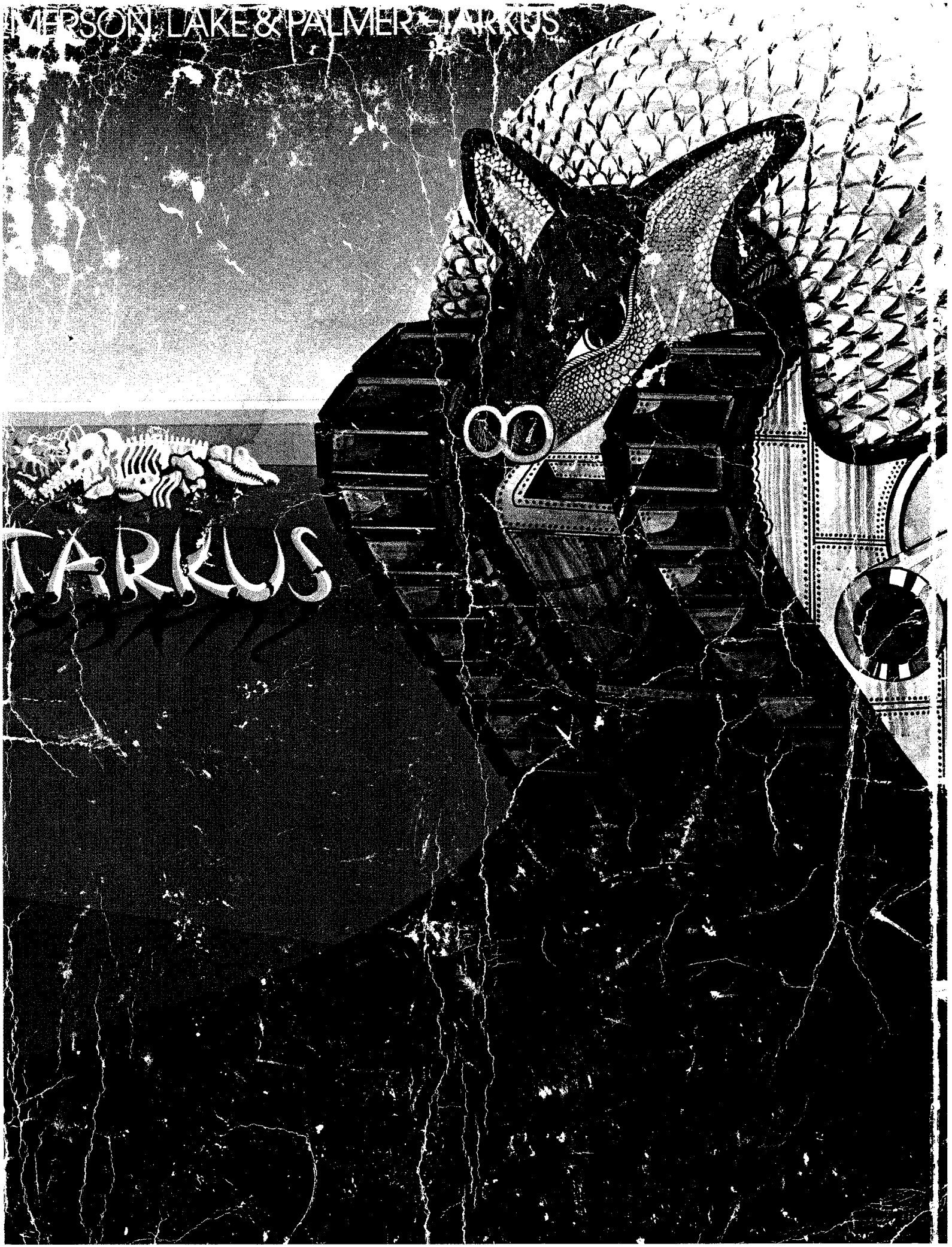
EMERSON, LAKE & PALMER - TARKUS
TARKUS

EMERSON, LAKE & PALMER—TARKUS

TARKUS
ERUPTION/3
THE STONES OF YEARS/9
ICONOCLAST/12
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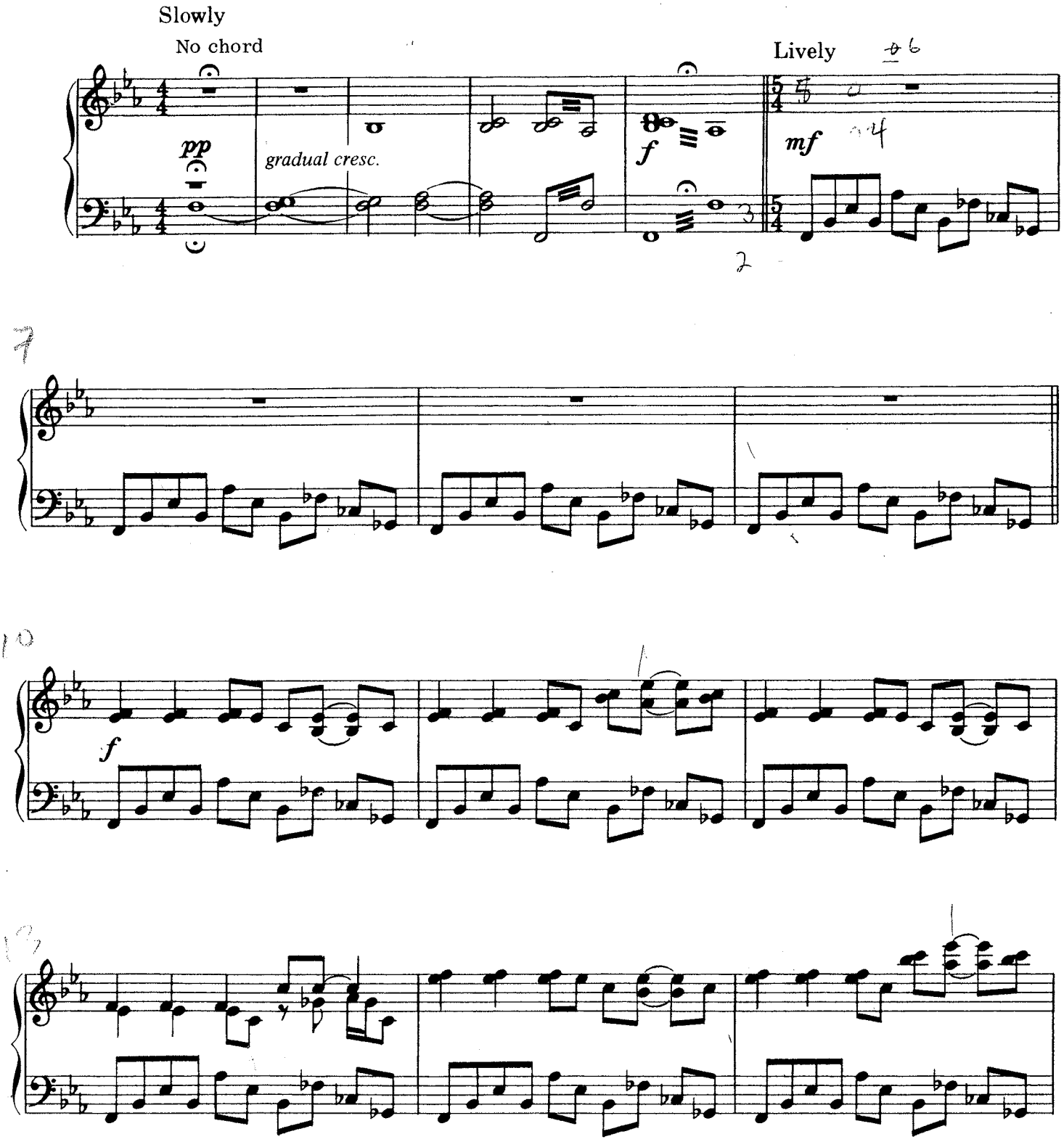
INFINITE SPACE (CONCLUSION)/57
A TIME AND A PLACE/63
ARE YOU READY EDDIE?/67

TARKUS
ERUPTION

By KEITH EMERSON



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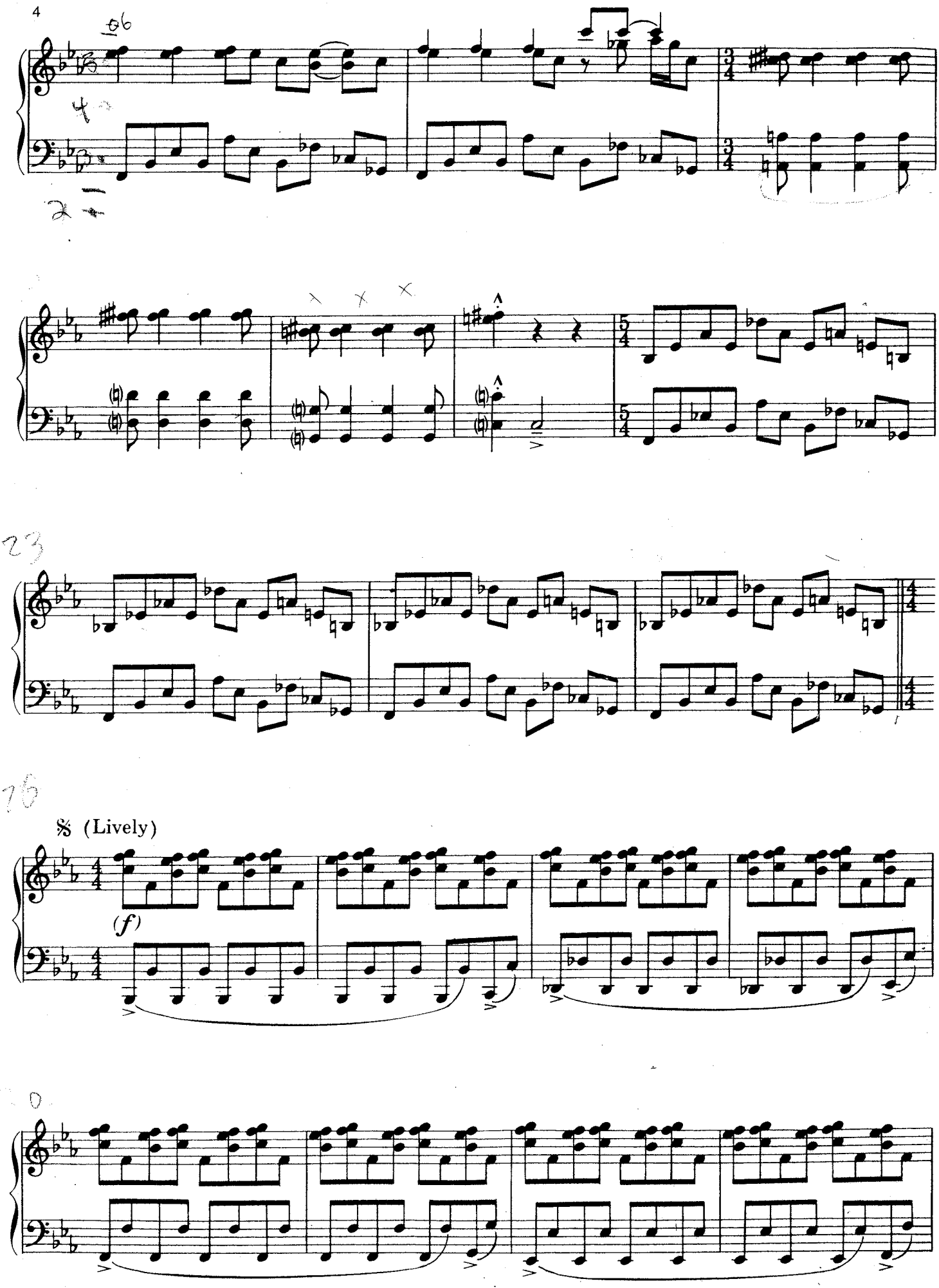
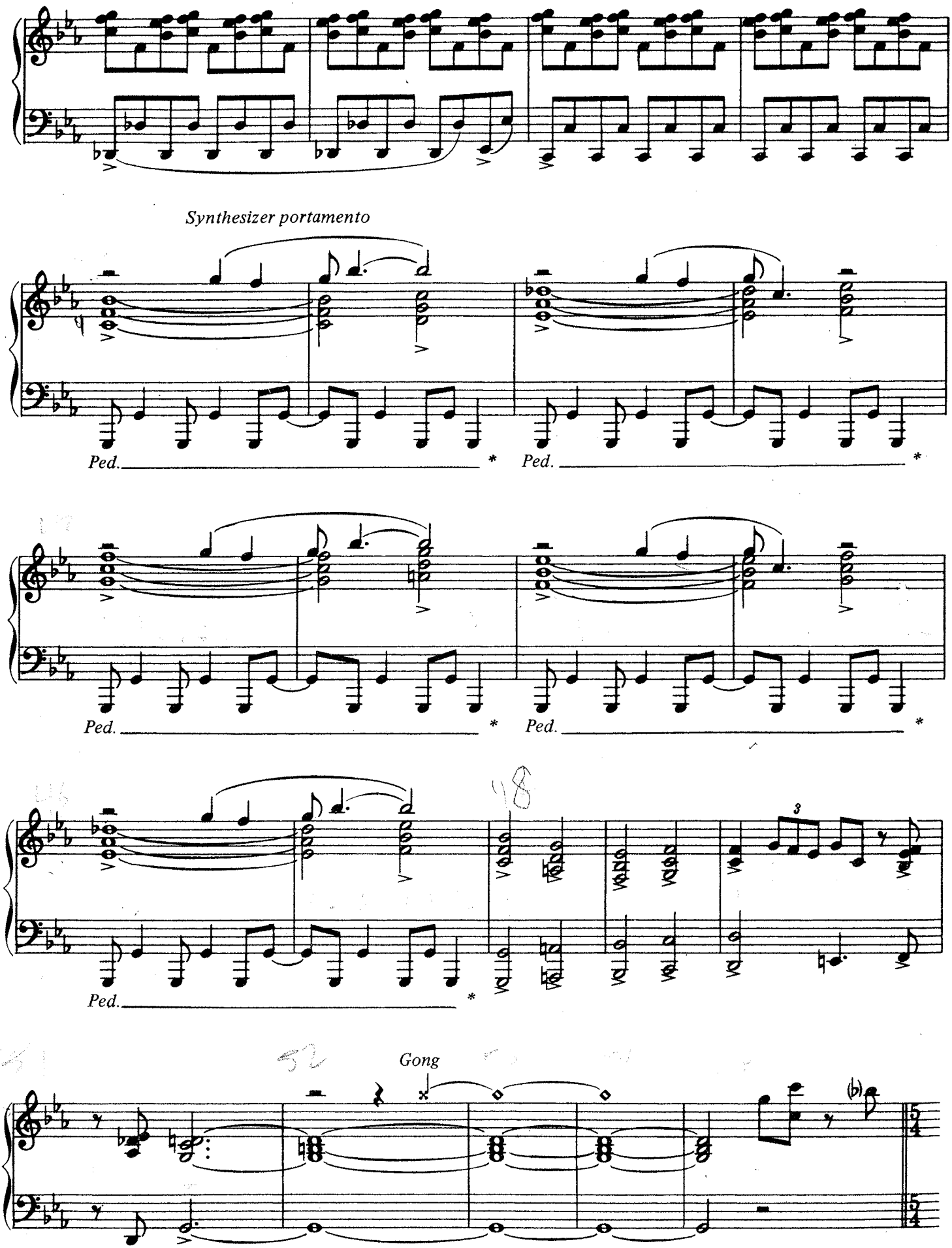
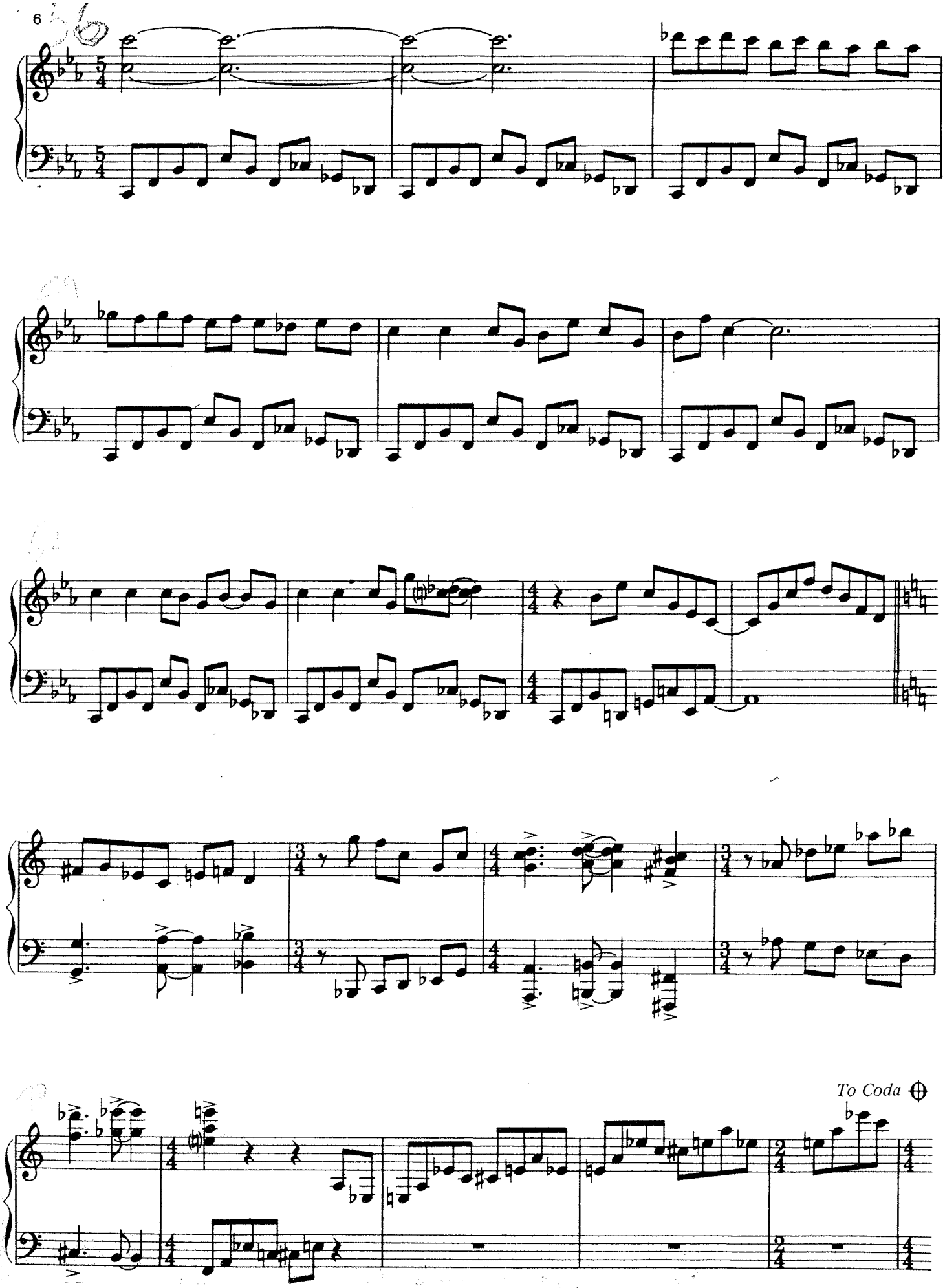
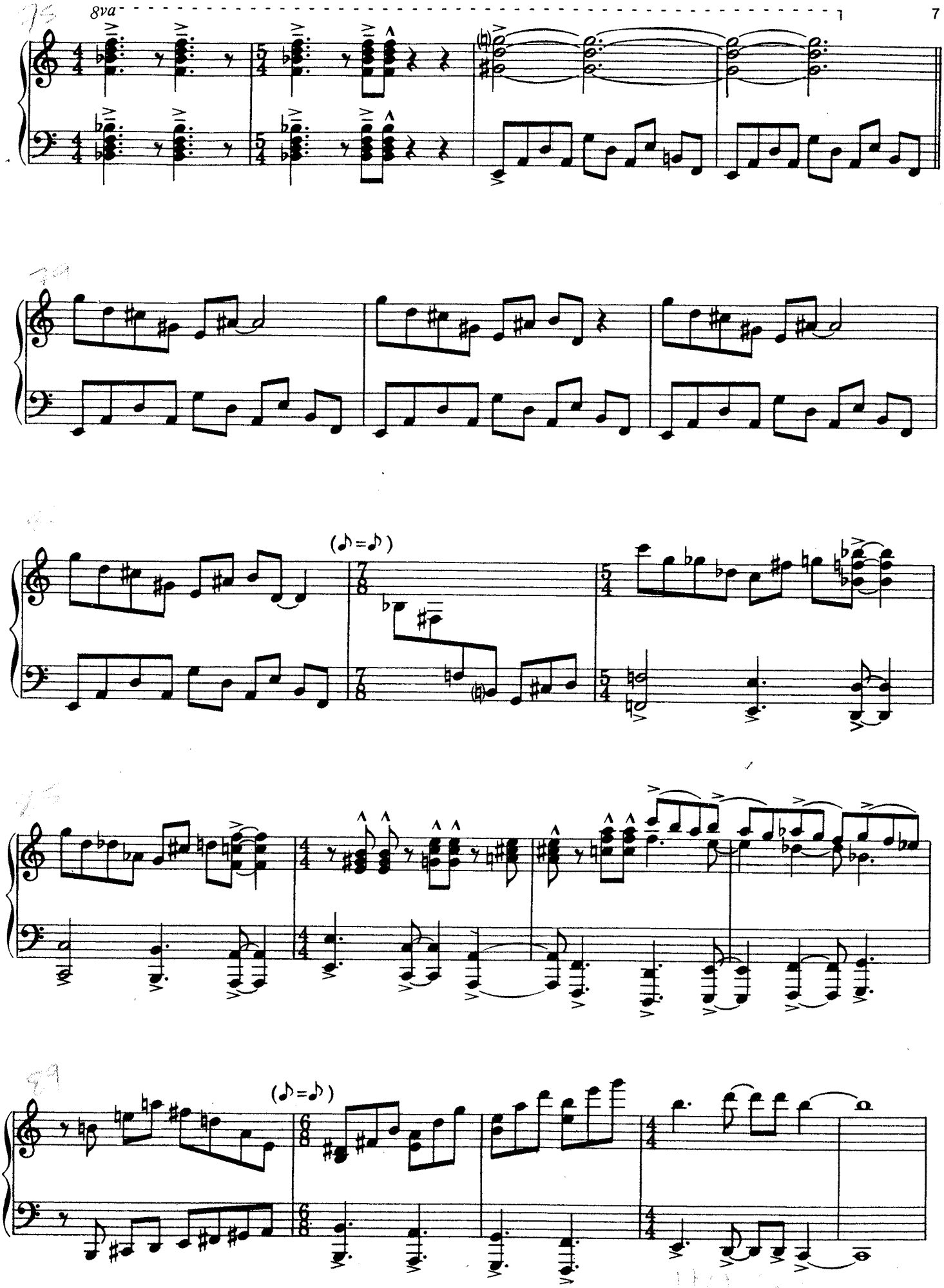
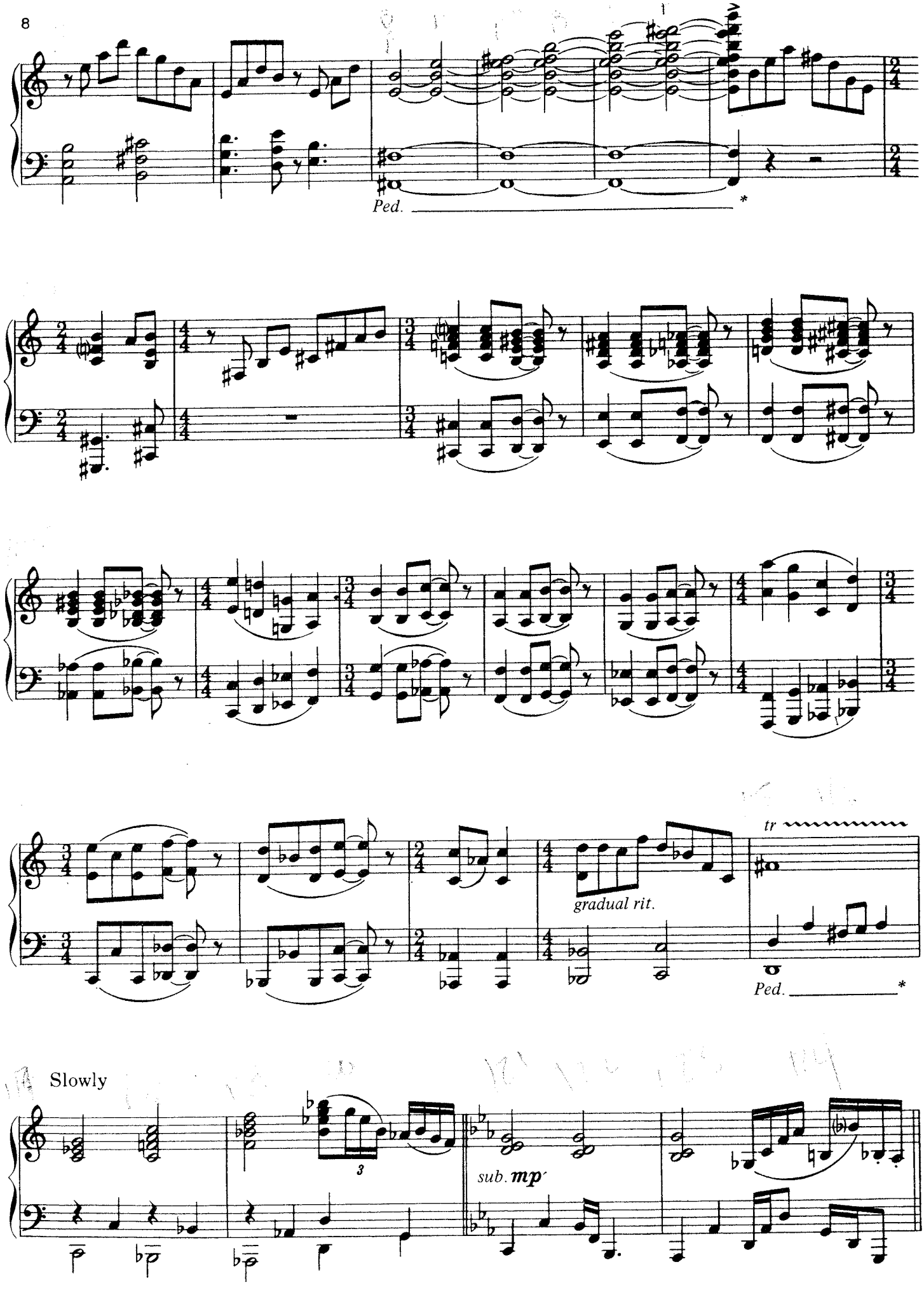

