

# GLADIATOR

- Main theme from the motion picture "Gladiator" -

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Maestoso  $\text{♩} = 60$

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone 1,2

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Suspended cymbal

Snare drum

Percussion 1

Percussion 2

The musical score is arranged in a standard concert band format. It includes parts for Flute 1,2; Oboe 1,2; Bassoon; B♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; B♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone 1,2; B♭ Tenor Saxophone 1,2; E♭ Baritone Saxophone; B♭ Trumpet/Cornet 1; B♭ Trumpet/Cornet 2; B♭ Trumpet/Cornet 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euphonium/Baritone; C Bass; Timpani; Suspended cymbal; Snare drum; Percussion 1; and Percussion 2. The score is marked 'Maestoso' with a tempo of 60 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion parts specify 'snare drum', 'cymbals à 2', and 'concert drum'. The score is written in 4/4 time and features a main melodic line in the woodwinds and brass, with a rhythmic accompaniment in the bass and percussion.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Euph./Bar.

♂ bass

Timpani

usp. cymb. nare drum

src. 1

src. 2

*mf*

*mf*

*mf*

flute/sax. soprano

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clar.

B♭ Bass Clar.

B♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

B♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.  
Snare drum

Perc. 1

Perc. 2

This page of a musical score is for a symphony orchestra, starting at measure 16. The tempo is marked "Allegro, marcato" with a metronome marking of quarter note = 130. The score is divided into several sections:

- Woodwinds:** Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.
- Brass:** B♭ Tpt./Cmt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3.
- Percussion:** Euph./Bar.; bass; timpani; usp. cymb. nare drum; tambourine; erc. 1; erc. 2.

The woodwind and string parts (Flute, Oboe, Bassoon, Saxophones, and Trombones) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts (Trumpets, Horns, and Trombones) are mostly sustained notes with dynamic markings such as *mf* and *cresc.* (crescendo). The percussion section includes a variety of instruments, with the timpani and erc. 1 parts showing rhythmic patterns similar to the woodwinds.



Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Euph./Bar.

Bass

Timpani

usp. cymb.

snare drum

trc. 1

trc. 2

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 parts, arranged in 12 systems of two staves each. The instruments are listed on the left side of the page, and the corresponding musical notation is on the right. The notation includes various notes, rests, and dynamic markings. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The instruments are:

- Flute 1,2
- Oboe 1,2
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- B♭ Tpt./Cmnt. 1
- B♭ Tpt./Cmnt. 2
- B♭ Tpt./Cmnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C bass
- Timpani
- Susp. cymb. Snare drum
- Perc. 1
- Perc. 2

The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The notation includes various notes, rests, and dynamic markings. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The instruments are:

Flute 1,2

Oboe 1,2

Bassoon

E $\flat$  Clarinet

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1,2

B $\flat$  Tenor Sax. 1,2

E $\flat$  Bar. Sax.

B $\flat$  Tpt./Cmt. 1

B $\flat$  Tpt./Cmt. 2

B $\flat$  Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

Euph./Bar.

Dbass

Timpani

usp. cymb. nare drum

perc. 1

perc. 2



This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Crm. 1; B♭ Tpt./Crm. 2; B♭ Tpt./Crm. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Susp. cymb. Snare drum; Perc. 1; and Perc. 2. The score is written in a standard musical notation with various notes, rests, and articulation marks. The key signature is one flat (B♭), and the time signature is 4/4. The music is divided into measures by vertical bar lines. The woodwind and string sections (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trombones, Horns, Bassoon, and C bass) are playing sustained notes with long horizontal lines above the notes, indicating they are held. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The percussion section (Timpani, Susp. cymb. Snare drum, Perc. 1, and Perc. 2) is playing a rhythmic pattern of eighth notes. The score is written in a standard musical notation with various notes, rests, and articulation marks. The key signature is one flat (B♭), and the time signature is 4/4. The music is divided into measures by vertical bar lines.

Flute 1,2

Oboe 1,2

Bassoon

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clar.

B♭ Bass Clar.

B♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

B♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

♩ Trombone 1

♩ Trombone 2

♩ Trombone 3

♩ Euph./Bar.

