

AUTUMN LEAVES

RECORDED MARCH 9, 1958 SOMETHIN' ELSE (BLUE NOTE BLP-1595)

KOSMA & MERCER

CANNON

$\text{♩} = 112$ (PIANO CUES)

Musical score for Cannon in 4/4 time. The tempo is marked as quarter note = 112. The key signature is one sharp (F#). The score consists of two staves: a treble clef staff labeled 'PIANO CUES' and a bass clef staff labeled 'BASS CUES'. Both staves contain a series of eighth notes with accents, starting on a G4 in the treble and a G2 in the bass.

CANNON BOTTOM NOTE

First system of the Cannon Bottom Note section. It features two staves. The top staff shows a sequence of chords: G4, F#4, G4, and F#4. The bottom staff contains a series of eighth notes with accents, starting on a G2.

Second system of the Cannon Bottom Note section. The top staff shows a sequence of chords: G4, F#4, G4, and F#4. The bottom staff contains a series of eighth notes with accents, starting on a G2.

Third system of the Cannon Bottom Note section. The top staff shows a sequence of chords: G4, F#4, G4, and F#4. The bottom staff contains a series of eighth notes with accents, starting on a G2.

PIANO CUES

TRUMPET CUES

AM7 D7 GMA7 CMA7

F#M7(b5) B7(b9) EM7

F#M7(b5) B7(b9) EM7 AM7

D7 GMA7 F#M7(b5) B7(b9)

EM7 F#M7(b5) B7(b9) EM7

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G MA7

AM7 D7 C MA7

F#M7(b5) B7(b9) EM7

AM7 D7

G SUS4 C MA7 F#M7(b5)

B7(b9) EM7

F#M7(b5) B7(b9)

EM7 AM7

D7(b9) G MA7 G MA7

F#M7(b5) B7(b9)

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EM7 A7 DM7 G7 C#DIM

F#M7(b5) B7(b9) EM7

AM7 D7 GMA7

CMA7 F#M7(b5) B7(b9)

EM7 (LAY BACK) AM7

D7 G7(b5#9)

CMA7 F#M7(b5)

B7(b9) EM7

F#M7(b5) B7(b9)

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