23
76
𝄋 (Lively)
(f)

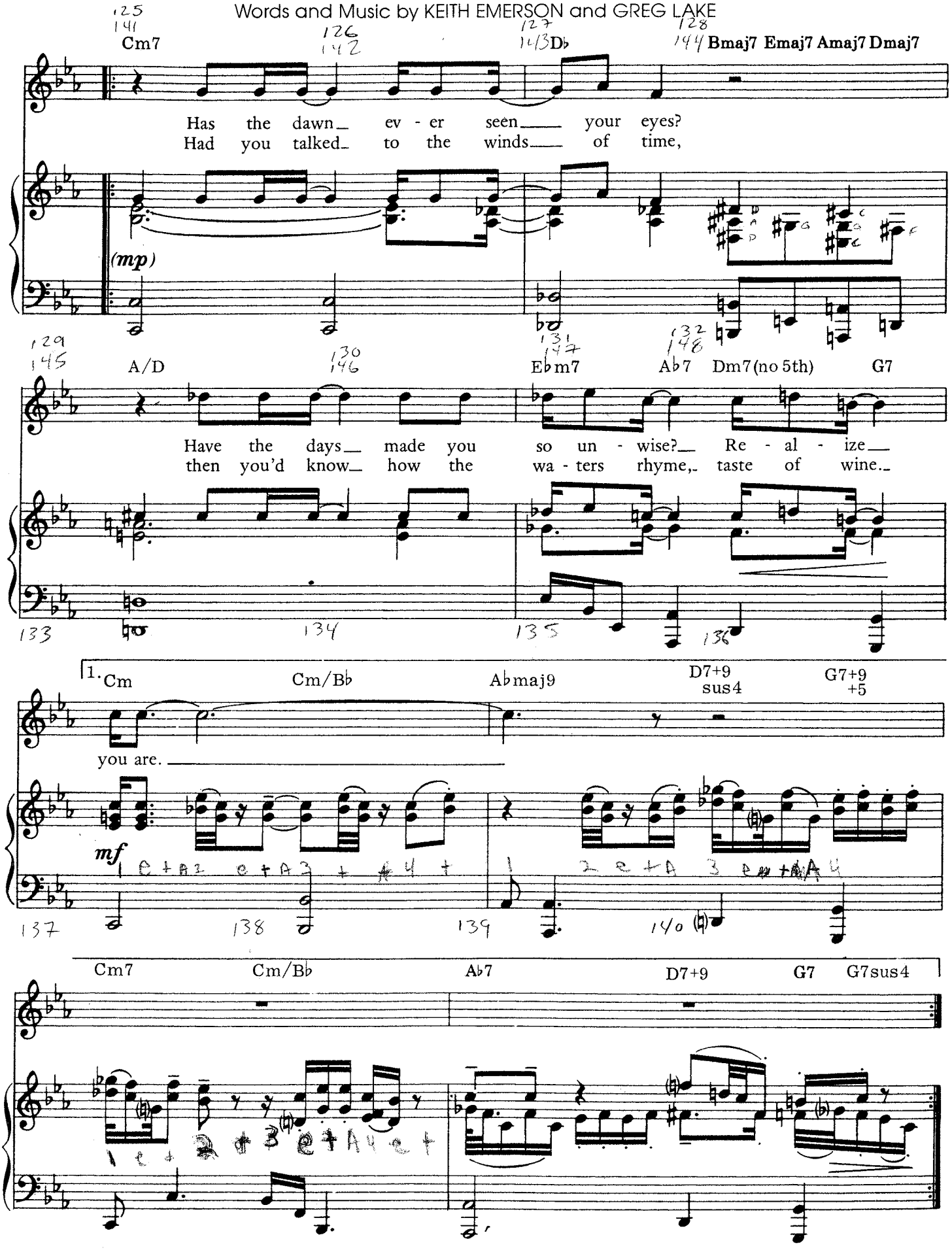

Synthesizer portamento
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
3
Gong


To Coda


8va
(♪=♪)
(♪=♪)


Ped.
*
gradual rit.
tr
Ped.
*
Slowly
3
sub. mp

Words and Music by KEITH EMERSON and GREG LAKE



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2. Cm A♭ Fm B♭/D Gm7 Cm7 Fm7 B♭7 E♭maj7 A♭maj7 Dm7 G7

How can you know_ where you've been? In

mf

Cm Cm(maj7) Cm7 Cm6 F7 B♭9 E♭7 A♭7

time_____ you'll see the sign and re - al - ize_ your sin._____

Dm7 Em7 Fmaj7 G7 Fm7 Gm7 A♭maj7 B♭7 Cm(add D) Cm sus2/B♭ A♭maj9 A♭7/DE♭/G

_____ Ah._____

**Improvise ad lib over pattern*

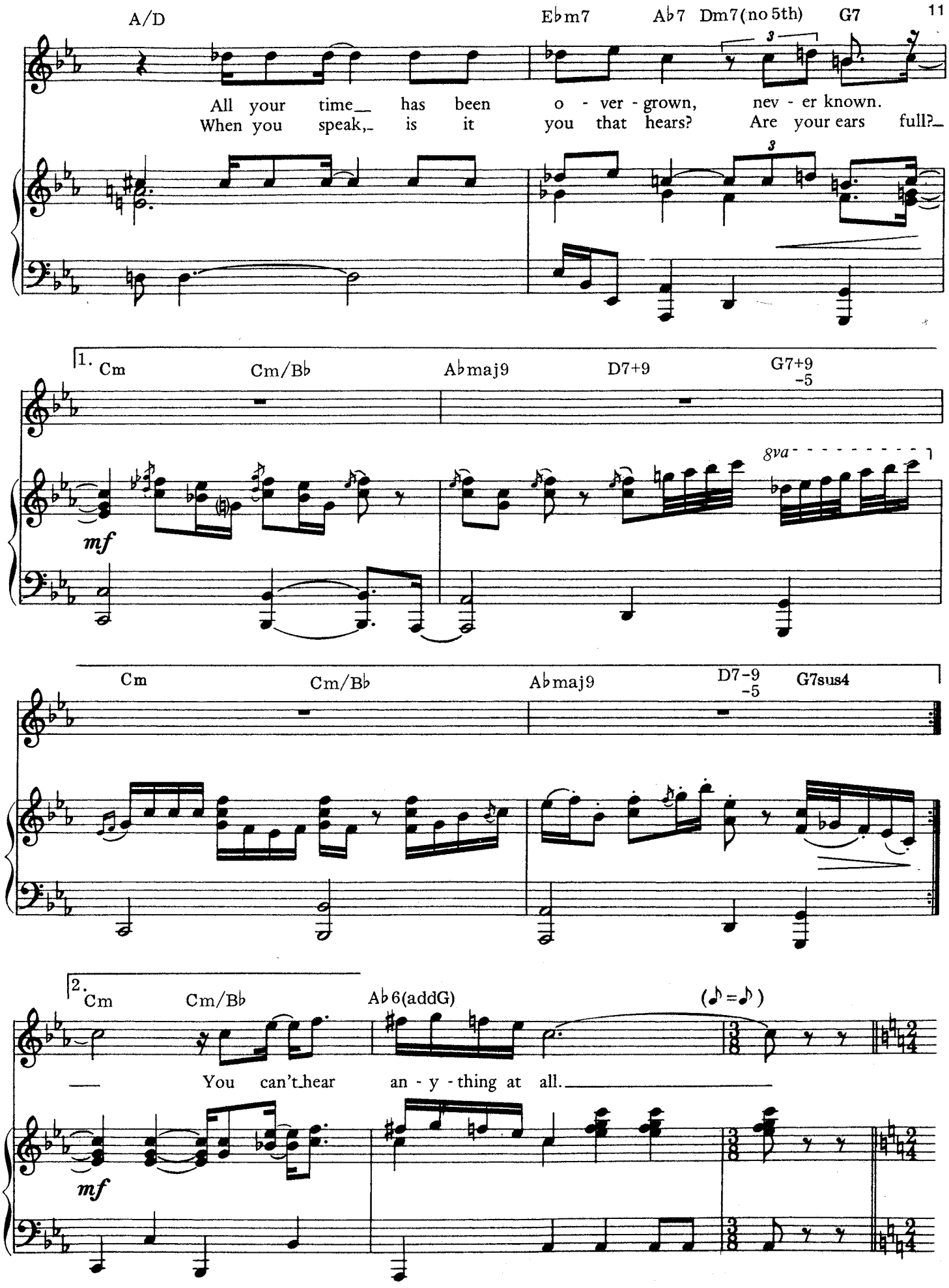
f *sub.mp*

Cm7 D♭ Bmaj7 Emaj7 Amaj7 Dmaj7

Will you know_ how the seed is sown?
Have you walked_ on the stones of years?

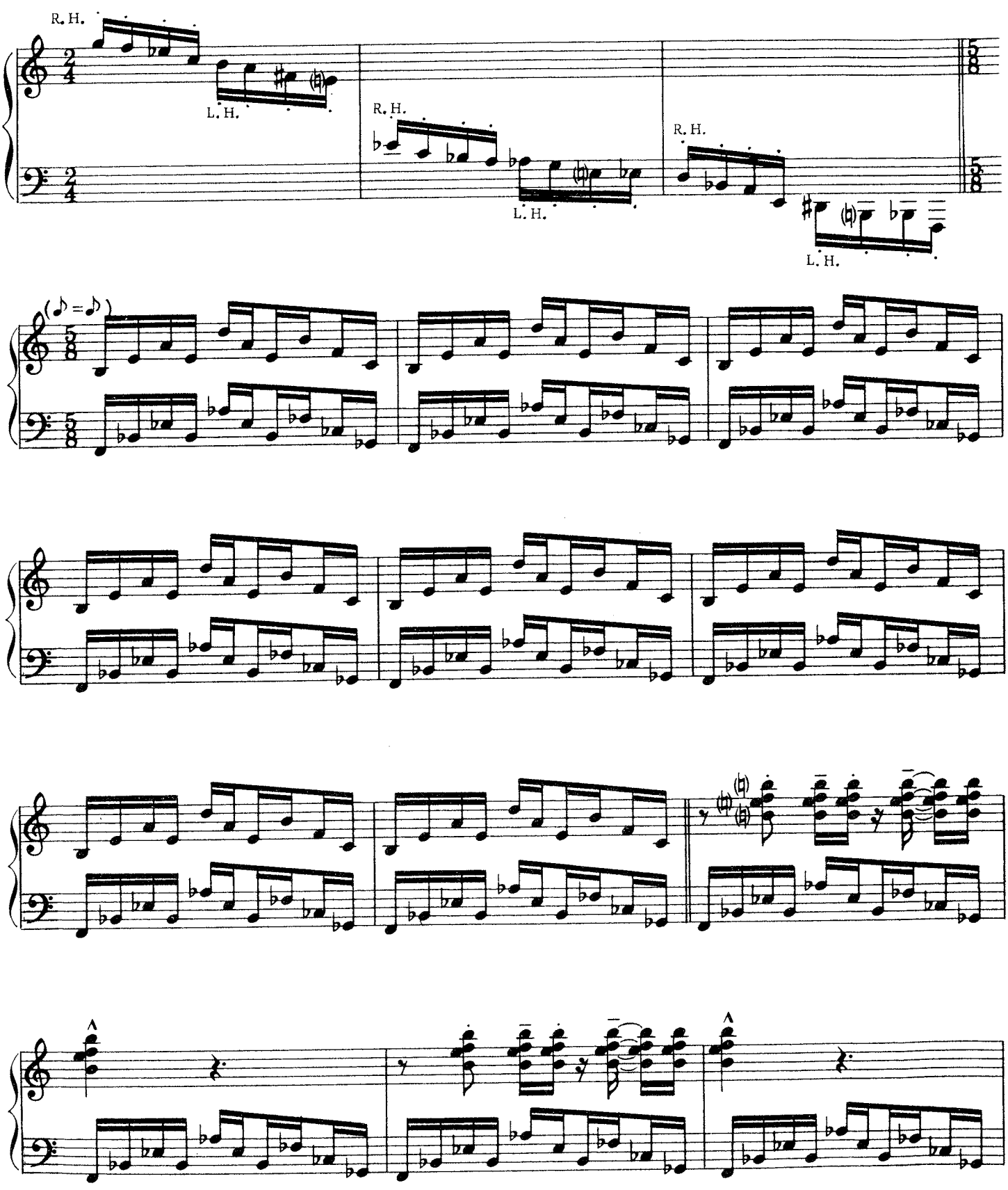
(mp)

* Alternate chord pattern: ‖: Cm / Cm/B♭ / | A♭7 / A♭7/D G7+9 :‖


A/D
E♭m7
A♭7
Dm7(no 5th)
G7
All your time has been o - ver - grown, nev - er known.
When you speak, is it you that hears? Are your ears full?
1. Cm
Cm/B♭
A♭maj9
D7+9
G7+9 -5
8va
mf
Cm
Cm/B♭
A♭maj9
D7-9 -5
G7sus4
2. Cm
Cm/B♭
A♭6(addG)
(♪=♪)
You can't hear an - y - thing at all.
mf

