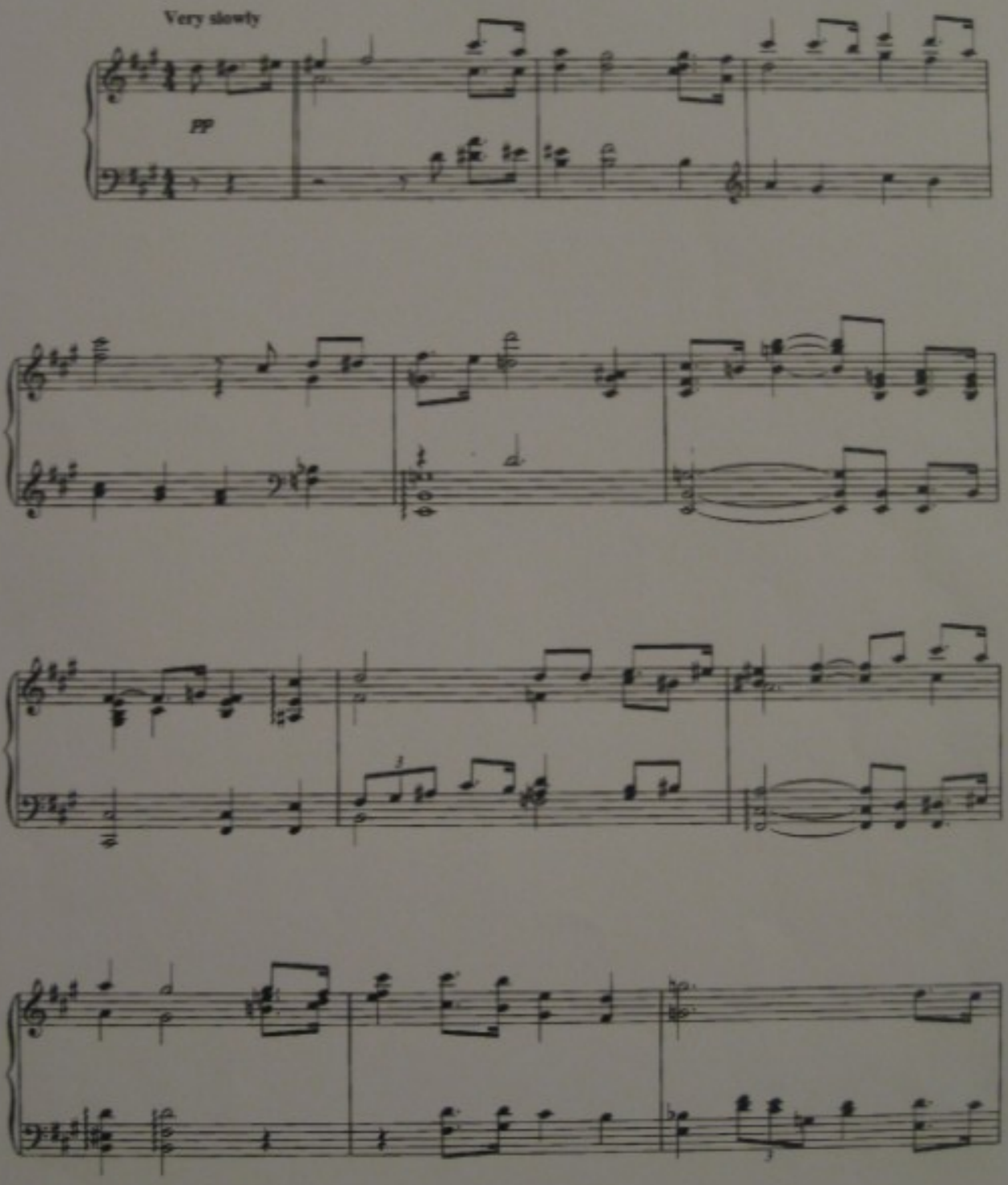
B 20

LOVE THEME

By GABRIEL YARED



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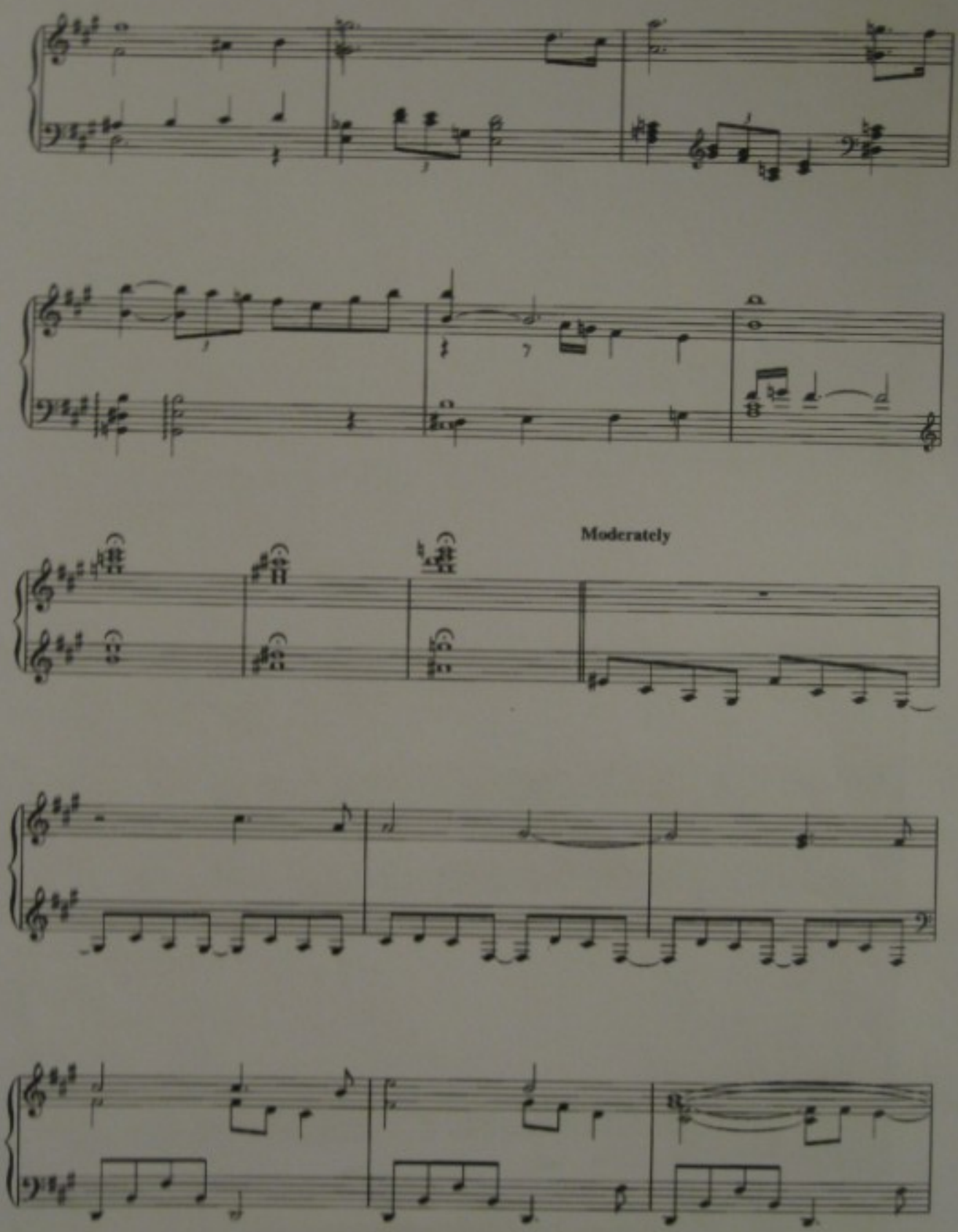
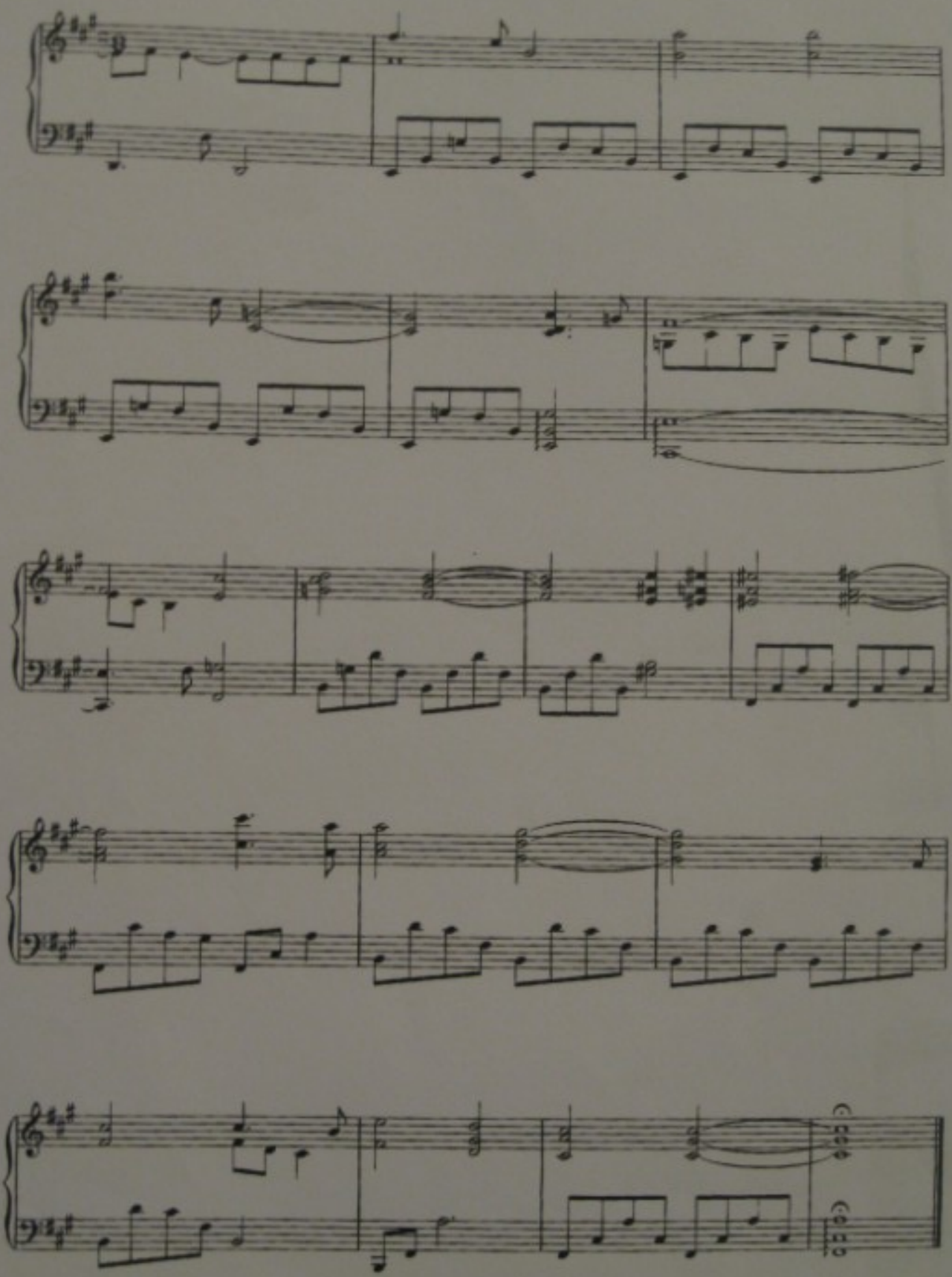
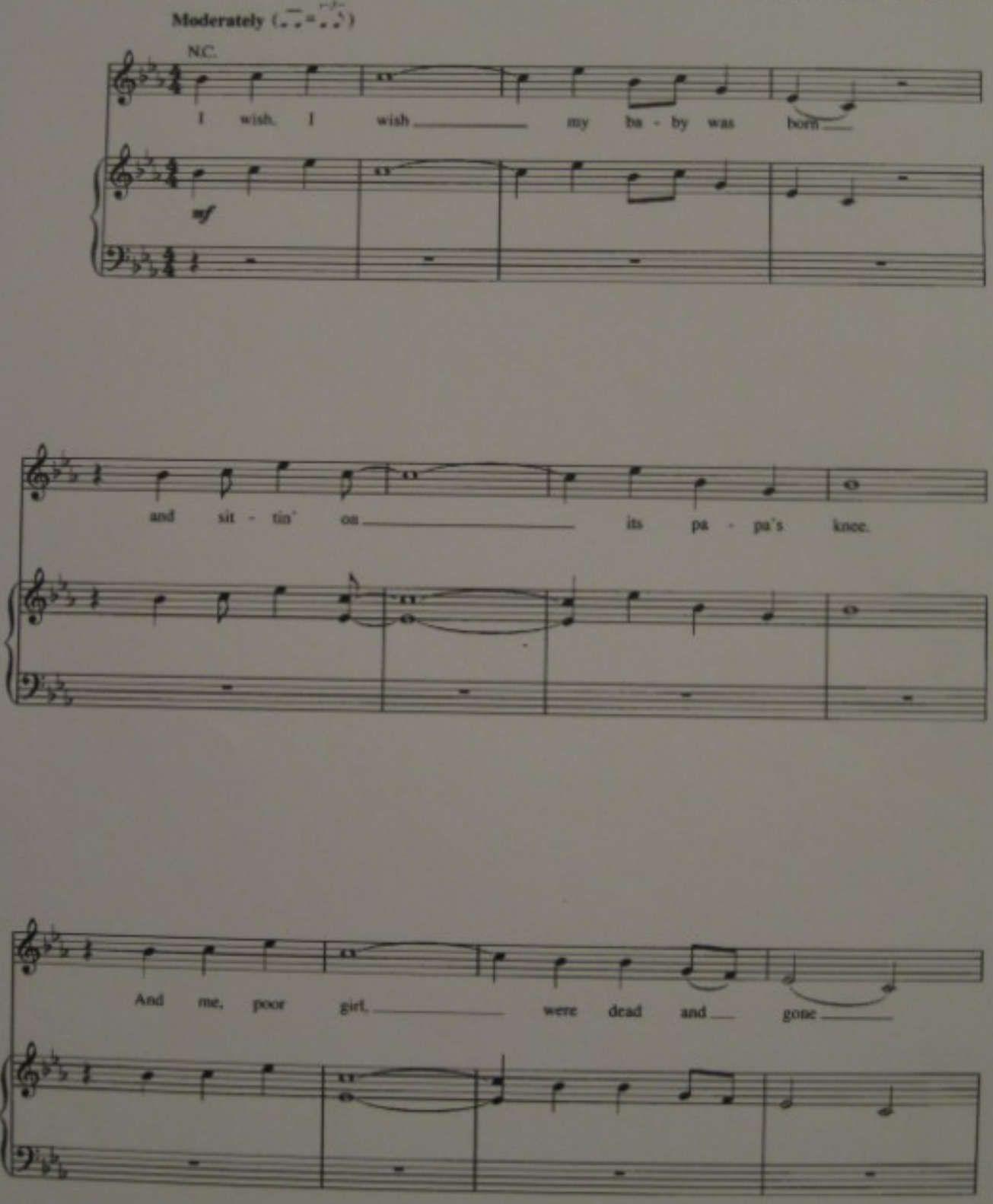

