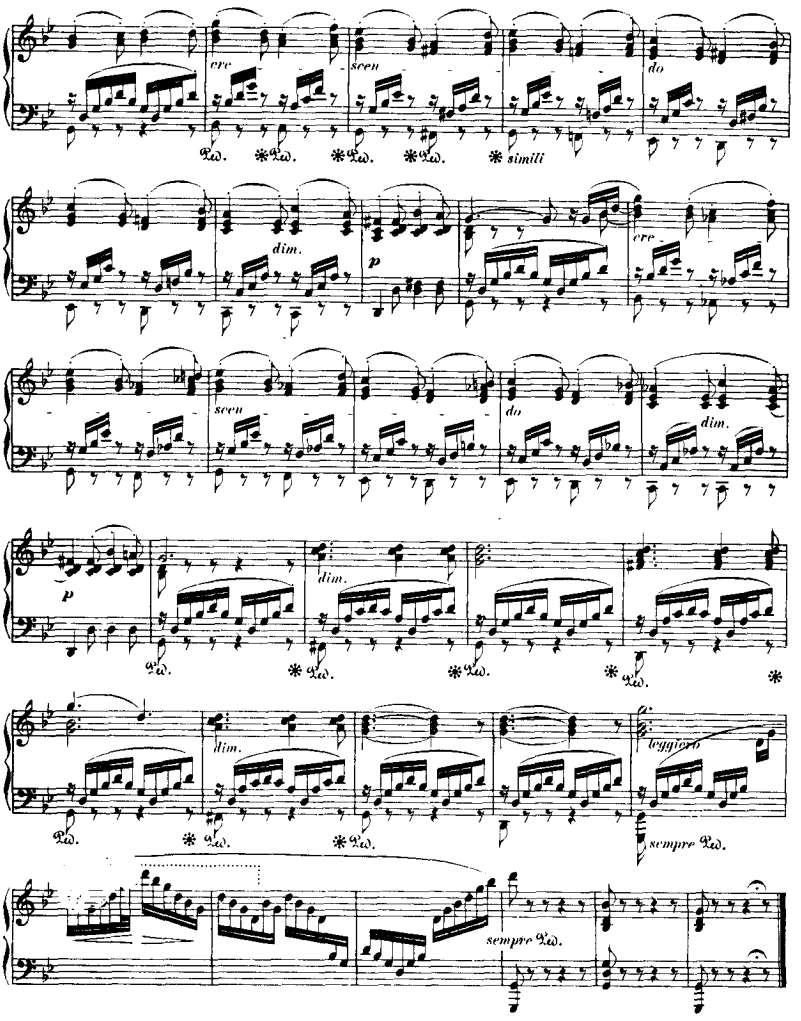

sfz
f
cresc.
sfz
f
dim.
marcato
sfz
p
sfz
f
sfz
sfz
più f

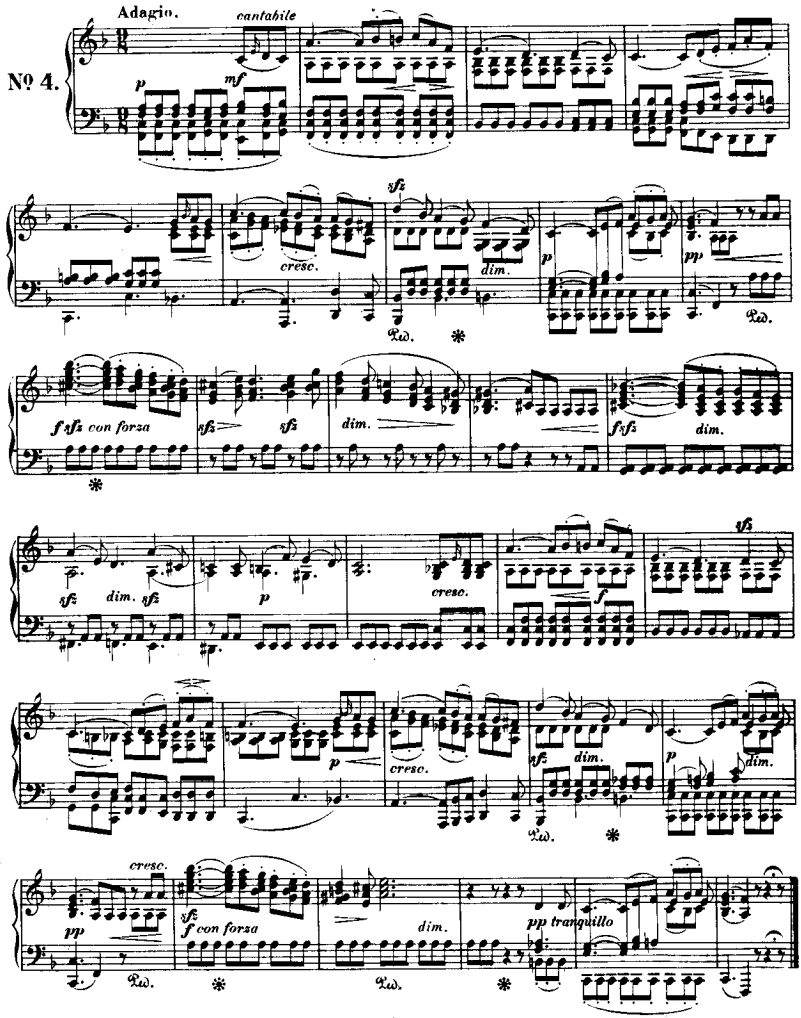

sf
dolce
Ped.
sf
p
f
p
sfz
dim.
p
sfz
Ped.


Presto agitato.
Nº 3.
sempre simili
cresc.
sempre cresc.
simili


dim.
p
Ped.
Ped.
simili
cresc.
f
ritard.
a tempo
sf
sf
cresc.
sf
sempre cresc.
sf
ff

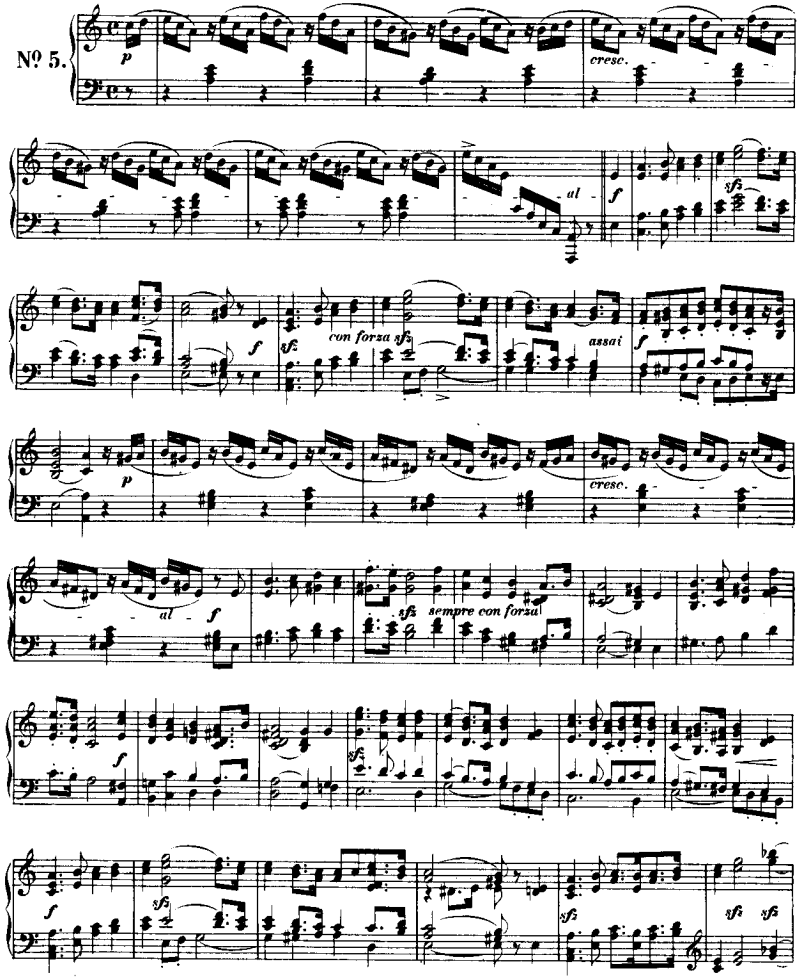

mf
sfz
cresc.
f
Ped.
simili
p
cresc.
al
più f
ff
espress.

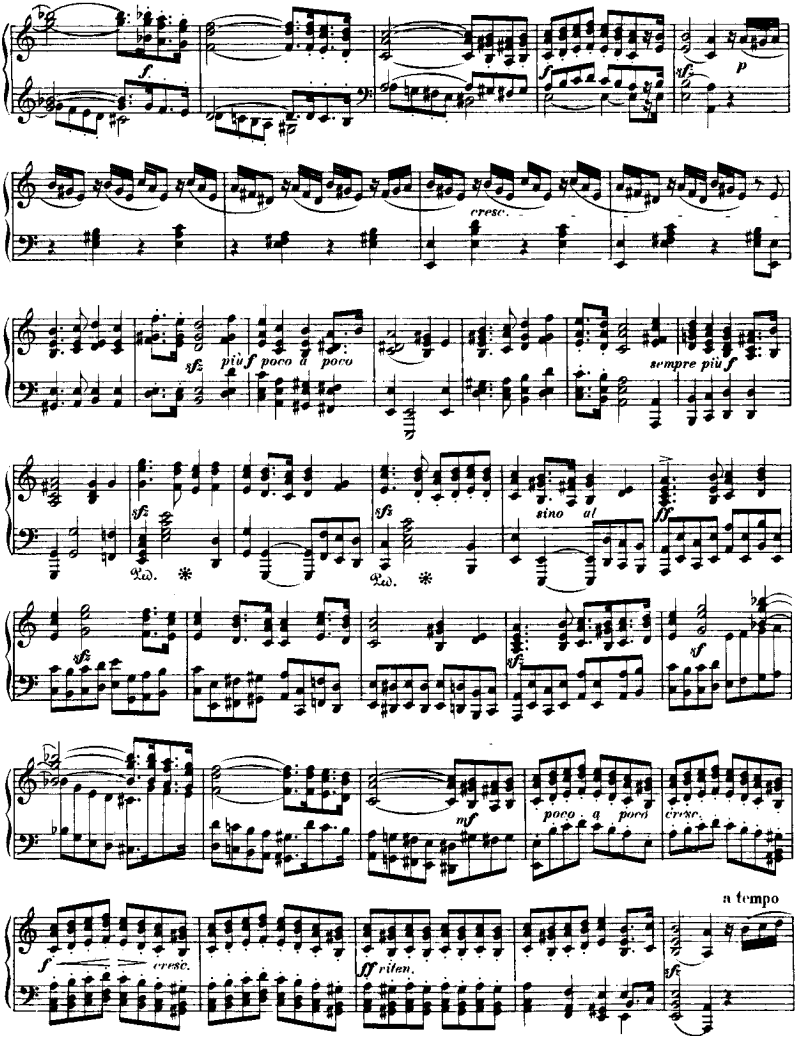

cre
scen
do
simili
dim.
p
scen
do
dim.
p
dim.
dim.
leggiero
sempre
sempre

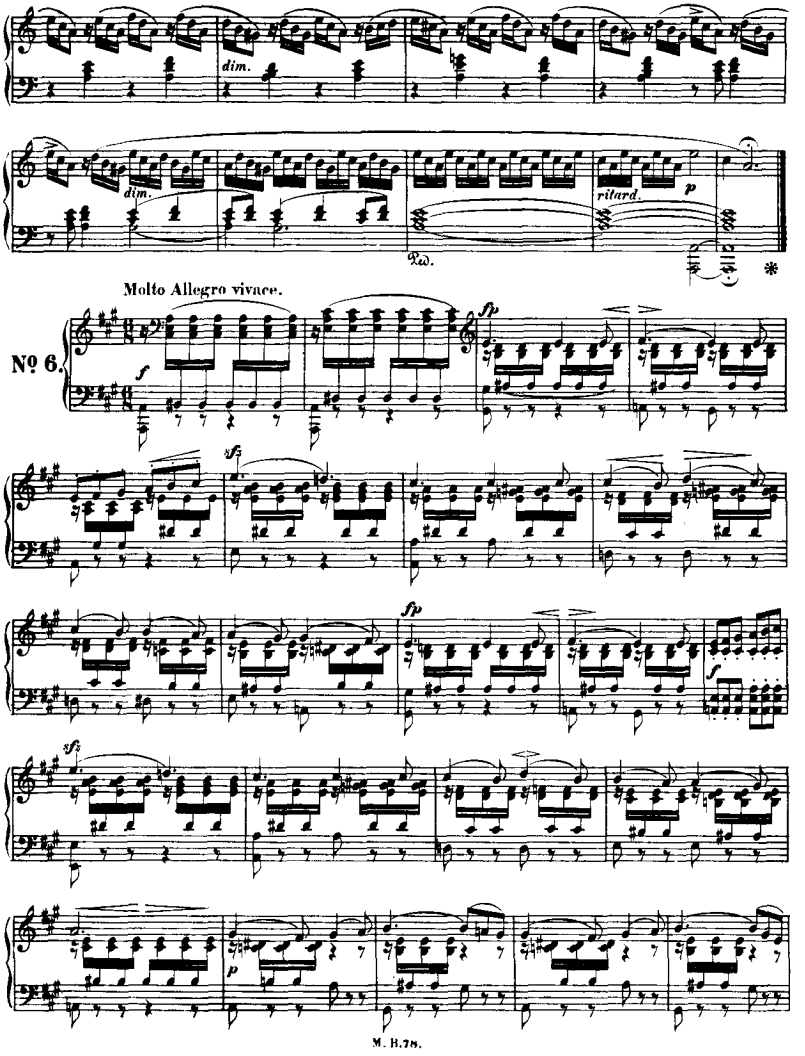

Adagio.
cantabile
Nº 4.
p
mf
cresc.
sfz
dim.
p
pp
f sfz con forza
sfz
sfz
dim.
f sfz
dim.
sfz
dim.
sfz
p
cresc.
f
sfz
p
cresc.
sfz
dim.
p
dim.
cresc.
pp
sfz
f con forza
dim.
pp tranquillo

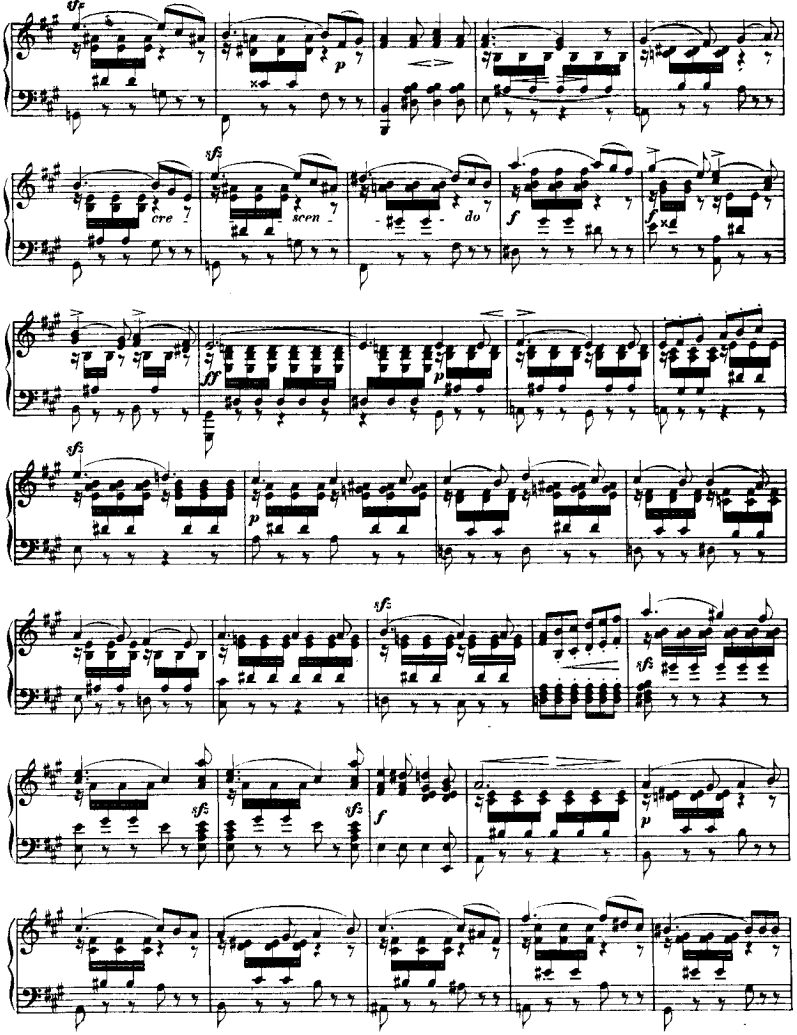
Volkslied.

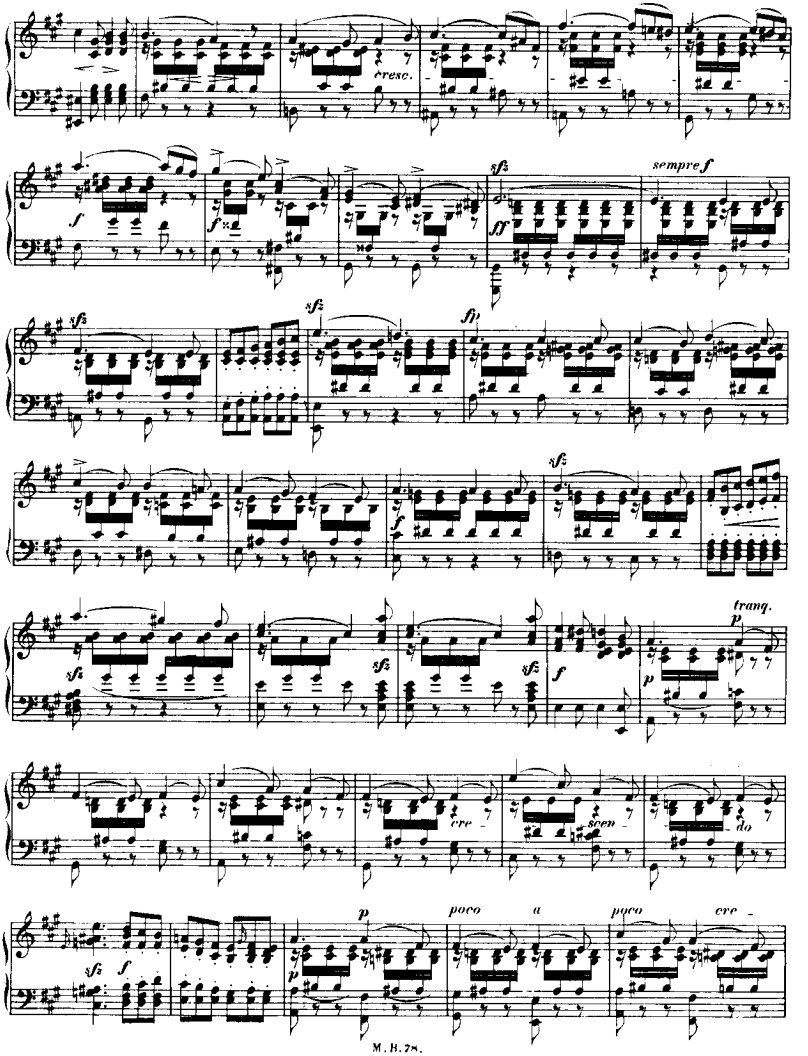
Allegro con fuoco.




f
f
sf
p
cresc.
sfz
più f poco a poco
sempre più f
sfz
sfz
sino al
ff
sfz
sfz
sf
mf
poco a poco cresc.
a tempo
f
cresc.
ff riten.
sfz


dim.
dim.
ritard.
p
Ped.
*
Molto Allegro vivace.
Nº 6.
f
fp
sfz
fp
f
sfz
p


sfz
p
sfz
cre - scen - do
f
ff
p
sfz
p
sfz
sfz
sfz
sfz
f
p


cresc.
sempre f
tranq.
cre - scen - do
poco a poco cre -

scen - - - - do
sfz f
sempre più f
sfz
sfz
più f - - - - - al
sfz
ff
ff
dimin. poco
a poco - - - - - - - - -
p
sempre dim.
pp leggiero
dim.
tr
cresc. poco ri-
dim. - - - - - - - -
f
tar - - dan - - do - - - - - - - - -
Ped.