♩ bass

Timpani

usp. cymb.  
nare drum

erc. 1

erc. 2

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.  
Snare drum

Perc. 1

Perc. 2

The image shows a page of a musical score, divided into two systems. The first system is numbered 57 and the second is numbered 62. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Cmt. 1; B♭ Tpt./Cmt. 2; B♭ Tpt./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Susp. cymb. Snare drum; Perc. 1; Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'tutti'. The percussion parts for Timpani, Susp. cymb. Snare drum, and Perc. 1 are mostly empty, while Perc. 2 has a section labeled 'glockenspiel'.

glockenspiel

Flute 1,2

Oboe 1,2

Bassoon

E $\flat$  Clarinet

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1,2

B $\flat$  Tenor Sax. 1,2

E $\flat$  Bar. Sax.

B $\flat$  Tpt./Cmt. 1

B $\flat$  Tpt./Cmt. 2

B $\flat$  Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

usp. cymb.  
snare drum

erc. 1

erc. 2

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flute 1,2, Oboe 1,2, Bassoon, E $\flat$  Clarinet, B $\flat$  Clarinet 1, 2, 3, E $\flat$  Alto Clar., and B $\flat$  Bass Clar. The saxophone section includes E $\flat$  Alto Sax. 1,2, B $\flat$  Tenor Sax. 1,2, and E $\flat$  Bar. Sax. The brass section includes B $\flat$  Tpt./Cmt. 1, 2, 3, F Horn 1, 2, 3, C Trombone 1, 2, 3, C Euph./Bar., and C bass. The percussion section includes Timpani, usp. cymb. snare drum, erc. 1, and erc. 2. The score features dynamic markings such as *ff* (fortissimo) and *fp* (pianissimo), and a tempo marking of *Broadly*. The page is numbered 68 and 75.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

E Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb. Snare drum

Perc. 1

Perc. 2

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb. and snare drum

Perc. 1

Perc. 2

*molto rall.*

Flute 1,2

Oboe 1,2

Bassoon

E $\flat$  Clarinet

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1,2

B $\flat$  Tenor Sax. 1,2

E $\flat$  Bar. Sax.

B $\flat$  Tpt./Cmt. 1

B $\flat$  Tpt./Cmt. 2

B $\flat$  Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Susp. cymb.  
Snare drum

Perc. 1

Perc. 2

A page of a musical score for a full orchestra, page 93. The score is marked "molto rall." (very slow). It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon; E $\flat$  Clarinet; B $\flat$  Clarinet 1; B $\flat$  Clarinet 2; B $\flat$  Clarinet 3; E $\flat$  Alto Clar.; B $\flat$  Bass Clar.; E $\flat$  Alto Sax. 1,2; B $\flat$  Tenor Sax. 1,2; E $\flat$  Bar. Sax.; B $\flat$  Tpt./Cmt. 1; B $\flat$  Tpt./Cmt. 2; B $\flat$  Tpt./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Susp. cymb. Snare drum; Perc. 1; Perc. 2. The music is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The score is presented in a standard orchestral layout with the conductor's part on the left and the instruments on the right.

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Flute 1,2

Arranged by Frank Bernaerts

Maestoso  $J = 60$

4

mf

10

Allegro, marcato  $J = 130$

16

f

26

ff

38

mf

Maestoso  $J = 76$

49

8

57

5

62

f

68

Broadly

75

ff

81

87

molto rall.

93







# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Clarinet 1

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

2

mf

10

Detailed description: This block contains the first ten measures of the score. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The first measure starts with a dynamic of 'mf' and a fermata over the first two notes. The melody consists of eighth and quarter notes, with some slurs and ties. Measure 10 ends with a sharp sign indicating a key change to D major.

Allegro, marcato  $\text{♩} = 130$

16

f

26

ff

Detailed description: This block contains measures 16 through 26. The tempo changes to 'Allegro, marcato' with a quarter note equal to 130 beats per minute. The dynamic starts at 'f' (forte). The music is characterized by rapid sixteenth-note passages, many of which are grouped in triplets. There are numerous accents and slurs throughout. Measure 26 ends with a dynamic of 'ff' (fortissimo).