Moderately



I WISH MY BABY WAS BORN

Traditional
Arranged by T BONE BURNETT
and ANTHONY MINGHELLA



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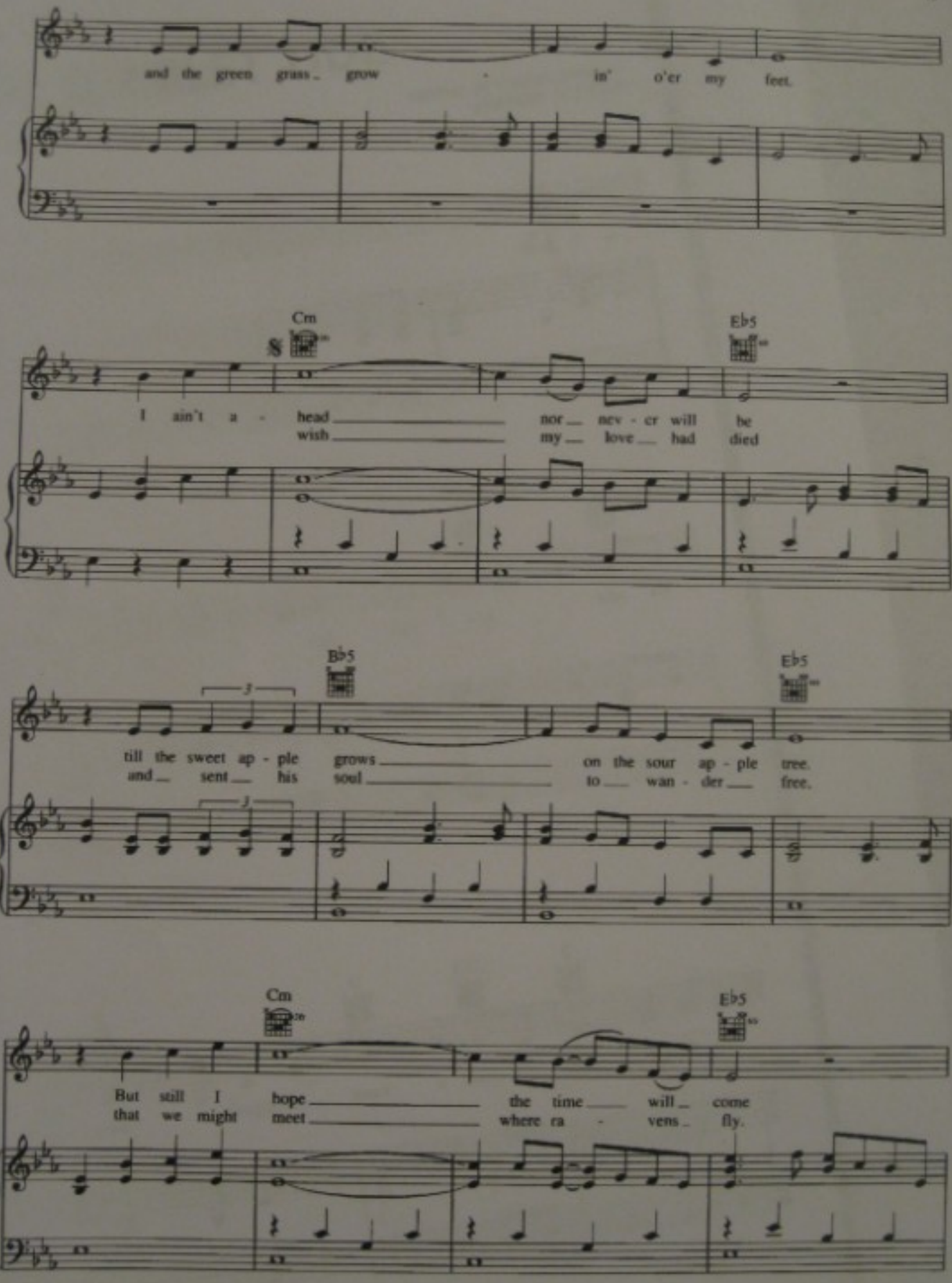
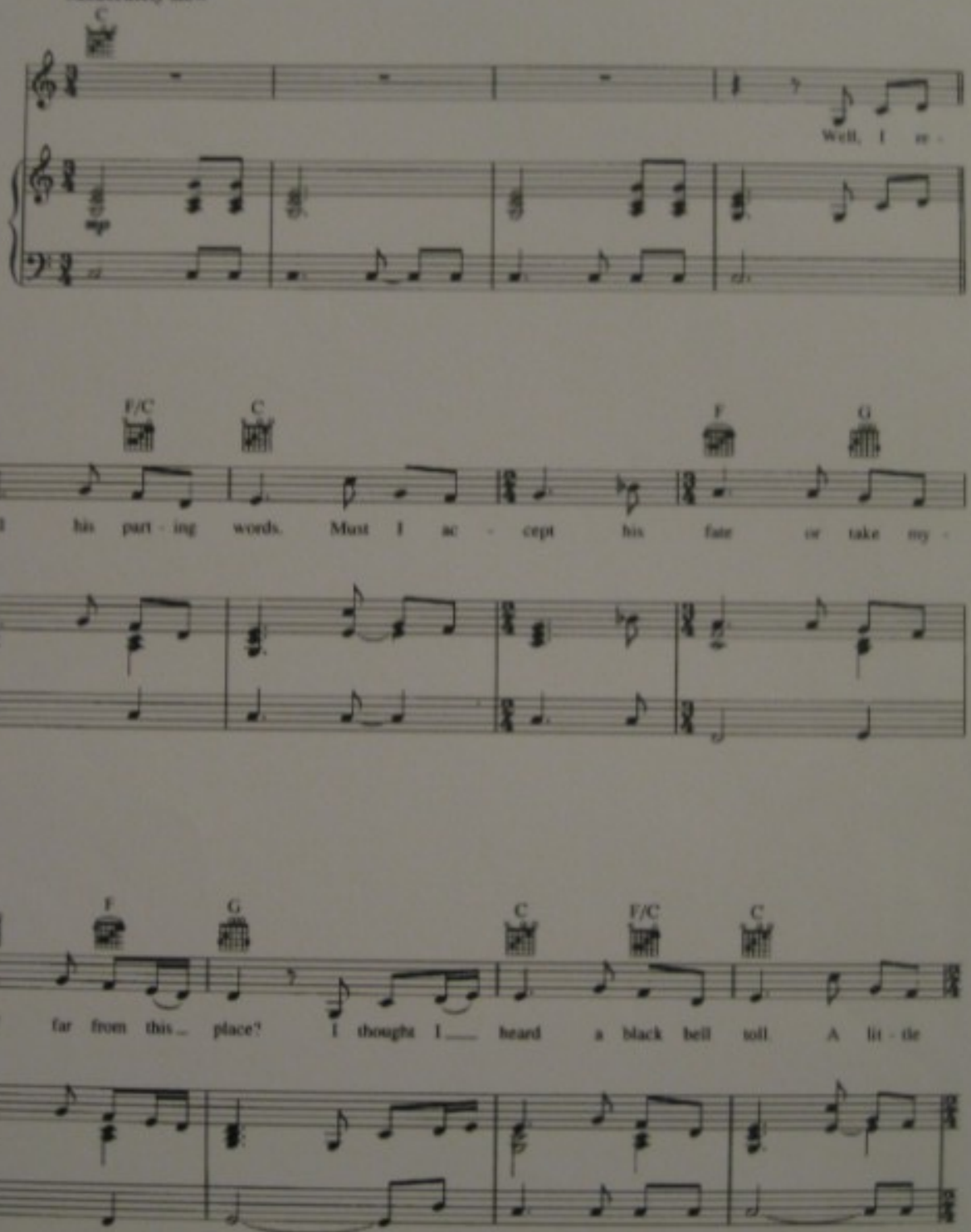