Sechs Lieder ohne Worte

(FÜNFTES HEFT)

für das Pianoforte

von

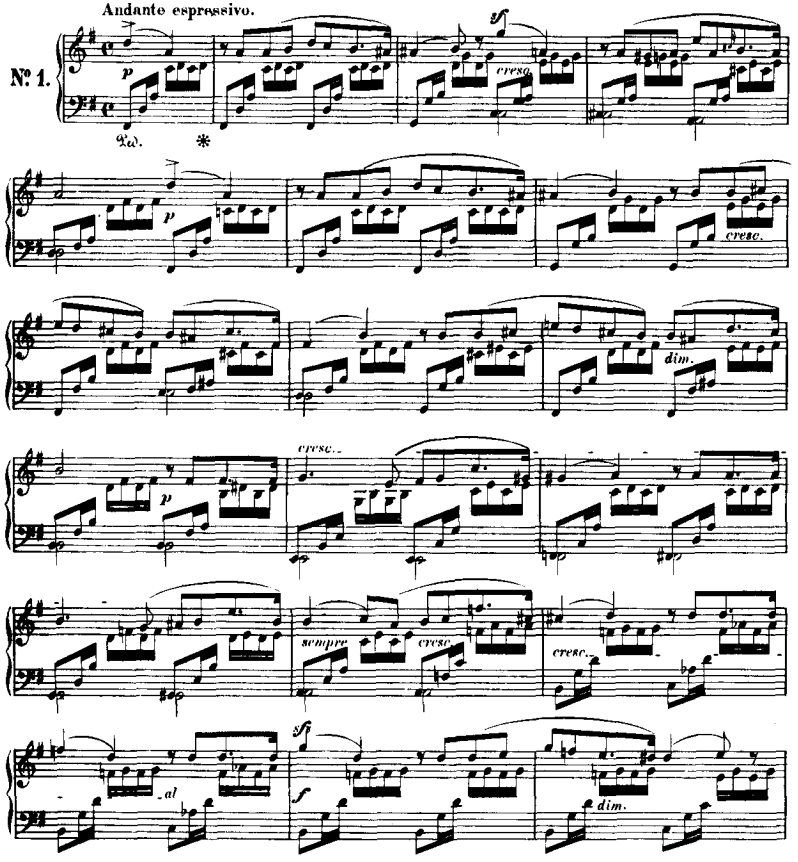
FELIX MENDELSSOHN BARTHOLDY.

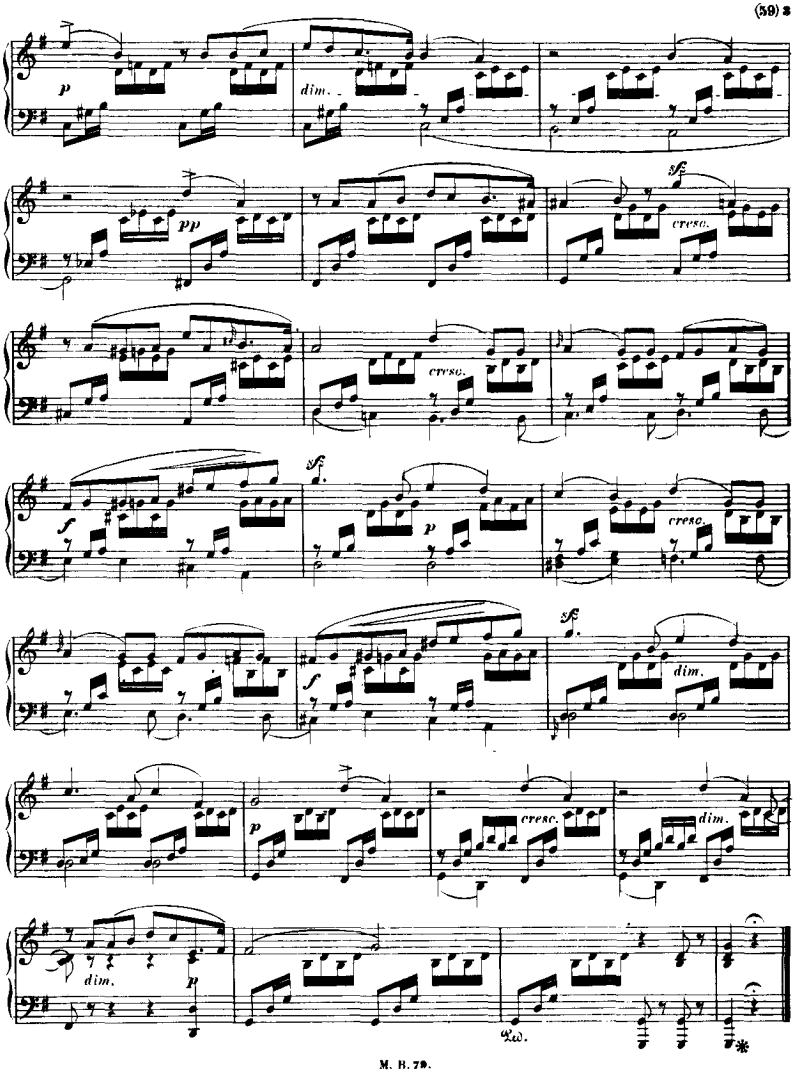
Frau Clara Schumann gewidmet.

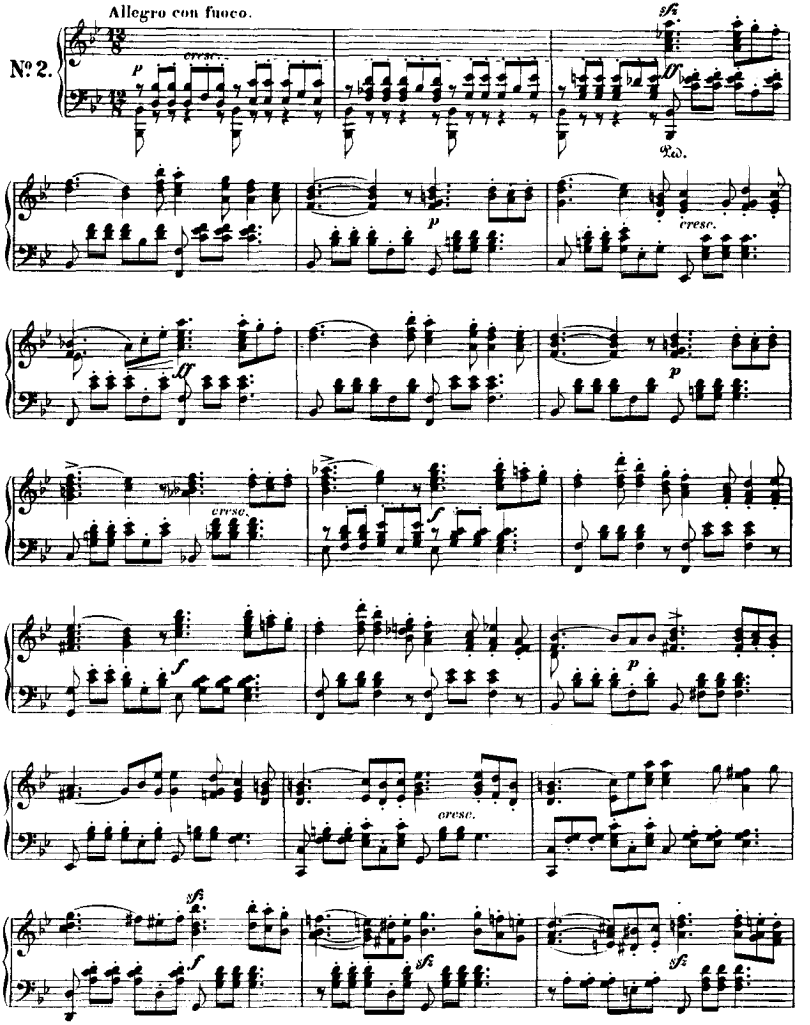
Op. 62.

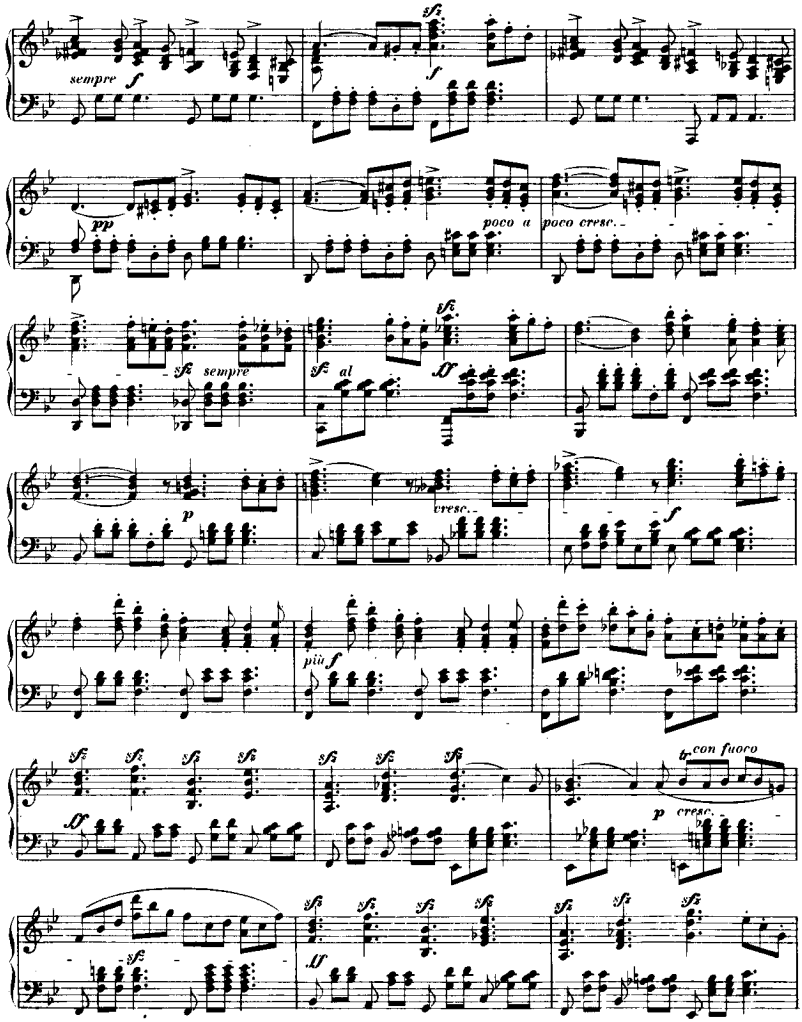
Andante espressivo.

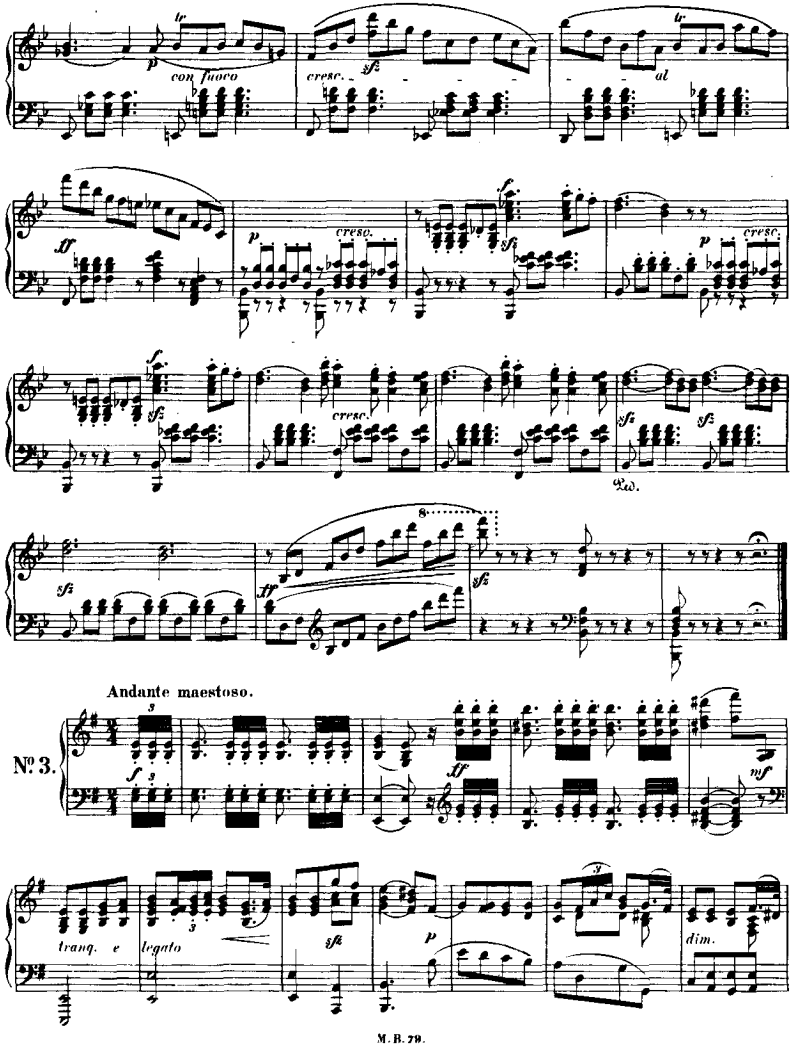
№ 1.

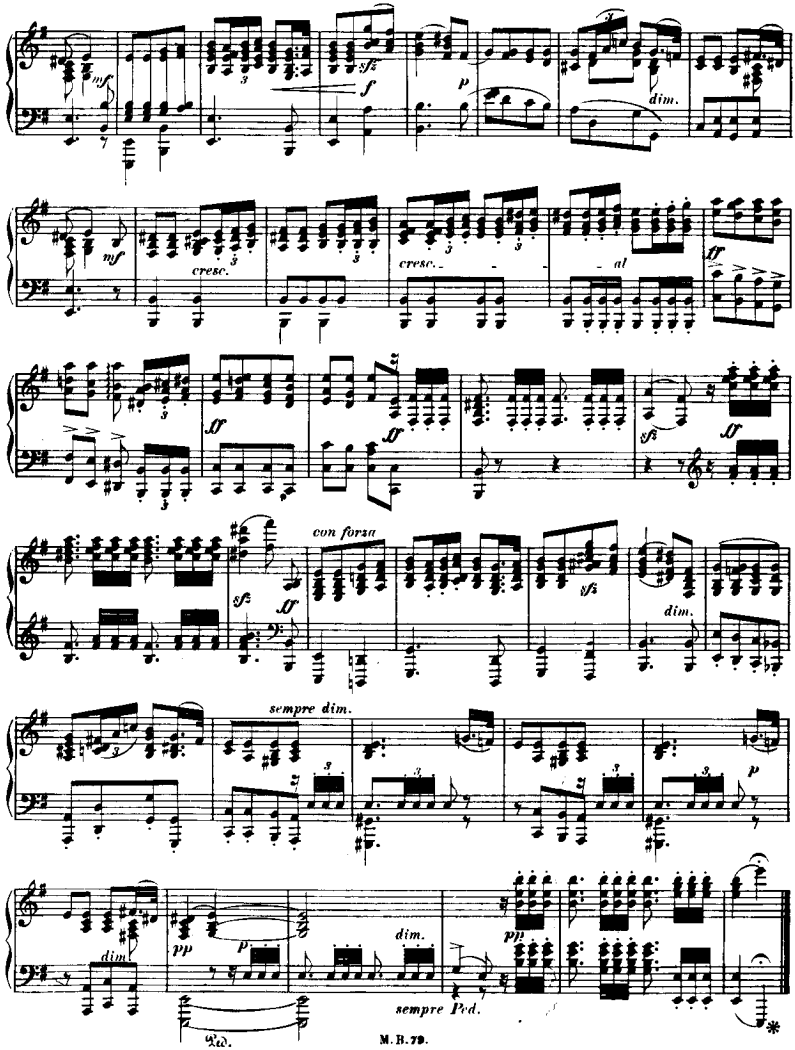


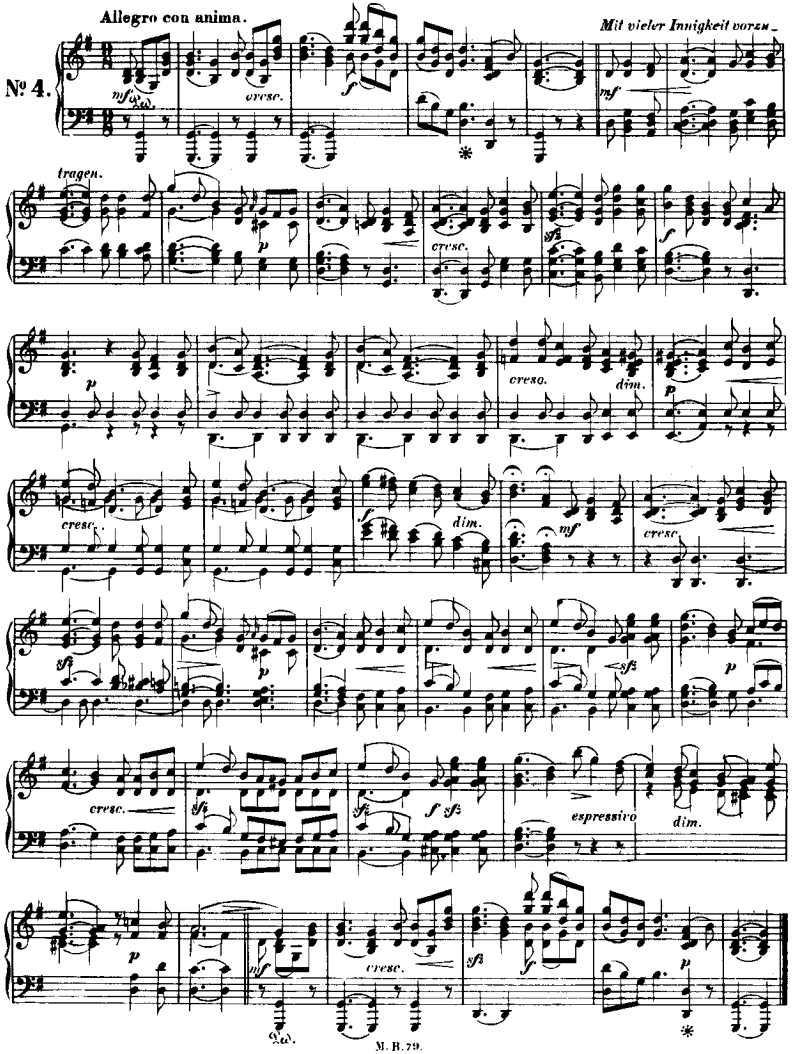

p
dim.
pp
sfz
cresc.
cresc.
f
sfz
p
cresc.
f
sfz
dim.
p
cresc.
dim.
dim.
p
Ped.


Allegro con fuoco.
№ 2.
cresc.
sfz
ped.
cresc.
cresc.
cresc.
cresc.