ICONOCLAST

By KEITH EMERSON



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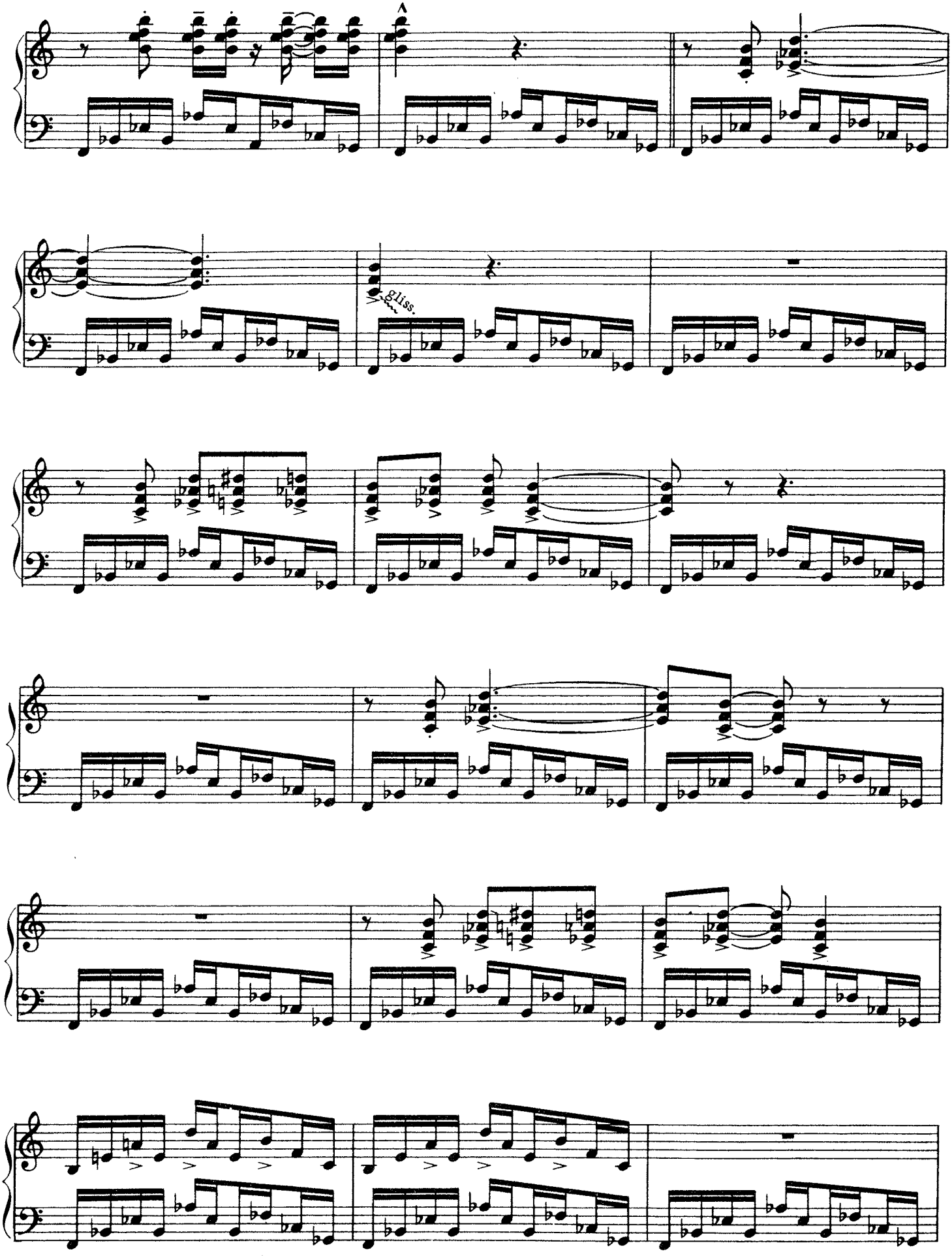
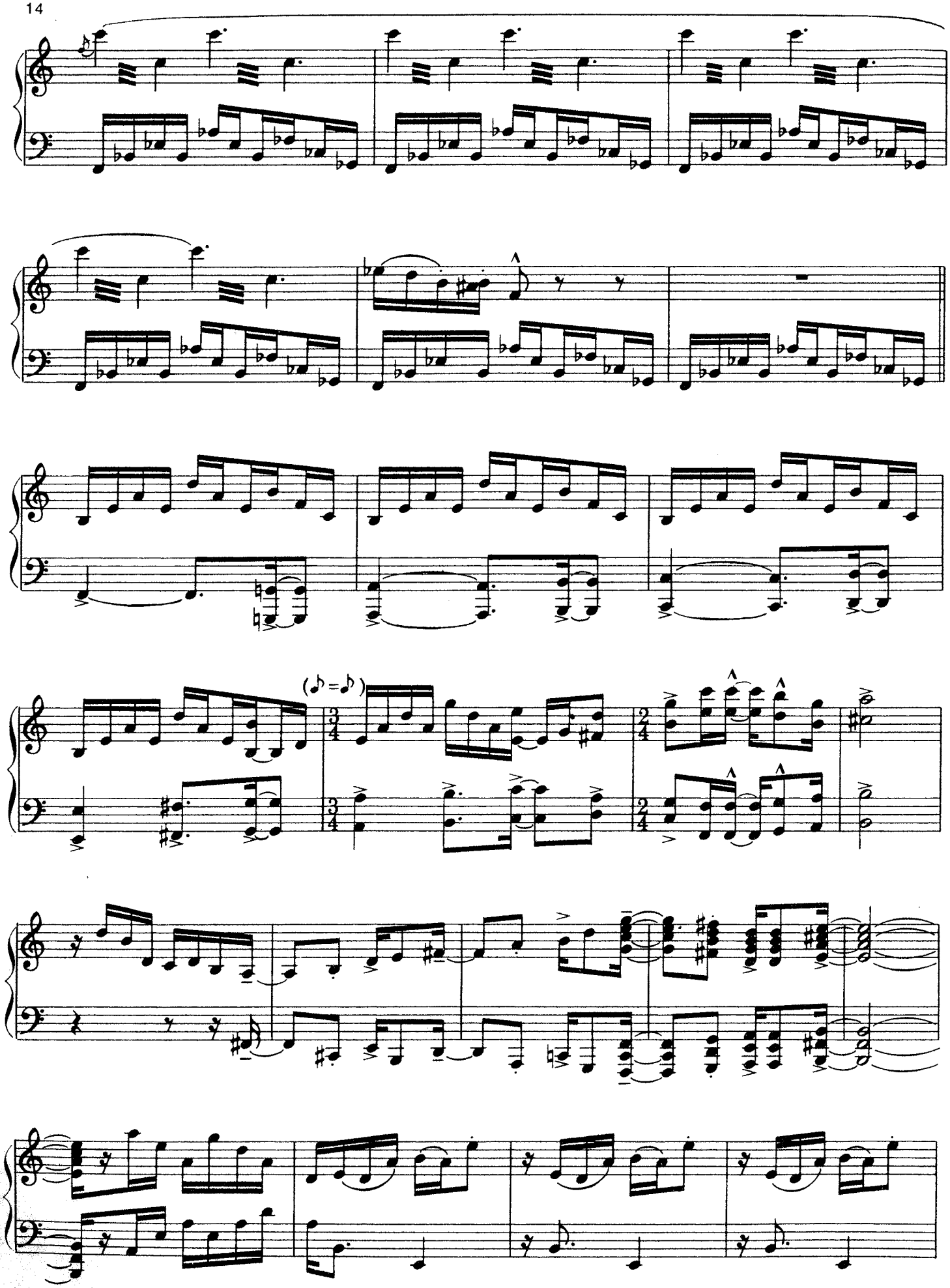
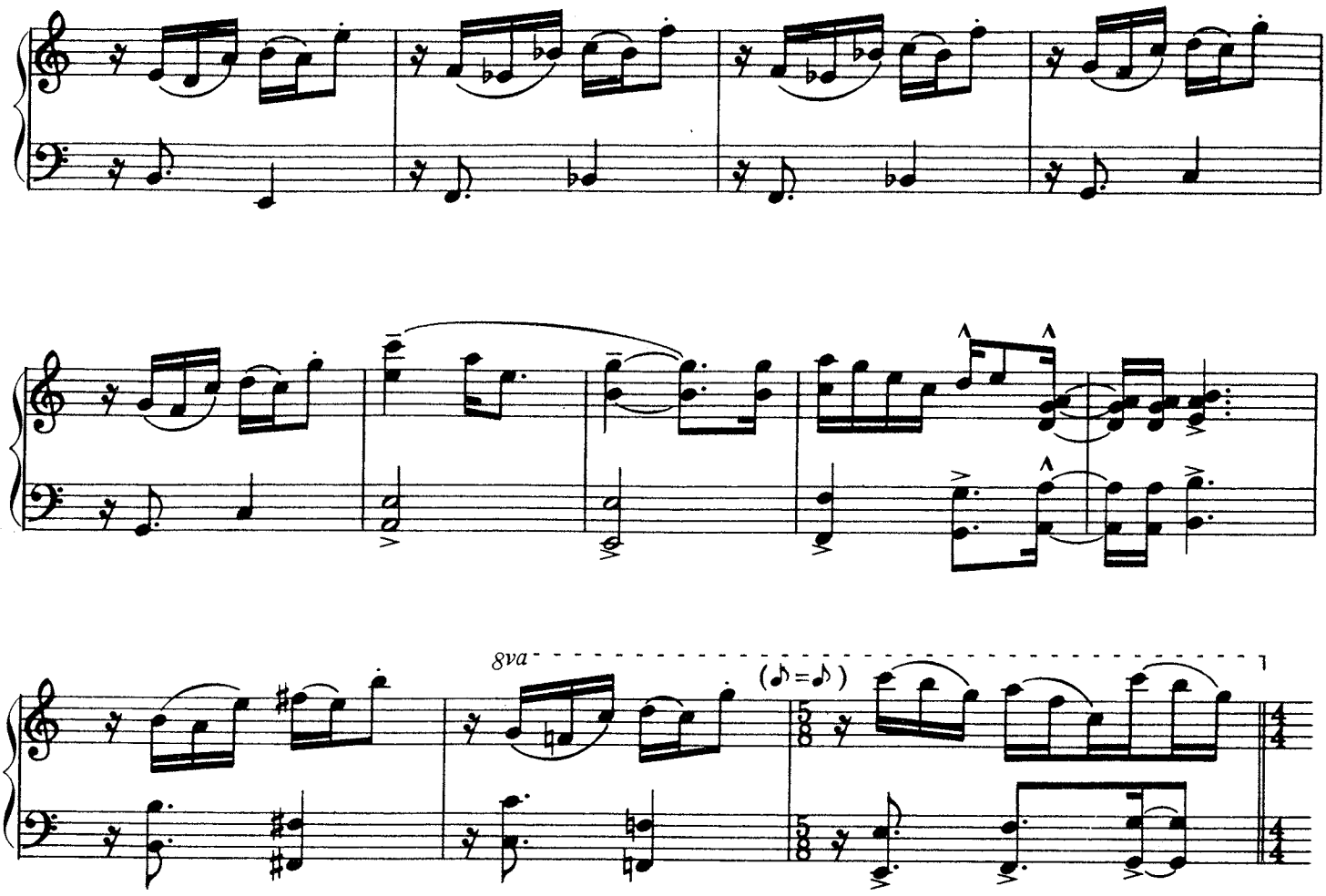

gliss.





MASS

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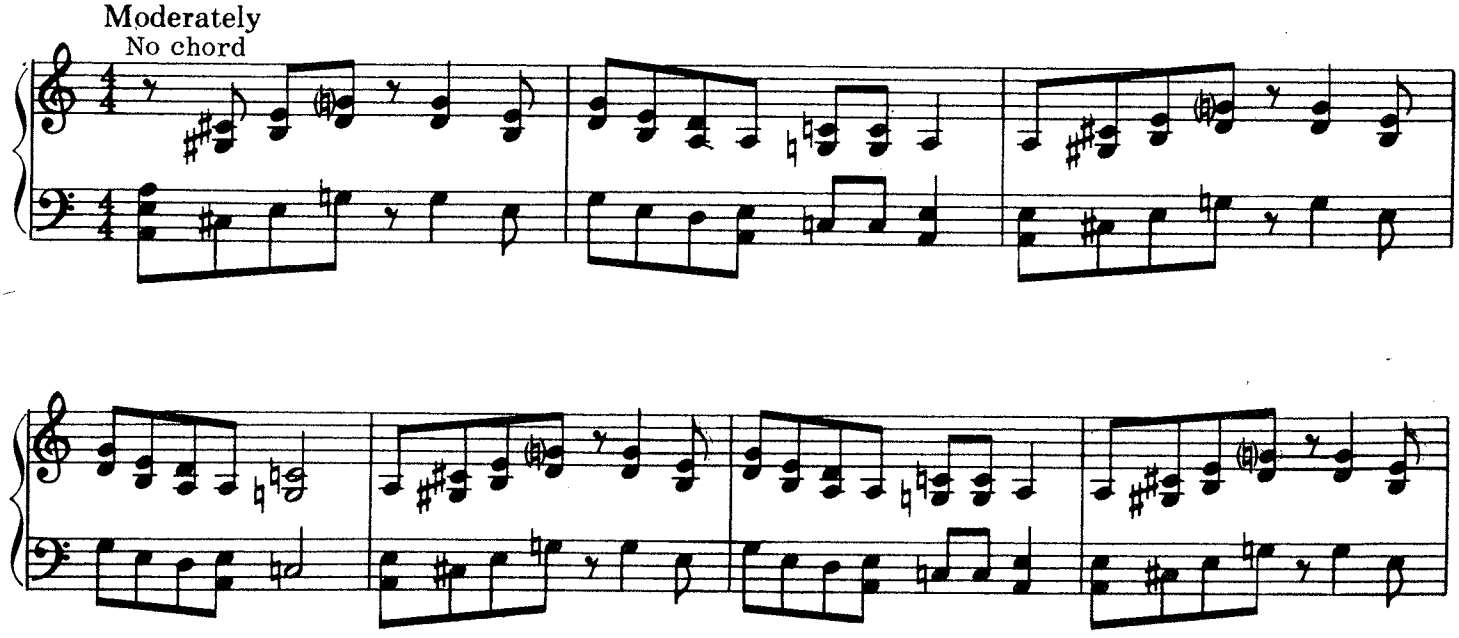

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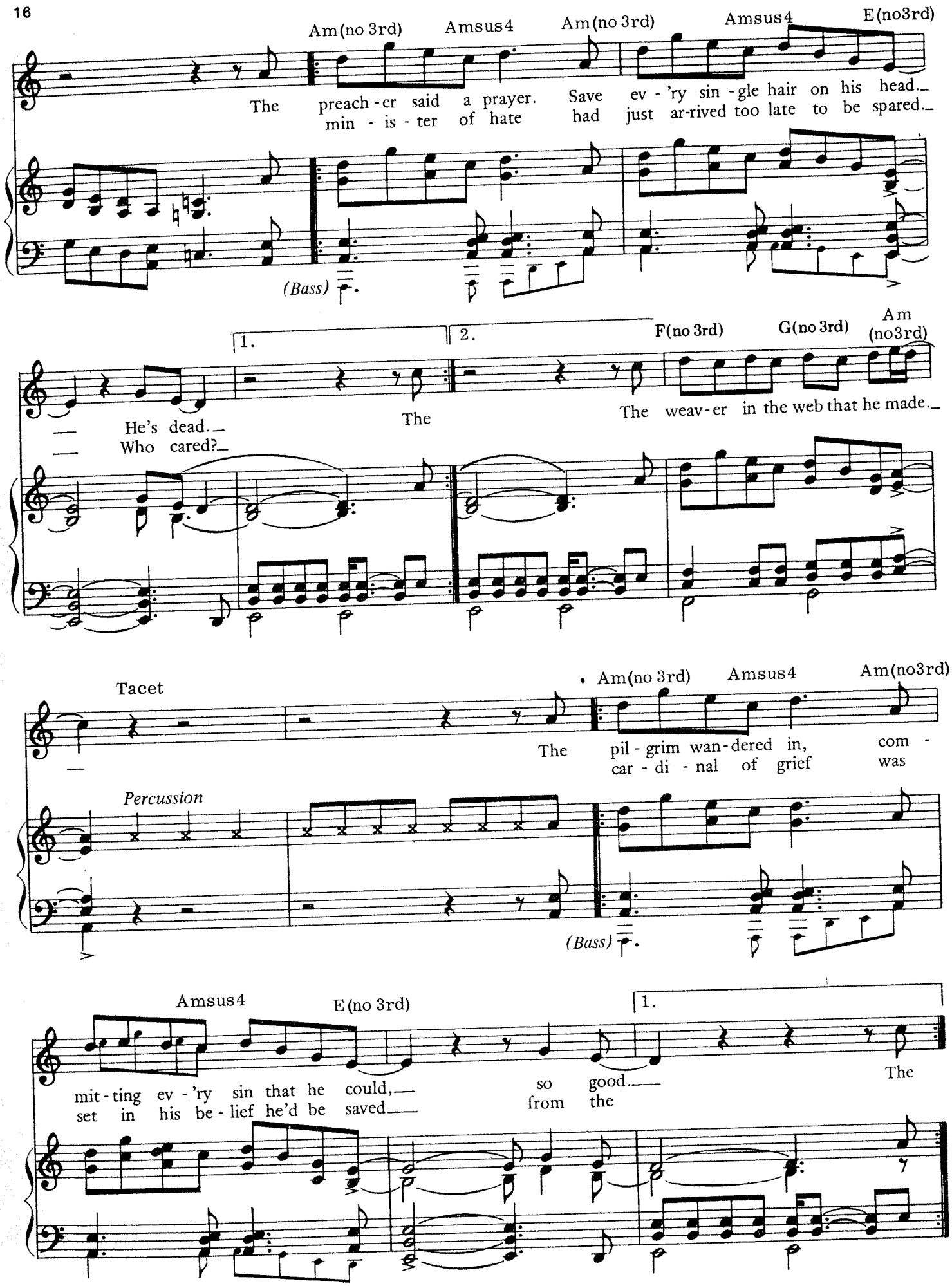
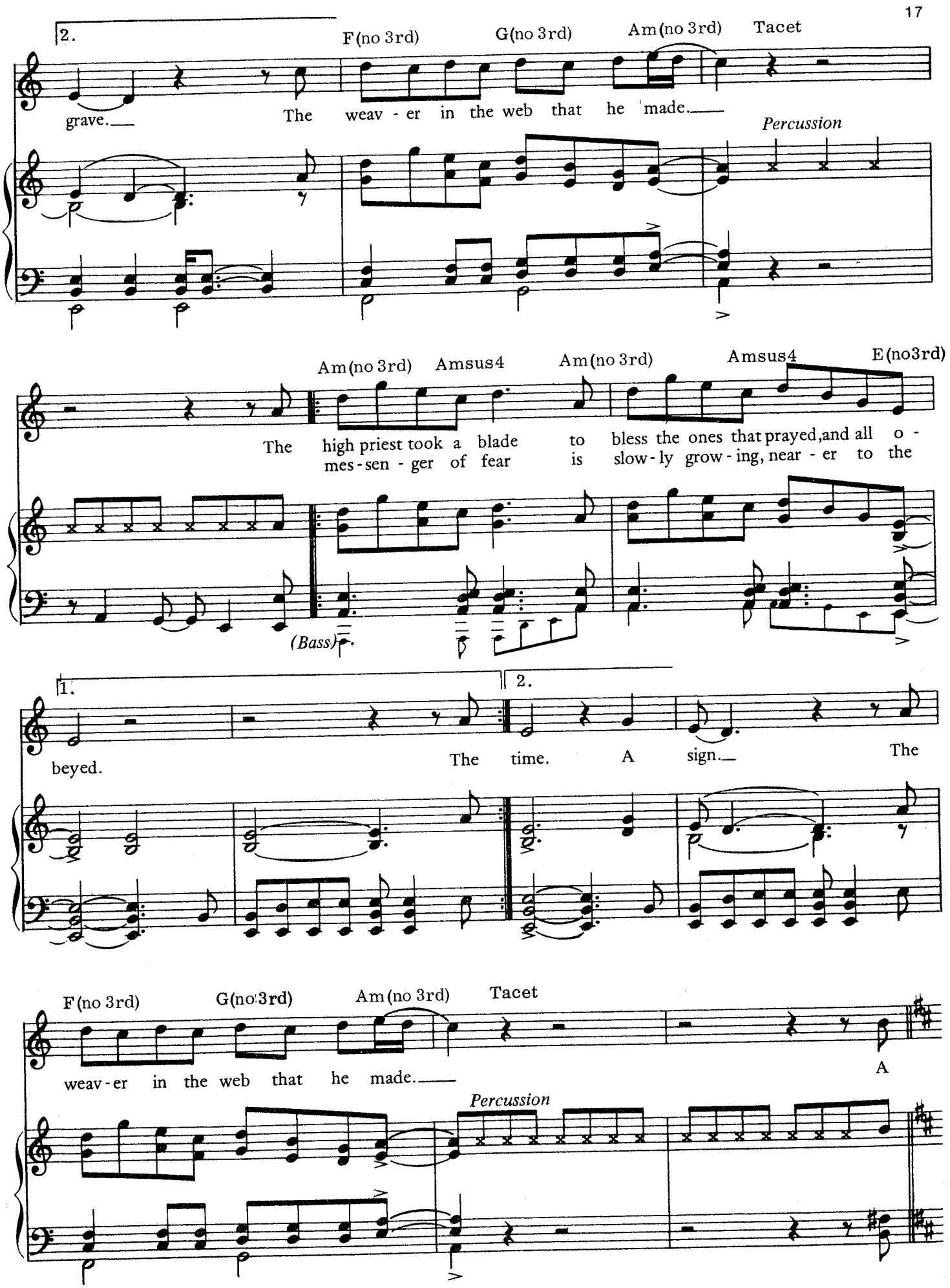
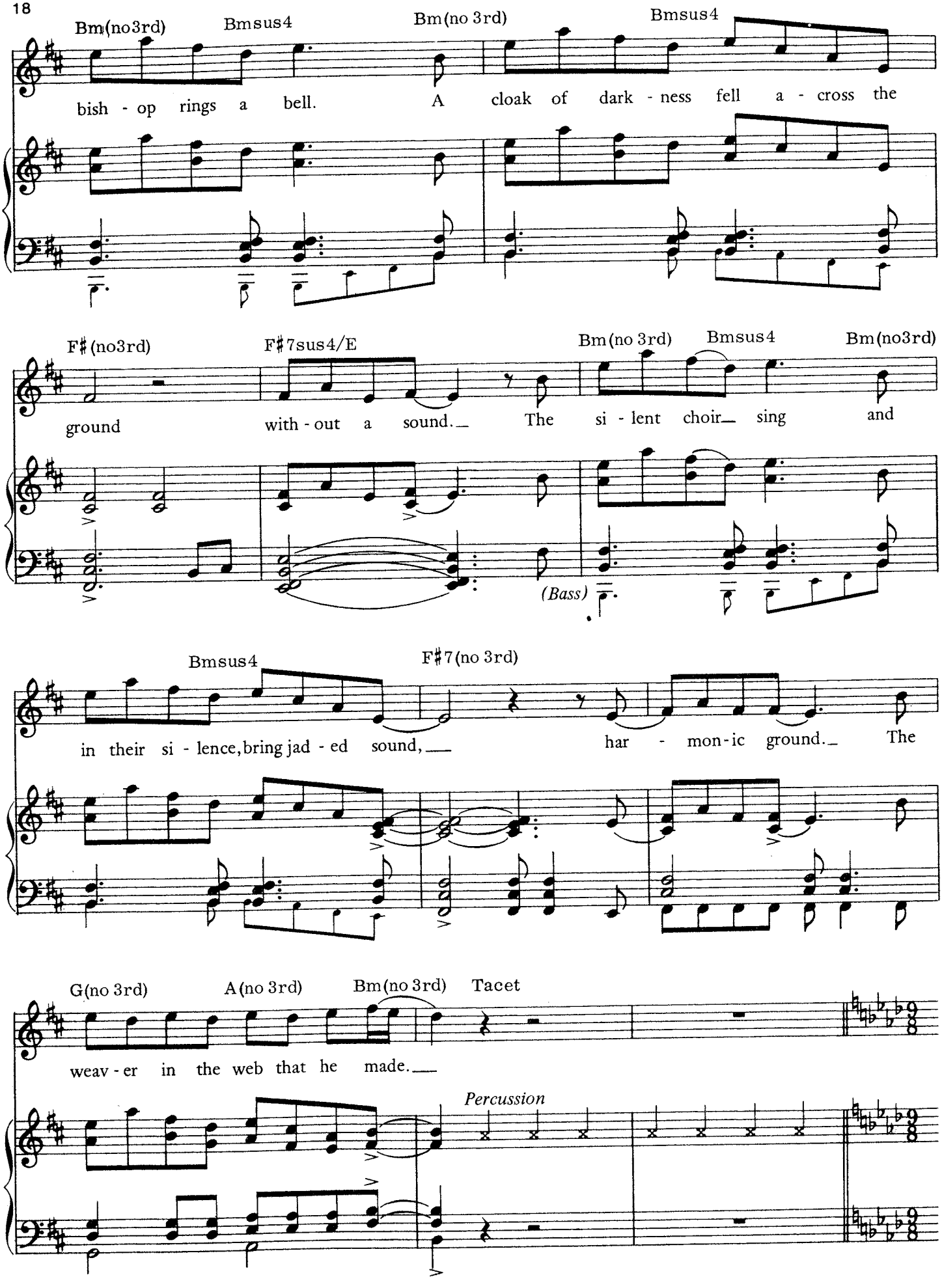
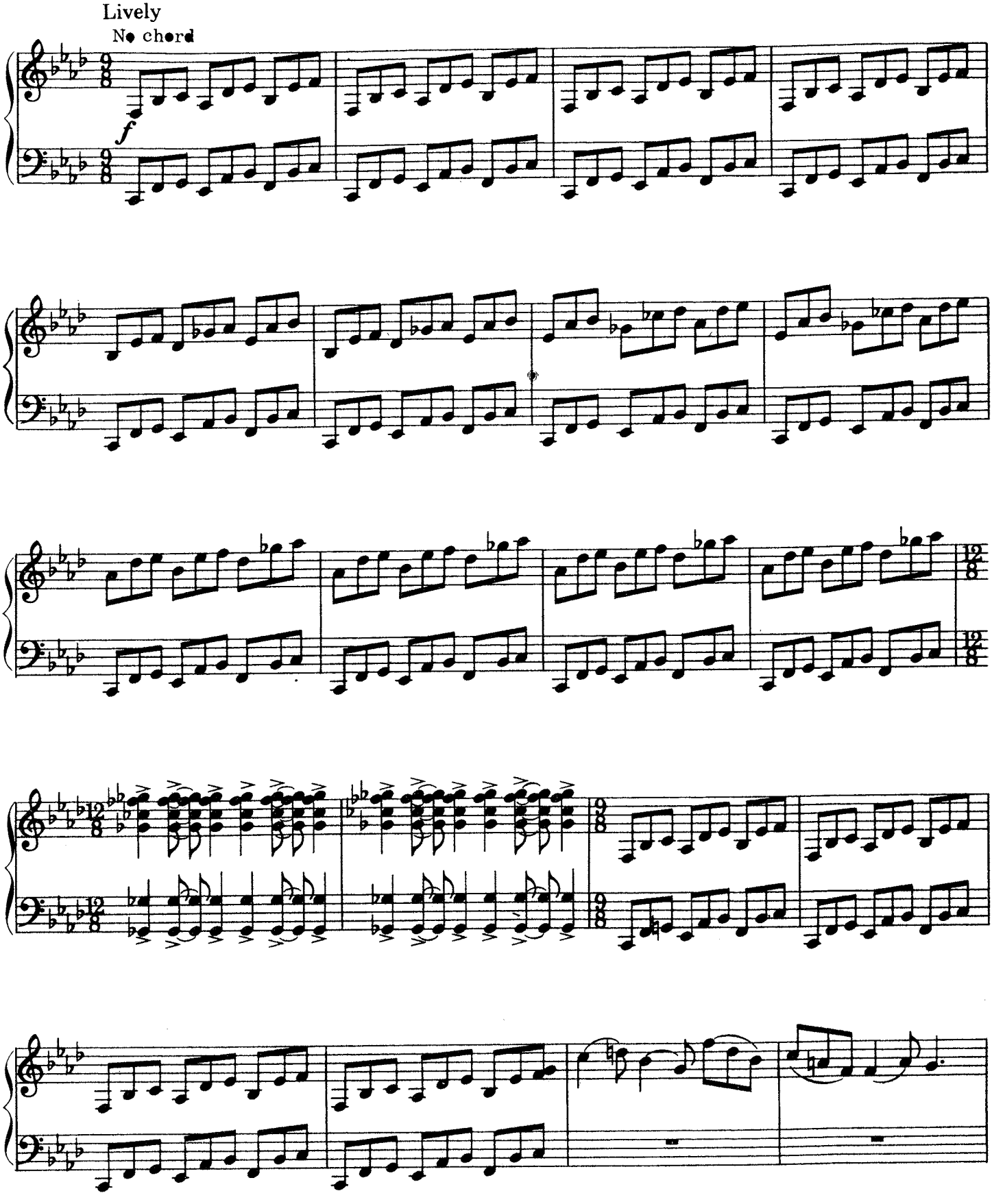