and the green grass grow in' o'er my feet.
Cm
Eb5
I ain't a - head nor nev - er will be
wish my love had died
Bb5
Eb5
till the sweet ap - ple grows on the sour ap - ple tree.
and sent his soul to wan - der free.
Cm
Eb5
But still I hope the time will come
that we might meet where ra - vens fly.

THE SCARLET TIDE

Written by T BONE BURNETT
and ELVIS COSTELLO

Moderately slow



Original key: B major. This edition has been transposed up one half-step to be more playable.

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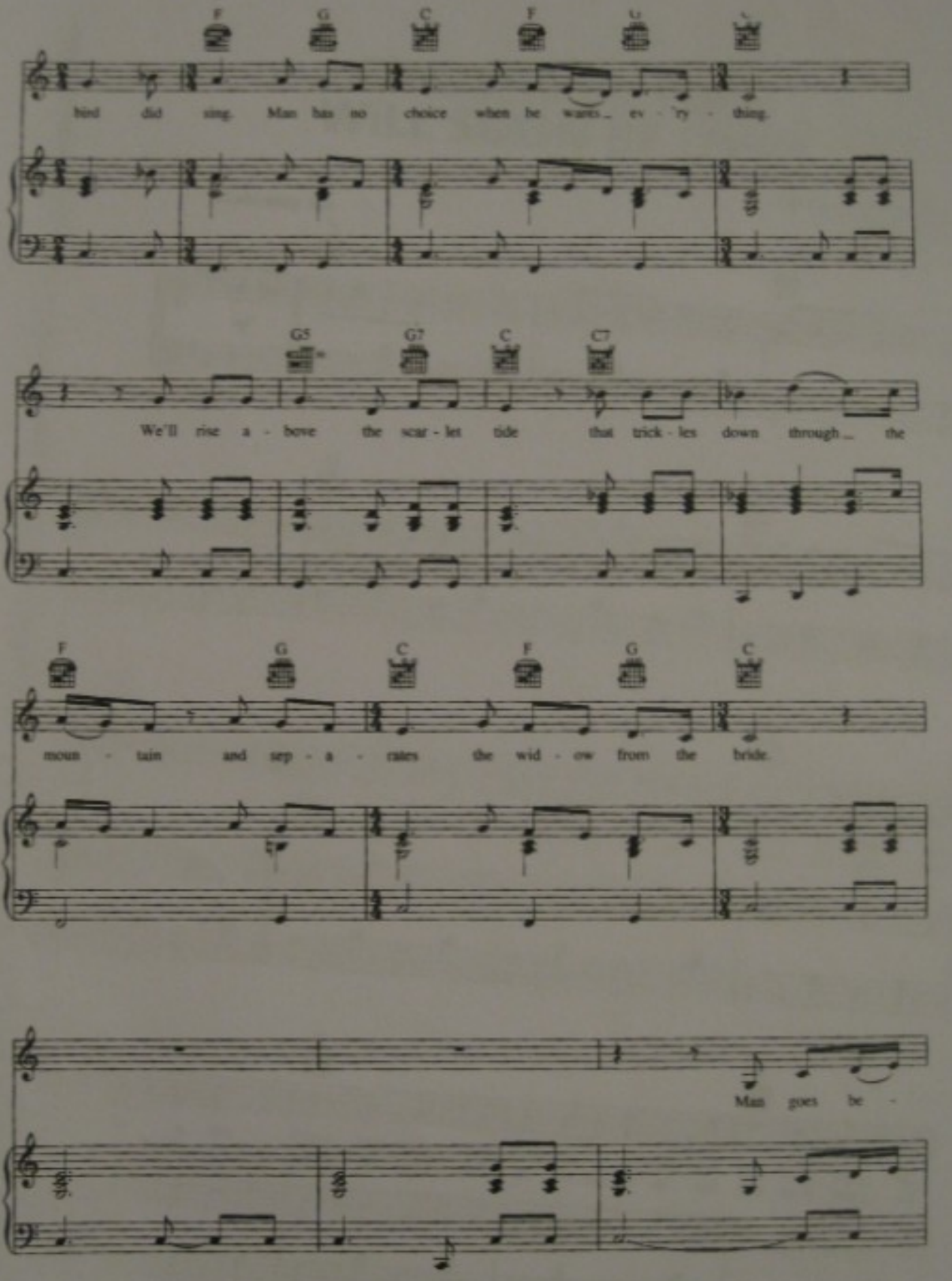
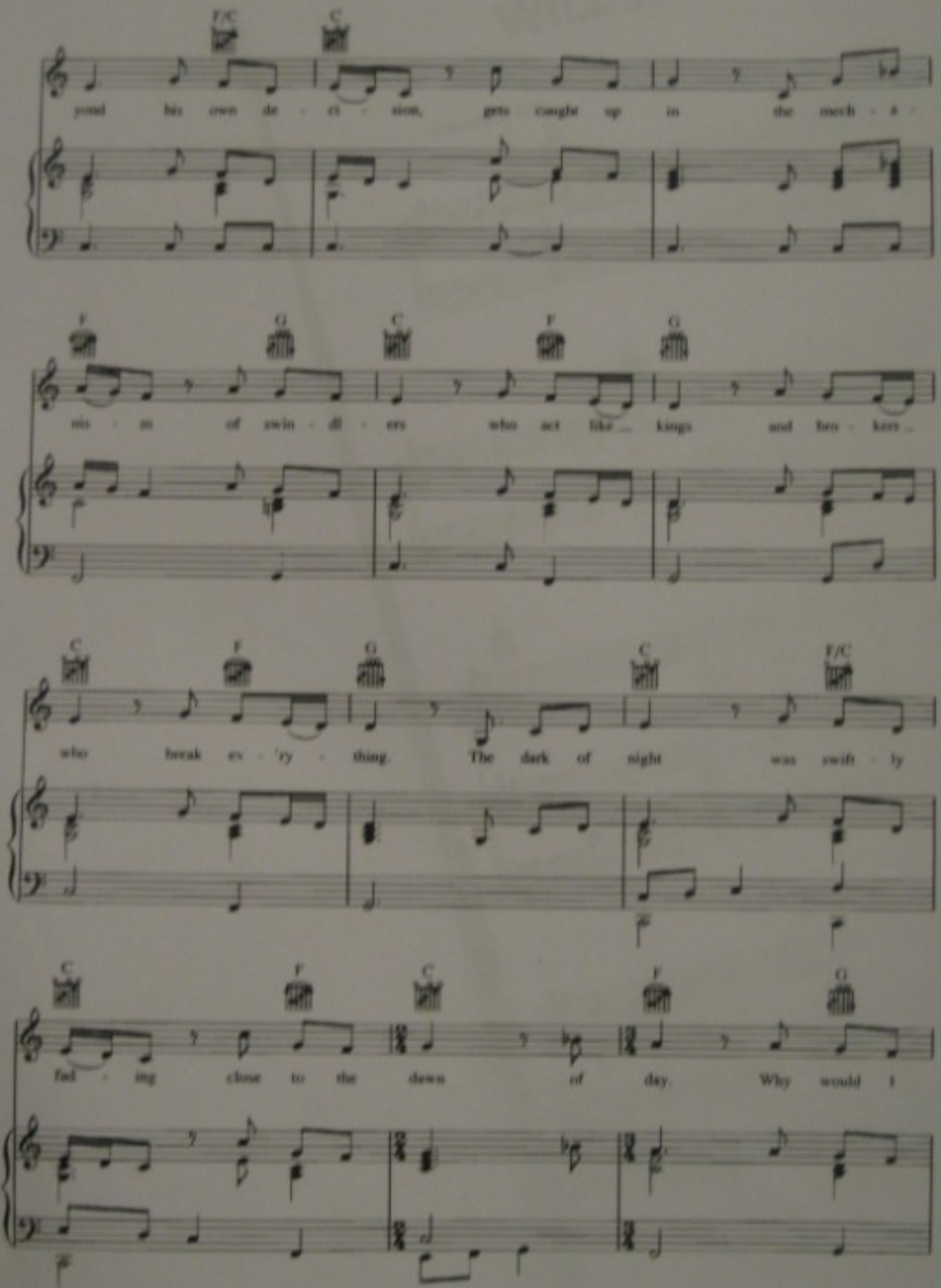
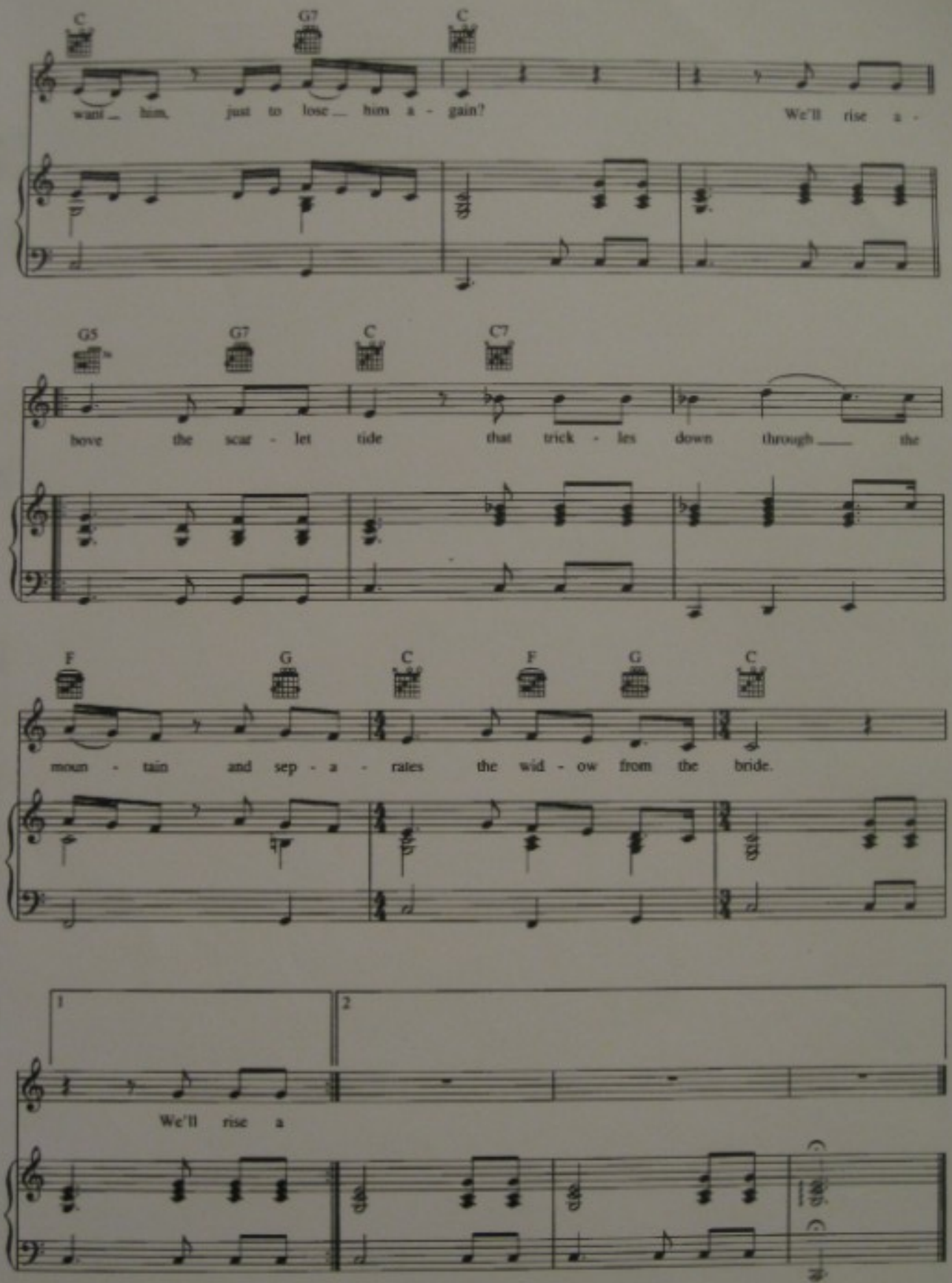