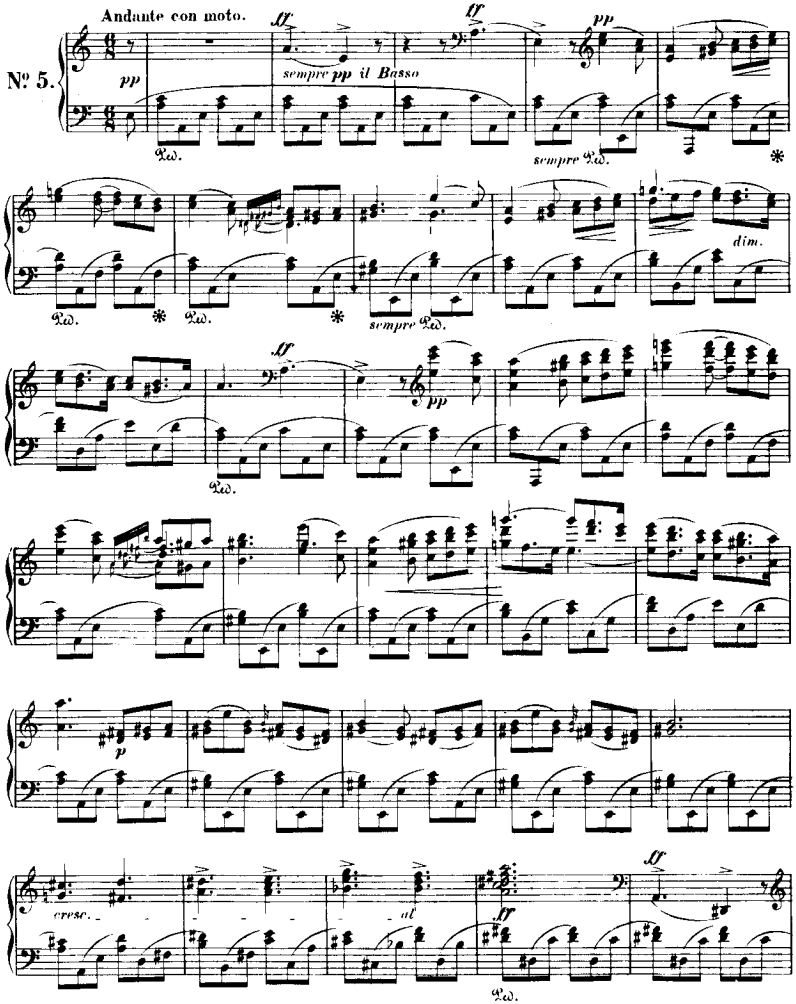

sempre f
sfz
f
pp
poco a
poco cresc.
sfz sempre
sfz al
ff
p
cresc.
f
più f
sfz
ff
b con fuoco
p cresc.
sfz
ff

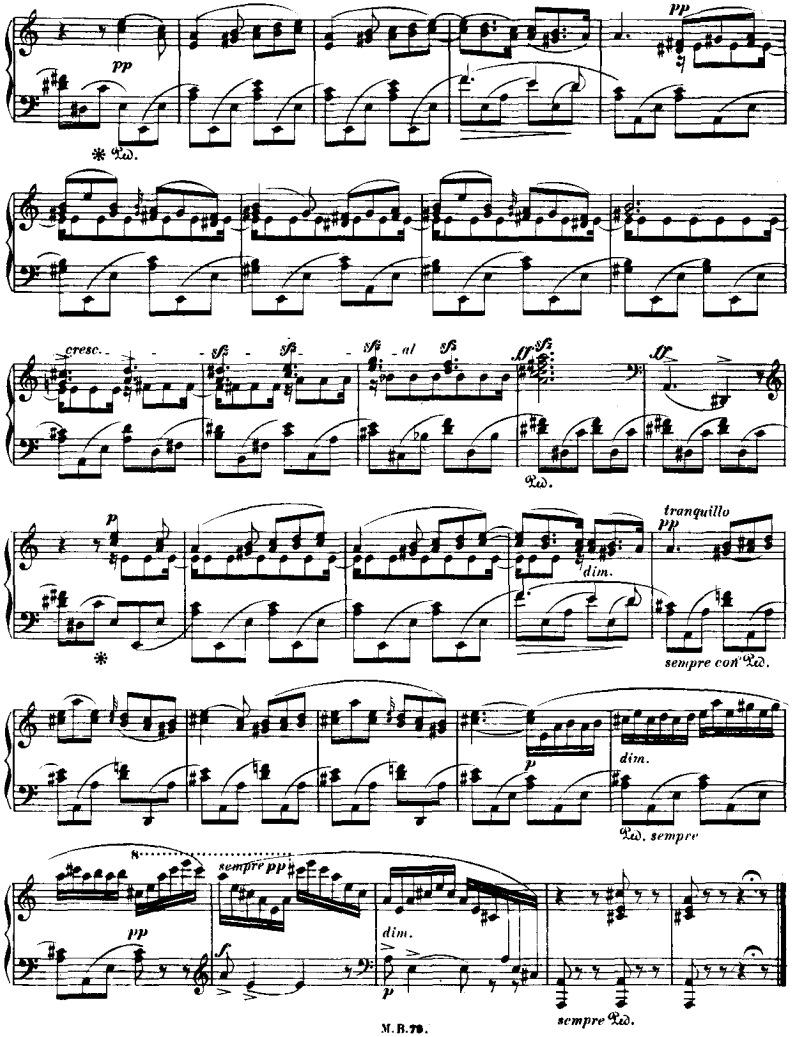

con fuoco
cresc.
al
cresc.
cresc.
cresc.
Ped.
Andante maestoso.
Nº 3.
tranq. e legato
dim.


mf
sfz
f
p
dim.
mf
cresc.
cresc.
al
ff
sfz
ff
sfz
ff
con forza
sfz
dim.
sempre dim.
p
dim.
pp
p
dim.
pp
sempre Ped.
Ped.

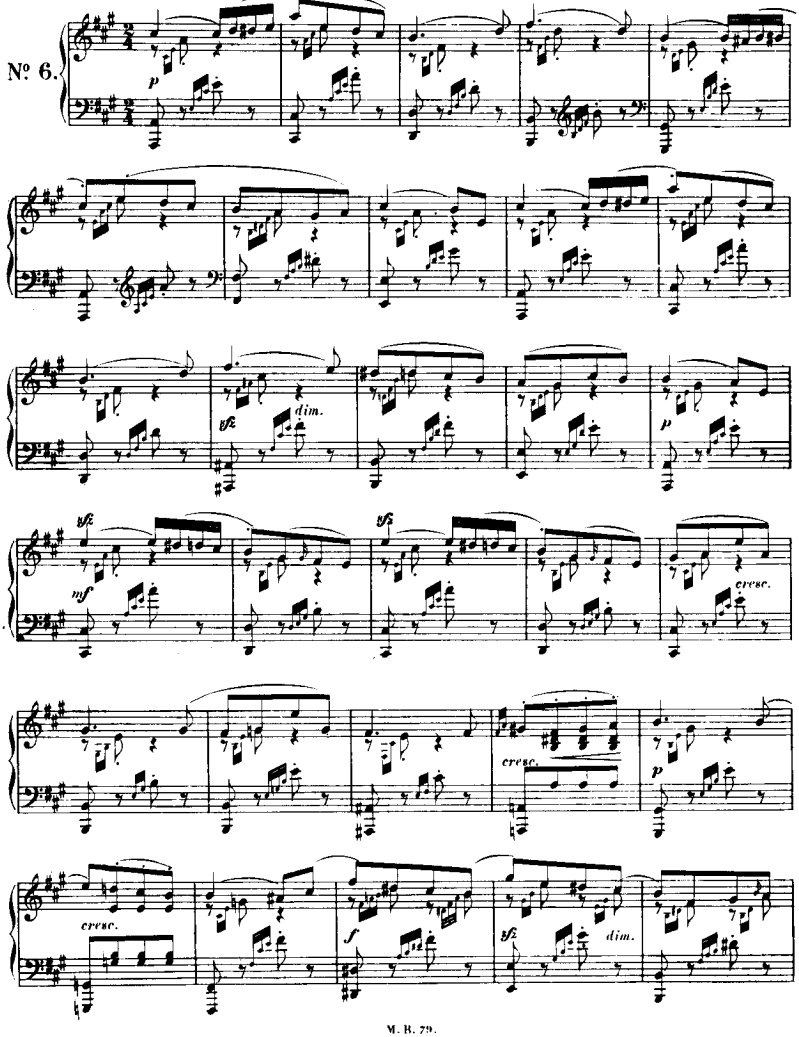

Allegro con anima.
Mit vieler Innigkeit vorzu-
№ 4.
tragen.
cresc.
dim.
espressivo
Ped.

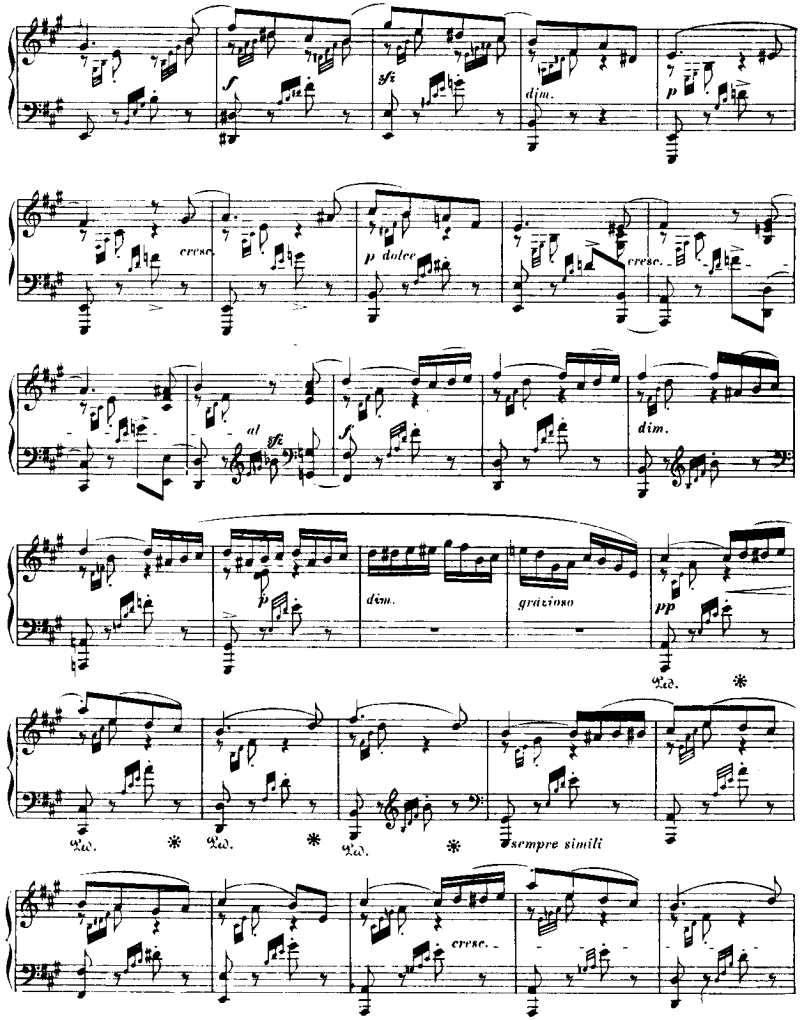
Venetianisches Gondellied.

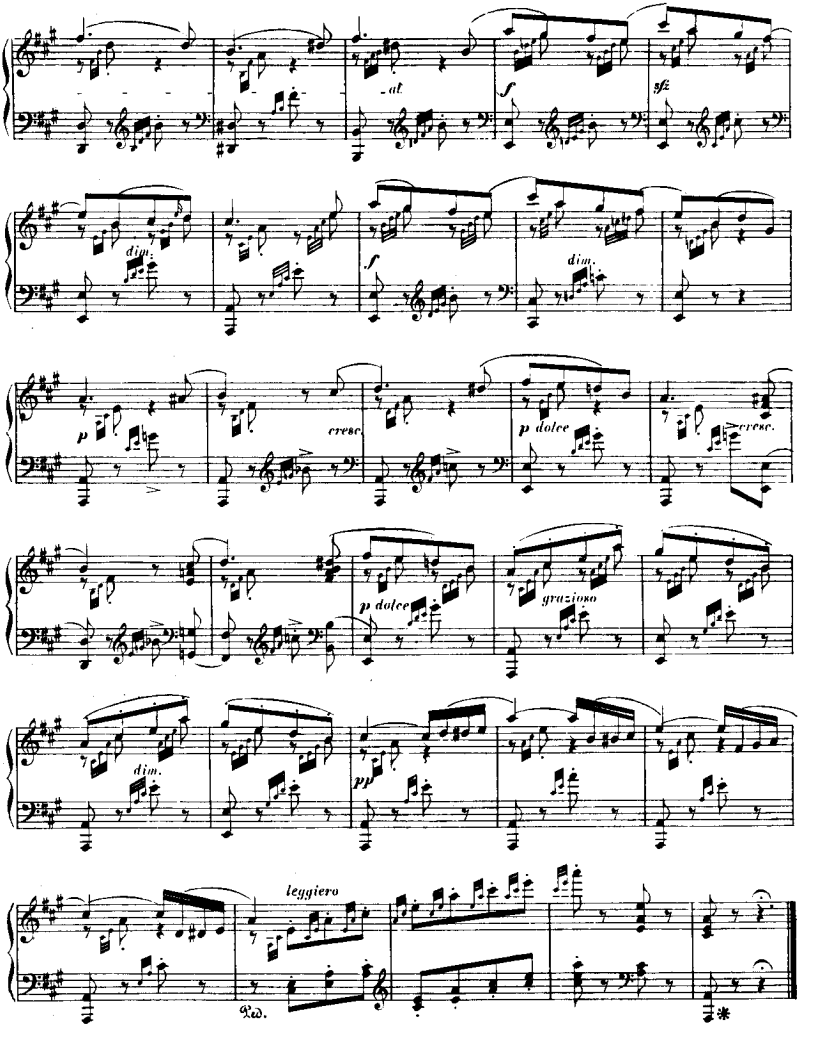



pp
pp
cresc.
sfz
sfz
sfz
al
sfz
ff
sfz
ff
p
dim.
tranquillo
pp
sempre con Ped.
p
dim.
Ped. sempre
8
sempre pp
pp
f
dim.
p
sempre Ped.

Allegretto grazioso.




f
sfz
dim.
p
cresc.
p dolce
cresc.
al
sfz
f
dim.
p
dim.
grazioso
pp
Ped.
Ped.
Ped.
Ped.
sempre simili
cresc.


-at
f
sfz
dim.
f
dim.
p
cresc.
p dolce
cresc.
p dolce
grazioso
dim.
pp
leggiero
ad.

Sechs Lieder ohne Worte

(SECHSTES HEFT)

für das Pianoforte

von

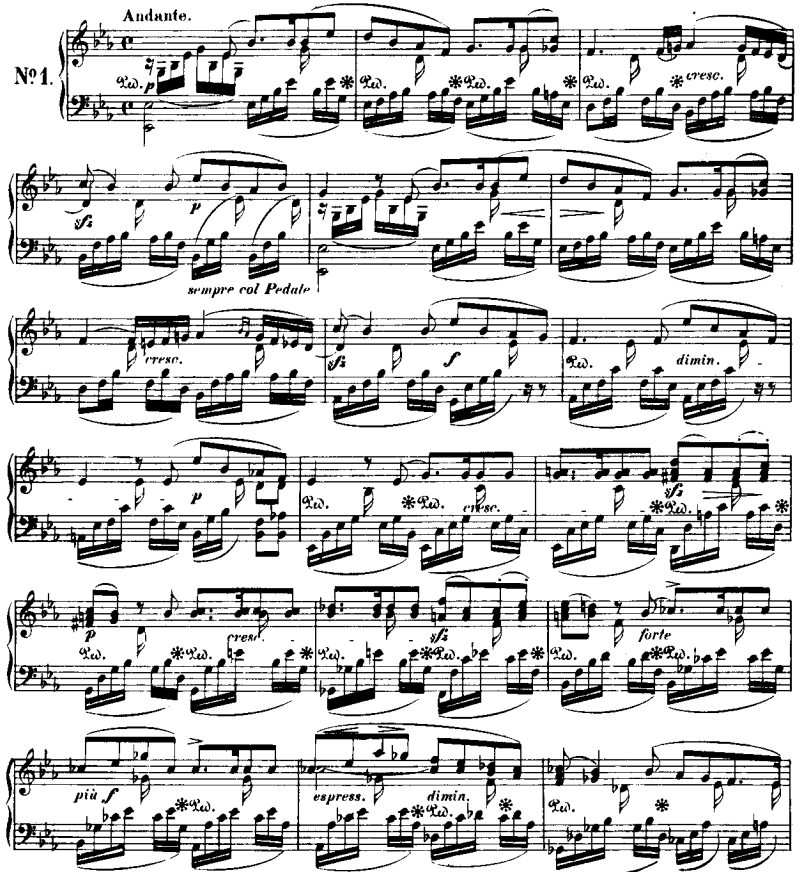
FELIX MENDELSSOHN BARTHOLDY.

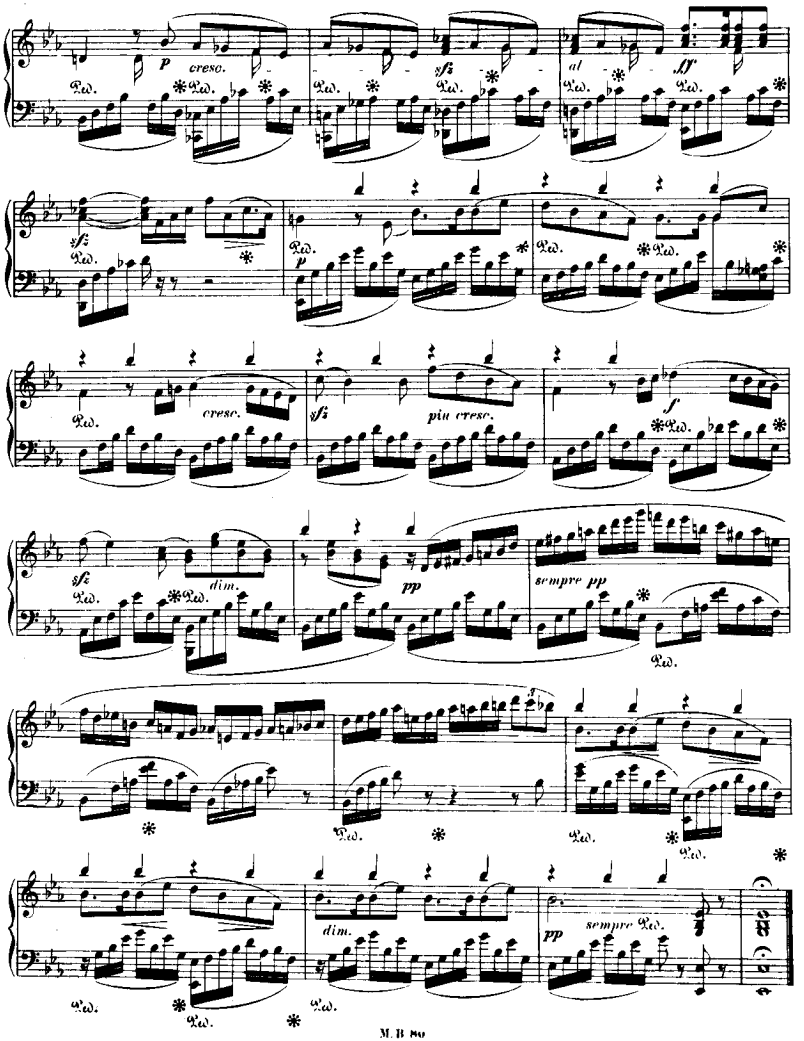
Fräulein Sophie Rosen gewidmet.