38

mf

Detailed description: This block contains measures 38 through 48. The key signature changes to D major. The music features sustained chords and melodic lines with slurs. The dynamic is marked 'mf' (mezzo-forte).

Maestoso  $\text{♩} = 76$

49

mf molto espressivo

Detailed description: This block contains measures 49 through 56. The tempo returns to 'Maestoso' with a quarter note equal to 76 beats per minute. The dynamic is 'mf molto espressivo' (mezzo-forte, very expressive). The music is slower and more lyrical, featuring slurs and ties.

57

f

62

Detailed description: This block contains measures 57 through 62. The dynamic is marked 'f' (forte). The music continues with a melodic line and some slurs.

68

Detailed description: This block contains measures 68 through 74. The music features a melodic line with slurs and ties, maintaining the expressive character.

75 Broadly

81

ff

Detailed description: This block contains measures 75 through 81. The tempo is marked 'Broadly' and the dynamic is 'ff' (fortissimo). The music is very slow and features wide intervals and slurs.

87

Detailed description: This block contains measures 87 through 92. The music continues with a melodic line and slurs.

93

molto rall.

Detailed description: This block contains measures 93 through 98. The tempo is marked 'molto rall.' (molto ritardando). The music ends with a final melodic phrase and a fermata.

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Bb Clarinet 2

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

**2** *mf*

**10**

**16** Allegro, marcato  $\text{♩} = 130$

*f*

**26** *ff*

**38** *mf*

**49** Maestoso  $\text{♩} = 76$

**2** *mf* molto espressivo

**57** *f*

**62**

**68** *ff*

**75** Broadly

**81**

**87**

**93** molto rall.

Detailed description of the musical score: The score is written for Bb Clarinet 2 in a single system. It begins with a 'Maestoso' tempo of 60 beats per minute. The first measure is marked with a '2' and a dynamic of 'mf'. The piece then transitions to 'Allegro, marcato' at 130 bpm, starting at measure 16, with a dynamic of 'f'. This section is characterized by triplet patterns and many accents. At measure 26, the dynamic increases to 'ff'. The tempo returns to 'Maestoso' at 76 bpm at measure 49, with a dynamic of 'mf' and the instruction 'molto espressivo'. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 2, 10, 16, 26, 38, 49, 57, 62, 68, 75, 81, 87, and 93 are clearly marked. The piece concludes with a 'molto rall.' instruction at measure 93.

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Clarinet 3

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

2

mf

10

16 Allegro, marcato  $\text{♩} = 130$

f

26

ff

38

mf

49 Maestoso  $\text{♩} = 76$

2

mf molto espressivo

57

62

f

68

75 Broadly

ff

81

87

93

molto rall.

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Alto Saxophone 1,2

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

*f*

10

16 **Allegro, marcato**  $\text{♩} = 130$

*f*

26

*ff*

38

*mf*

49 **Maestoso**  $\text{♩} = 76$

*mp*

57

62

68

*f*

75 **Broadly**

*ff*

81

87

93

*molto rall.*

Detailed description: This is a musical score for E♭ Alto Saxophone 1,2. It begins with a 'Maestoso' tempo of 60 beats per minute. The first section (measures 1-15) is marked 'f' and features a melodic line with eighth and sixteenth notes. At measure 16, the tempo changes to 'Allegro, marcato' at 130 bpm. This section (measures 16-48) is characterized by dense triplet patterns, starting with 'f' and reaching 'ff' by measure 26. At measure 38, the dynamics shift to 'mf'. The final section (measures 49-93) returns to a 'Maestoso' tempo of 76 bpm, marked 'mp'. It features broad, sustained notes with a 'Broadly' instruction. The piece concludes at measure 93 with a 'molto rall.' (ritardando) instruction.