Am(no 3rd)
Amsus4
Am(no 3rd)
Amsus4
E(no3rd)
The preach-er said a prayer. Save ev-'ry sin-gle hair on his head.
min-is-ter of hate had just ar-rived too late to be spared.
(Bass)
1.
2.
F(no 3rd)
G(no 3rd)
Am (no3rd)
He's dead.
Who cared?
The
The weav-er in the web that he made.
Tacet
Am(no 3rd)
Amsus4
Am(no3rd)
The pil-grim wan-dered in, com-
car-di-nal of grief was
Percussion
(Bass)
Amsus4
E(no 3rd)
1.
mit-ting ev-'ry sin that he could,
set in his be-lief he'd be saved
so good.
from the
The


2.
F(no 3rd)
G(no 3rd)
Am(no 3rd)
Tacet
grave.
The weav - er in the web that he made.
Percussion
Am(no 3rd)
Amsus4
Am(no 3rd)
Amsus4
E(no3rd)
The high priest took a blade to bless the ones that prayed, and all o -
mes - sen - ger of fear is slow - ly grow - ing, near - er to the
(Bass)
1.
2.
beyed.
The time.
A sign.
The
F(no 3rd)
G(no 3rd)
Am(no 3rd)
Tacet
weav - er in the web that he made.
A
Percussion


Bm(no3rd)
Bmsus4
Bm(no 3rd)
Bmsus4
bish - op rings a bell. A cloak of dark - ness fell a - cross the
F♯(no3rd)
F♯7sus4/E
Bm(no 3rd)
Bmsus4
Bm(no3rd)
ground with - out a sound. The si - lent choir sing and
(Bass)
Bmsus4
F♯7(no 3rd)
in their si - lence, bring jad - ed sound, har - mon - ic ground. The
G(no 3rd)
A(no 3rd)
Bm(no 3rd)
Tacet
weav - er in the web that he made.
Percussion

MANTICORE

By KEITH EMERSON



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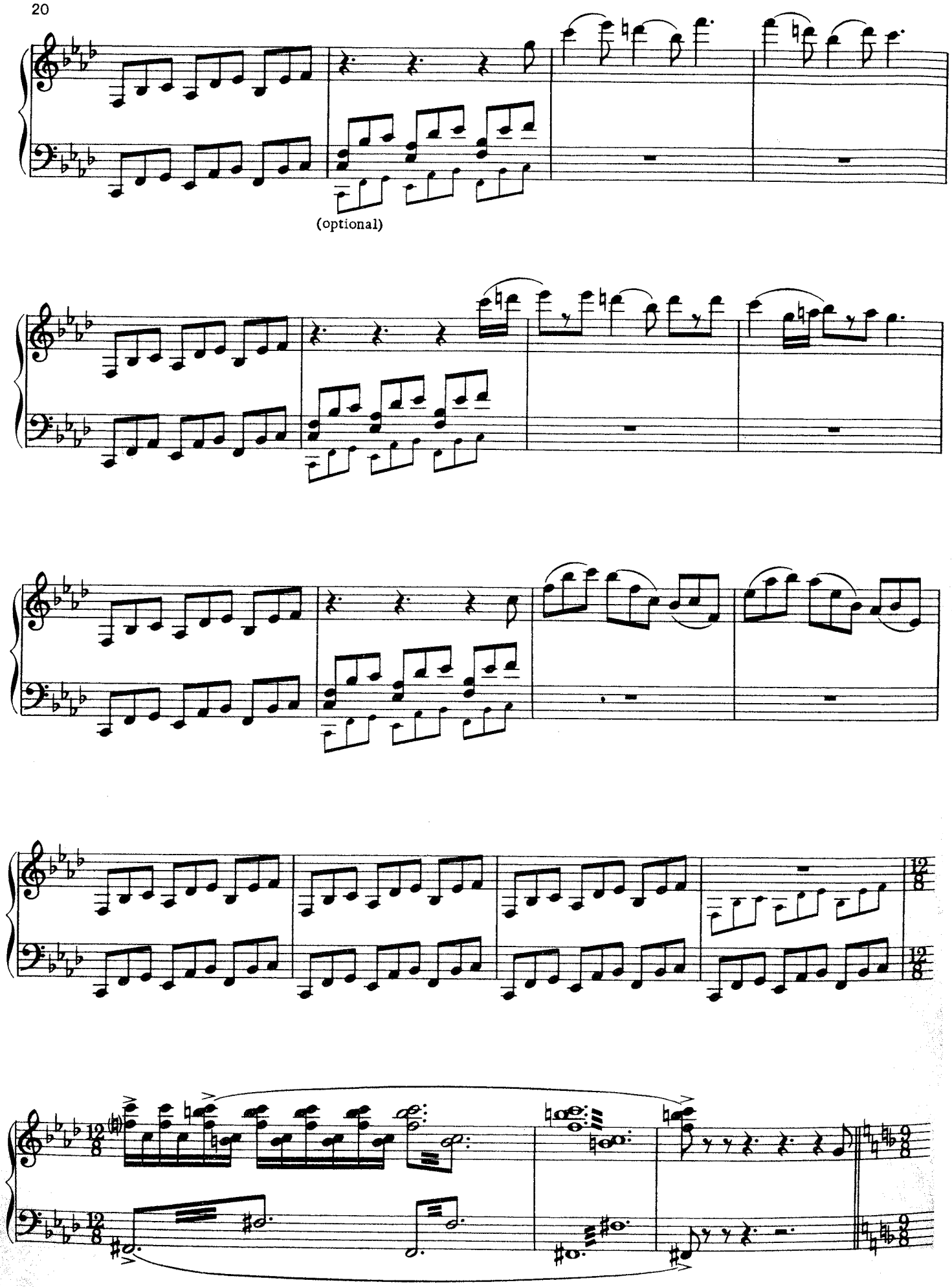
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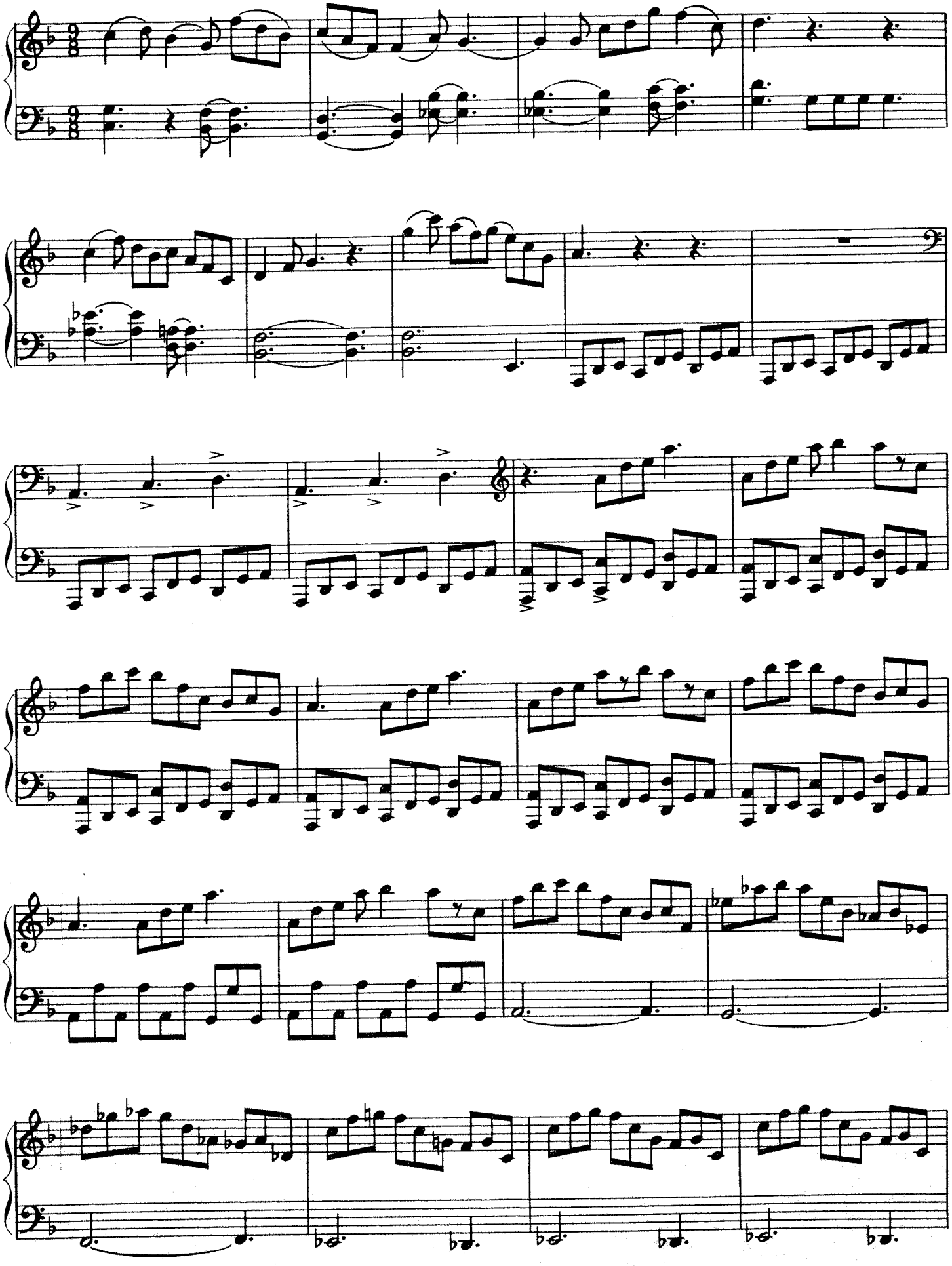
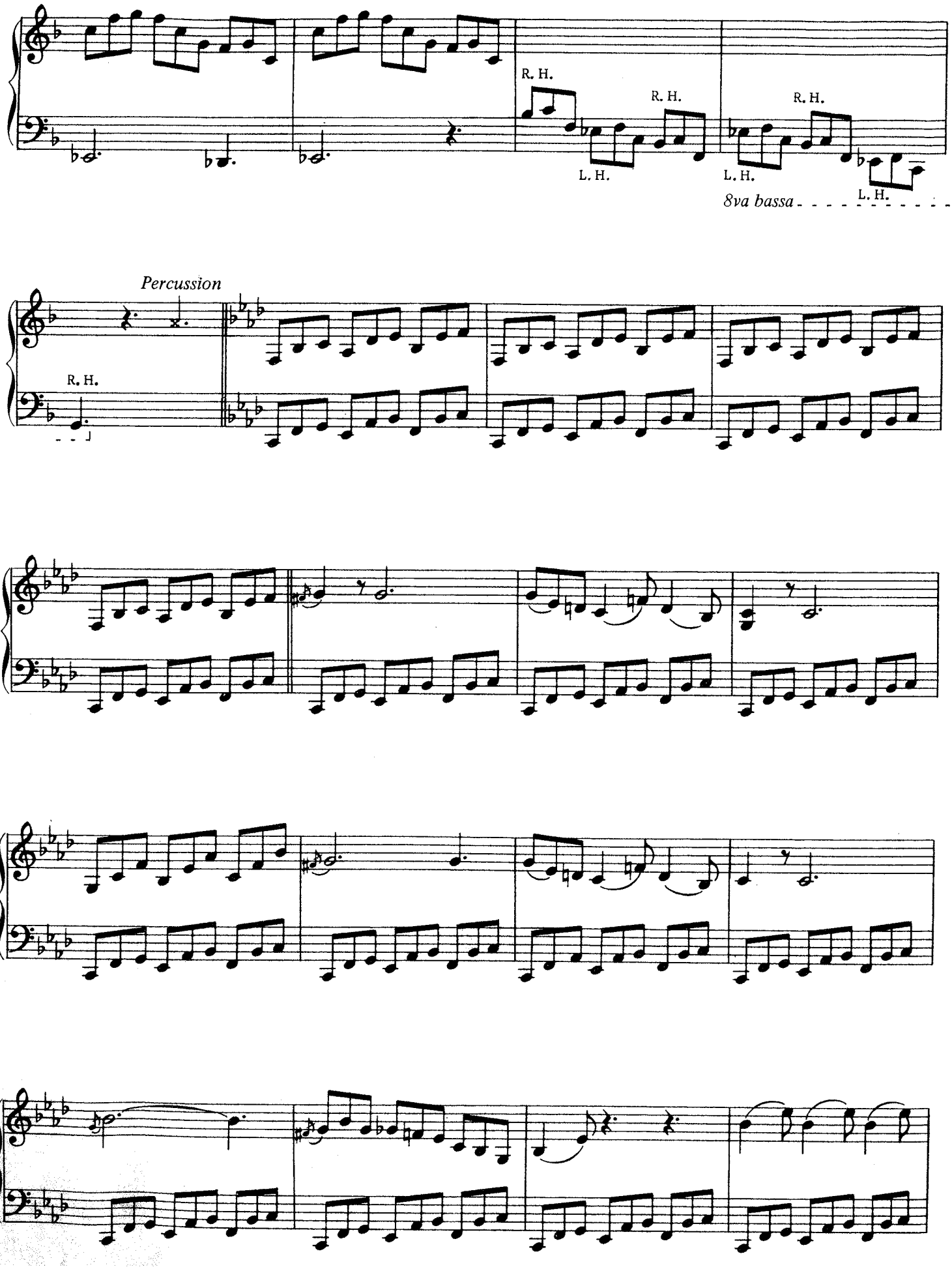
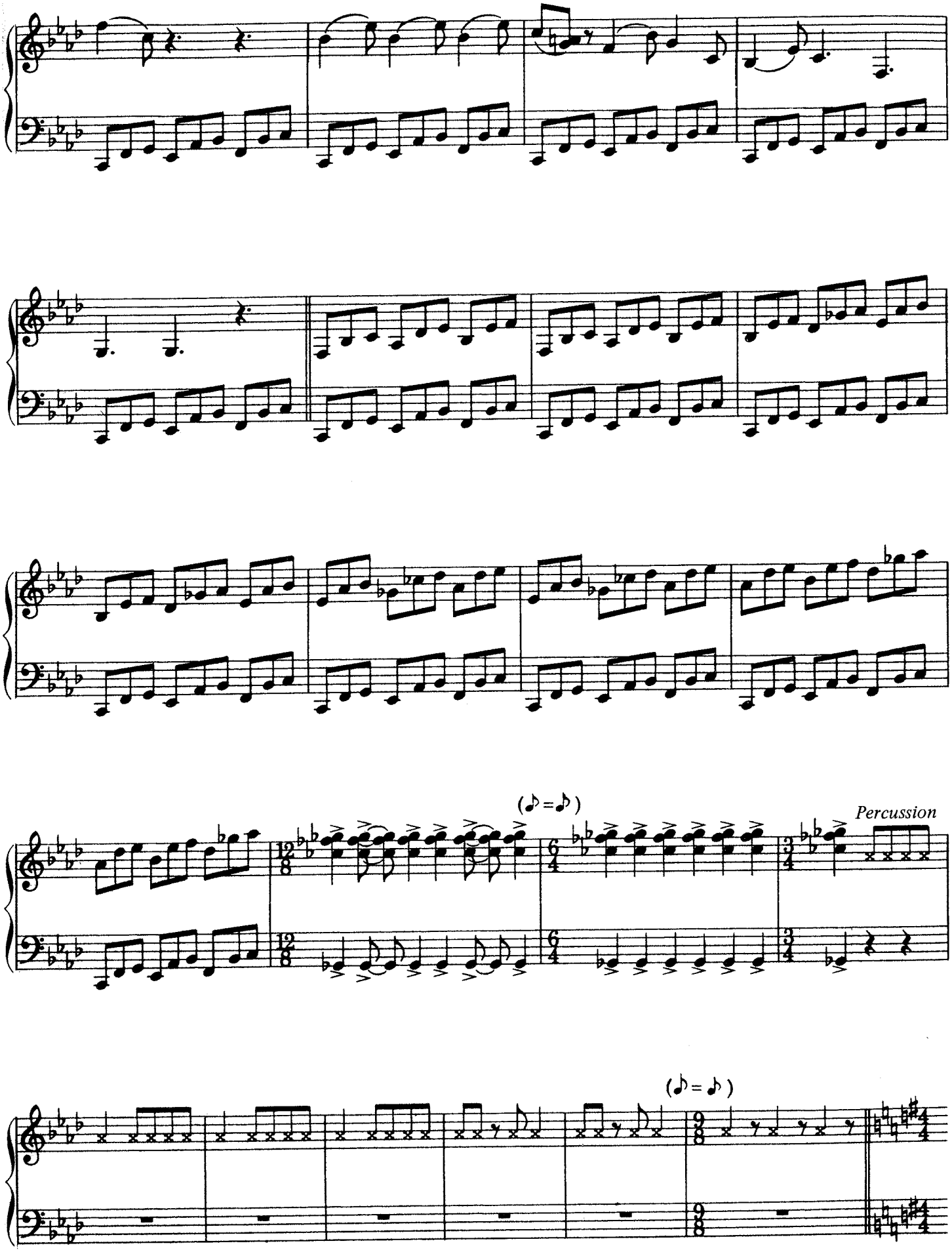
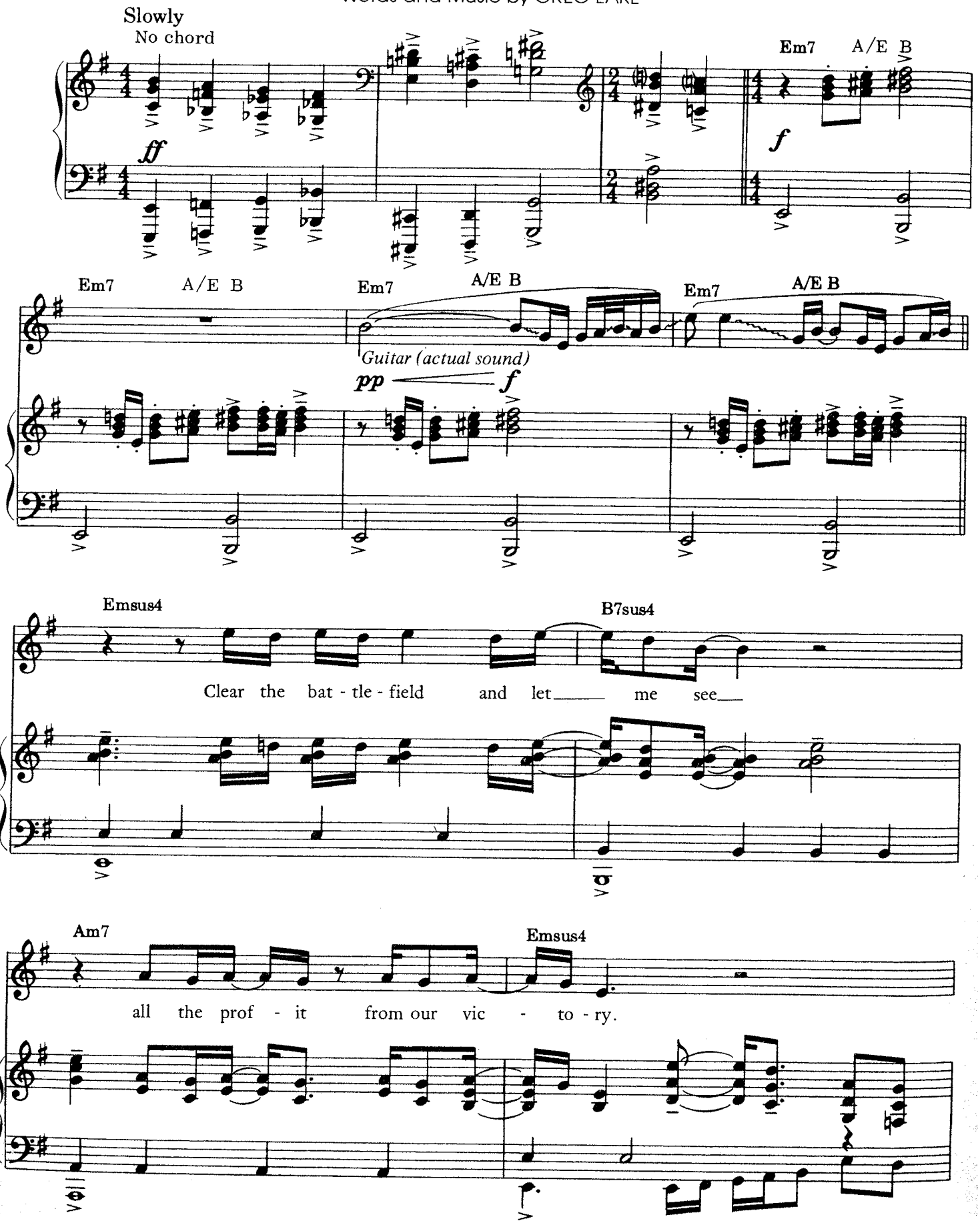