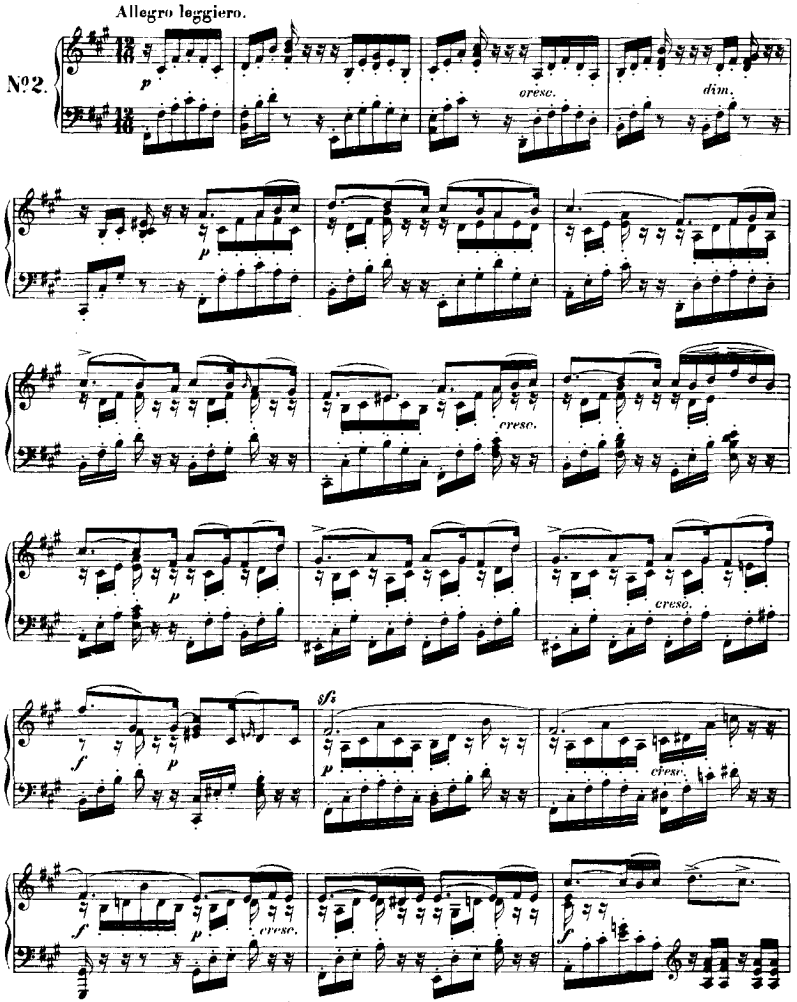
Op. 67.

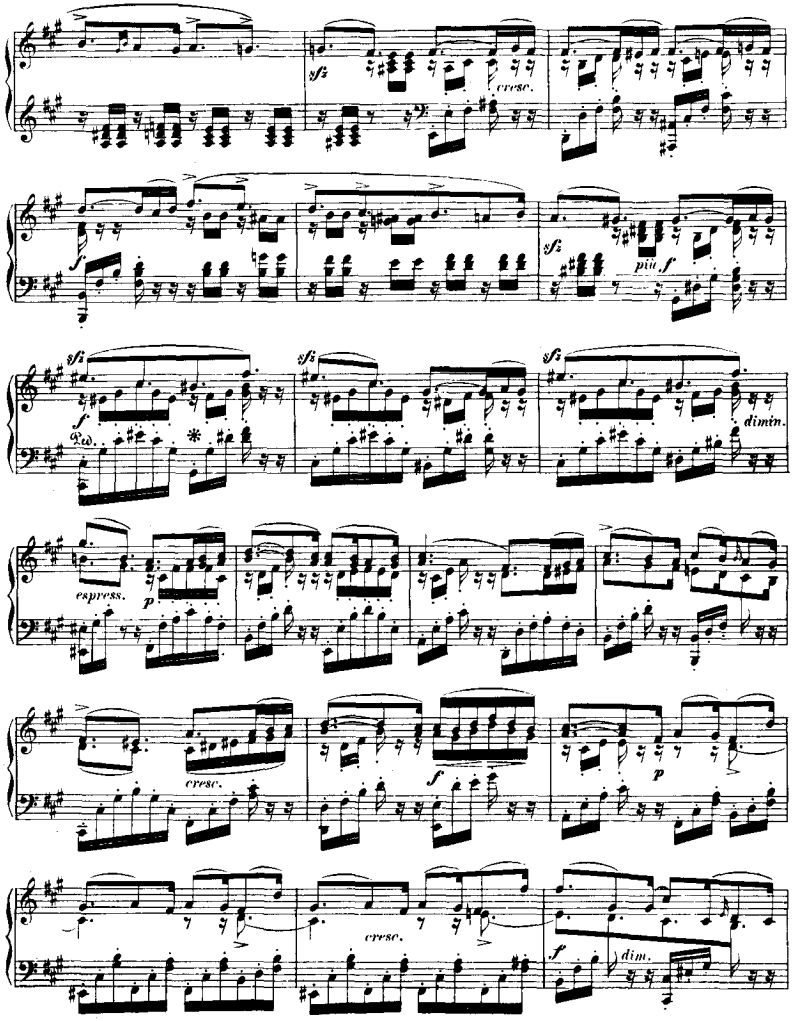
Andante.

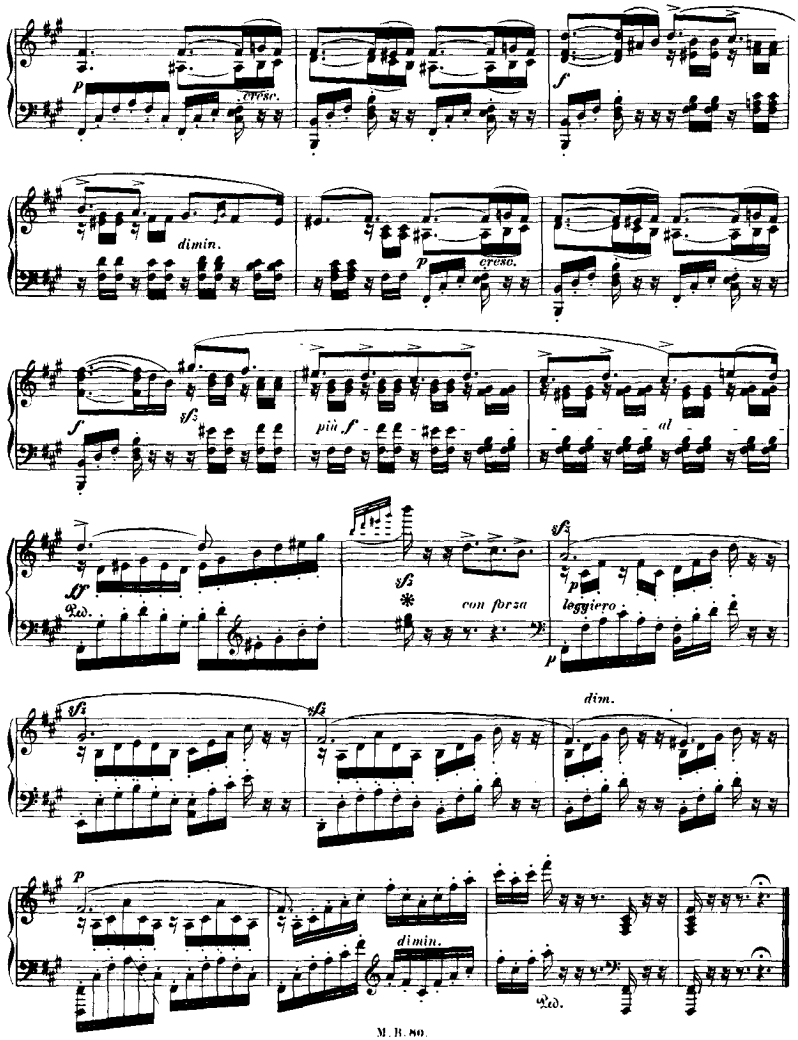
N°1.

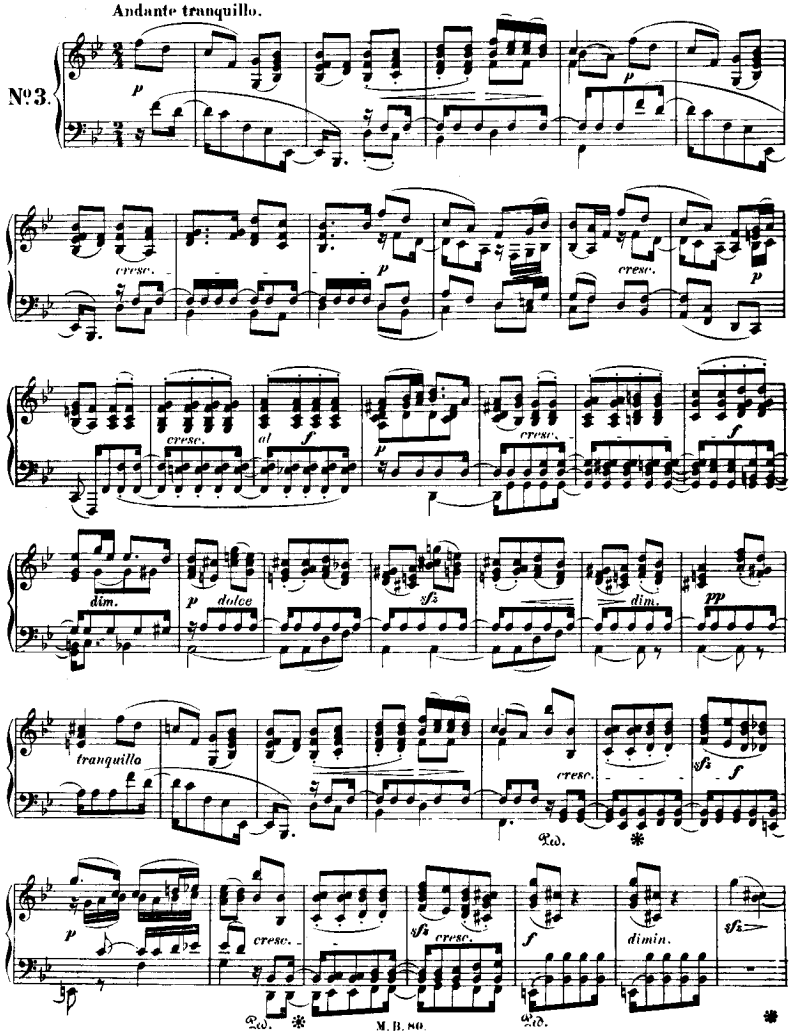


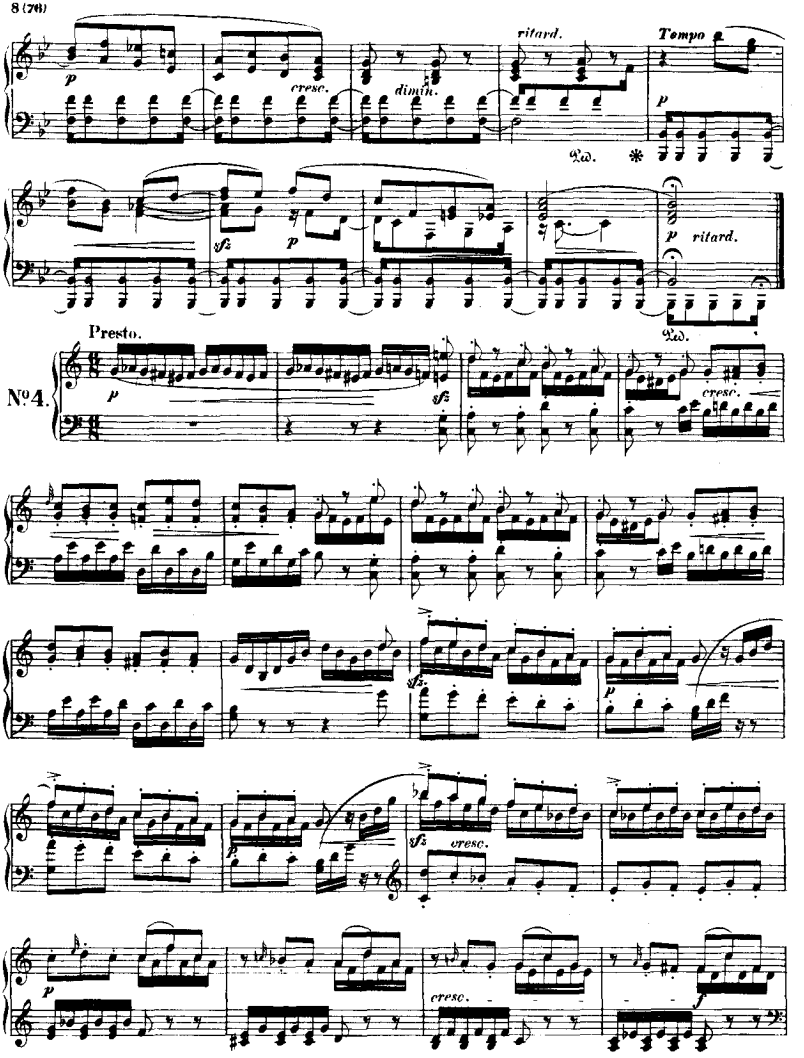

p
cresc.
sfz
al
ff
sfz
p
cresc.
sfz
più cresc.
f
sfz
dim.
pp
sempre pp
dim.
pp
sempre

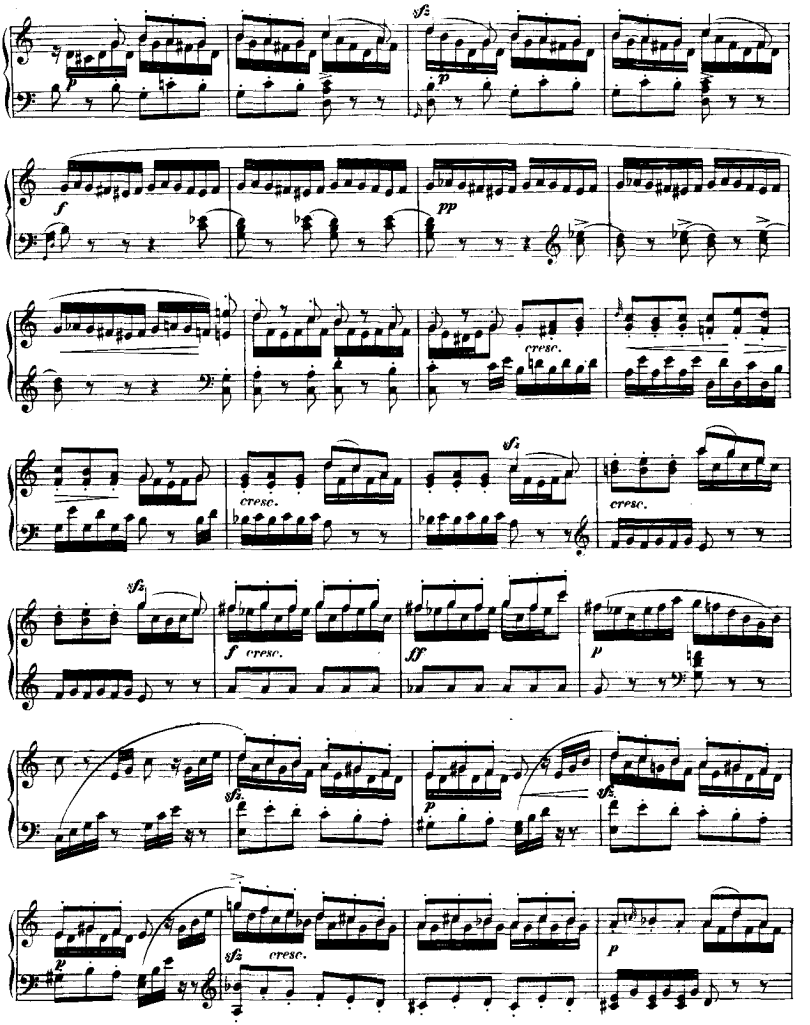

Allegro leggiero.
№2.
p
cresc.
dim.
p
cresc.
p
cresc.
f
p
sfz
p
cresc.
f
p
cresc.
f

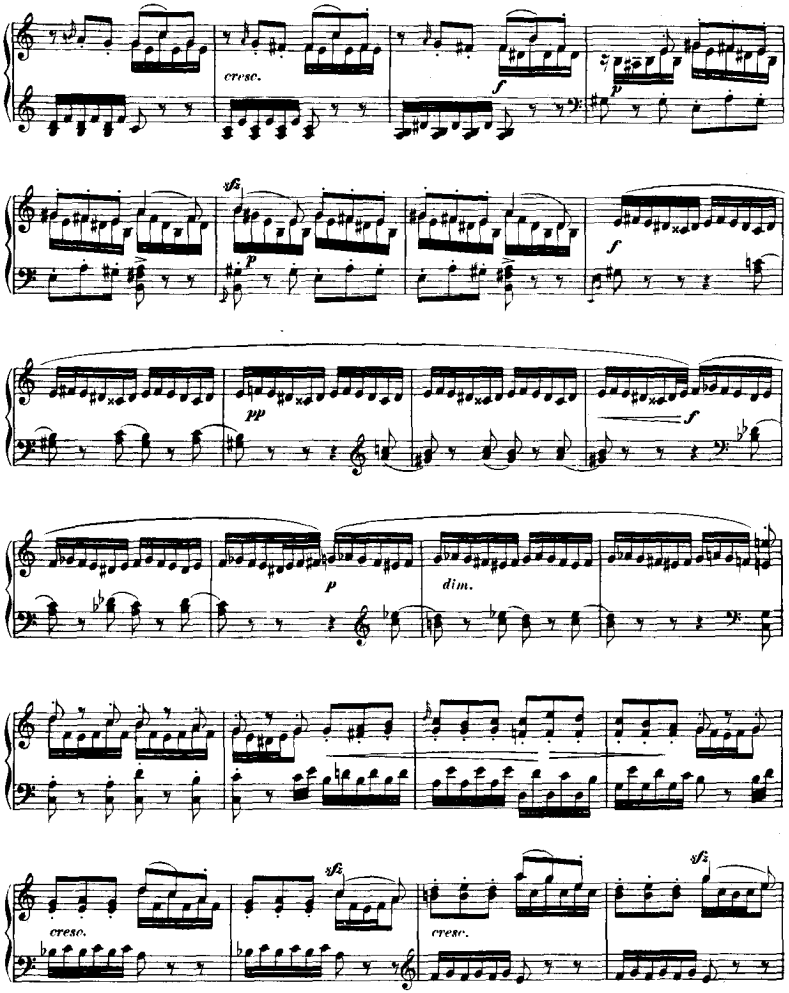

sfz
cresc.
f
sfz
più f
sfz
sfz
sfz
f
Ped.
dimin.
espress.
p
cresc.
f
p
cresc.
f
dim.

