

# THE POET'S LIFE.

## Dichterleben.

WORDS BY ELLEN BURROUGHS.

MUSIC BY EDWARD ELGAR.

*Deutsche Worte von Ed. Sachs.*

**Allegro moderato.**

Voice.

Piano.

The musical score is set in 4/4 time and consists of three systems. The first system shows the piano accompaniment starting with a forte (*f*) dynamic. The second system includes the vocal line with lyrics and piano accompaniment with dynamics *p*, *dim. e rit.*, and *pp*. The third system continues the piano accompaniment with dynamics *pp* and *f*.

**Lyrics:**

sang, — so light of heart was he,      A song — that thrilled with  
 sang, — die Wei - se klang so hell, —      Ein Lied, — das Freu - de

**Performance markings:** *f*, *dim.*, *p*, *a tempo*, *pp*, *dim. e rit.*, *f*.

*poco rit.*

joy in ev' - ry word: It  
barg in je - dem Wort: Es

*colla voce*

*a tempo*

*cresc.*

qui - ver'd with ec - stat - ic me - lo - dy; It  
strömt aus sei - nem ju - gend - fri - schen Quell; Als

*cresc.*

*cresc.*

*rit. e dim.*

laughed as sun - shine laughs up - on the sea; It  
lacht' die Son - ne ü - bers Was - ser hell; Als

*f*

*rit. e dim.*

*p*

*rit. e dim.*

*a tempo*

caught a mea - sure from each lilt - - ing bird;  
klän - - ge Vo - gel - sang aus grü - - nem Ort;

*P a tempo*

But, though the song rang out exultant-ly, The  
 Doch, ob das Lied auch sei-nen Bu-sen schwell', Die

*mf* *f* *dim.* *p*

*rit.* \*

world pass'd by, with heavy step and loud, None heed-ing,  
 Welt ging ach-tungs-los vor-bei und laut, Und Kei-ner

*p* *colla voce* *a tempo p*

save that, part-ed from the crowd, Two lo-vers  
 hört es ab-seits nur und traut Ein lie-bend

*pp* *rit.* *ad lib.* *pp*

*pp* *colla voce* *accel.* *colla voce* *pp*

*rit.* \*

heard.  
 Paar.

*a tempo* *poco marcato* *pp*

*rit.* \*

*p*

There fell a day— when sud - den  
Da kam ein Tag— mit tie - fem

*poco rit.* *a tempo*

*p rit. e dim.* *a tempo*

sor - row smote \_\_\_\_\_ The po - et's life. Un -  
Lei - de ringt \_\_\_\_\_ Des Dich - ter's Herz. Es

*pp rit. e dim.*

*cresc. molto e stringendo*

he - rald - ed it came, Blott - ing the sun - touch'd  
kam mit Stür - mes - wehn. Trä - nen be - streu'n das

*cresc. molto e stringendo*

*sempre cresc.* *rit.* *f*

page where - on he wrote His gold - en song. Ah!  
Blatt, wo - rauf er singt Sein gold' - nes Lied. Ach

*cresc.* *rit.*

*a tempo*

then, from all from all re - mote, — He sang the grief that had nor  
 dann, von Schmerzen heiss um - ringt, — Schickt er sein sehn-suchts-vol - les

*f a tempo*

*ff*

*And.* \* *And.* \*

*dim.* *v*

hope nor name In God's ear on - ly, In  
 Hül - fe - fleh'n Zum Thron des Schöp - fers, Zum

*p* *dim.*

*rit. e dim.* *più lento*

God's ear on - - ly; But one sob - - bing  
 Thron des Schöp - - fers. Ein Seuf - - zer nur

*colla voce* *pp più lento*

*v cresc.*

note — Reached the world's heart, — And  
 dringt — In der Welt Herz, — und

*accel. e cresc.*

swift - ly, swift - ly, in the wake Of bit - ter - ness and pas - sion and  
 strah - lend, durch der Schmer - zen Nacht, Da ist sein Ruhm und Na - me er -

*accel. e cresc.*

*rit.*

*ff Grandioso.*

heart - - break, - - There - - fol - low'd fame; - -  
 wacht - - Und - - ist in je - dem Mund, - -

*Tempo I.*

*f rit.*

*ff*

*Red. \* Red. \* Red. \* Red. \**

*tutta forza largamente*

One sobb - ing note reach'd the world's - heart, There fol - low'd fame - and  
 Ein Seuf - zer kam in der Welt - Herz Und sein Nam' - und

*colla voce*

*p. Red. \* Red. \**

*accel*

*rit.*

swift - ly, swift - ly there - fol - low'd fame.  
 Ruhm ist in je - dem Mund.

*accel. rit.*

*Red. \**