R. H.
L. H.
R. H.
L. H.
R. H.
L. H.
8va bassa
L. H.
Percussion
R. H.


(♪=♪)
Percussion
(♪=♪)

THE BATTLEFIELD

Words and Music by GREG LAKE



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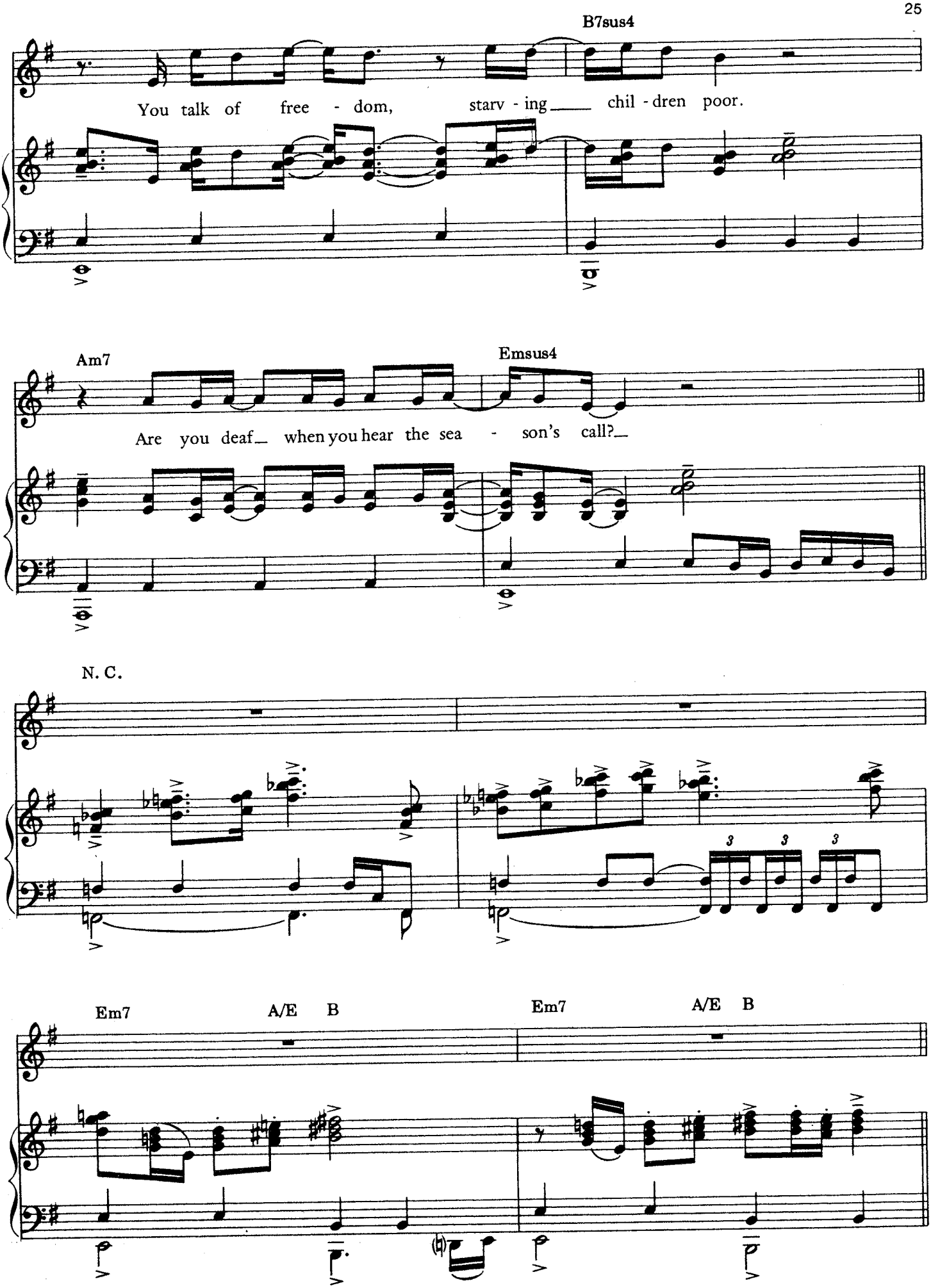
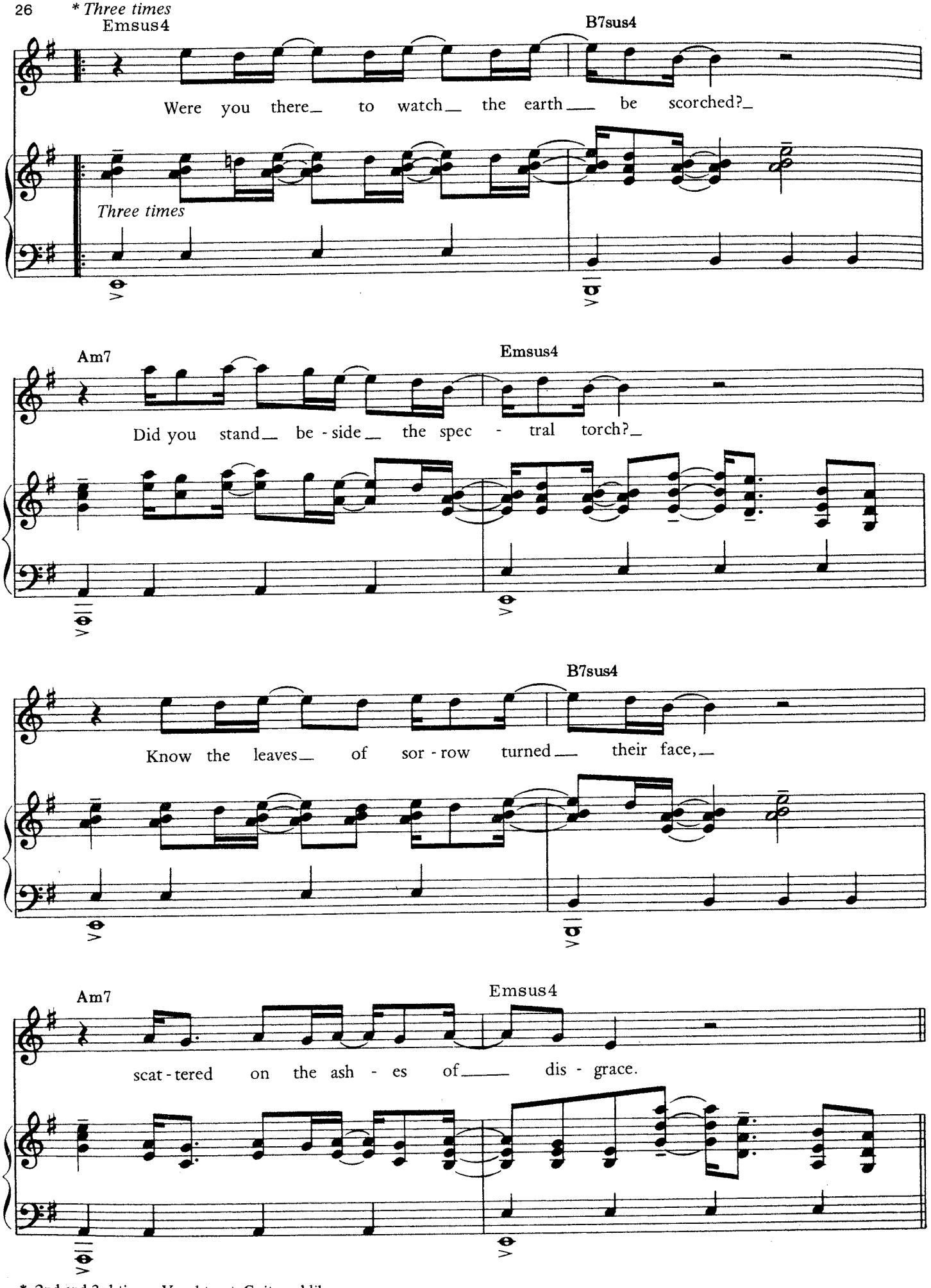
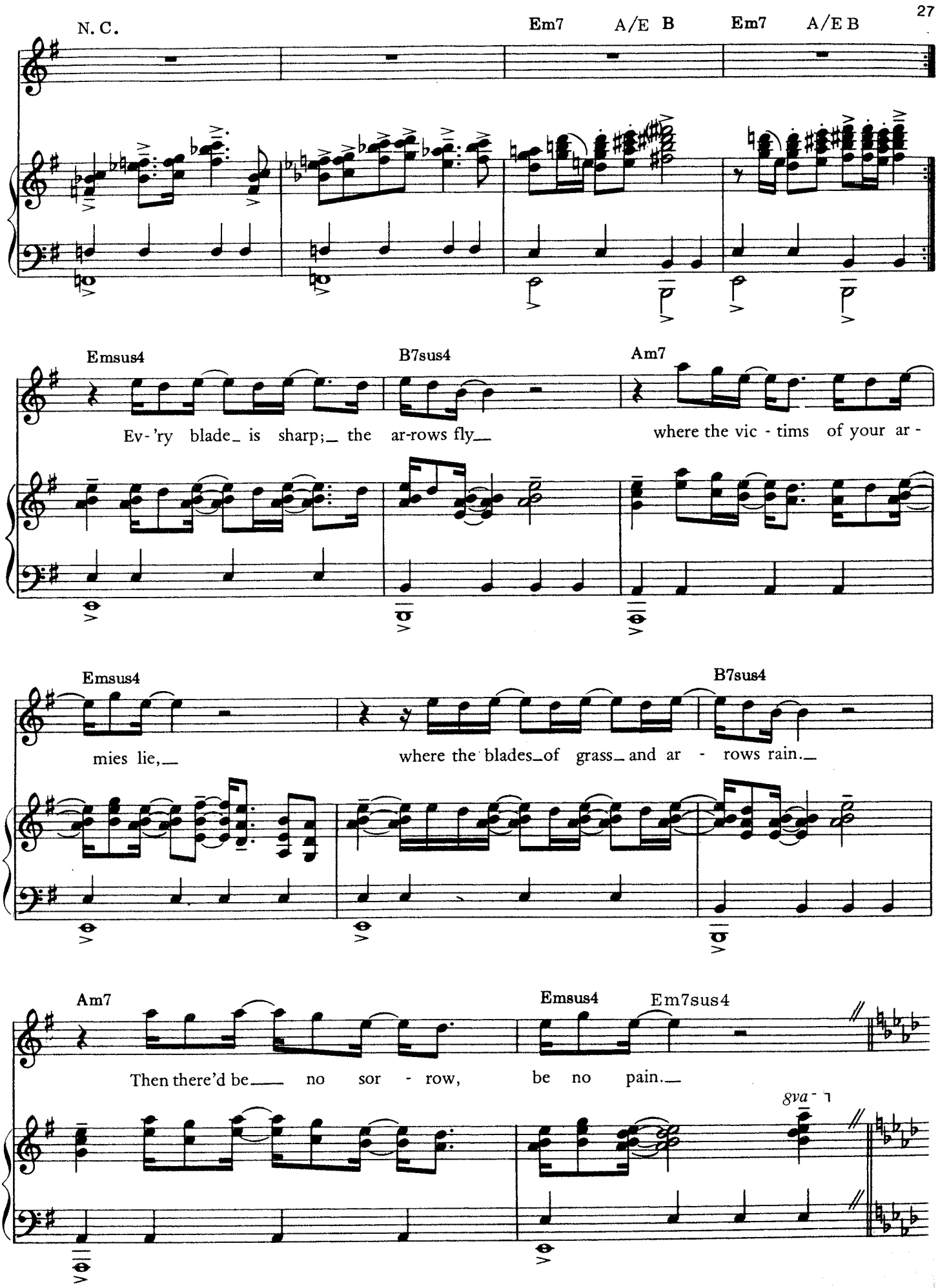

B7sus4
You talk of free - dom, starv - ing chil - dren poor.
Am7
Emsus4
Are you deaf when you hear the sea - son's call?
N. C.
Em7
A/E
B
Em7
A/E
B

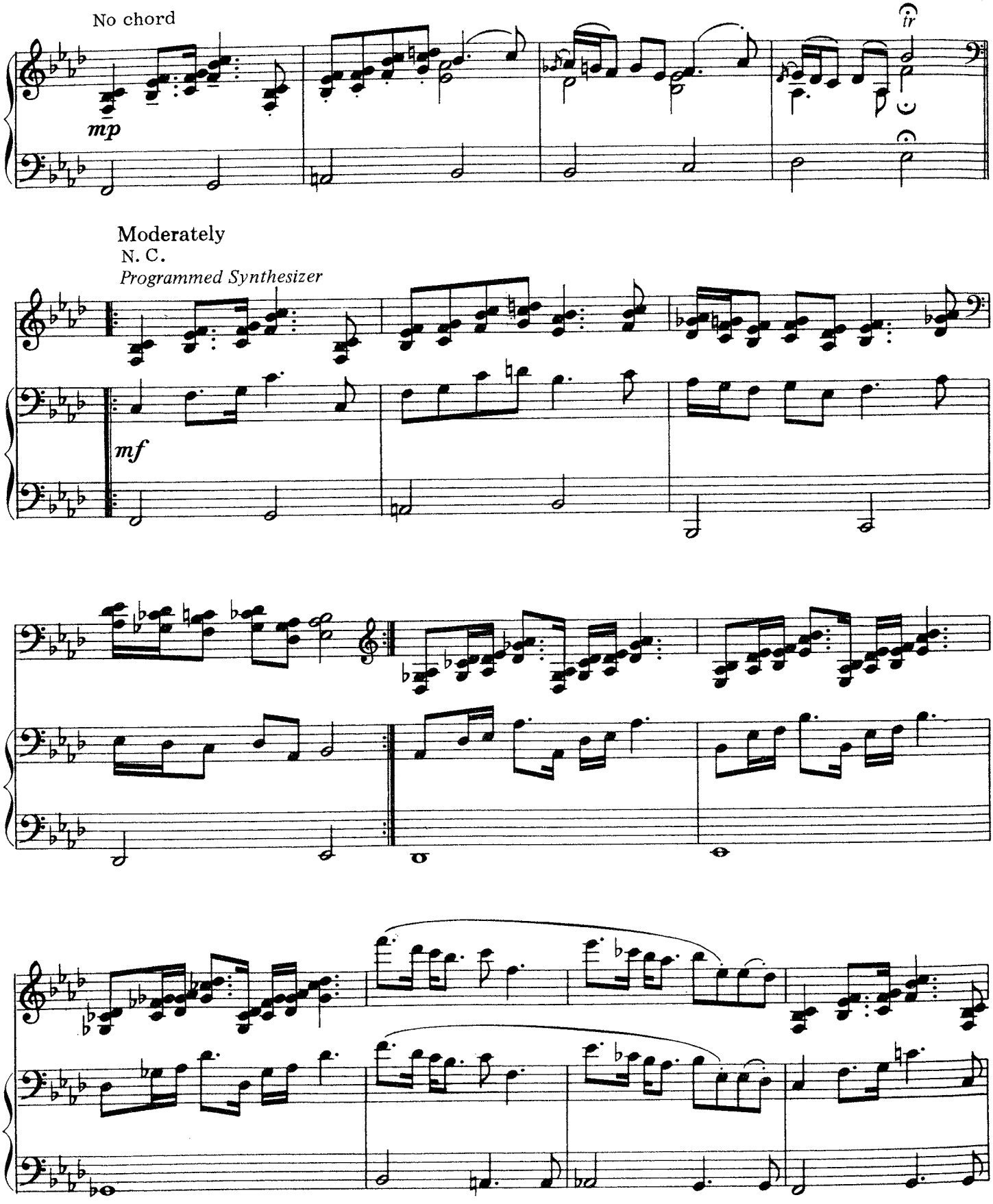


* 2nd and 3rd times: Vocal tacet; Guitar ad lib.


N. C.
Em7 A/E B
Em7 A/E B
Emsus4
B7sus4
Am7
Ev-'ry blade_ is sharp;_ the ar-rows fly_
where the vic - tims of your ar -
Emsus4
B7sus4
mies lie,_
where the blades_of grass_and ar - rows rain._
Am7
Emsus4
Em7sus4
Then there'd be_ no sor - row,
be no pain._
8va