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Bb Tenor Saxophone 1,2

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

*f* *mf*

10

16 *f* *ff*

26

38 *mf*

49 *mp* **Maestoso**  $\text{♩} = 76$

57 62 *f*

68 75 *fp* *ff* **Broadly**

81 87

93

*molto rall.*

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Baritone Saxophone

Arranged by Frank Bernaerts

Maestoso ♩ = 60



10



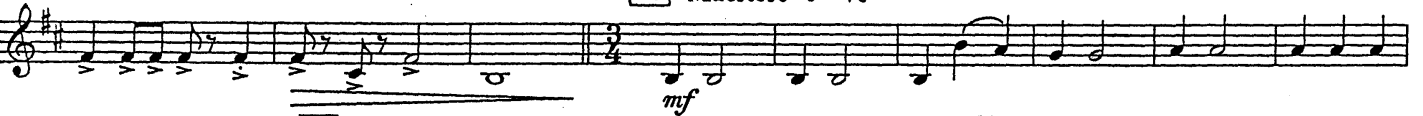
16 Allegro, marcato ♩ = 130



38



49 Maestoso ♩ = 76



57



62



68

75 Broadly



81



87



93

molto rall.



Score no. 1

MUSIC COMPOSED BY MAUS ZIMMER AND LISA GELTARD  
**GLADIATOR**  
- Main theme from the motion picture "Gladiator" -

Arranged by Frank Bernaer

The image shows a handwritten musical score for the main theme of the movie 'Gladiator'. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several circled measure numbers: 10, 16, 26, 33, 49, 51, 53, 55, 61, and 67. A tempo marking 'Allegro' is written above the 16th measure. The word 'Sinil' is written above the 26th measure. The word 'Vol' is written above the 49th measure. The score ends with a double bar line and repeat signs.

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

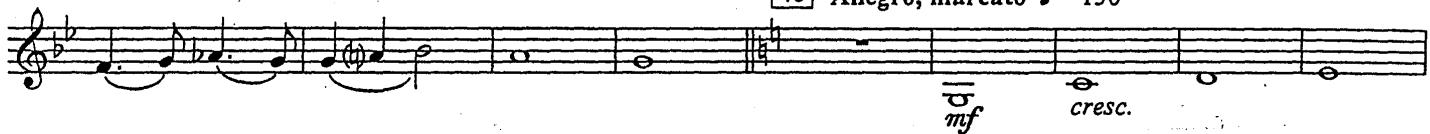
F Horn 1

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$



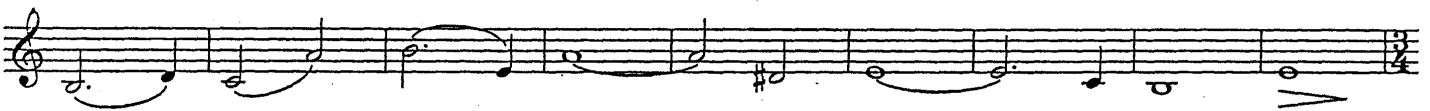
16 Allegro, marcato  $\text{♩} = 130$



26 con tutti forza



38



49 Maestoso  $\text{♩} = 76$

57

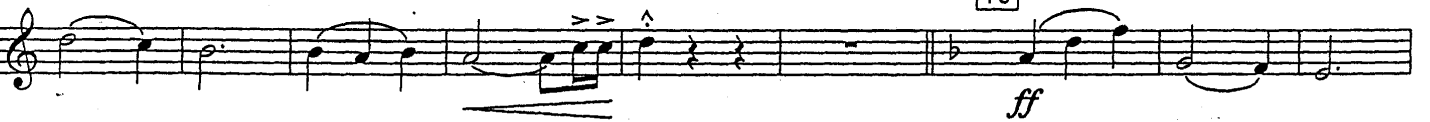


62

68



75 Broadly



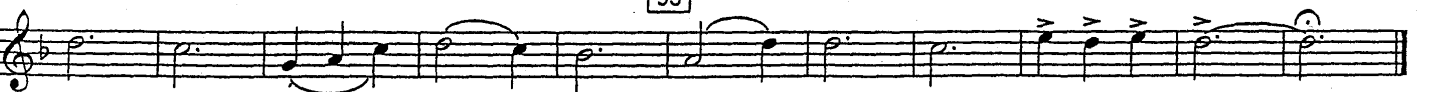
81

87



93

molto rall.



Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

F Horn 2

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

*f*

10

16 Allegro, marcato  $\text{♩} = 130$

*mf* *cresc.*

26 *con tutti forza*

*fff* *vic* *vic* *vic*

38 *f*

49 Maestoso  $\text{♩} = 76$

*mp*

62 68

75 Broadly

*ff*

81 87

93 *molto rall.*

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

F Horn 3

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

**10**

**16** Allegro, marcato  $\text{♩} = 130$

*mf* *cresc.*

**26** *con tutti forza*

*fff* *vic* *vi* *vi*

**38**

*f*

**49** Maestoso  $\text{♩} = 76$

*mp*

**57**

**62**

*f*

**68**

**75** Broadly

*ff*

**81**

**87**

**93** molto rall.

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trumpet/Cornet 1

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

flute/sax.sopr.

5 *mf*

10

16 *f* Allegro, marcato  $\text{♩} = 130$

26 *ff*

38 *mf*

49 *f* Maestoso  $\text{♩} = 76$

57

62

68

75 *ff* Broadly

81

87

93 *molto rall.*

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trumpet/Cornet 2

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

6 10

*mf*

16 Allegro, marcato  $\text{♩} = 130$

16

*f*

*f*

26

*ff*

38

*mf*

*mf*

Maestoso  $\text{♩} = 76$

49 8 57 5 62

*f*

68 75 Broadly

*ff*

81 87

*ff*

93 molto rall.

*ff*

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Trumpet/Cornet 3

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

6 **mf** 10

16 **Allegro, marcato**  $\text{♩} = 130$  **f**

26 **ff**

38 **mf**

Maestoso  $\text{♩} = 76$

49 8 57 5 62 **f**

68 75 **Broadly** **ff**

81 87

93 **molto rall.**

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Trombone 1

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

*mf*

10

16 Allegro, marcato  $\text{♩} = 130$

*mf* *cresc.*

26 *con tutti forza*

*fff*

38

Maestoso  $\text{♩} = 76$

10 49 8 57 5 62 68

*f*

75 Broadly

*fp* *ff* *fff* *ff* *fff*

81

87

*ff* *fff* *ff* *fff*

93

*molto rall.*



# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Trombone 2

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

*mf*

10

16 Allegro, marcato  $\text{♩} = 130$

*mf* *cresc.*

16

26 *con tutti forza*

*fff*

26

38

Maestoso  $\text{♩} = 76$

*f*

10 49 8 57 5 62 68

75 Broadly

*fp* *ff* *fff* *ff* *fff*

75

*ff* *fff* *ff* *fff*

81 87

93 *molto rall.*

*molto rall.*

93

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Trombone 3

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

Musical notation for measures 1-15. The piece begins with a **f** dynamic and features a series of triplet eighth notes. A crescendo leads to a **mf** dynamic at measure 15. Measure numbers 10 and 16 are indicated in boxes.

16 Allegro, marcato  $\text{♩} = 130$

Musical notation for measures 16-37. The tempo increases to **Allegro, marcato** with a dynamic of **f**. The piece features a dense pattern of eighth notes with frequent triplets. A **ff** dynamic is reached at measure 26. Measure numbers 26, 38, and 49 are indicated in boxes.

Maestoso  $\text{♩} = 76$

Musical notation for measures 49-93. The tempo returns to **Maestoso** with a dynamic of **f**. The piece features a series of eighth notes with accents. Dynamics range from **fp** to **fff**. Measure numbers 49, 57, 62, 68, 75, 81, 87, and 93 are indicated in boxes. The piece concludes with the instruction **molto rall.**

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

*Bamberdin*

B♭ Euphonium/Baritone

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

Musical notation for measures 1-15. The piece begins with a bass clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The first measure starts with a forte (*f*) dynamic and features a triplet of eighth notes. The dynamics shift to mezzo-forte (*mf*) around measure 10. The notation includes various articulations such as accents and slurs, and is marked with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15.