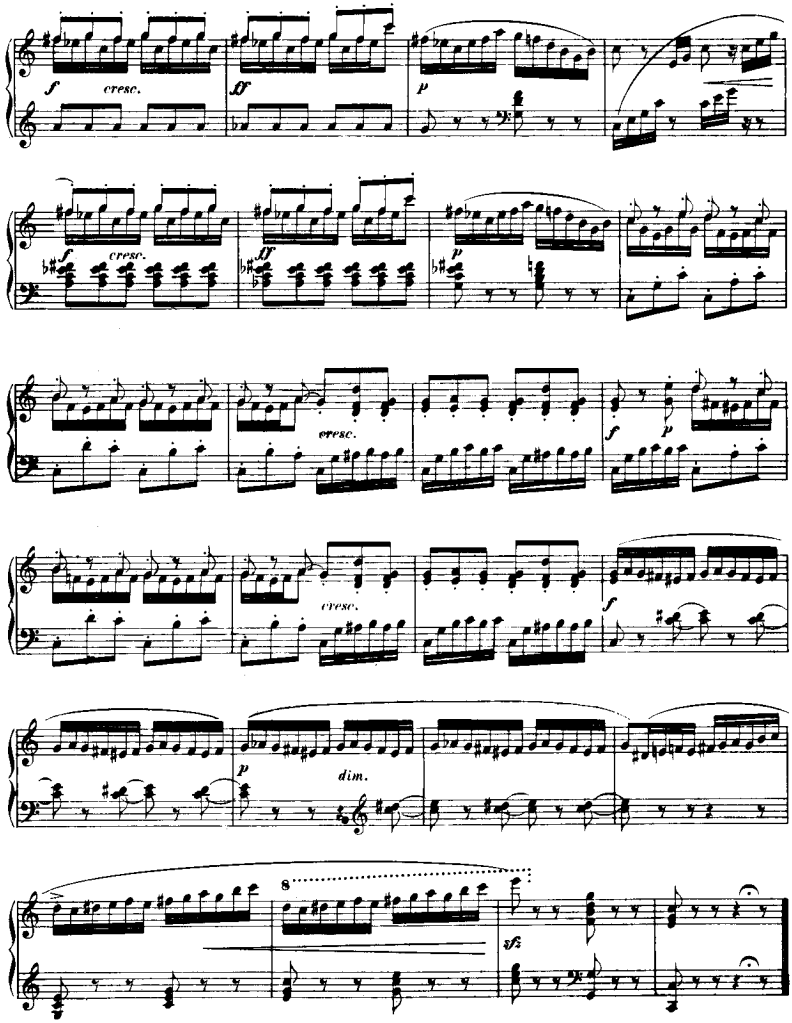

p
cresc.
f
dimin.
p
cresc.
f
sfz
più f
al
sf
Ped.
sfz
con forza
sfz
p
leggiero
p
sfz
sfz
dim.
p
dimin.
Ped.

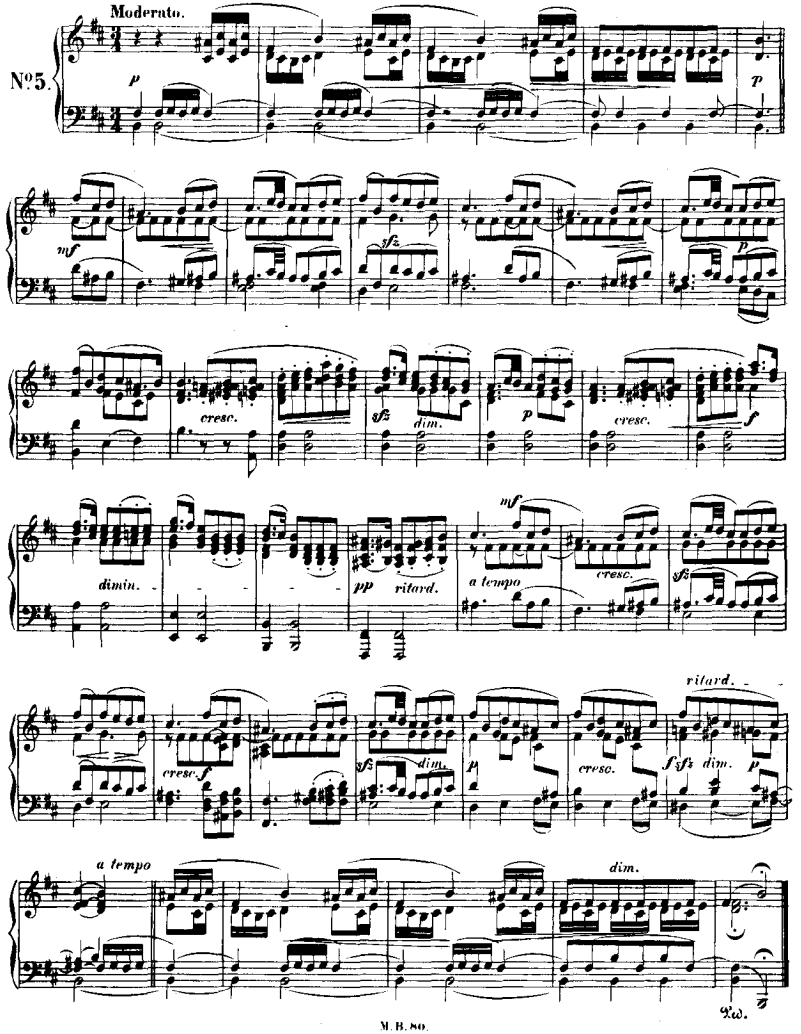

Andante tranquillo.
Nº 3.
p
cresc.
al
f
dim.
dolce
sfz
pp
tranquillo
Ped.
dimin.

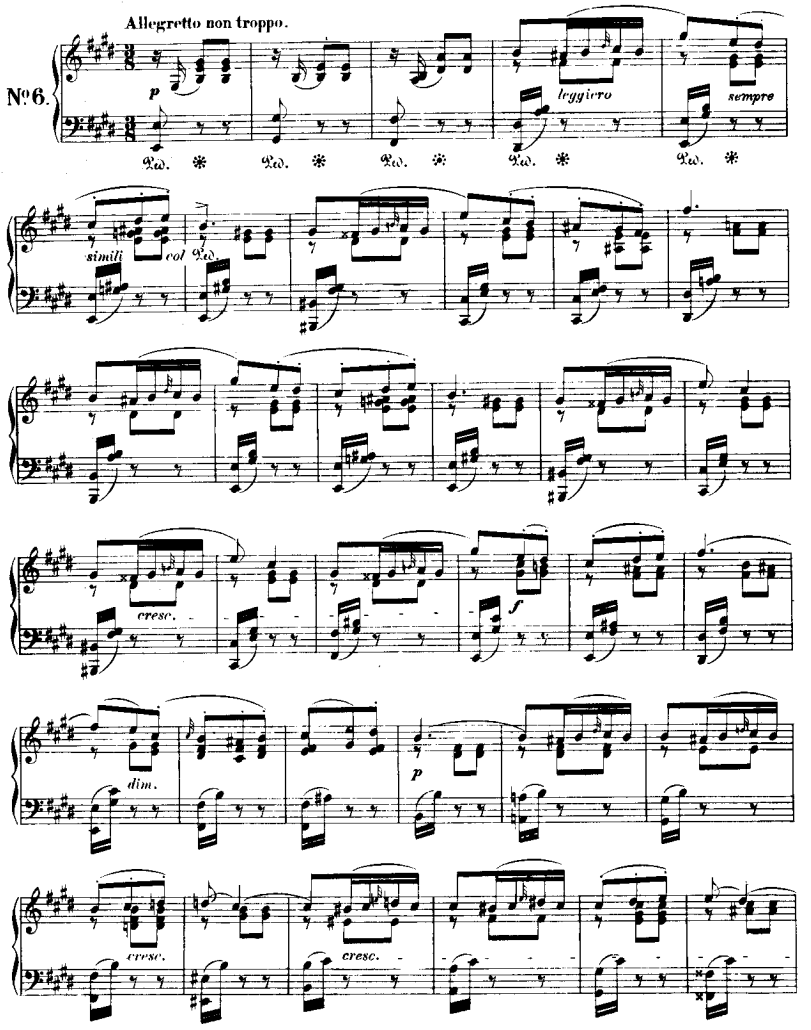

ritard.
Tempo
p
cresc.
dimin.
Ped.
sfz
p
ritard.
Presto.
No 4.
p
sfz
cresc.
sfz
p
p
sfz
cresc.
p
cresc.
f

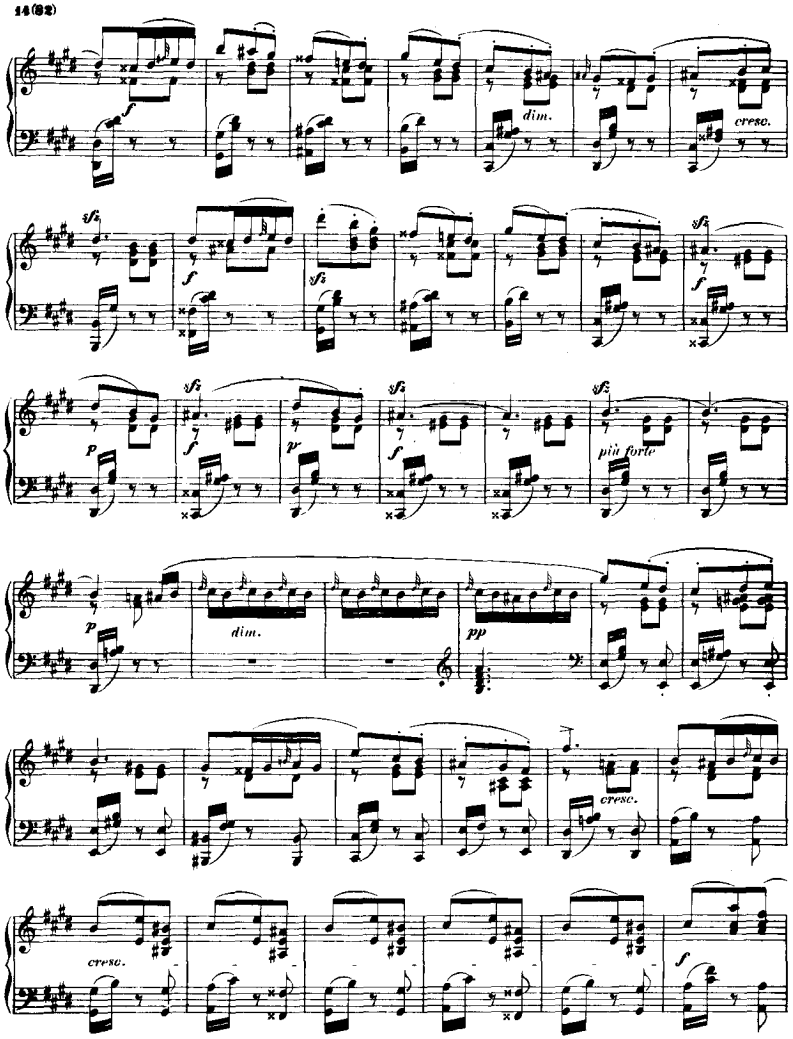

sfz
p
f
pp
cresc.
sfz
cresc.
sfz
f cresc.
ff
p
sfz
p
sfz
p
sfz cresc.
p

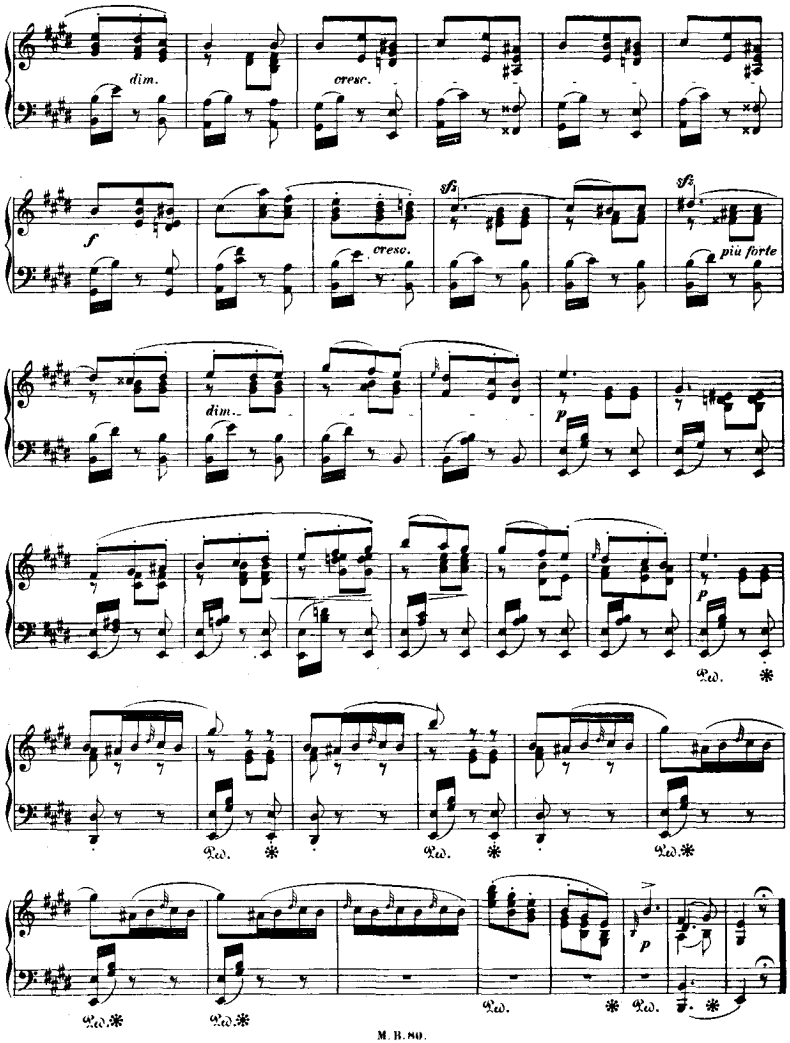

cresc.
f
p
sfz
p
f
pp
f
p
dim.
cresc.
sfz
cresc.
sfz


f
cresc.
ff
p
cresc.
ff
p
cresc.
f
p
cresc.
f
p
dim.
8
sfz


Moderato.
Nº5.
p
mf
sfz
cresc.
dim.
f
dimin.
pp
ritard.
a tempo
ritard.
a tempo
dim.
Ped.


Allegretto non troppo.
№6.
p
leggiero
sempre
Ped. * Ped. * Ped. * Ped. * Ped. *
simili
col Ped.
cresc.
f
dim.
p
cresc.
cresc.


f
dim.
cresc.
sfz
f
sfz
f
sfz
p
f
pr
sfz
f
sfz
più forte
p
dim.
pp
cresc.
cresc.
f


dim.
cresc.
f
cresc.
sfz
sfz
più forte
dim.
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p

Sechs Lieder ohne Worte

(SIEBENTES HEFT)

für das Pianoforte

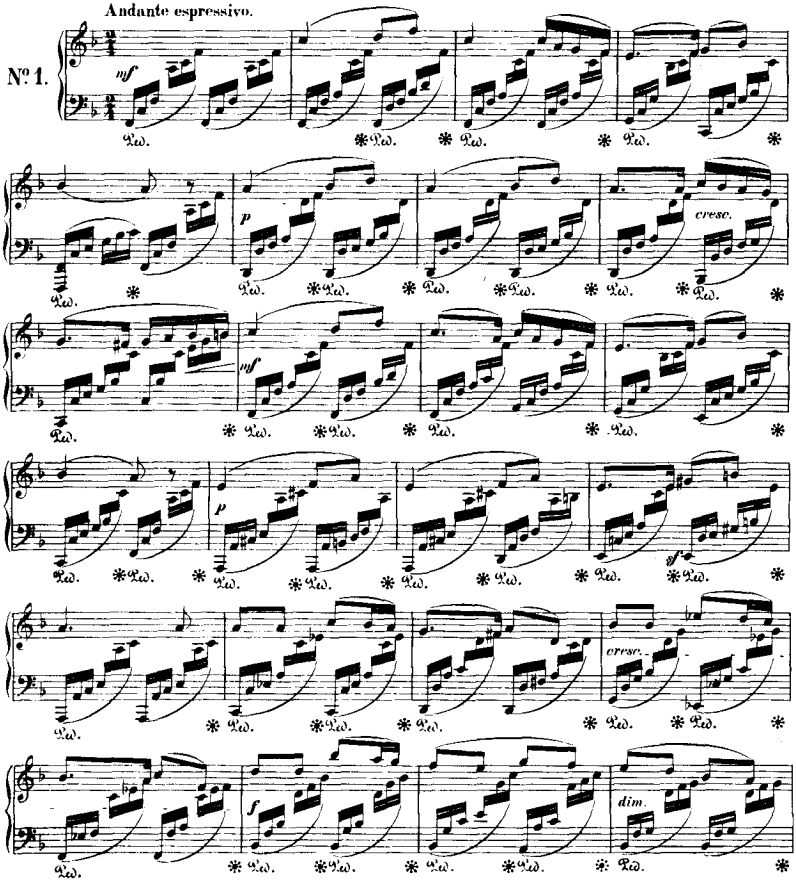
von

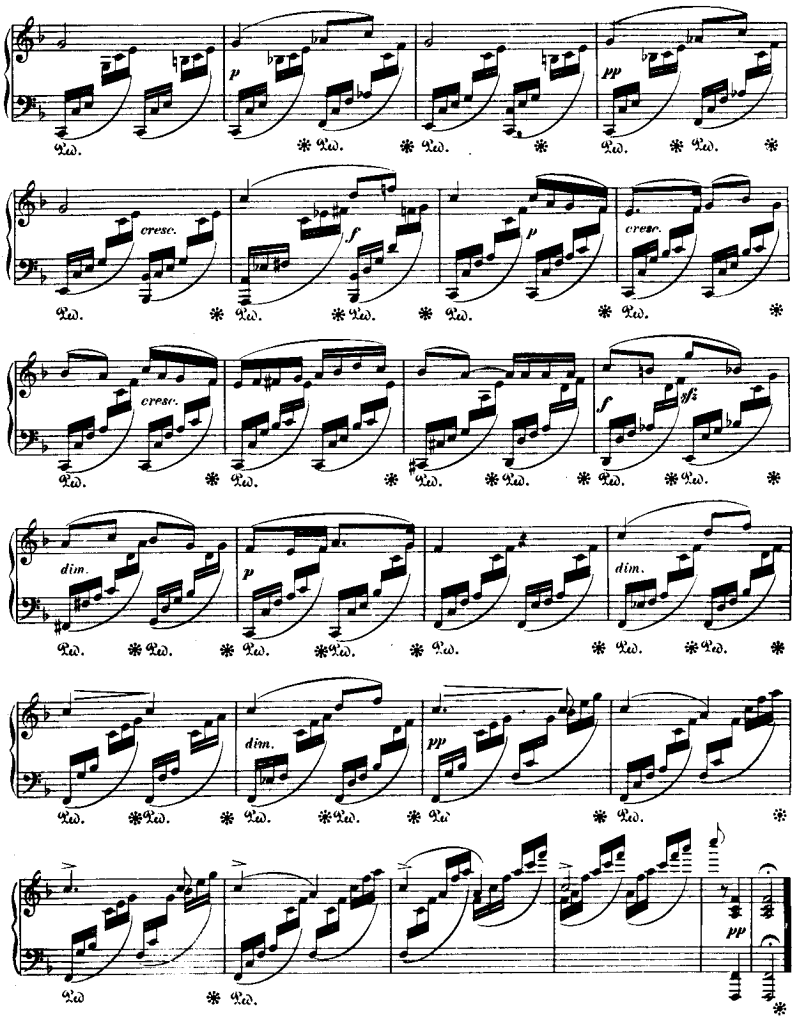
FELIX MENDELSSOHN BARTHOLDY.

Op. 85.

Andante espressivo.