AQUATARKUS

By KEITH EMERSON



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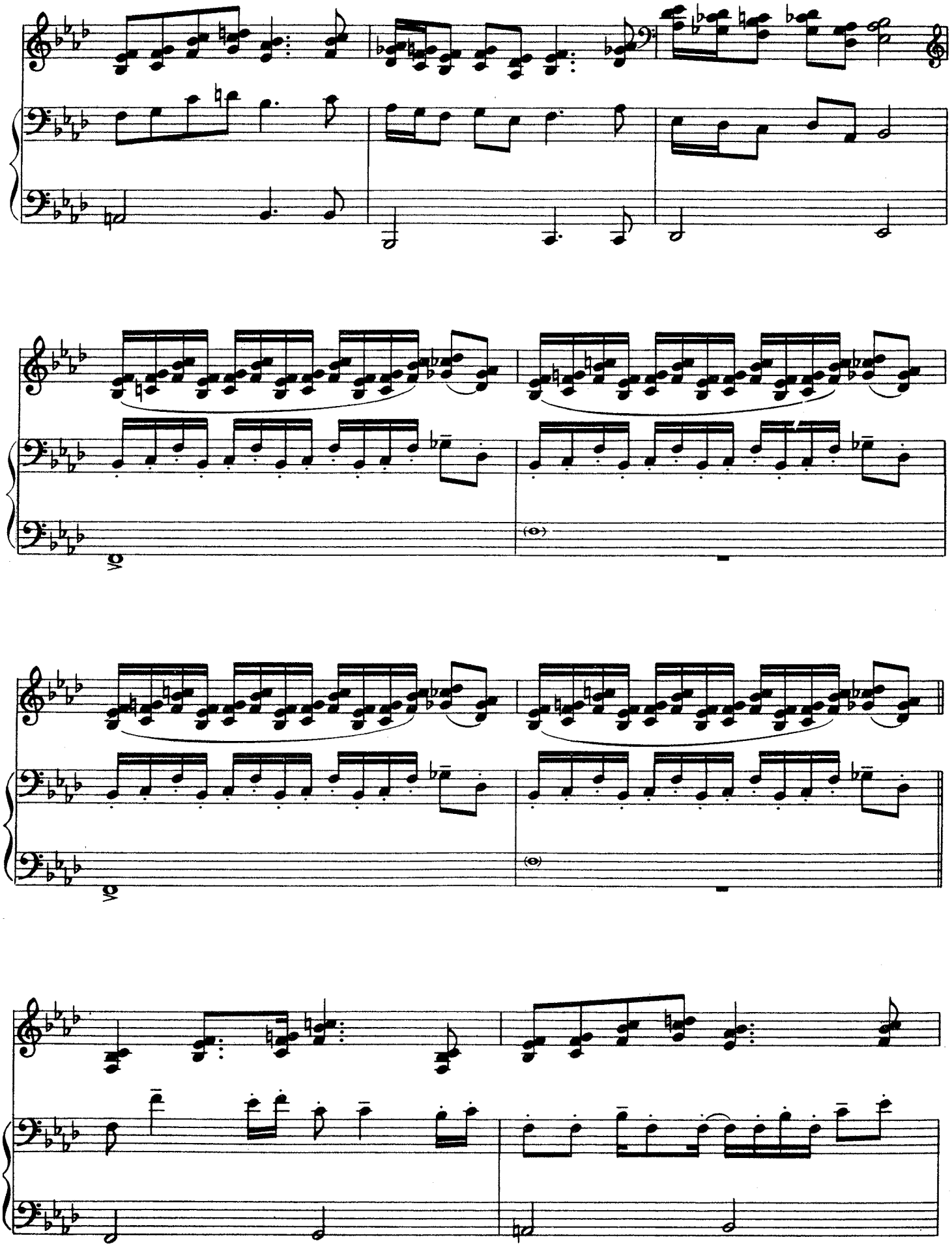
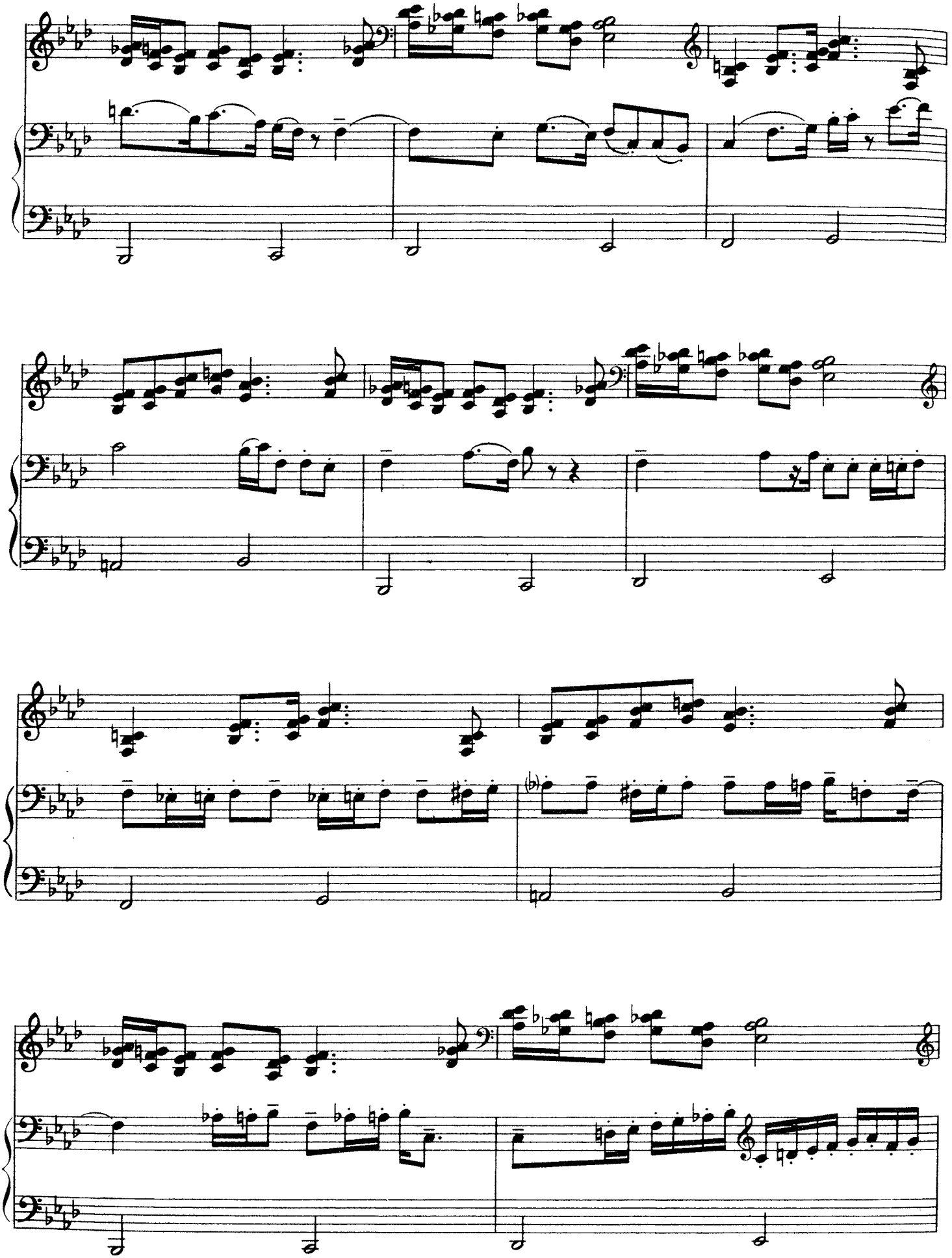
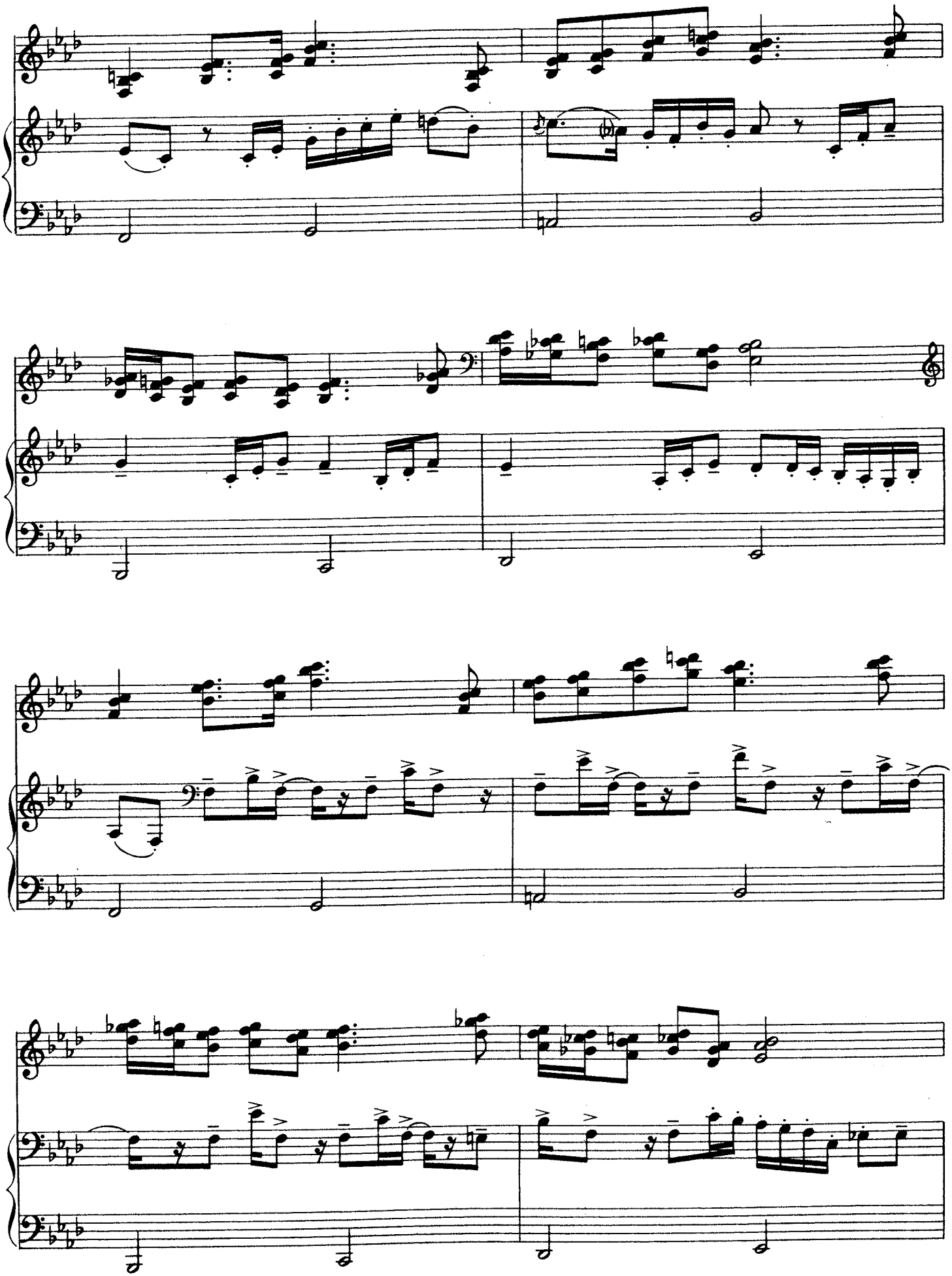
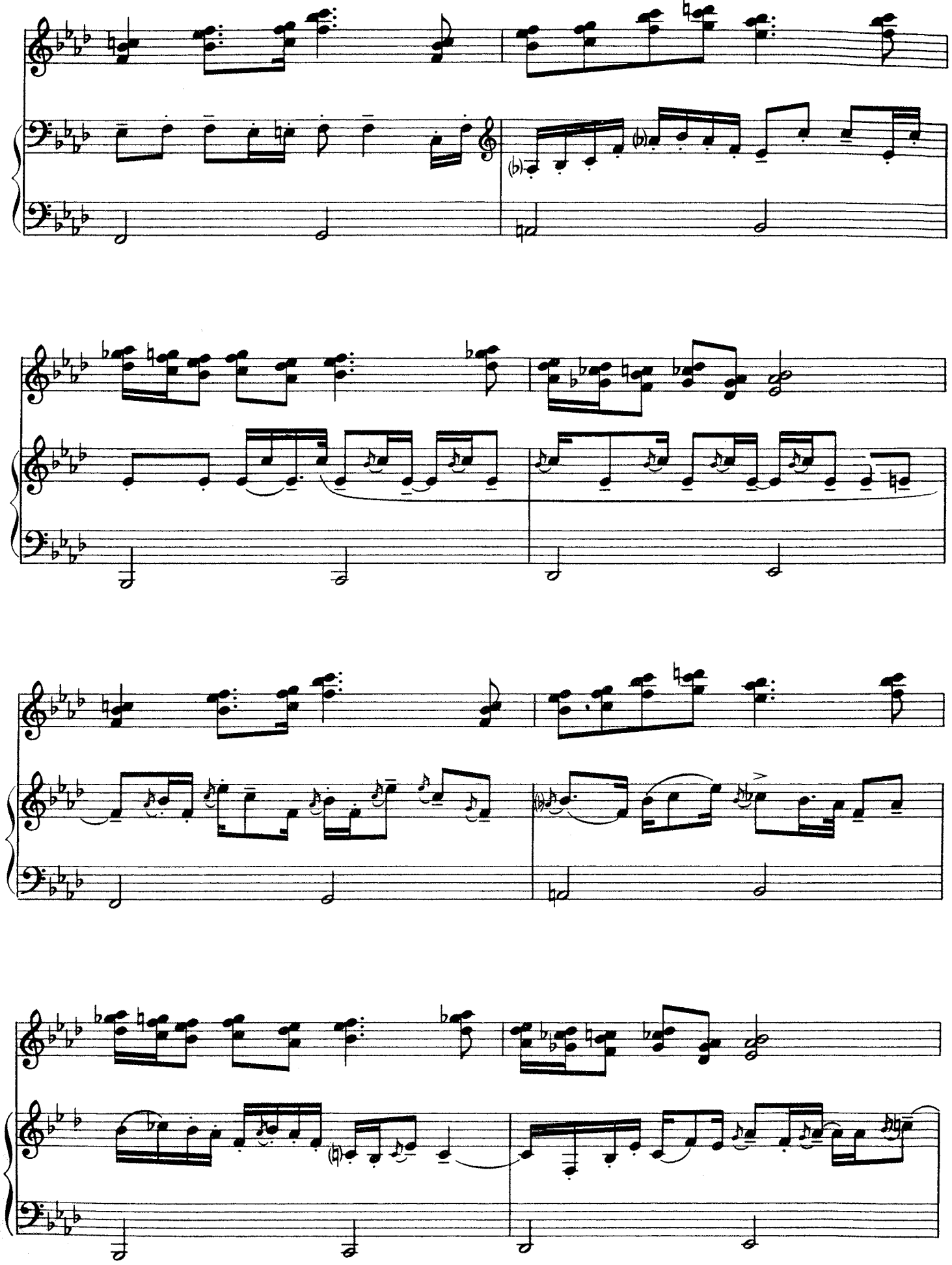
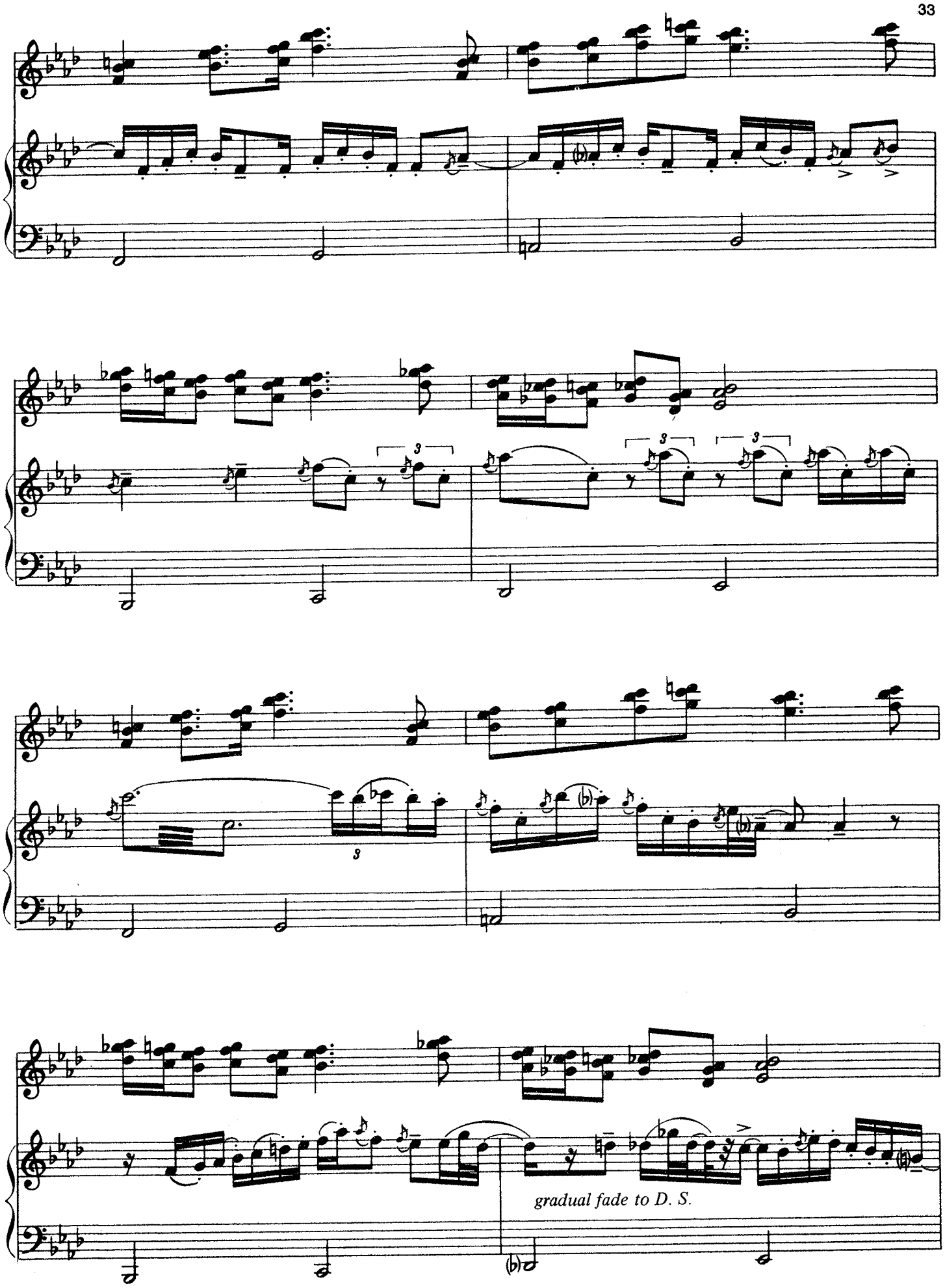
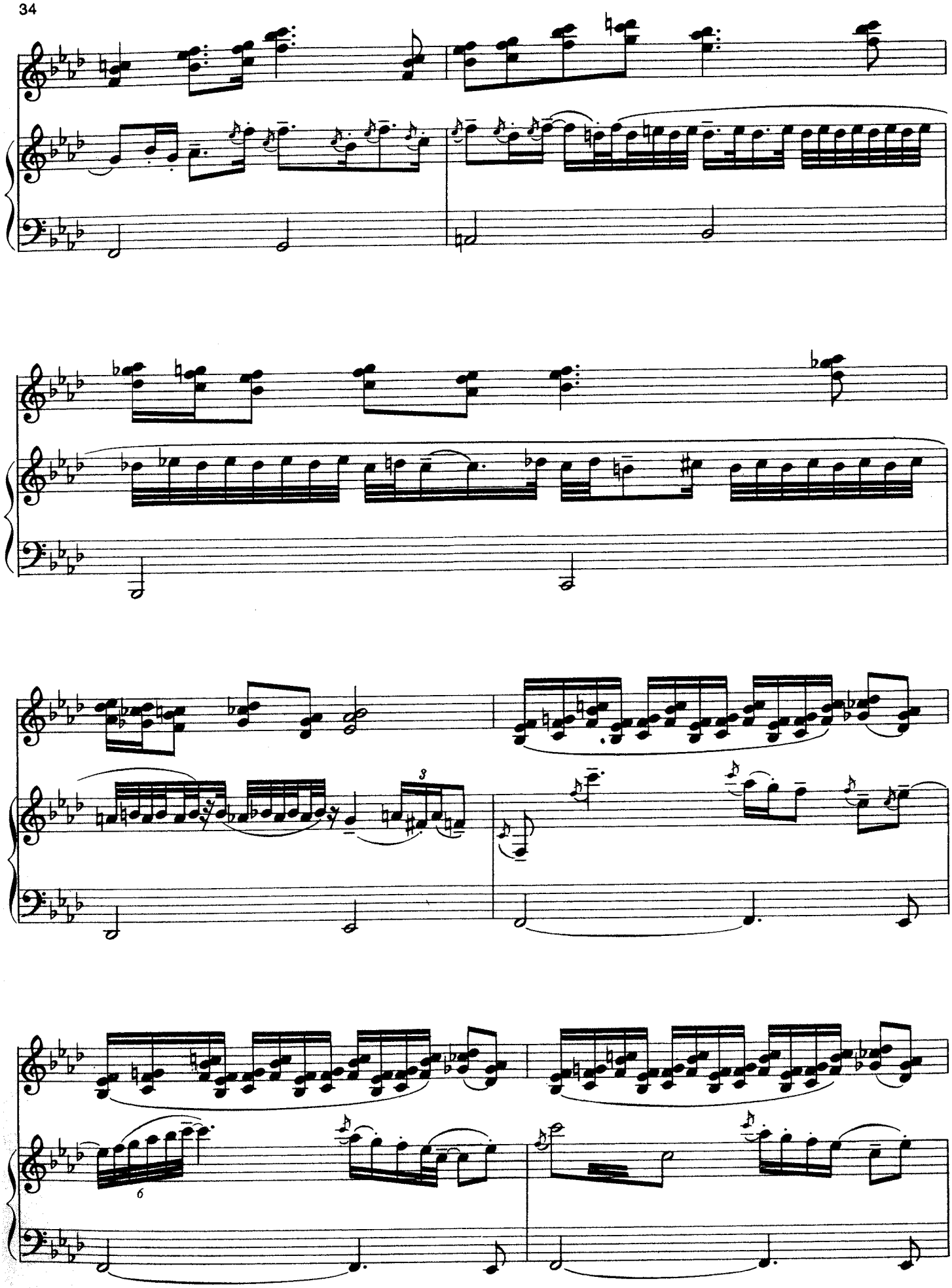




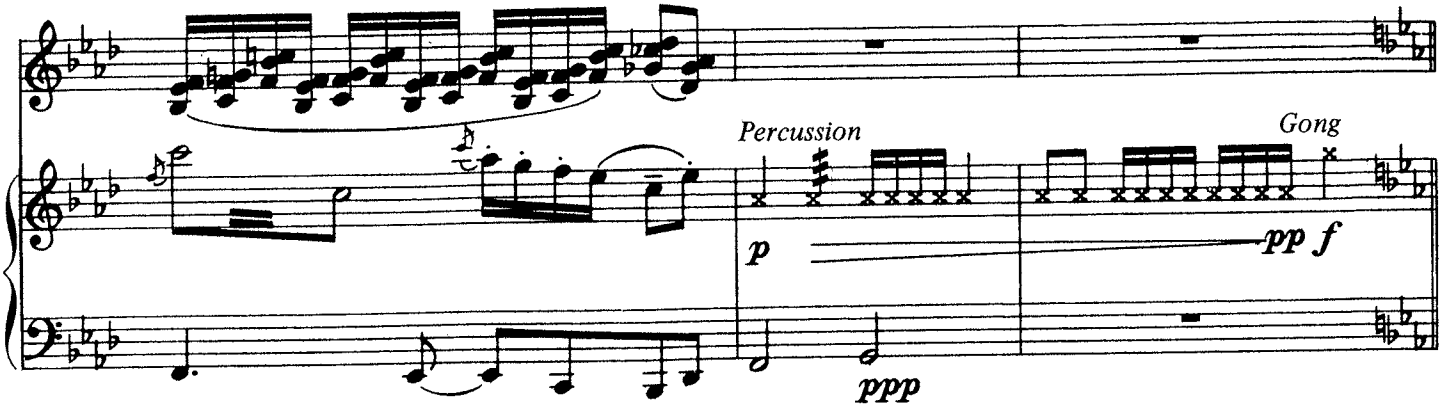




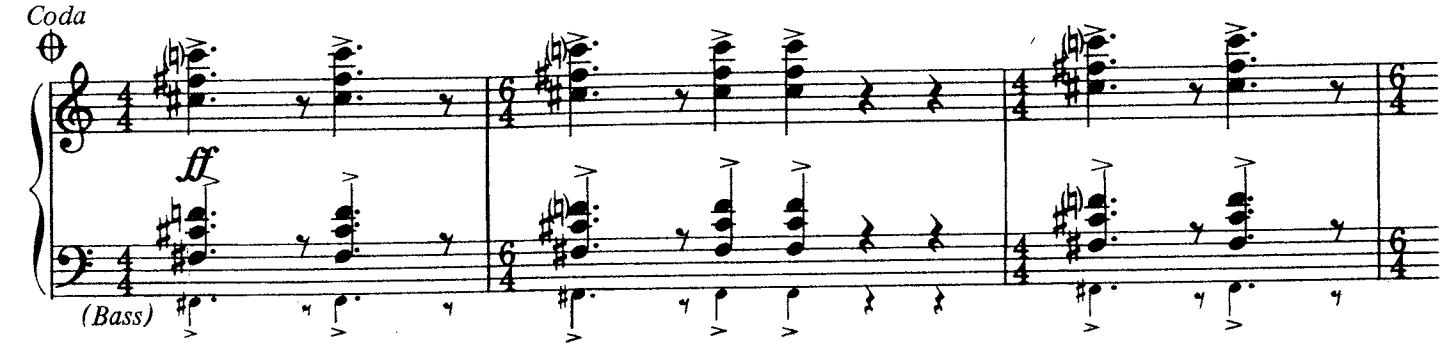

gradual fade to D. S.