F G C F G C
bird did sing. Man has no choice when he wants_ ev - 'ry - thing.
G5 G7 C C7
We'll rise a - bove the scar - let tide that trick - les down through_ the
F G C F G C
moun - tain and sep - a - rates the wid - ow from the bride.
Man goes be -

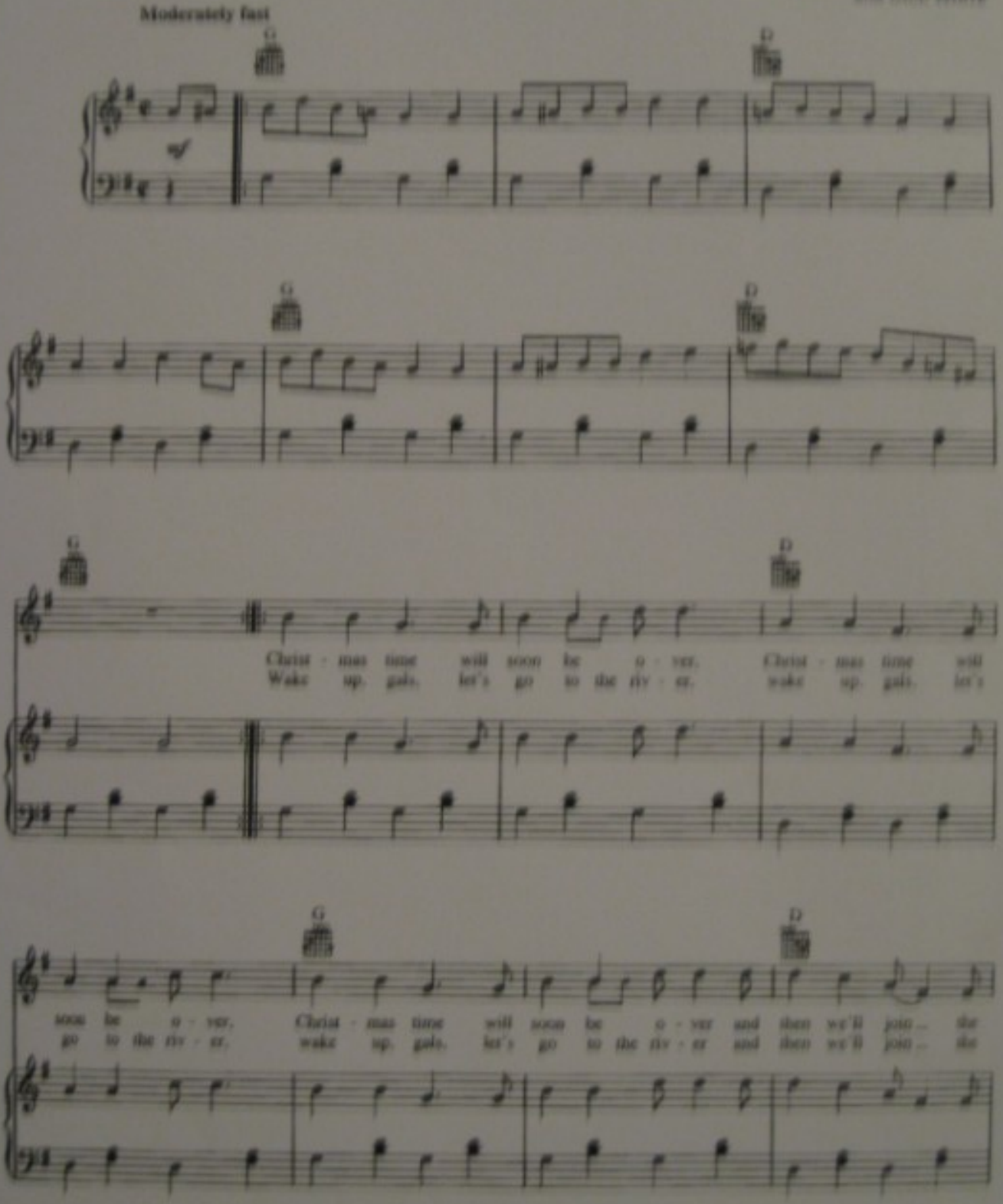

F/C C
yond his own de - ci - sion, gets caught up in the mech - a -
F G C F G
nis - m of swin - dl - ers who act like kings and bro - kers
C F G C F/C
who break ev - 'ry - thing. The dark of night was swift - ly
C F C F G
fad - ing close to the dawn of day. Why would I


C
G7
C
want_ him, just to lose_ him a - gain?
We'll rise a -
G5
G7
C
C7
bove the scar - let tide that trick - les down through____ the
F
G
C
F
G
C
moun - tain and sep - a - rates the wid - ow from the bride.
1
2
We'll rise a