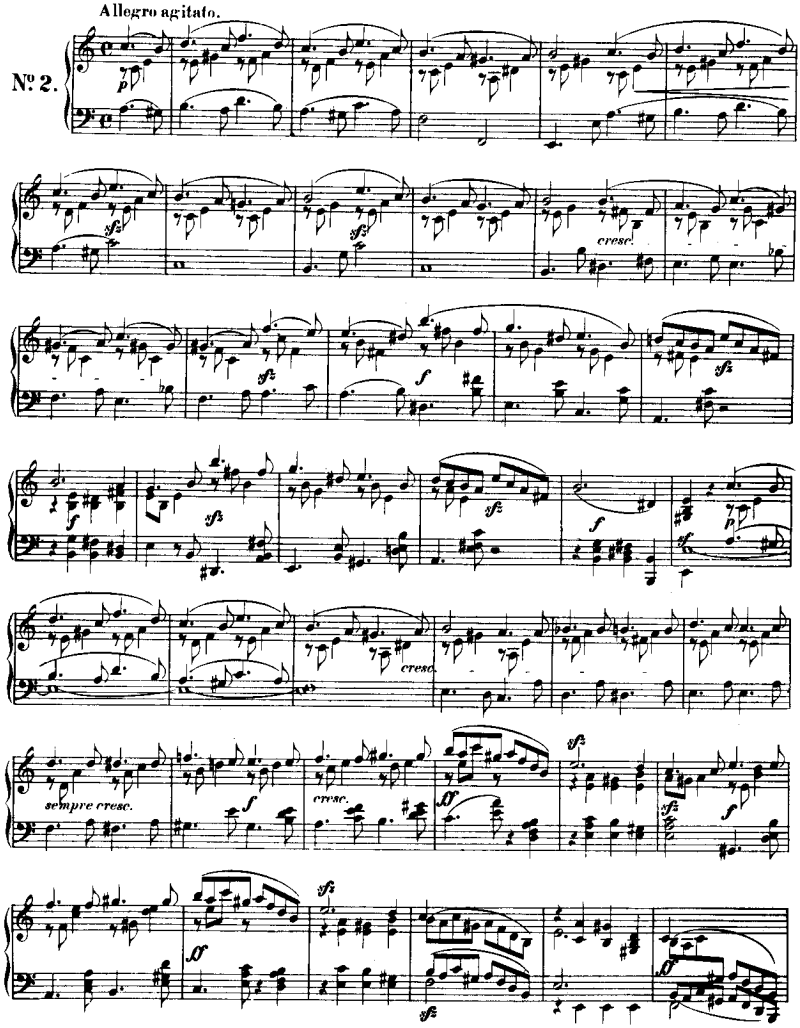
№ 1.

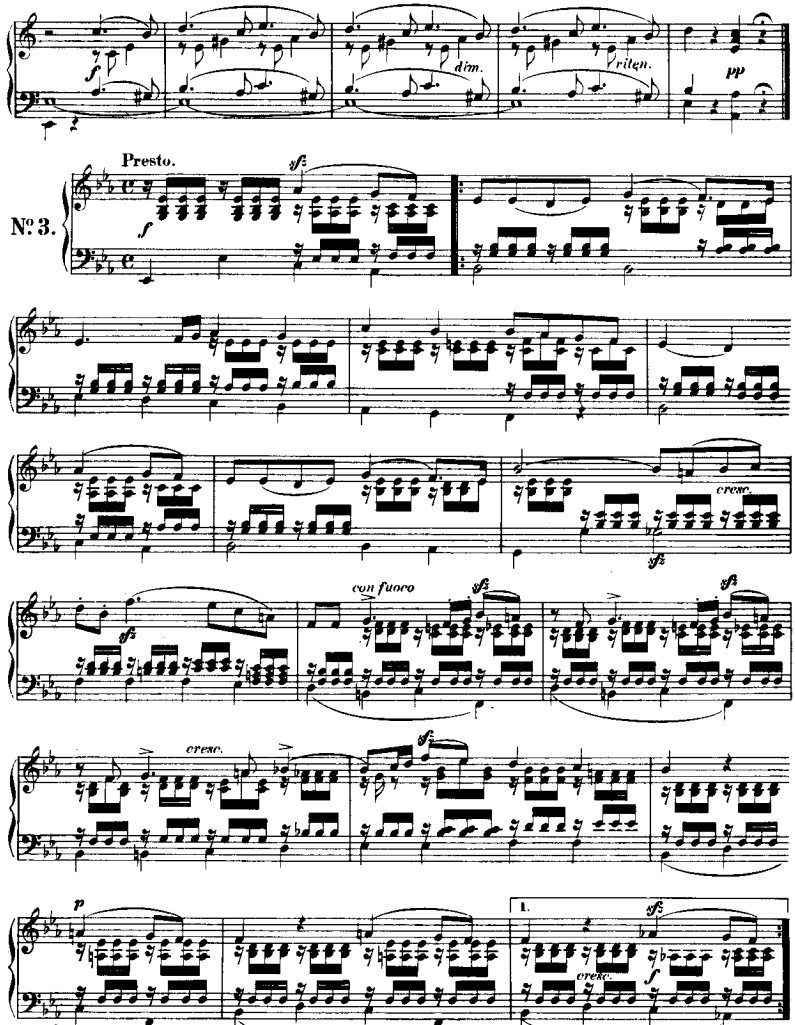


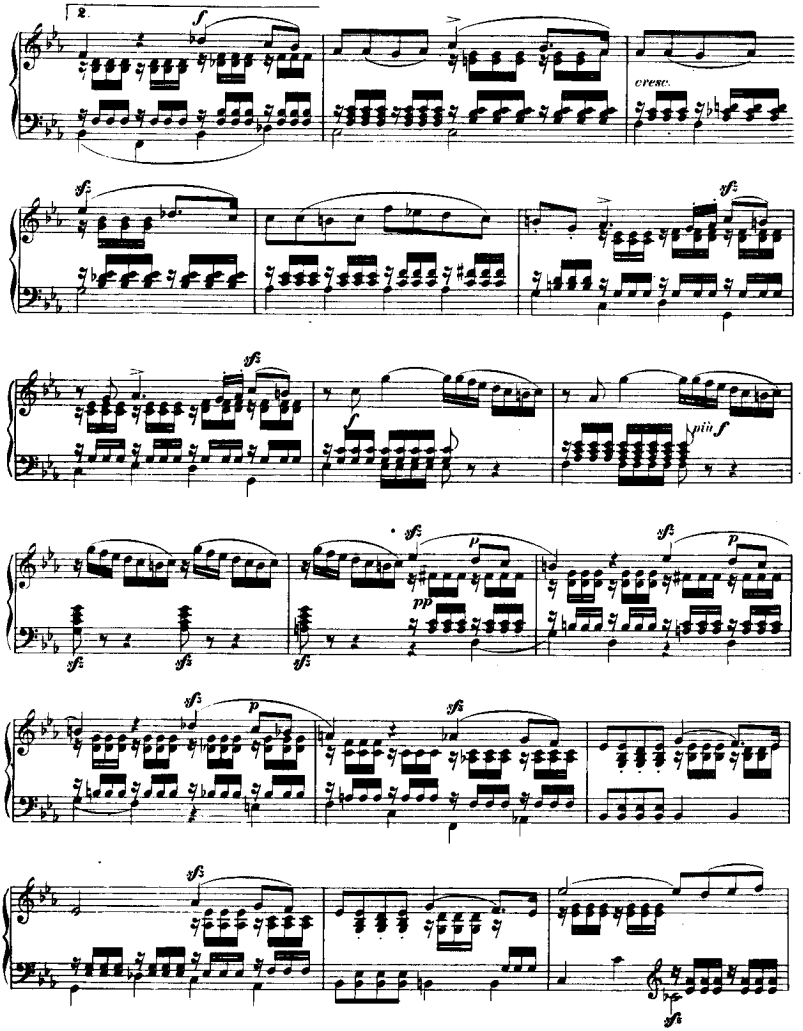

p
pp
cresc.
f
p
cresc.
cresc.
f
ffz
dim.
p
dim.
dim.
pp
pp

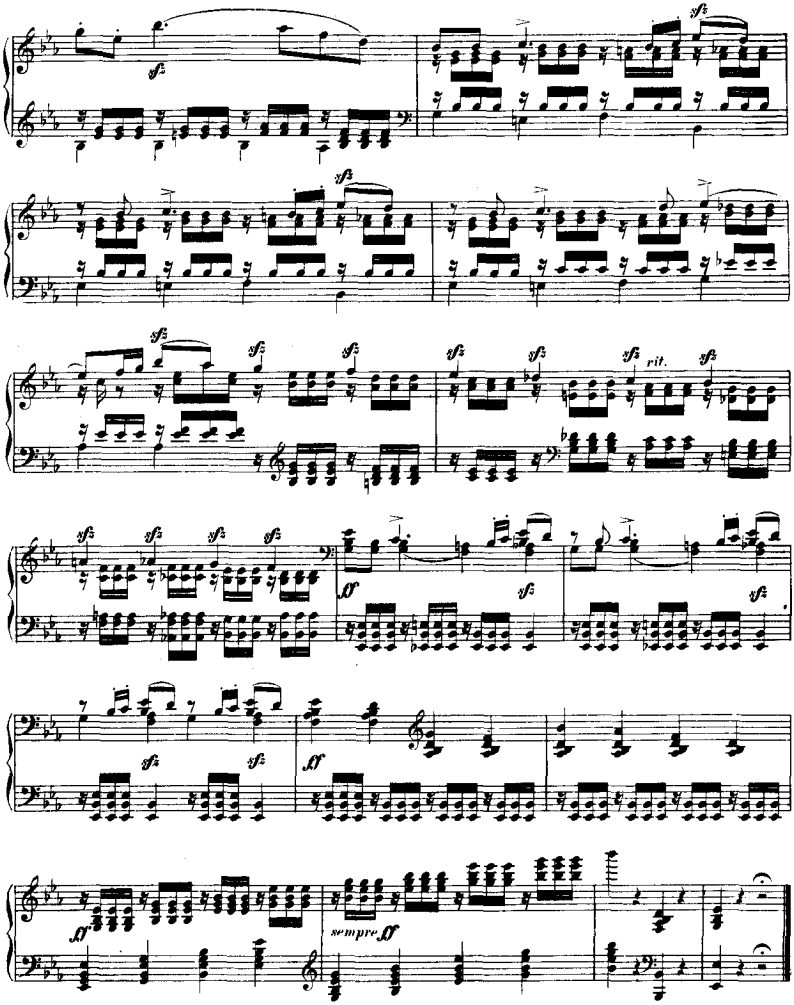
Allegro agitato.

№ 2.



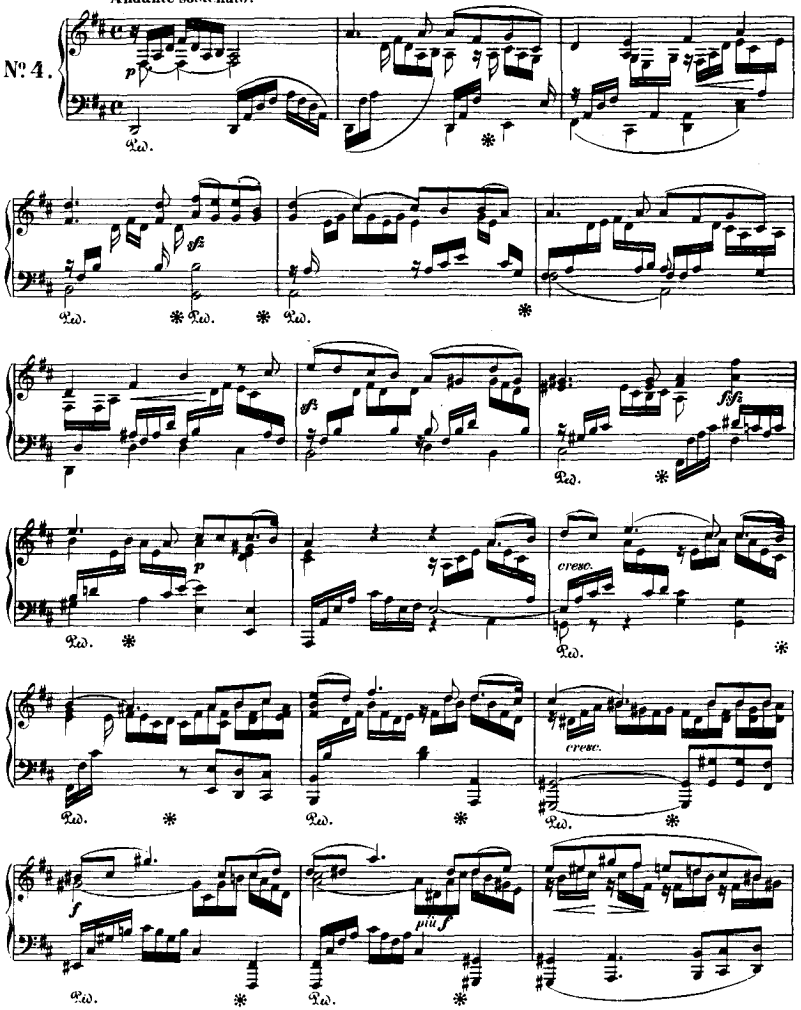

dim.
riten.
pp
Presto.
№ 3.
cresc.
con fuoco
cresc.
1.
cresc.

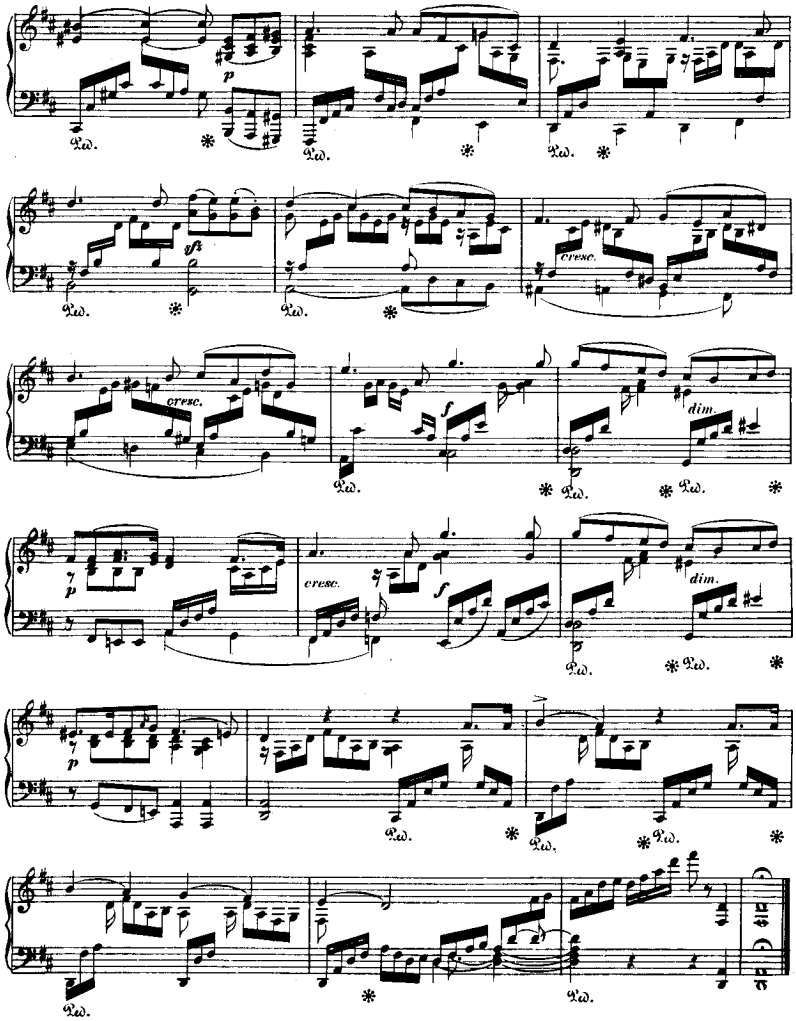

2.
cresc.
più f
pp

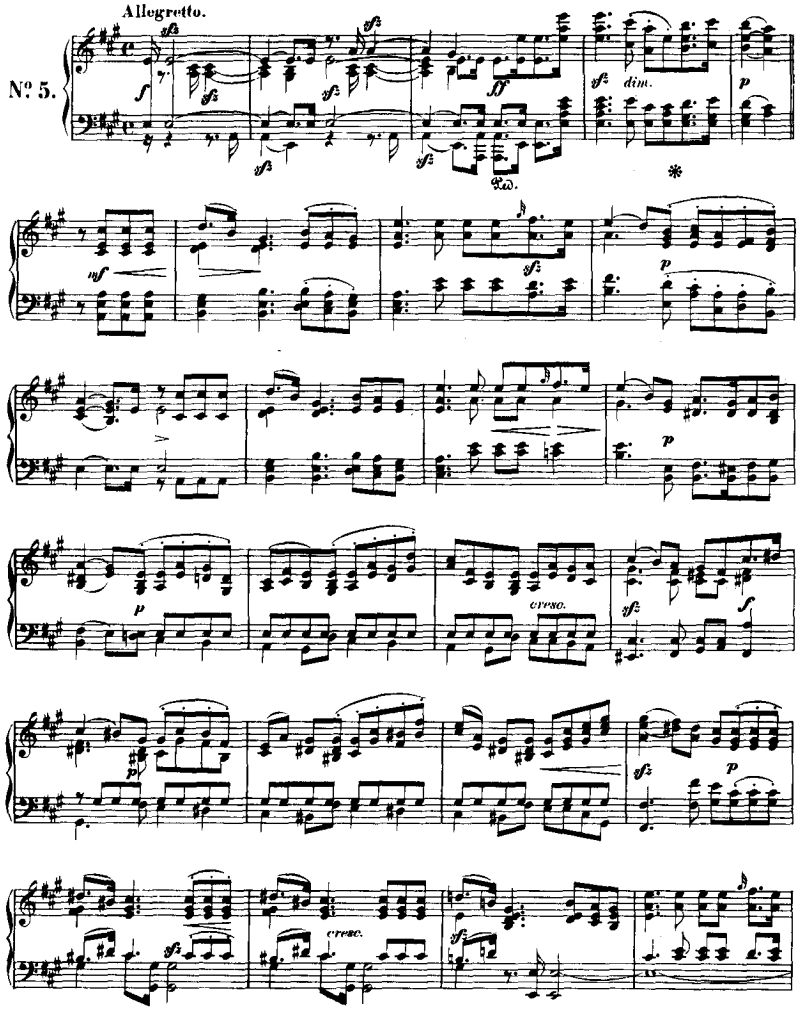

sempre ff

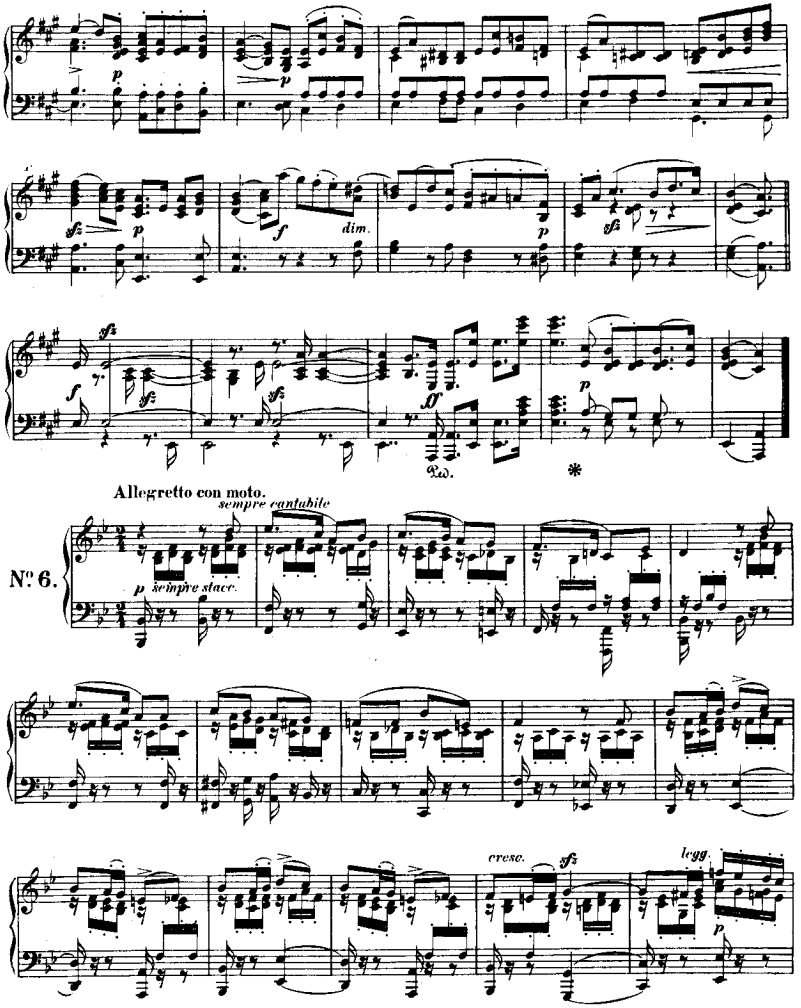
Andante sostenuto.