Allegro, marcato  $\text{♩} = 130$

Musical notation for measures 16-25. The tempo changes to 'Allegro, marcato' with a quarter note equal to 130 beats per minute. The key signature changes to two sharps (D major). The piece starts with a forte (*f*) dynamic and consists of a continuous, rapid triplet eighth-note pattern. Measure numbers 16, 18, 20, 22, 24, and 25 are indicated.

Musical notation for measures 26-37. This section continues the rapid triplet eighth-note pattern from the previous section. The dynamics increase to fortissimo (*ff*). Measure numbers 26, 28, 30, 32, 34, and 36 are indicated.

Musical notation for measures 38-48. The triplet pattern ends, and the music transitions to a more melodic line with slurs and accents. The dynamic is marked forte (*f*). Measure numbers 38, 40, 42, 44, 46, and 48 are indicated.

Maestoso  $\text{♩} = 76$

Musical notation for measures 49-61. The tempo returns to 'Maestoso' at 76 beats per minute. The key signature changes to one sharp (F# major). The piece begins with a '2 solo' marking and a mezzo-forte (*mf*) dynamic, described as 'molto espressivo'. The dynamics later change to forte (*f*). Measure numbers 49, 51, 53, 55, 57, and 61 are indicated.

Musical notation for measures 62-74. The music continues with a 'tutti' marking and a forte (*f*) dynamic. The dynamics shift to fortissimo (*ff*). Measure numbers 62, 64, 66, 68, 70, 72, and 74 are indicated.

Musical notation for measures 75-86. The piece is marked 'Broadly' and features a fortissimo (*ff*) dynamic. Measure numbers 75, 77, 79, 81, 83, 85, and 86 are indicated.

Musical notation for measures 87-93. The piece concludes with a 'molto rall.' (ritardando) marking. Measure numbers 87, 89, 91, and 93 are indicated.

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

C Bass (Stringbass)

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

10

16 Allegro, marcato  $\text{♩} = 130$

26

38

49 Maestoso  $\text{♩} = 76$

57

62

68

75 Broadly

81

87

93

*molto rall.*





# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Alto Clarinet

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

2 10

*mf*

16 Allegro, marcato  $\text{♩} = 130$

*f*

26 *ff*

38 *mf*

Maestoso  $\text{♩} = 76$

49 8 57 5

62 *f*

68

75 Broadly *ff*

81 87

93

*molto rall.*

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Soprano Saxophone

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

6 10

*mf*

Allegro, marcato  $\text{♩} = 130$

16 4

*f*

26

*ff*

38

*mf*

Maestoso  $\text{♩} = 76$

49 8 57 5 62

*f*

68

Broadly

75 6 81 6 87

*fff*

molto rall.

93



# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Bass Clarinet

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

*f* *mf*

10

16 Allegro, marcato  $\text{♩} = 130$

*f*

26

*ff*

38

*mf*

49 Maestoso  $\text{♩} = 76$

*mf*

57

62

68

75 Broadly

*ff*

81

87

93

*molto rall.*

Detailed description: This is a musical score for B♭ Bass Clarinet, arranged by Frank Bernaerts. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Maestoso' and a quarter note equal to 60 (♩ = 60). The first section starts with a dynamic of *f* and transitions to *mf* around measure 10. The second section, starting at measure 16, is marked 'Allegro, marcato' with a quarter note equal to 130 (♩ = 130). This section features a series of triplet eighth notes, with dynamics ranging from *f* to *ff*. Measure numbers 10, 16, 26, 38, 49, 57, 62, 68, 75, 81, 87, and 93 are indicated in boxes. The tempo changes to 'Maestoso' at measure 49 with a quarter note equal to 76 (♩ = 76). The final section begins at measure 75 with the instruction 'Broadly' and a dynamic of *ff*. The piece concludes at measure 93 with the instruction 'molto rall.' (molto rallentando).

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Bassoon

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

**16** Allegro, marcato  $\text{♩} = 130$

**26** *ff*

**38** *f*

**49** Maestoso  $\text{♩} = 76$

*mf*

**57** **62** *f*

**68** *fp*

**75** Broadly *ff* **81**

**87**

**93** molto rall.