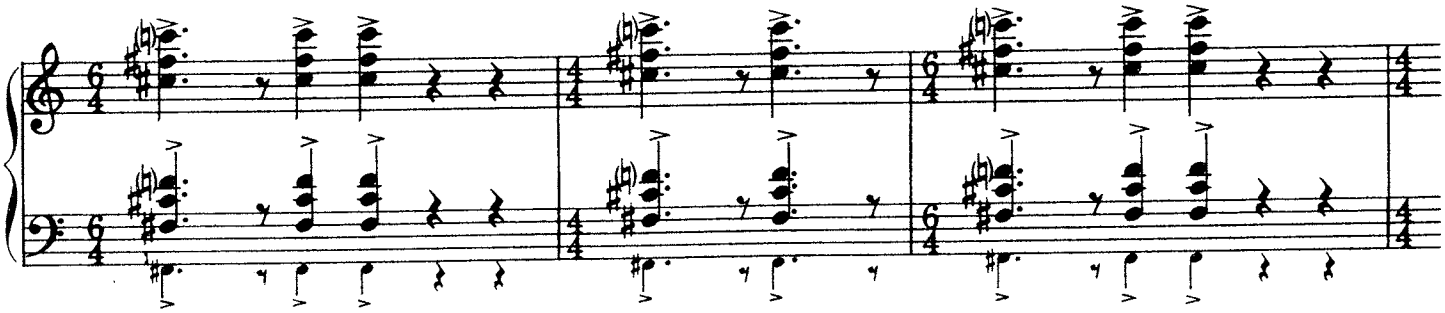


D. S. 𝄋 ("ERUPTION," page 4) al Coda



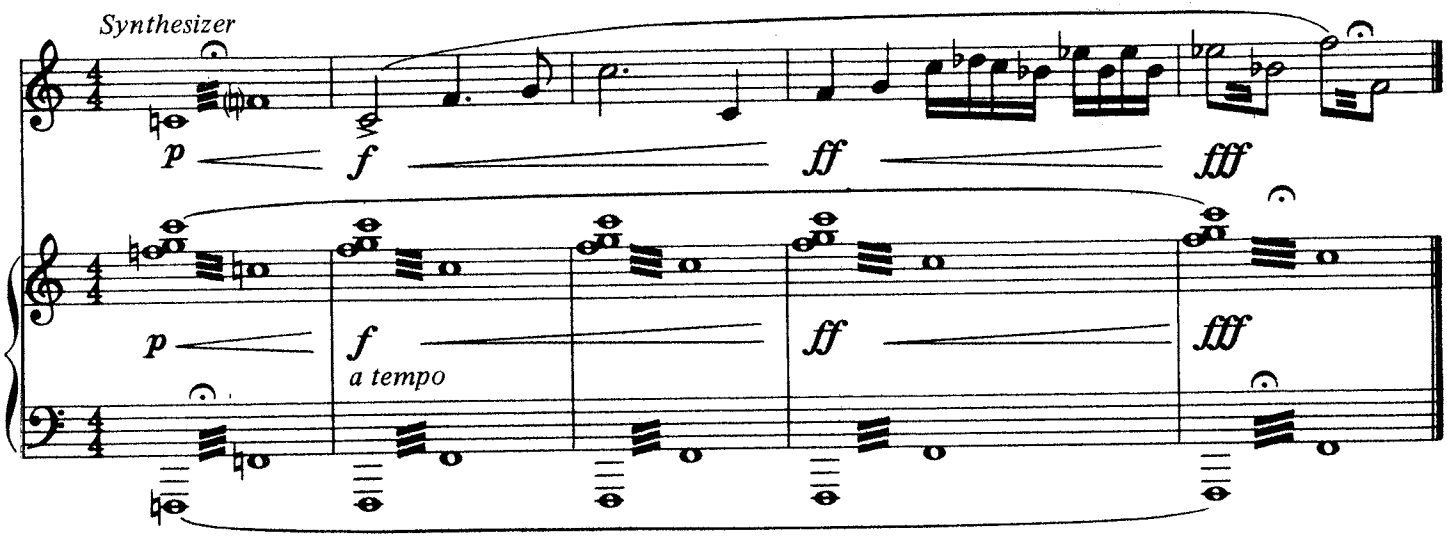
Coda





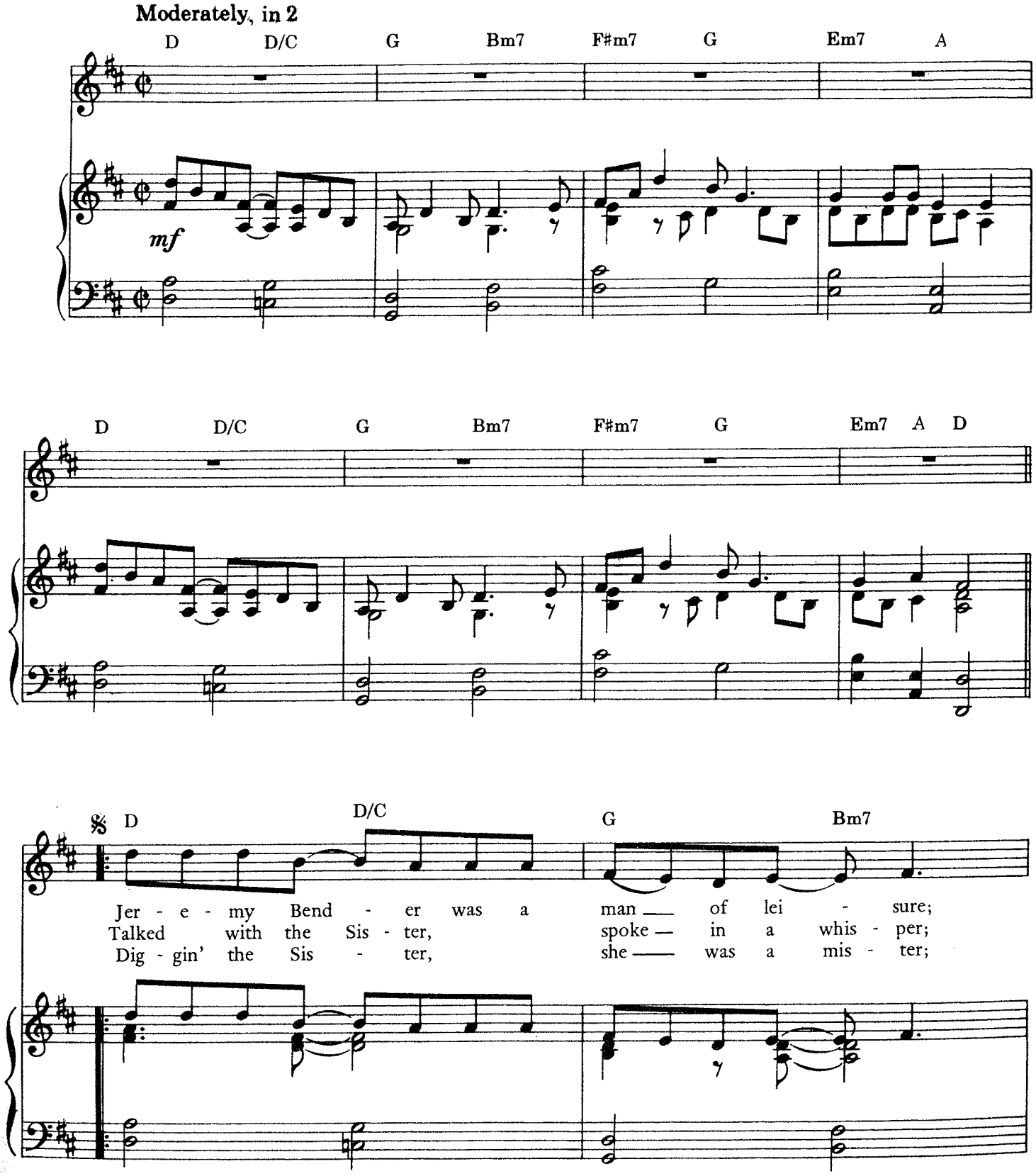
Fsus2

Synthesizer



JEREMY BENDER

Words by GREG LAKE Music by KEITH EMERSON



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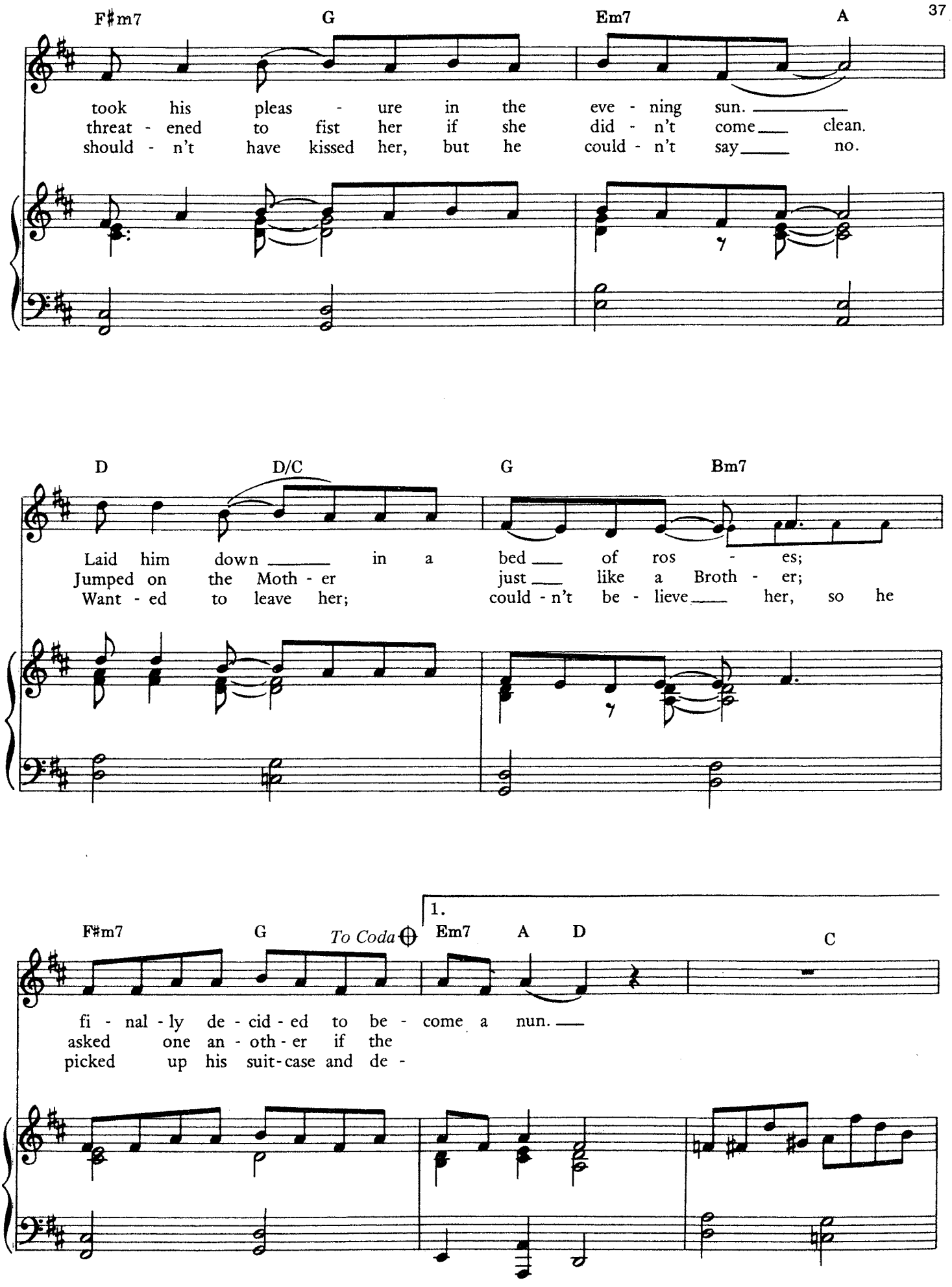
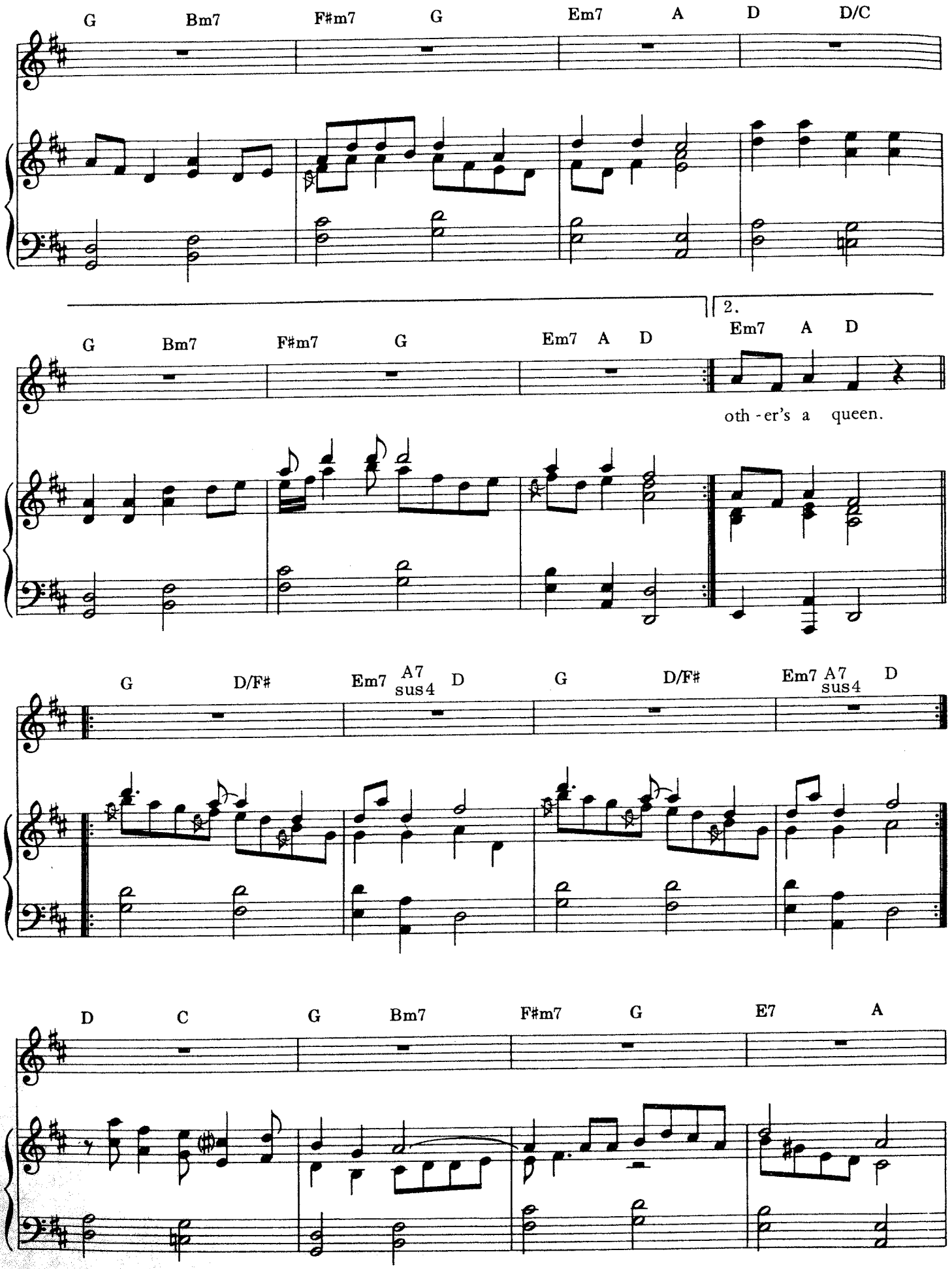
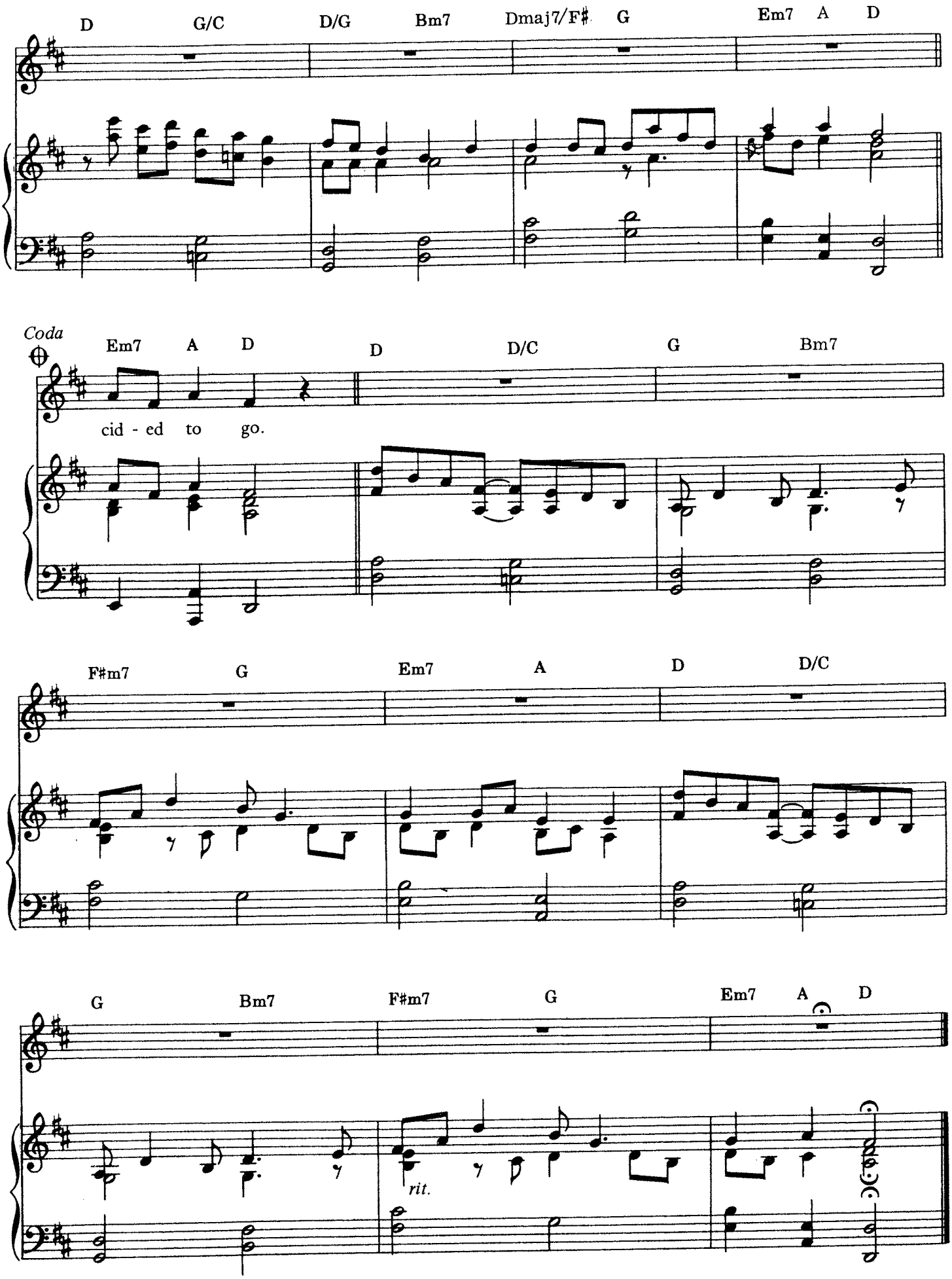

F♯m7
G
Em7
A
took his pleas - ure in the eve - ning sun.
threat - ened to fist her if she did - n't come clean.
should - n't have kissed her, but he could - n't say no.
D
D/C
G
Bm7
Laid him down in a bed of ros - es;
Jumped on the Moth - er just like a Broth - er;
Want - ed to leave her; could - n't be - lieve her, so he
F♯m7
G
To Coda
1.
Em7
A
D
C
fi - nal - ly de - cid - ed to be - come a nun.
asked one an - oth - er if the
picked up his suit-case and de -

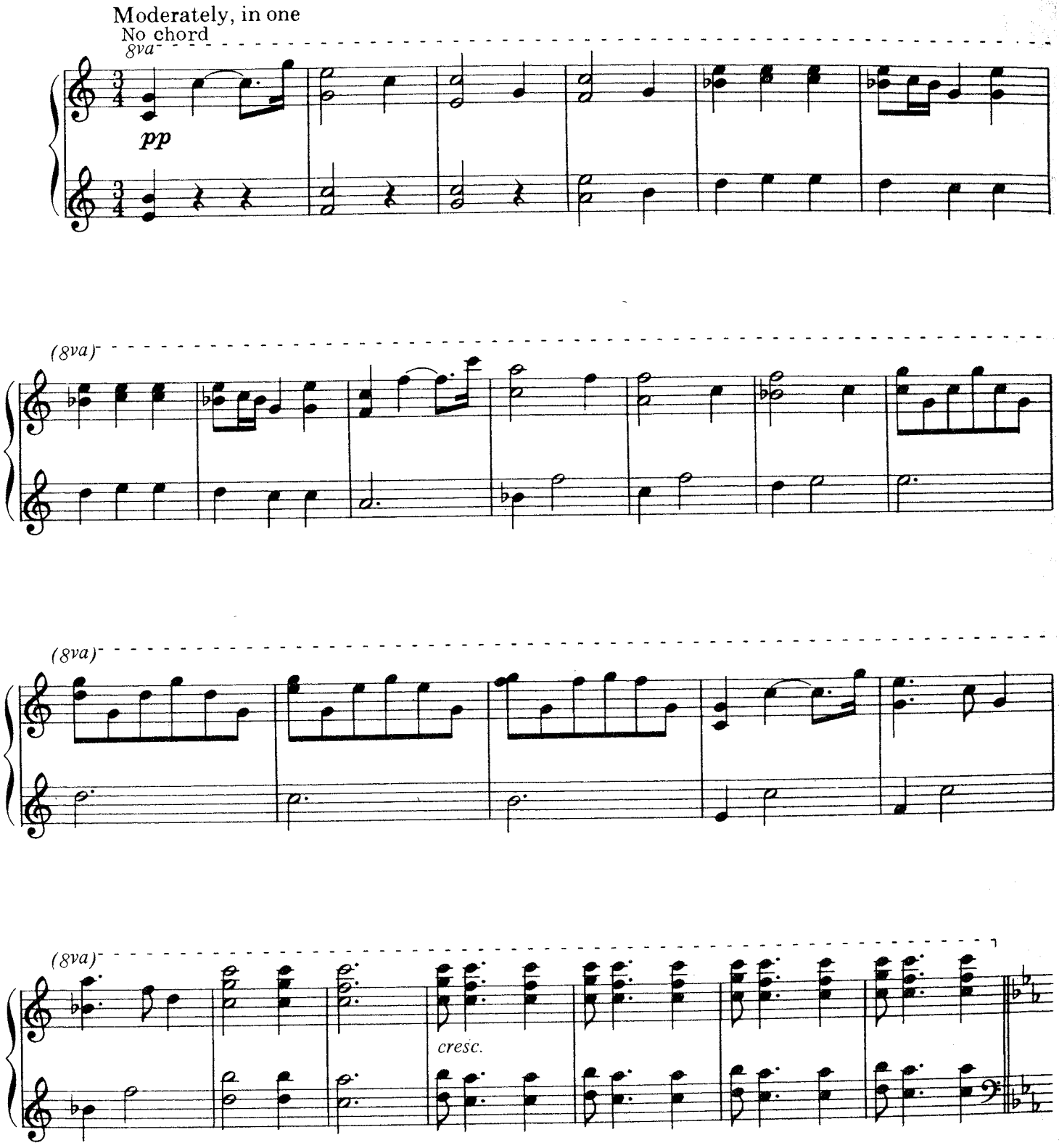

G Bm7 F#m7 G Em7 A D D/C
2.
G Bm7 F#m7 G Em7 A D
Em7 A D
oth - er's a queen.
G D/F# Em7 A7 sus4 D G D/F# Em7 A7 sus4 D
D C G Bm7 F#m7 G E7 A

D. S. 𝄋 al Coda ⊕


D G/C D/G Bm7 Dmaj7/F♯ G Em7 A D
Coda
⊕
Em7 A D D D/C G Bm7
cid - ed to go.
F♯m7 G Em7 A D D/C
G Bm7 F♯m7 G Em7 A D
rit.