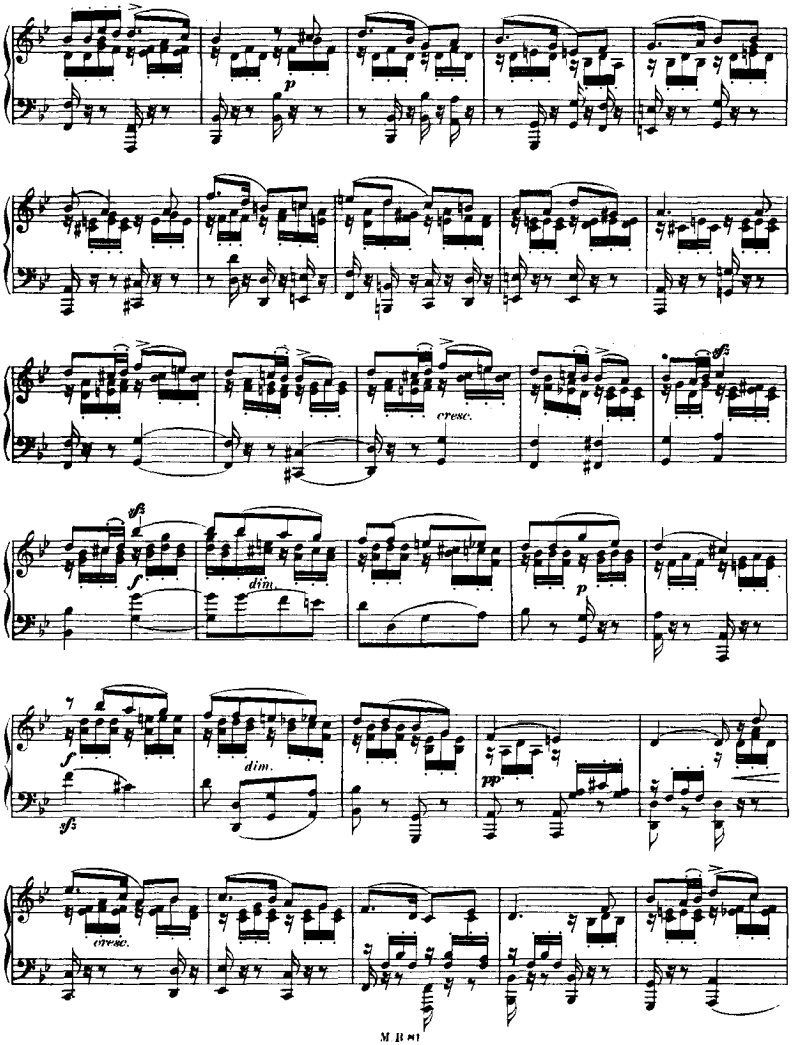
No. 4.

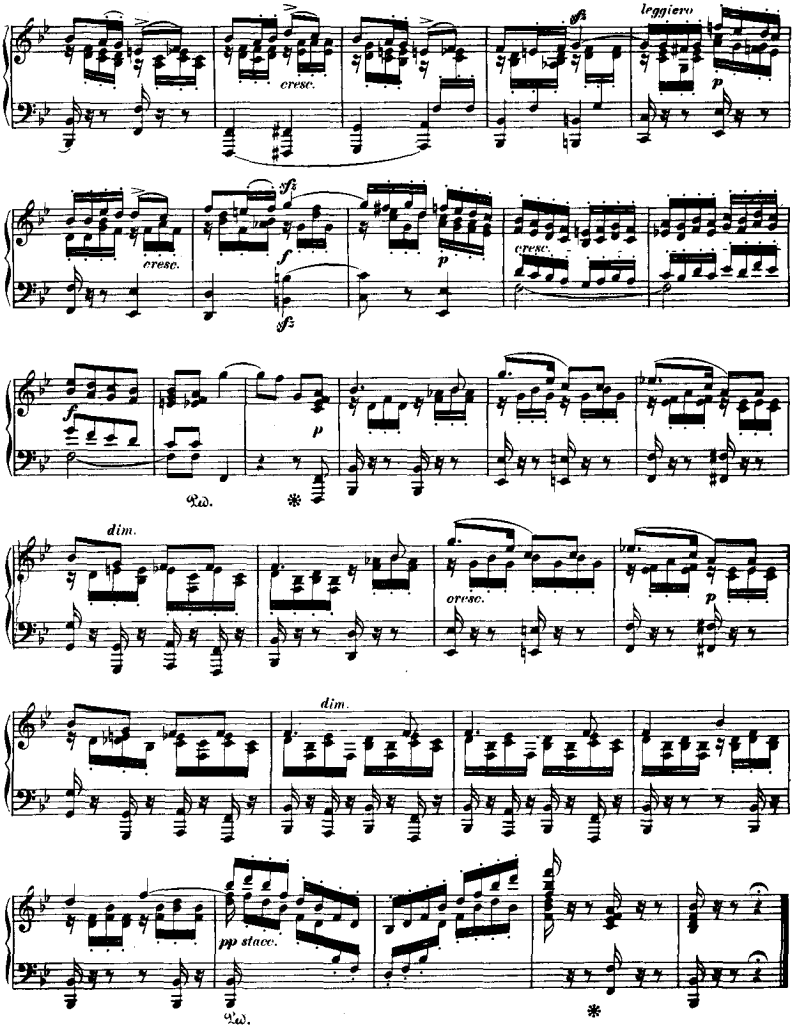



p
sf
cresc.
cresc.
f
dim.
p
cresc.
f
dim.
p


Allegretto.
Nº 5.
sfz
f
ff
dim.
p
Ped.
mf
cresc.


p
sfz
f
dim.
ff
Ped.
*
Allegretto con moto.
sempre cantabile
Nº 6.
p sempre stacc.
cresc.
legg.


p
cresc.
ff
f
dim.
p
f
dim.
pp
ff
cresc.


leggiero
cresc.
cresc.
cresc.
dim.
cresc.
dim.
pp stacc.

Sechs Lieder ohne Worte

(ACHTES HEFT)

für das Pianoforte

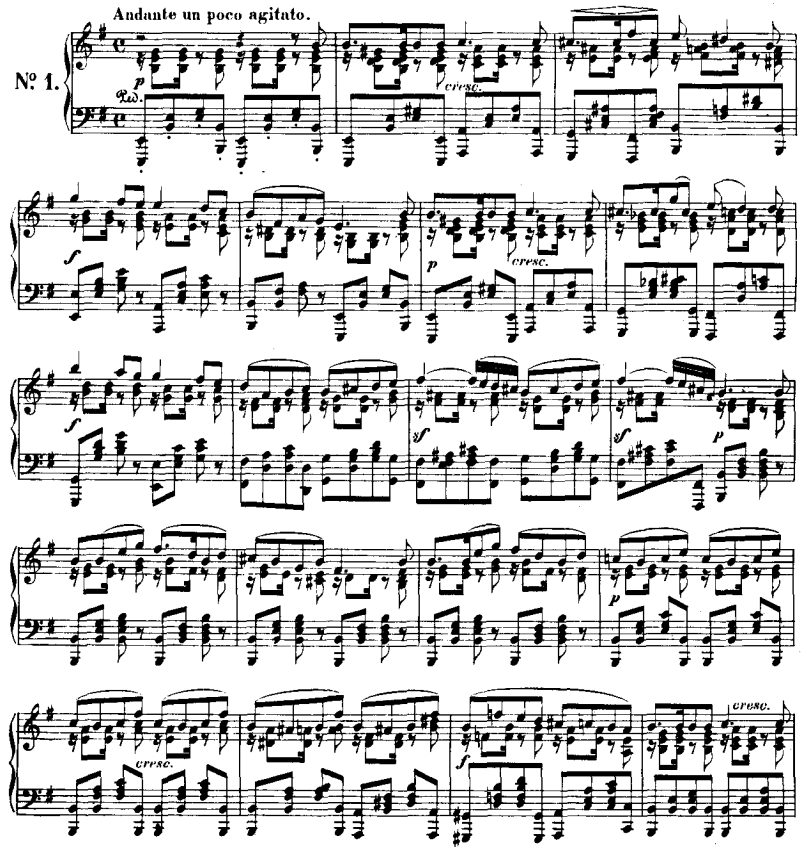
von

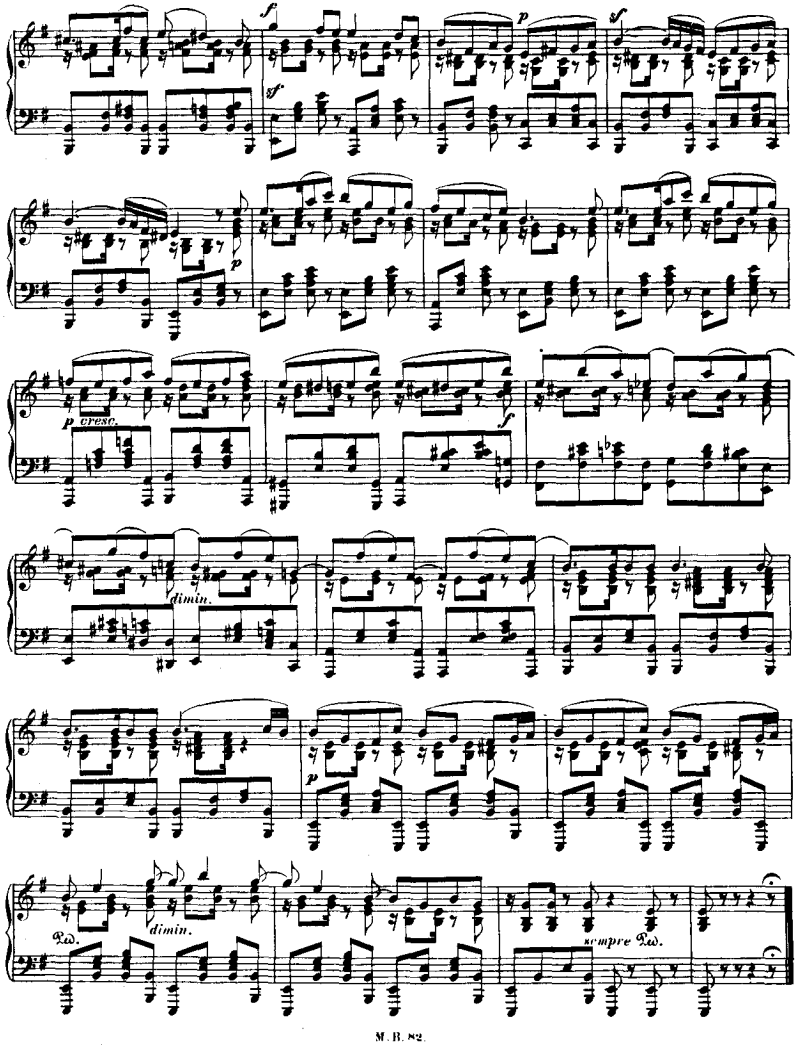
FELIX MENDELSSOHN BARTHOLDY.

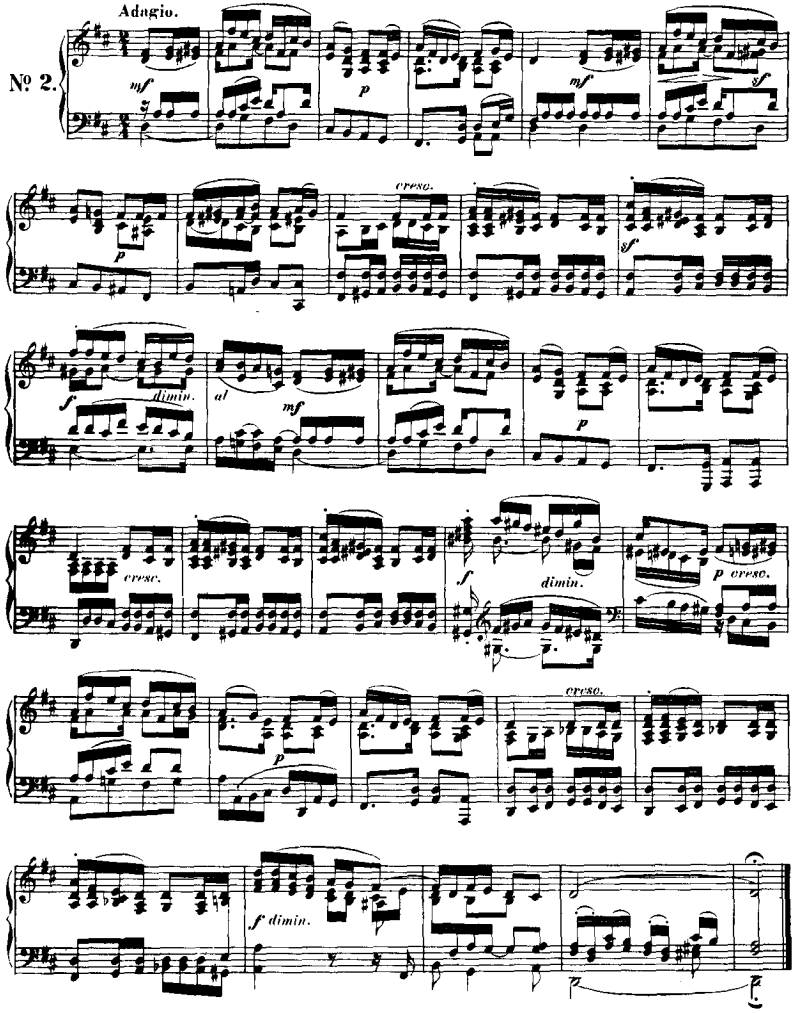
Op. 102.

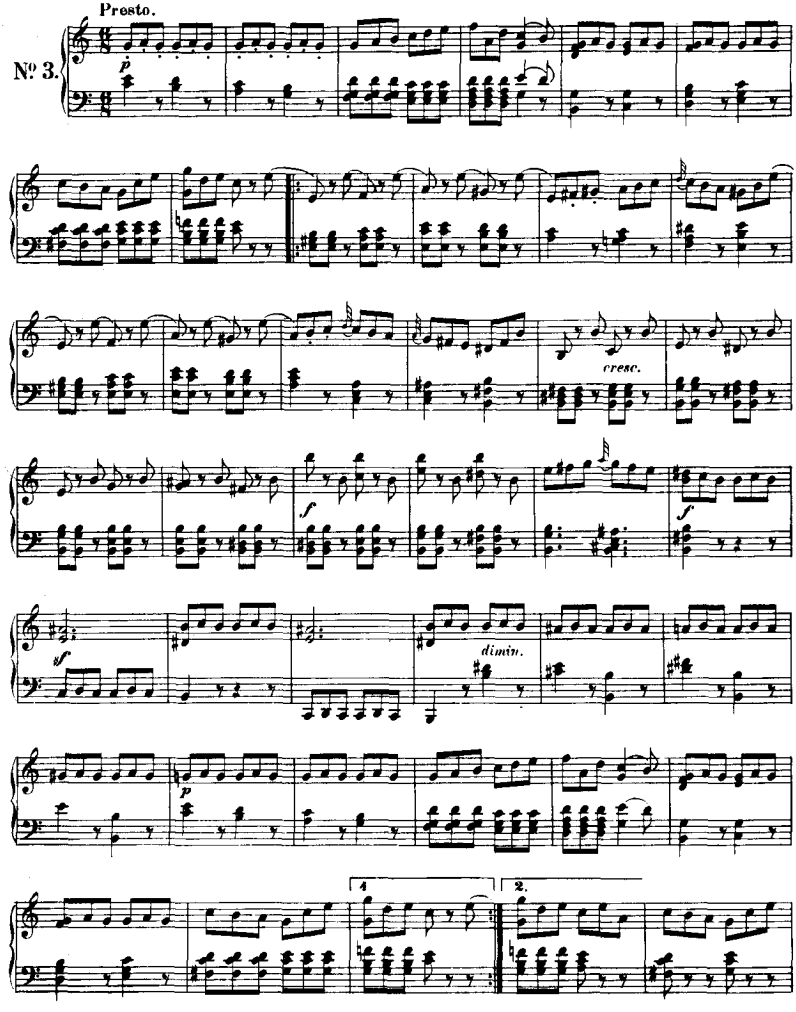
Andante un poco agitato.

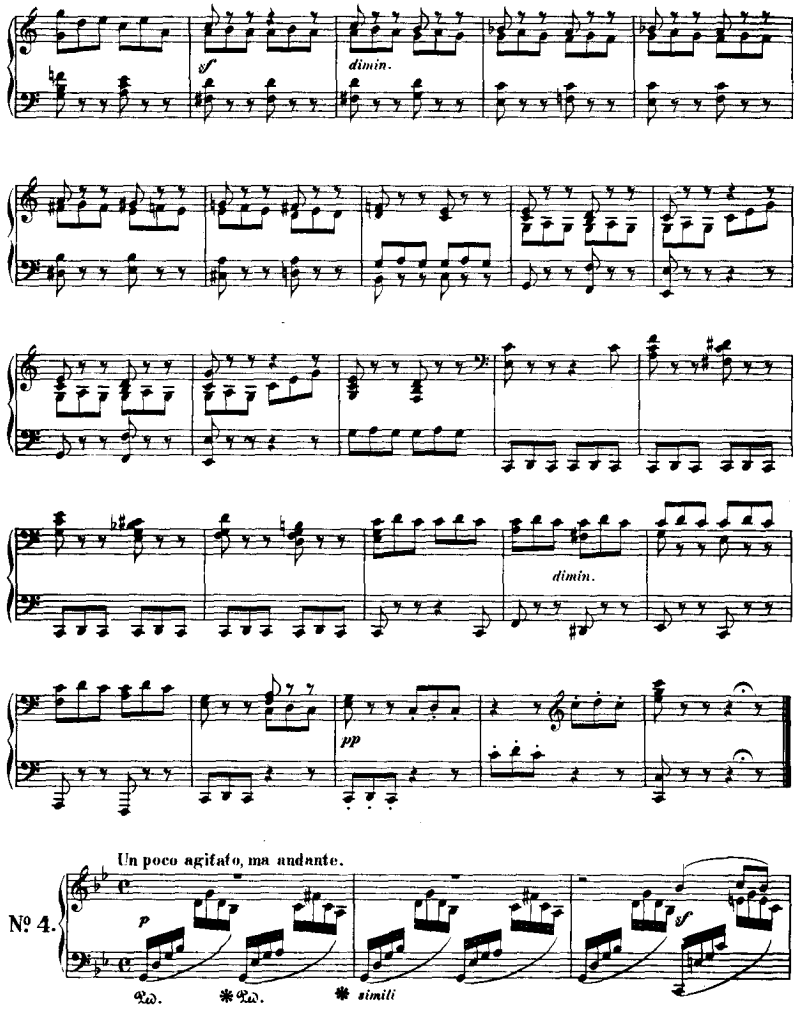
Nº 1.