CHRISTMAS TIME WILL SOON BE OVER

Traditional
Arranged by NORMAN BLAKE
and JACK WHITE

Moderately fast



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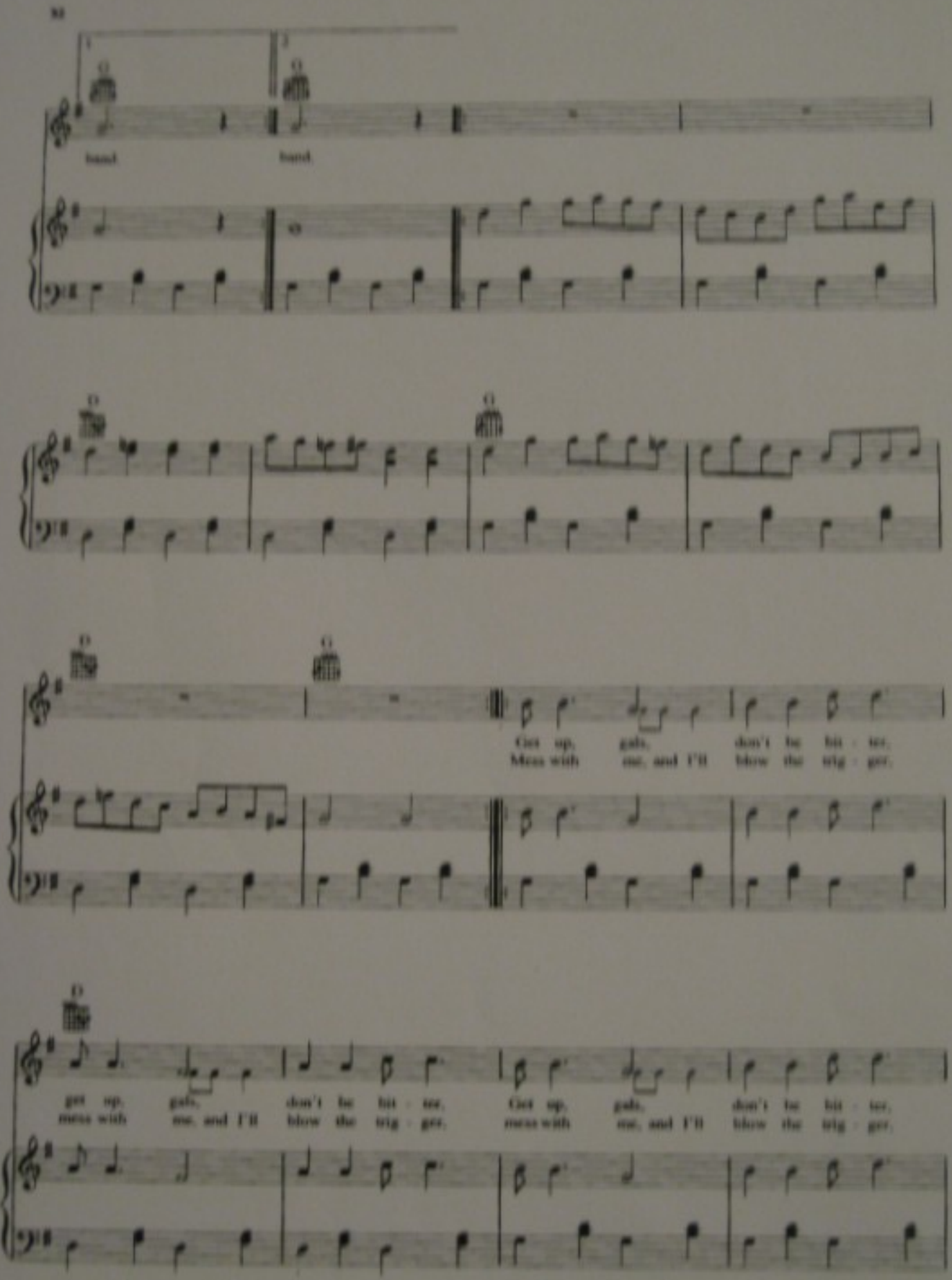
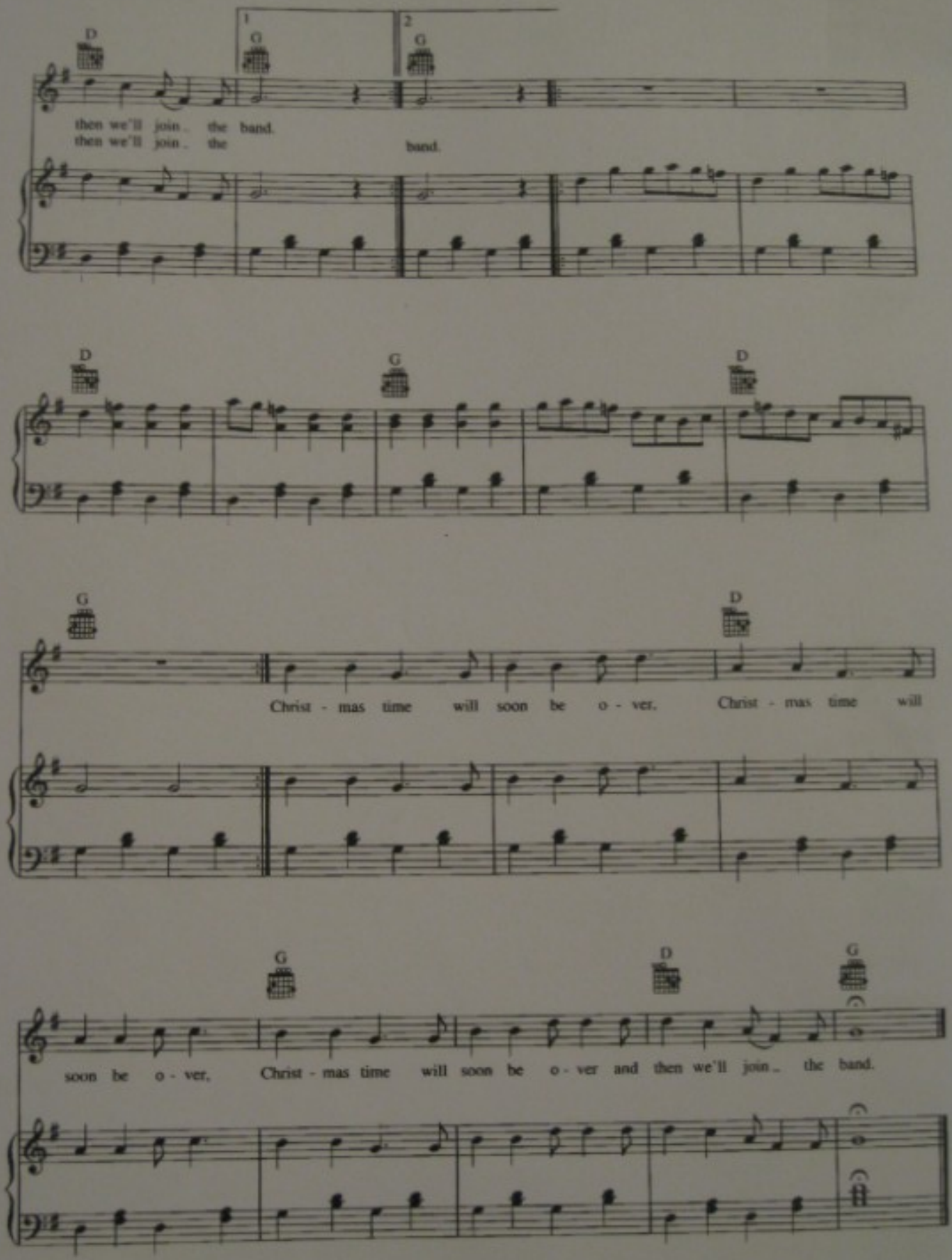
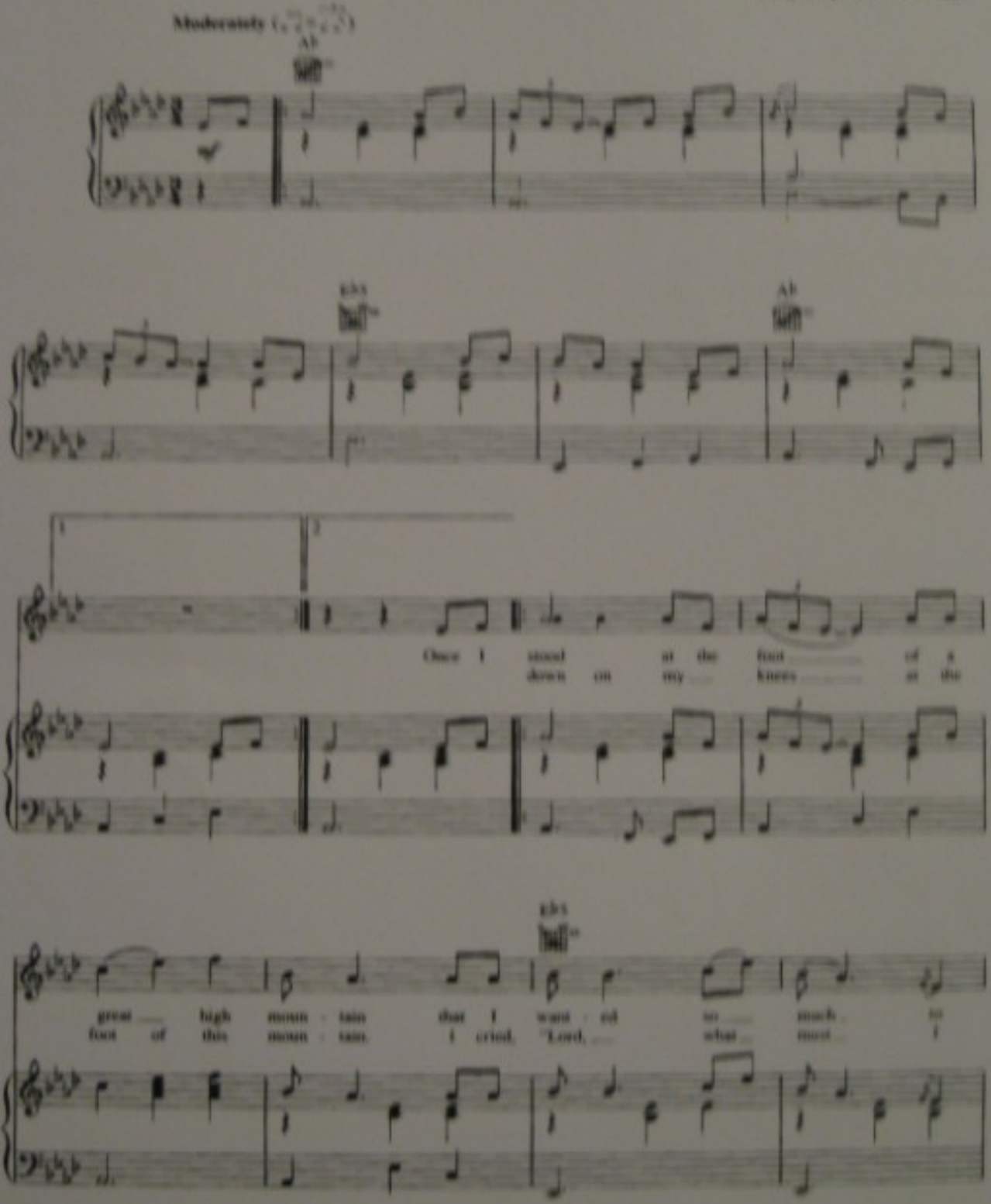

hand
hand
Get up, gals, don't be bit - ter,
Mess with me, and I'll blow the trig - ger.
get up, gals, don't be bit - ter,
mess with me, and I'll blow the trig - ger.
Get up, gals, don't be bit - ter,
mess with me, and I'll blow the trig - ger.


D
1
G
2
G
then we'll join the band.
then we'll join the band.
D
G
D
G
D
Christ - mas time will soon be o - ver.
Christ - mas time will
G
D
G
soon be o - ver.
Christ - mas time will soon be o - ver and then we'll join the band.

B 24

GREAT HIGH MOUNTAIN

Traditional
Arranged by RALPH STANLEY



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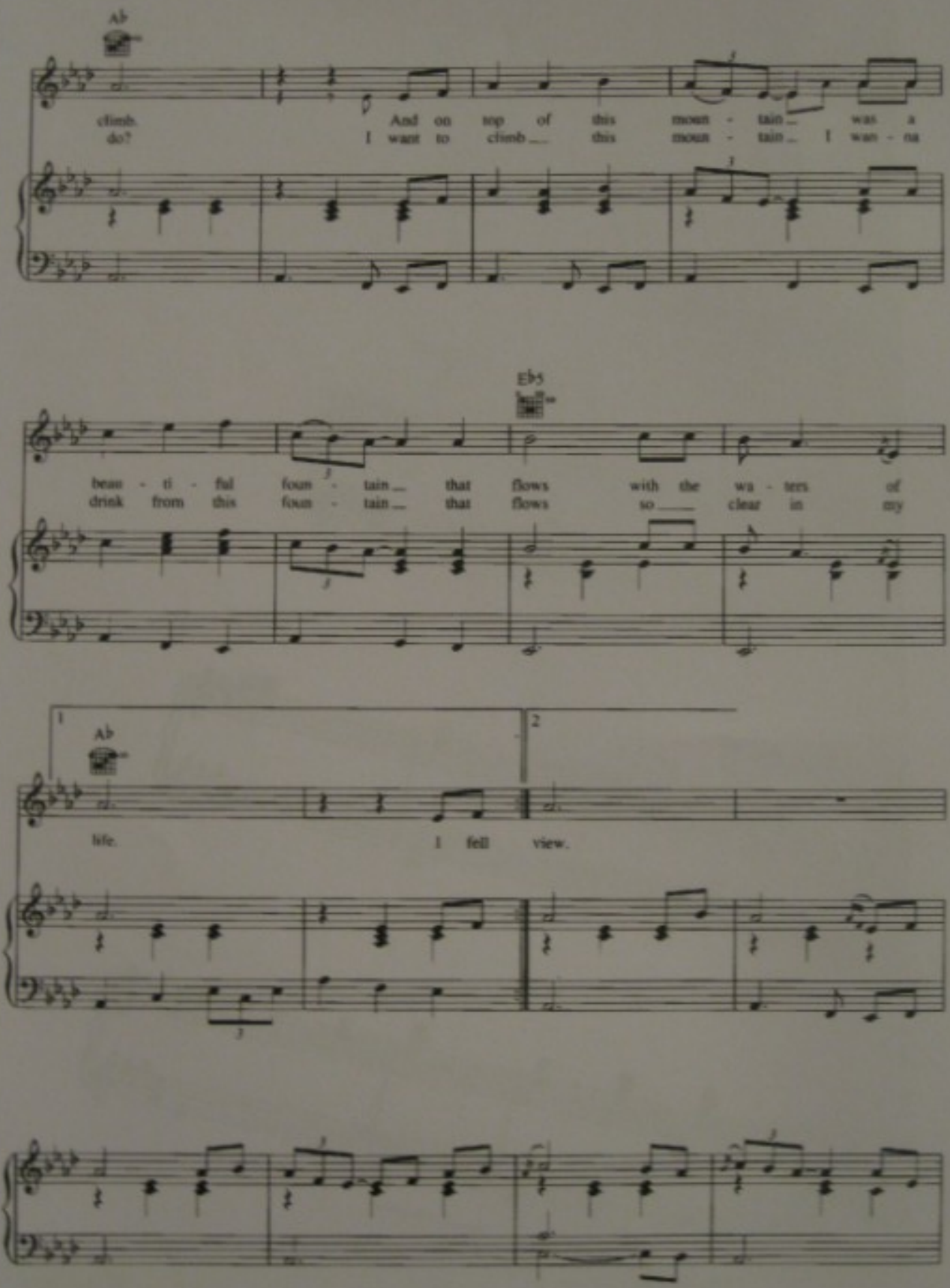
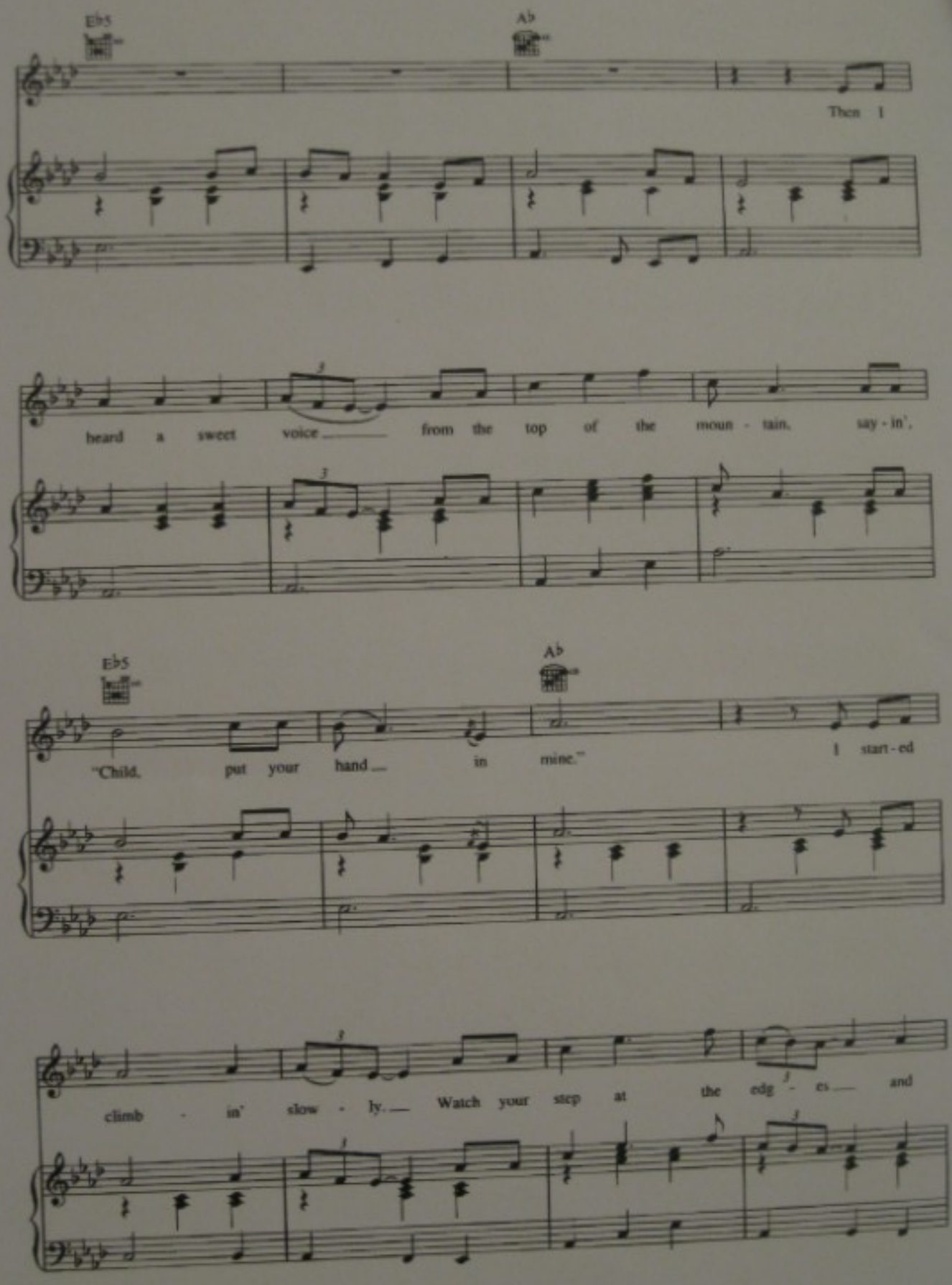
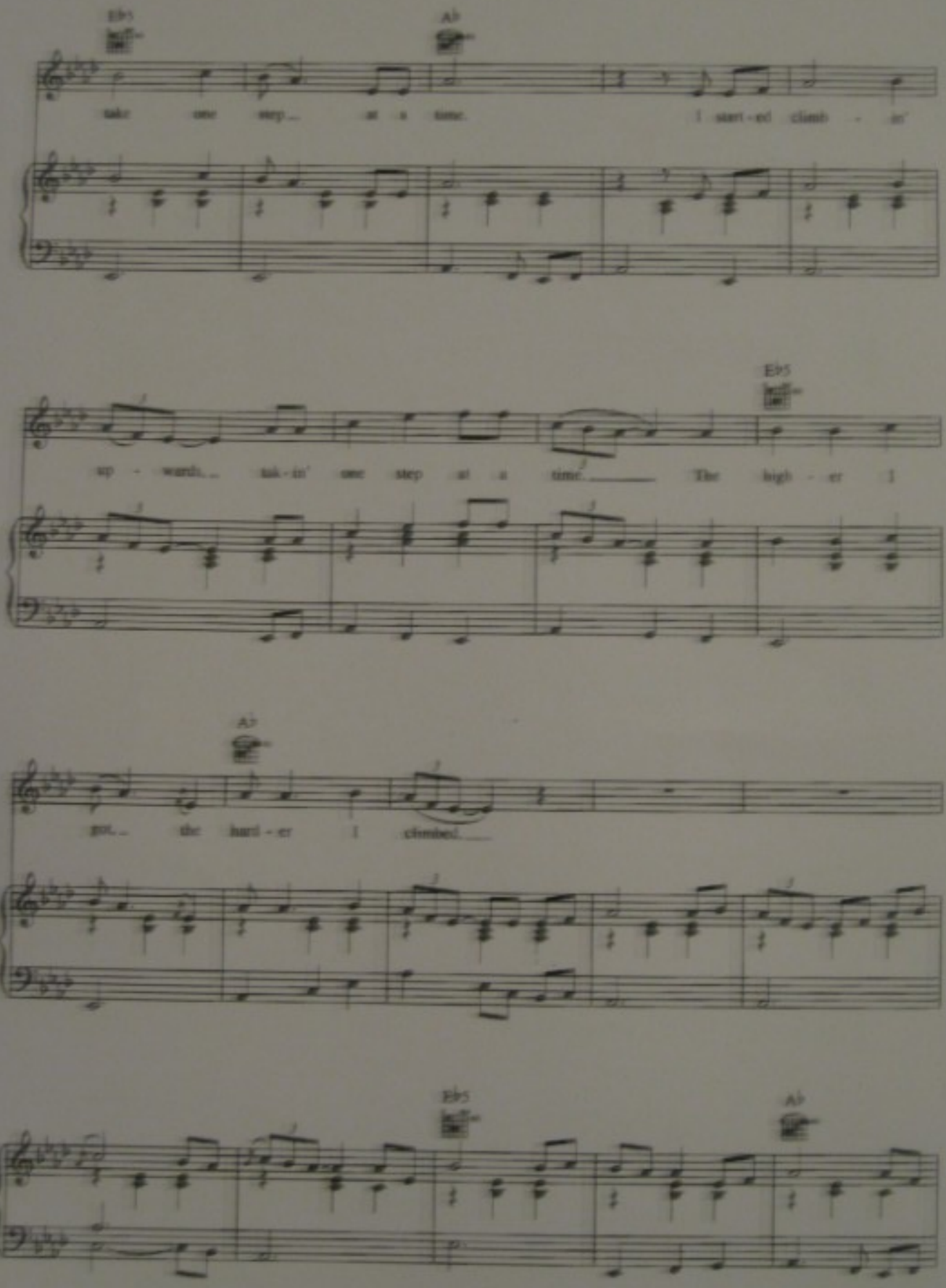
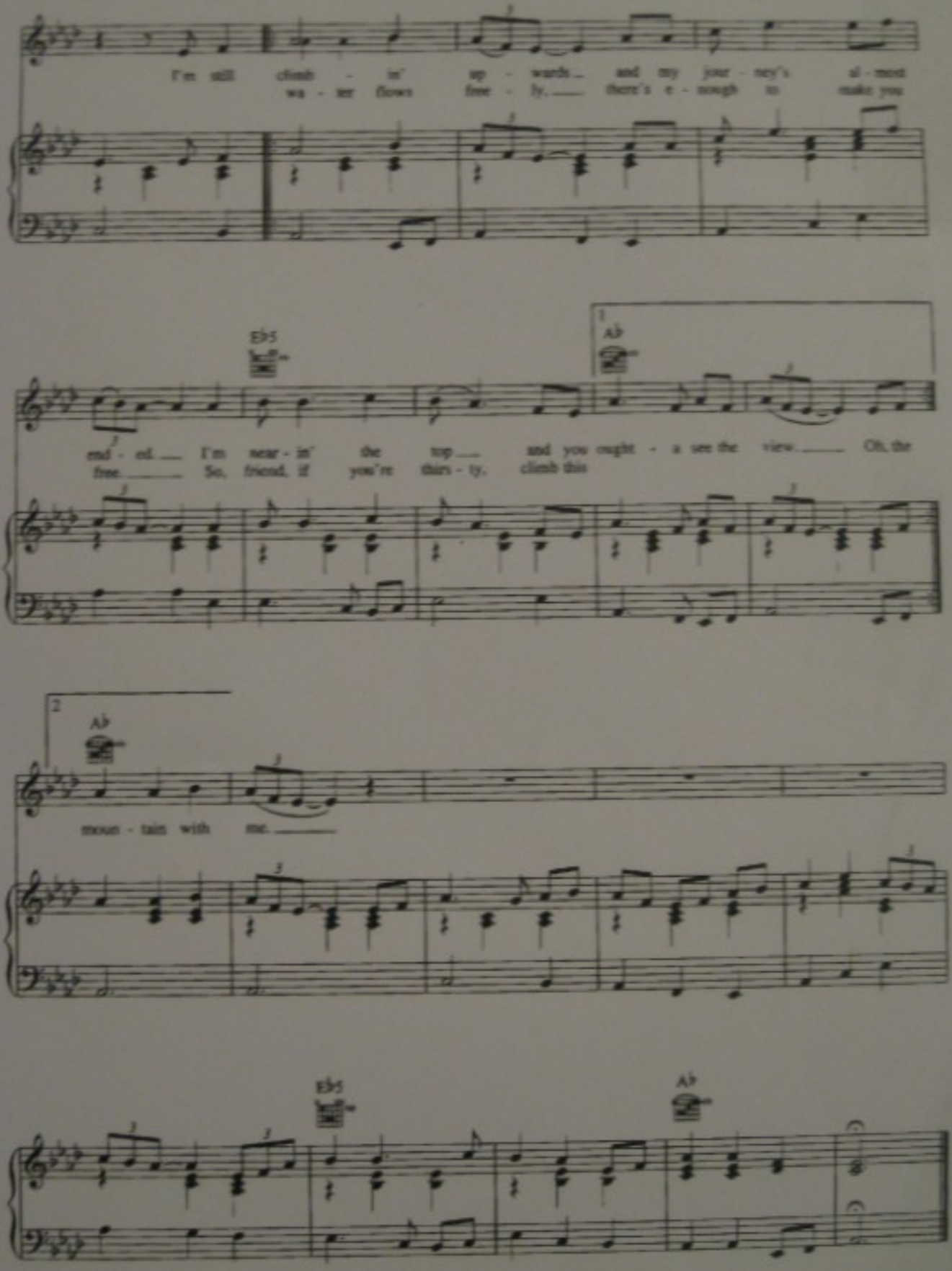