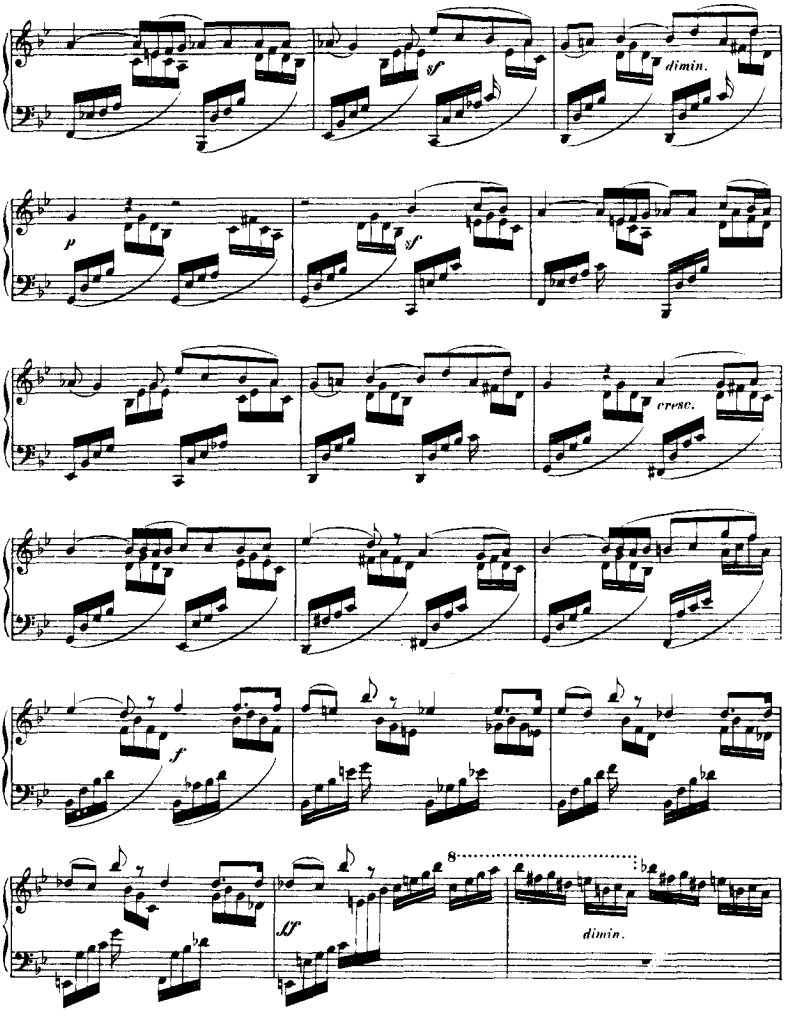


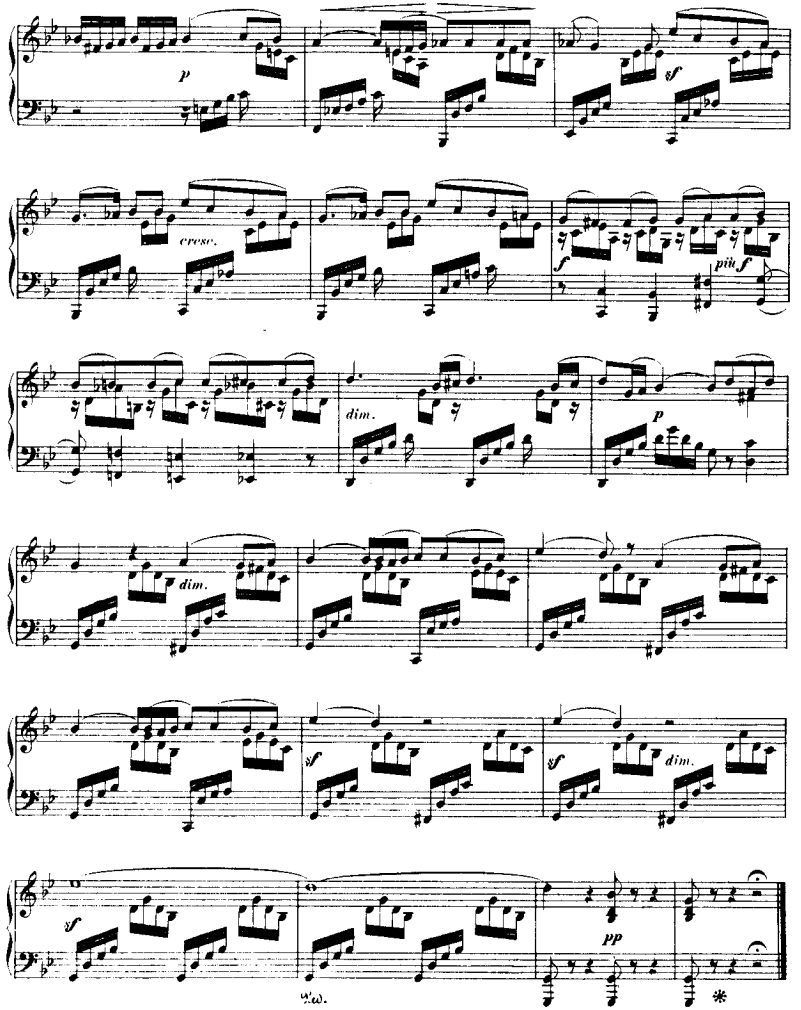

f
sf
p
sf
p
p cresc.
f
dimin.
p
dimin.
Ped.
sempre Ped.


Adagio.
№ 2.
mf
p
mf
sf
cresc.
p
sf
f
dimin.
al
mf
p
cresc.
f
dimin.
p cresc.
cresc.
p
f dimin.


Presto.
№ 3.
p
cresc.
f
f
sf
dimin.
p
1.
2.

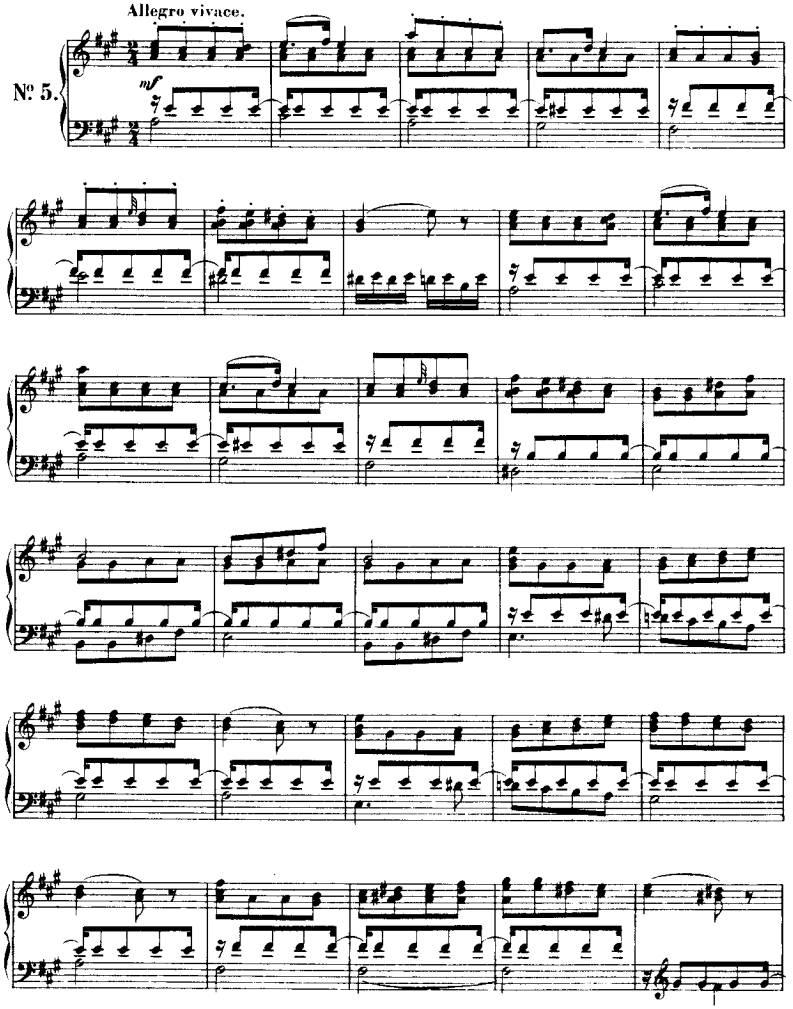

sf
dimin.
dimin.
pp
Un poco agitato, ma andante.
Nº 4.
p
sf
Ped.
* Ped.
* simili

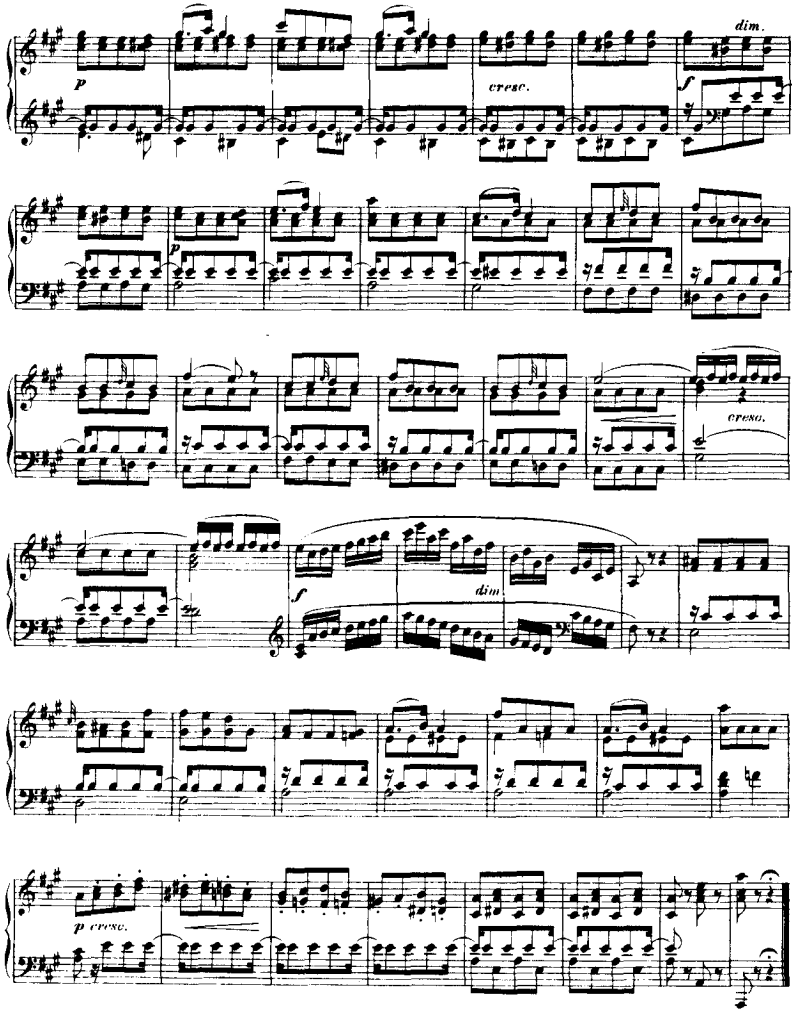

sf
dimin.
p
sf
cresc.
f
8
ff
dimin.

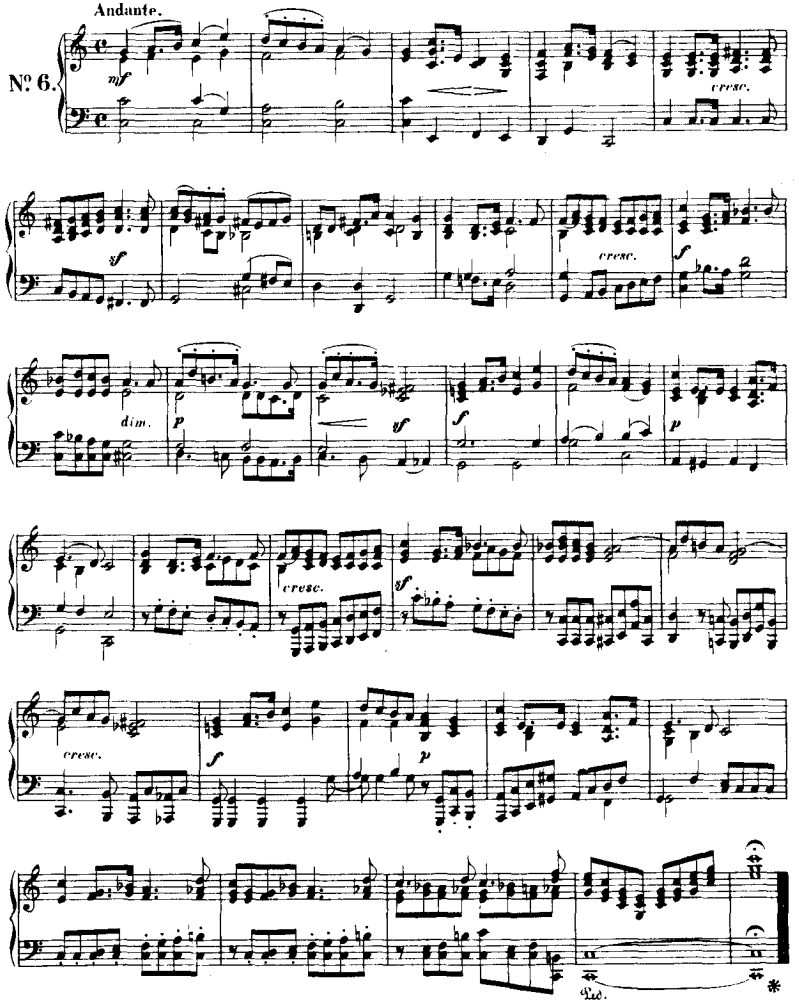

p
sf
cresc.
f
più f
dim.
p
dim.
sf
sf
dim.
sf
pp
Two.

Allegro vivace.

№ 5.




dim.
p
cresc.
f
p
cresc.
f
dim.
p cresc.


Andante.
№ 6.
mf
cresc.
sf
cresc.
f
dim.
p
ff
f
p
cresc.
sf
cresc.
f
p
Ped.

THE AUTHORITATIVE NEW STUDY SCORE EDITION FOR THE MUSIC STUDENT — RECORD COLLECTOR — CONCERT GOER

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2. BACH:* 6 Violin Solo Sonatas & 6 Cello Solo Suites
3a/b. BEETHOVEN:† Violin Sonatas 1-6, 7-10
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   The 2 Clarinet-Piano Sonatas
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10. BACH:* The 3 Gamba (or Cello)-Clavier Sonatas
    7 Flute-Clavier Sonatas
11.-15. BEETHOVEN:† The 32 Piano Sonatas [Nos. 1-6(11); 7-12(12); 13-20(13); 21-27(14); 28-32(15)]
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19. BRAHMS:† Piano Variations: Op. 9 (Schumann), Op. 21, Op. 24 (Händel), Op. 35 (Paganini), Op. 56b (Haydn)
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25. SCHUMANN:† Lieder, Vol. I: 4 Song Cycles ["Dichterliebe," Frauenliebe & leben," "Liederkreis" (Op. 24, Heine), "Liederkreis" (Op. 39, Eichendorff)]§
26. BACH:* The Musical Offering; Three Trio Sonatas
27./28. BACH:* The Six Brandenburg Concerti (1-3; 4-6)
29. SCHUBERT:† Wanderer Fantasy, Op. 15; Eight Impromptus, Op. 90, 142; Moments Musicaux, Op. 94
30. BEETHOVEN:† Variations: Op. 34; Op. 35 (Eroica); Op. 76; Op. 120 (Diabelli); Gr. 191 (c minor); Gr. 189
31.-38. BACH:* The Complete Organ Works [31: Organ Mass; 32: Orgelbüchlein & Chor. Variations; 33: Chor. Preludes (Kirnberger Coll., a.o.); 34: 6 Trio Sonatas; 6 Prel. & Fugues (#531-6); 35: 12 Prel. & Fugues (#537-48); 36: 6 "Schübler" & 18 Other Chorales; 37: Passacaglia, Pastorale, 4 Organ Concertos, 3 Toccatas, etc.; 38: Fantasies, 8 Little Prel. & Fugues, etc.]
39./40. MOZART:† The Piano Sonatas & Fantasies, I & II
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44. CHOPIN:† Etudes, complete (Opp. 10; 25; Op. Posth.)
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48. MENDELSSOHN:† Complete Works for Organ
49./50. MOZART:† The Piano Trios (1-4, 5-8)
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54. HANDEL:‡ Eleven Concerti Grossi (Op. 3 Nos. 1-6; "Alexander's Feast" Concerto; Oboe Concerti)
55. BACH:* The Four Suites (Overtures) for Orchestra
56. BACH:* The Two Concerti for 3 Claviers (d min., C maj.)
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58. SCHUBERT:† Piano Pieces (complete), Vol. II
59. MOZART:† Lieder for Voice & Piano (complete)§
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65. BEETHOVEN:† Piano Pieces, complete (Bagatelles, Rondos, Fantasy, Andante Favori, Minuets, etc.)
66. BRAHMS:† Piano Pieces Opp. 76, 79, 116, 117, 118, 119 (Capricci, Intermezzi, Rhapsodies, Ballades, Romance)
67. CHOPIN:† The 4 Ballades & The 4 Scherzi
68. BACH:* Clavier Works, Vol. VIII (2 Toccatas, Fugues, Concerto e Fuga, Scherzo, Suites, etc.)
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78. BACH:* Easter Oratorio§
79. BACH:* Cantatas 82, 83, 84, 85 (Ich habe genug; Erfreute Zeit; Ich bin vergnügt; Ich bin ein guter Hirt)§
80. BACH:* Cantatas 131, 132, 133 (Aus der Tiefe; Bereitet die Wege; Ich freue mich in dir)§
81. BACH:* Cantatas 168, 169, 170 (Thue Rechnung; Gott sol! allein; Vergnügte Ruh', beliebte Seelenlust)§
82. BACH:* Cantatas 183, 184, 185 (Sie werden euch in d. Bann; Erwünschtes Freudenlicht; Barmherziges Herze)§
83. BACH:* Cantatas 188, 189, 190 (Ich habe meine Zuversicht; Meine Seele rühmt und preist; Singet dem Herrn)§
84. BACH:* (Secular) Cantata 201 (Phoebus und Pan)§
85. BACH:* (Sec.) Cantatas 202, 203, 204 (Weichet nur; Amore traditore; Ich bin in mir vergnügt)§
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105. BACH:* Magnificat (& Appendix: Xmas Interpolations)§
106. BACH:* Cantatas 69, 70 (Lobe den Herrn, meine Seele; Wachet, betet)§
107. BACH:* Cantatas 137, 138, 139 (Lobe den Herren, den mächtigen König; Warum betrübst du dich; Wohl dem)§
108. BACH:* Cantatas 140, 141, 142 (Wachet auf; Das ist je gewisslich wahr; Uns ist ein Kind geboren)§
109. BACH:* Cantatas 151, 152, 153, 154 (Süsser Trost; Tritt auf; Schau, lieber Gott; Mein liebster Jesus)§
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