Ab
climb. And on top of this moun - tain was a
do? I want to climb this moun - tain I wan - na
Eb5
beau - ti - ful foun - tain that flows with the wa - ters of
drink from this foun - tain that flows so clear in my
1
2
Ab
life. I fell view.


Eb5
Ab
Then I
heard a sweet voice from the top of the moun - tain. say - in',
Eb5
Ab
"Child, put your hand in mine." I start - ed
climb - in' slow - ly. Watch your step at the edg - es and

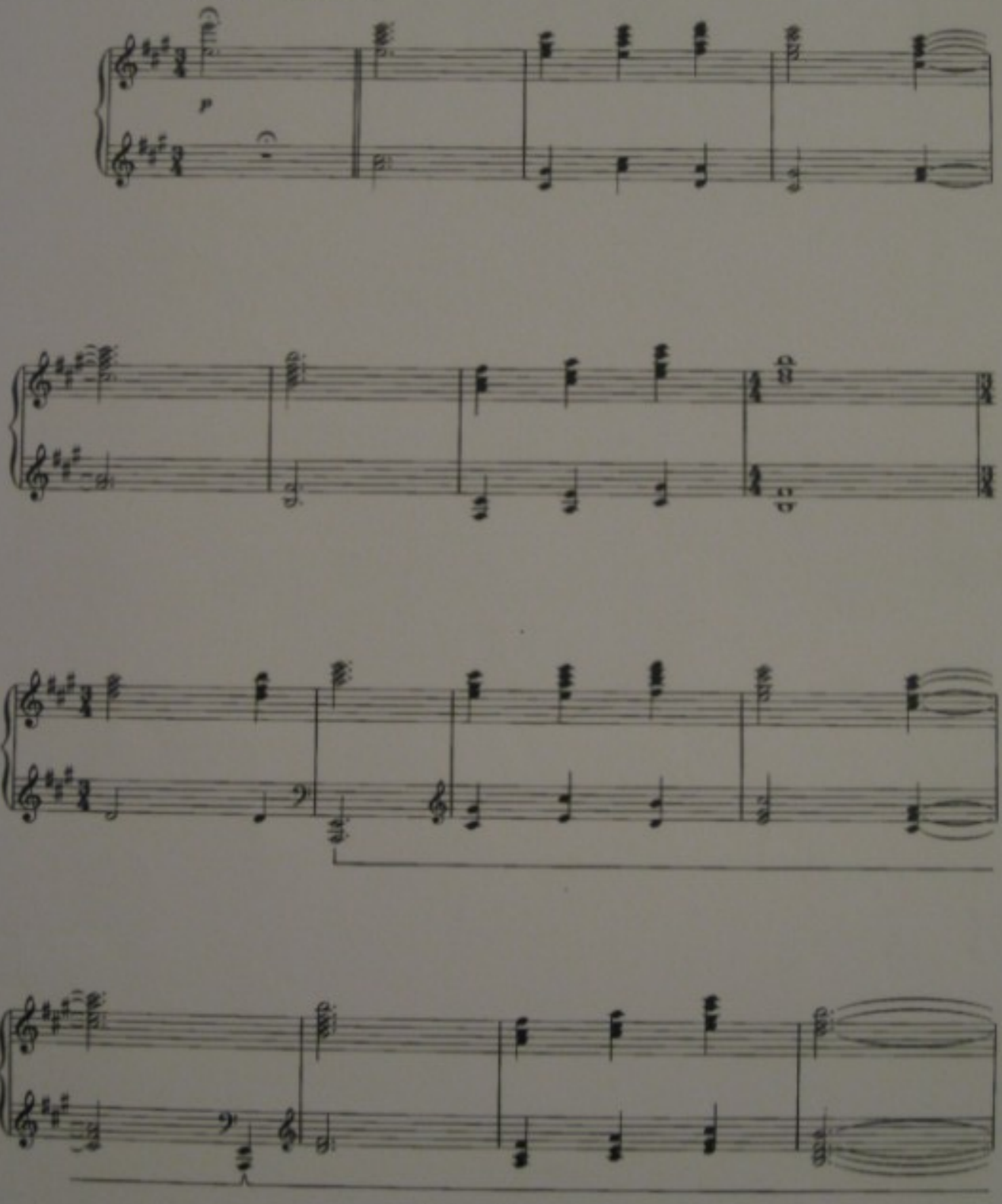

E♭5
A♭
take one step at a time. I start-ed climb - in'
E♭5
up - ward, tak-in' one step at a time. The high - er I
A♭
go, the hard - er I climbed.
E♭5
A♭


I'm still climb - in' up - ward and my jour - ney's al - most
wa - ter flows free - ly. there's e - nough to make you
E♭5
A♭
end - ed. I'm near - in' the top and you ought - a see the view. Oh, the
free. So, friend, if you're thirs - ty, climb this
moun - tain with me.
E♭5
A♭

ANTHEM

By GABRIEL YARED

Slowly, very expressively



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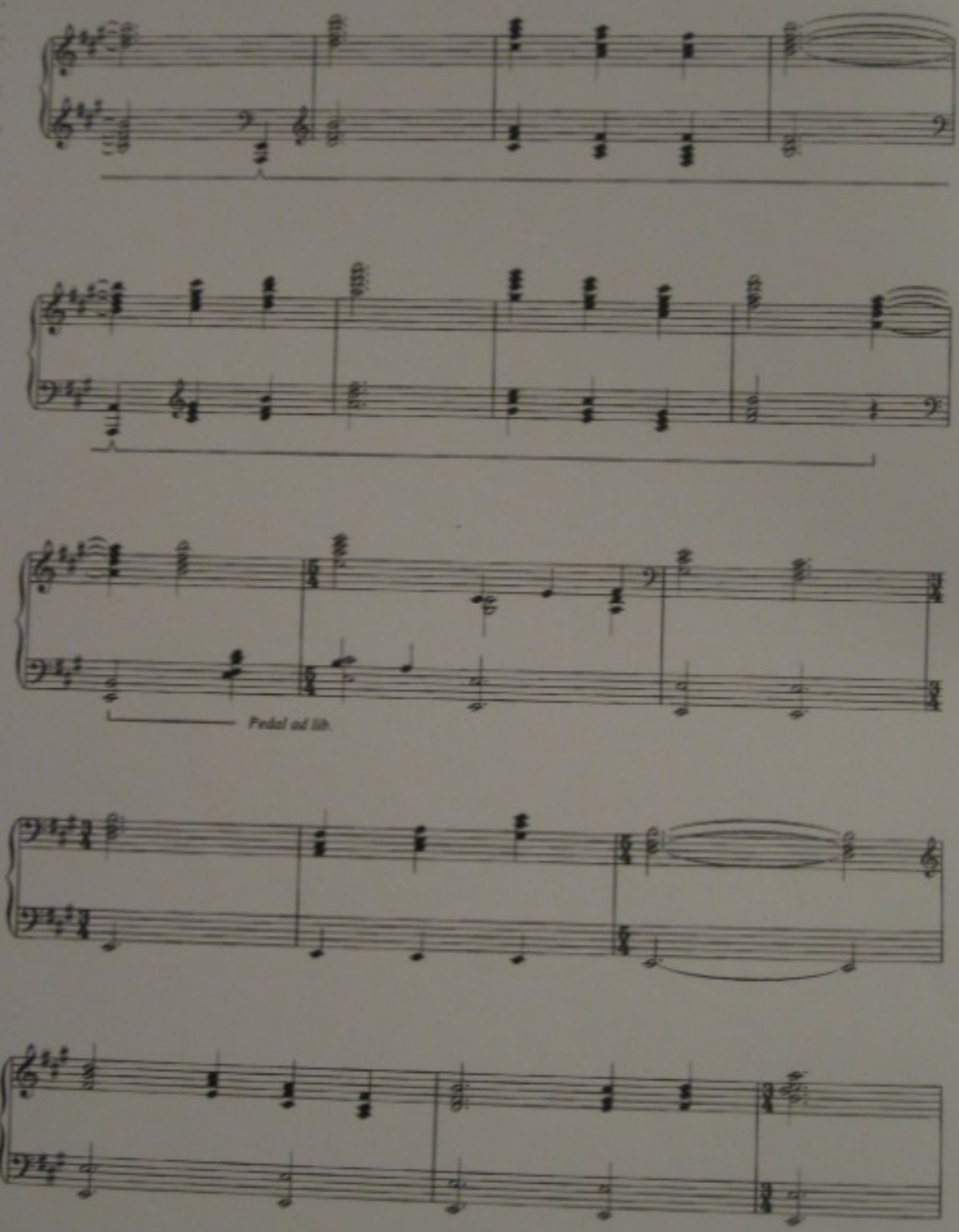
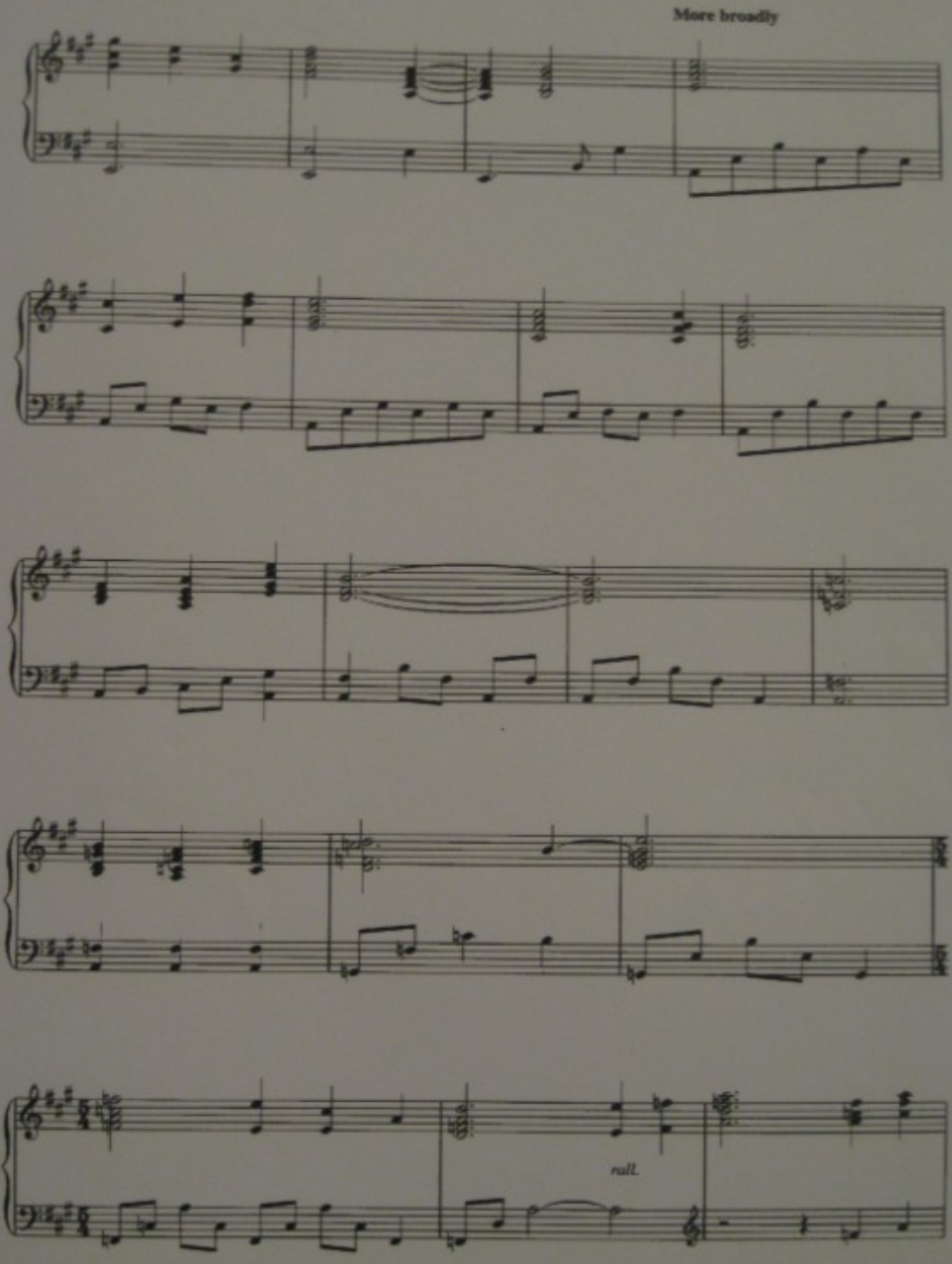
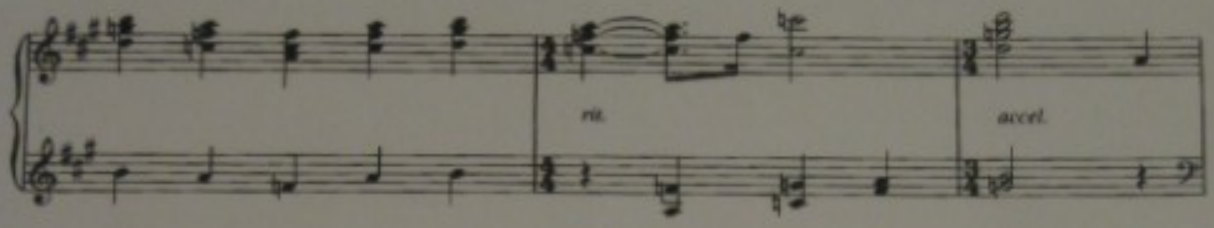
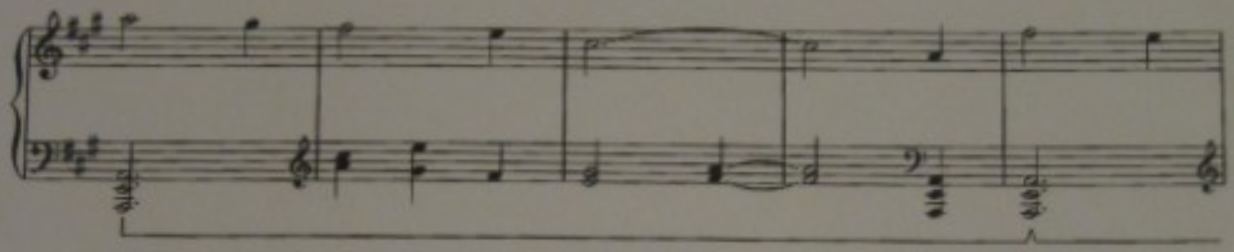
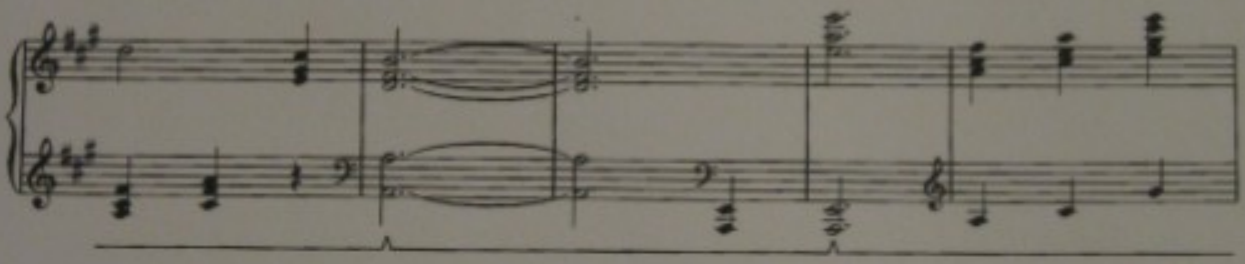
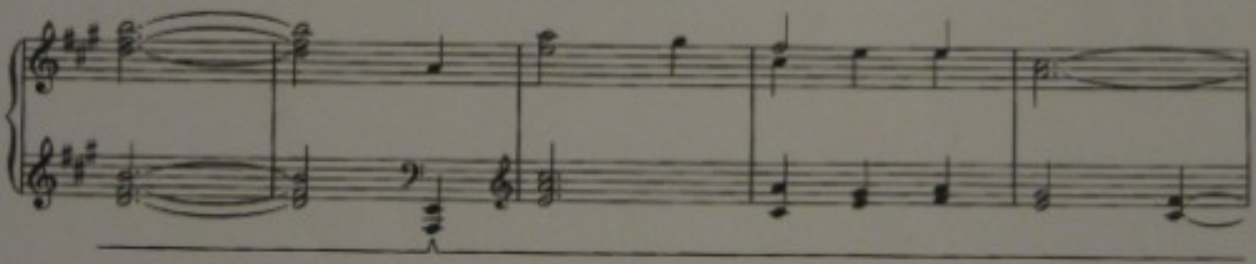
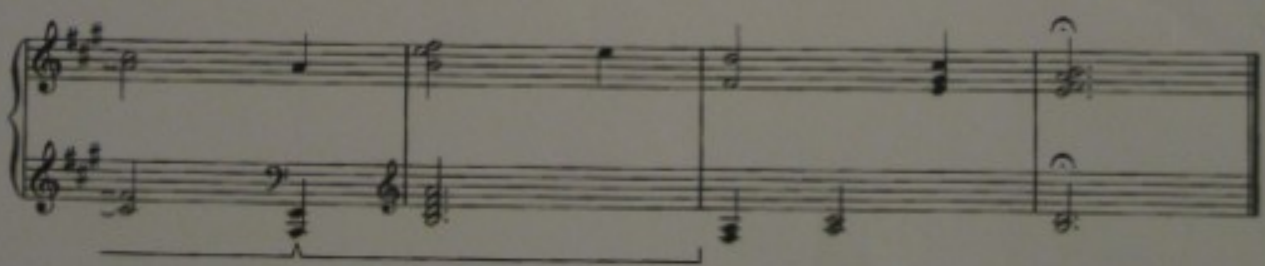

Pedal ad lib.


More broadly
rall.



Broadly, as before