BITCHES CRYSTAL

Words and Music by KEITH EMERSON and GREG LAKE



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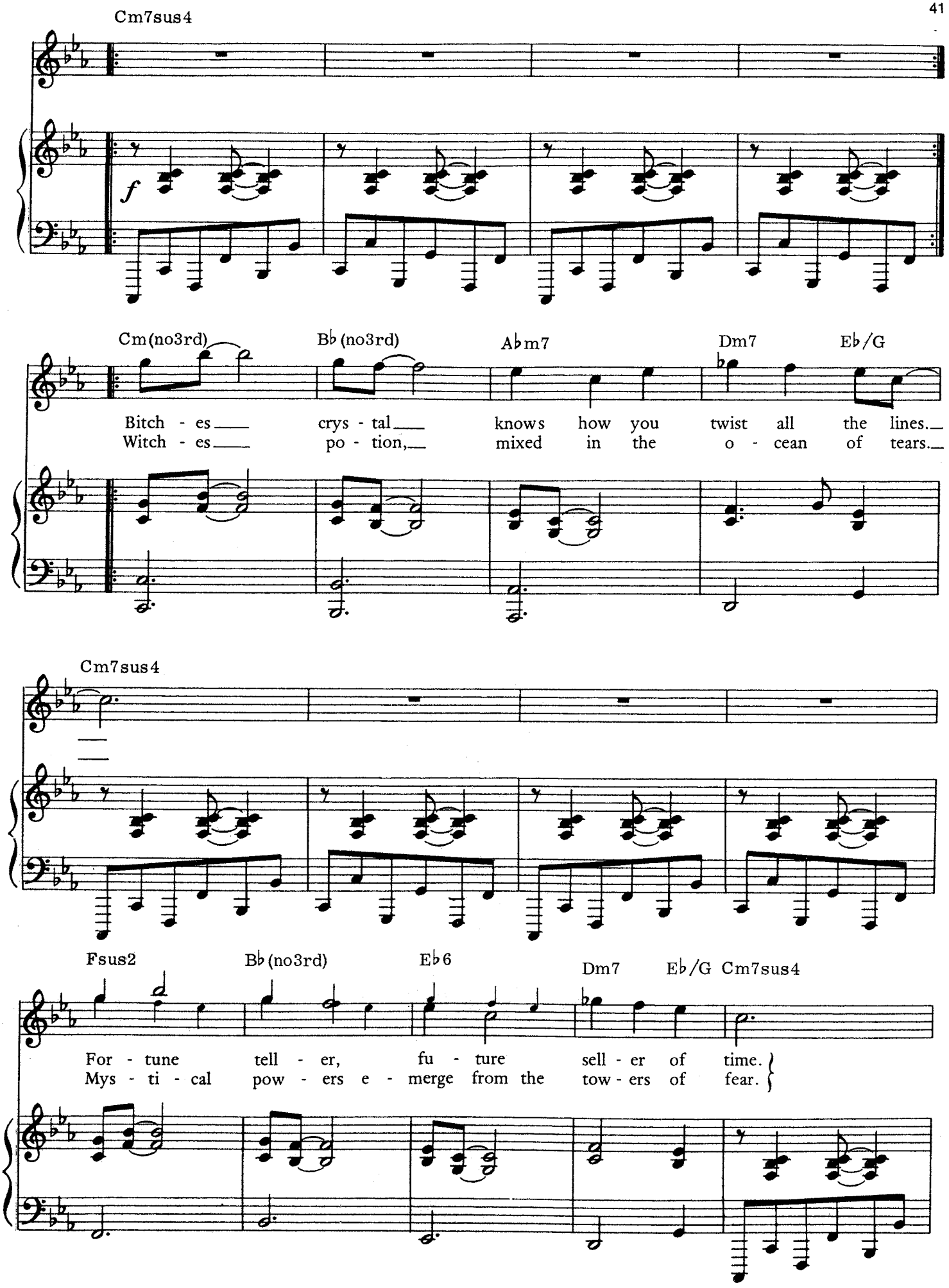
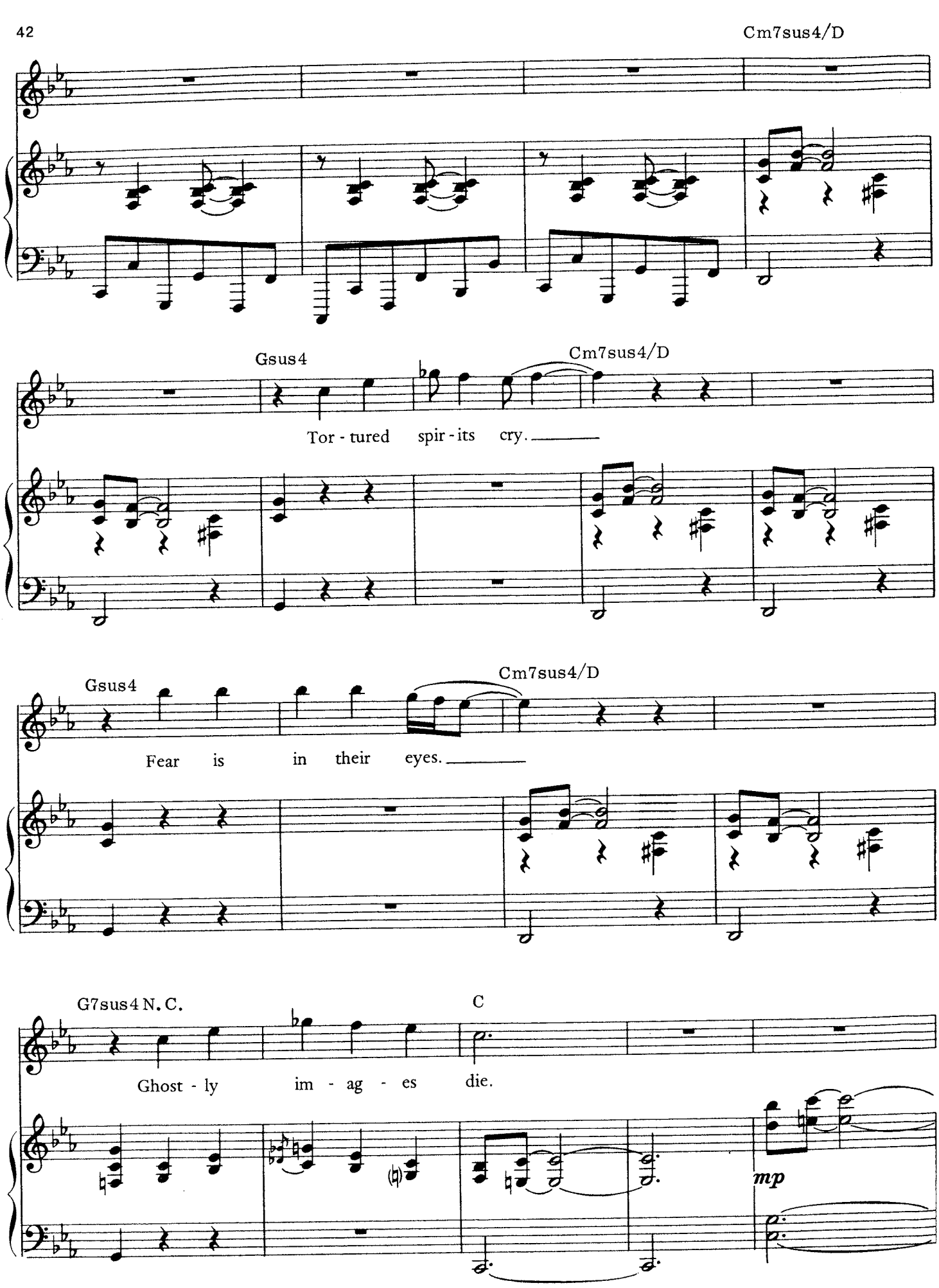
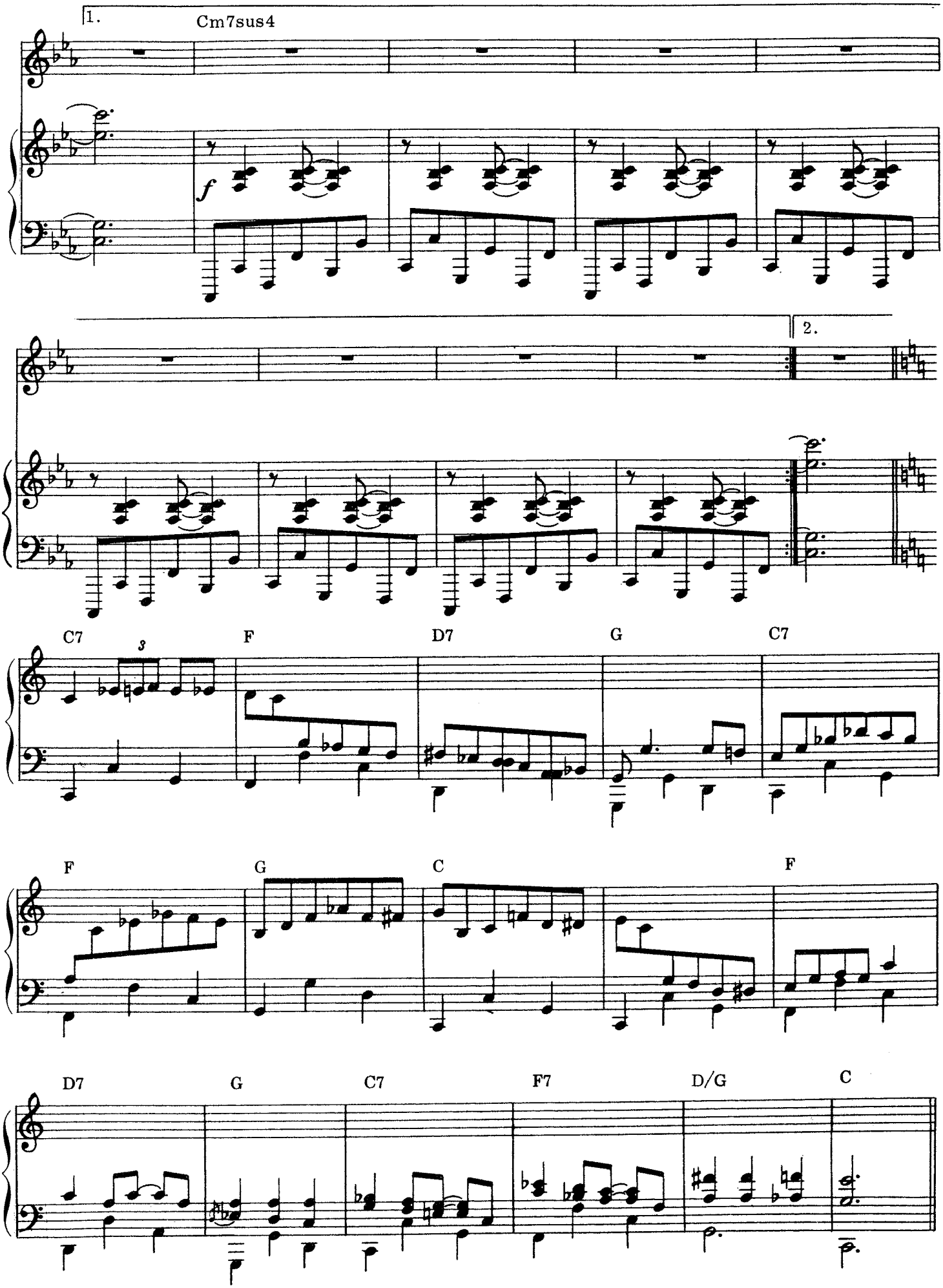
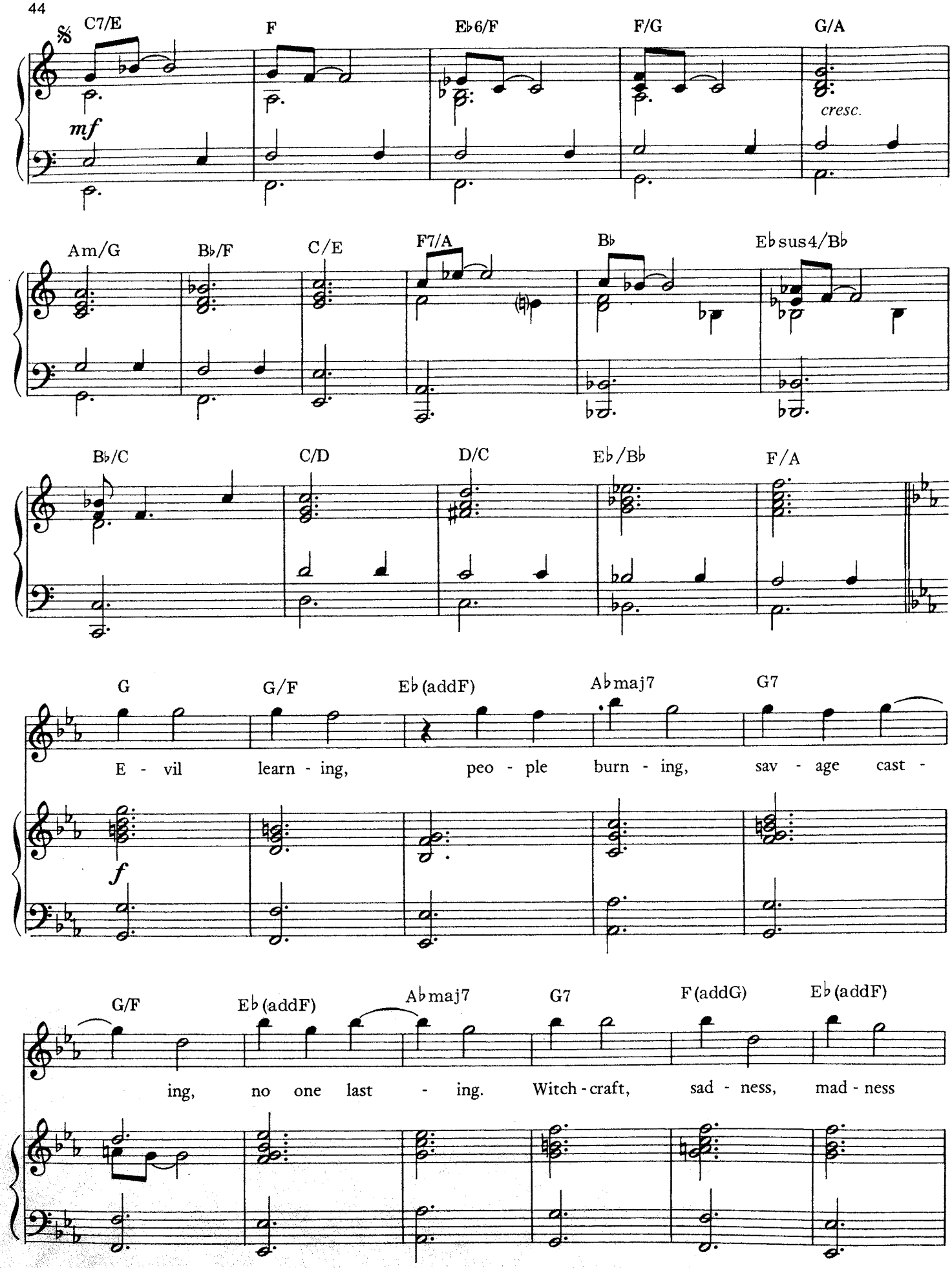
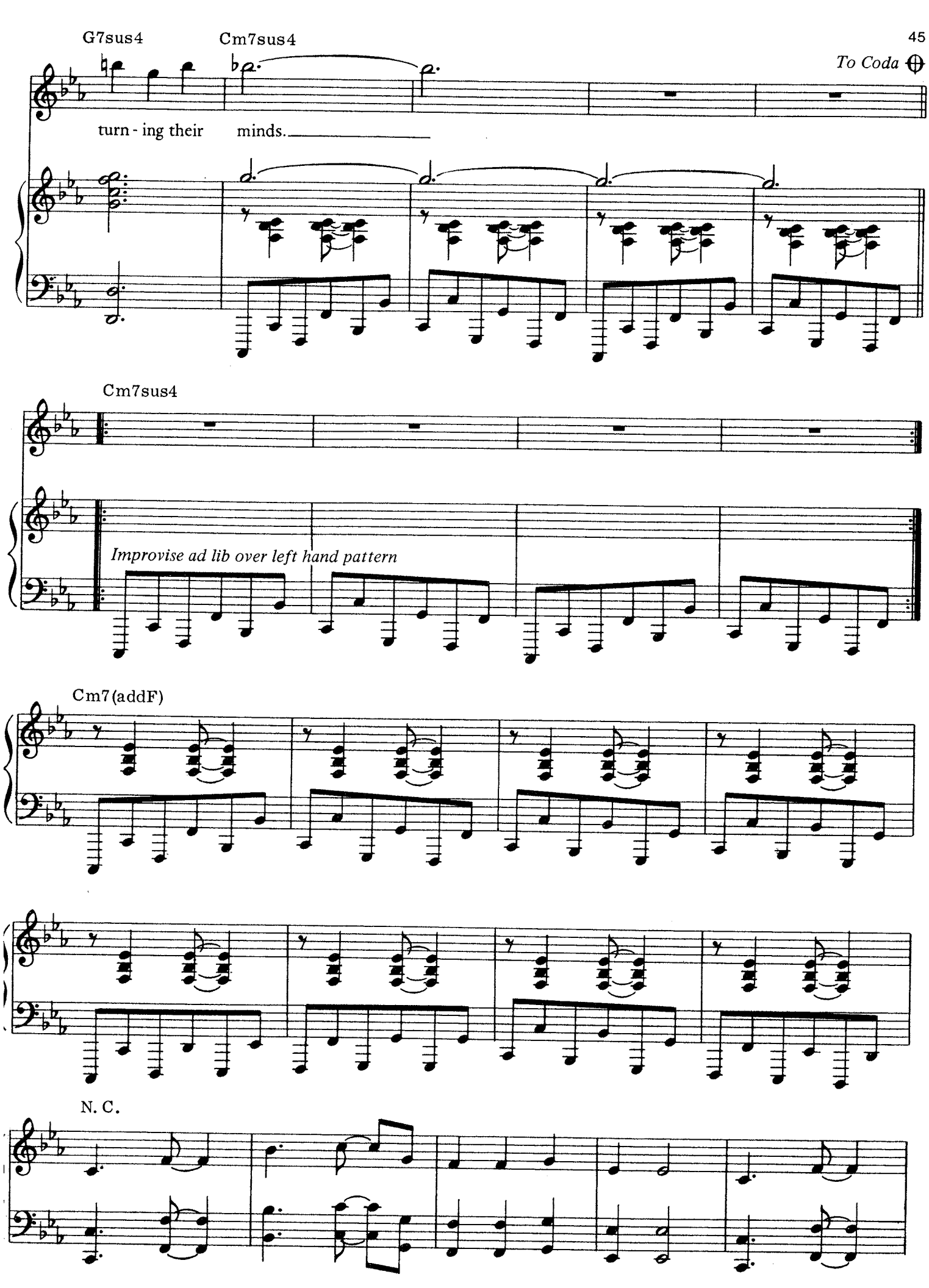
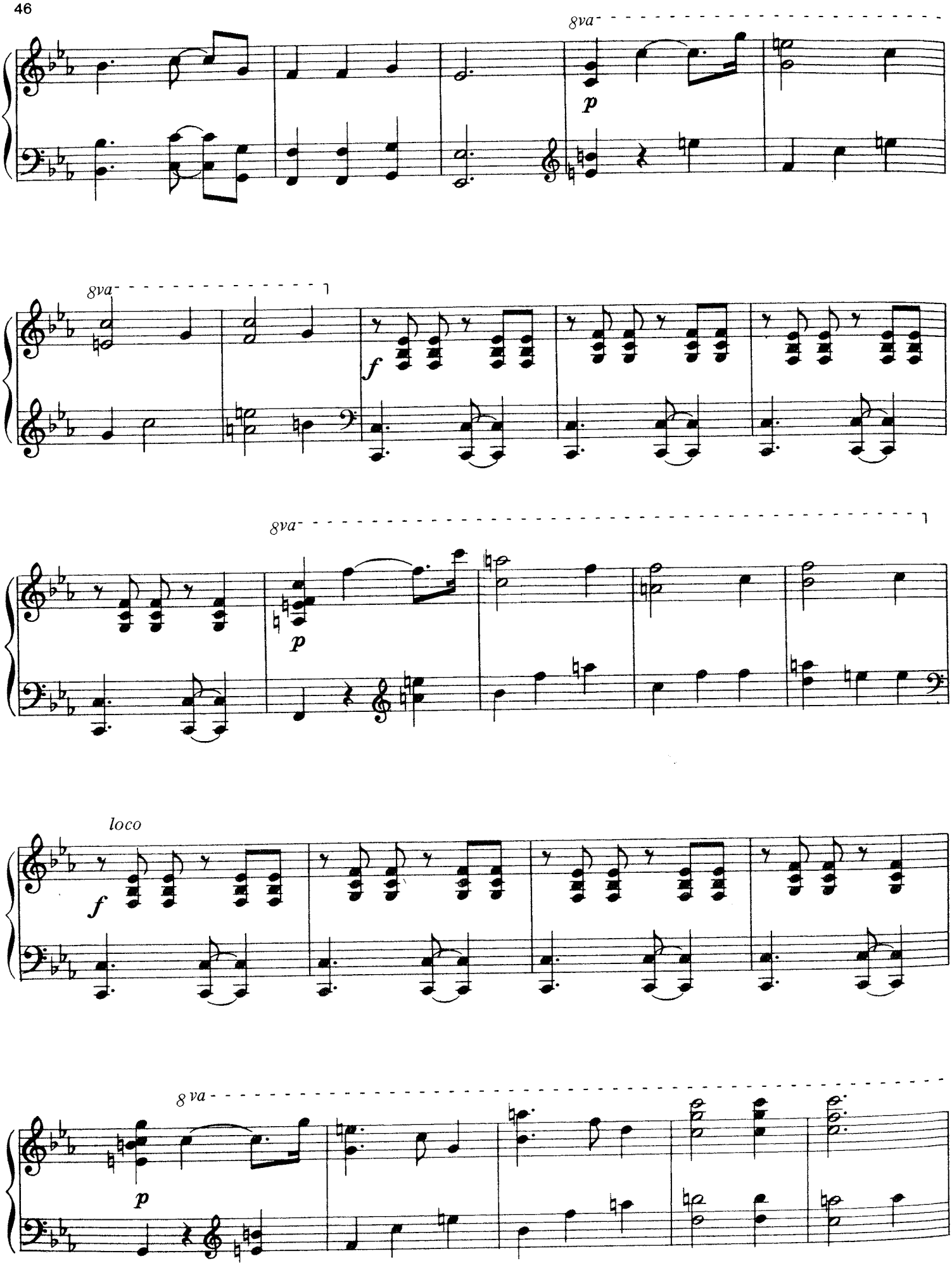

Cm7sus4
f
Cm(no3rd)
B♭(no3rd)
A♭m7
Dm7
E♭/G
Bitch - es crys - tal knows how you twist all the lines.
Witch - es po - tion, mixed in the o - cean of tears.
Cm7sus4
Fsus2
B♭(no3rd)
E♭6
Dm7
E♭/G
Cm7sus4
For - tune tell - er, fu - ture sell - er of time.
Mys - ti - cal pow - ers e - merge from the tow - ers of fear.

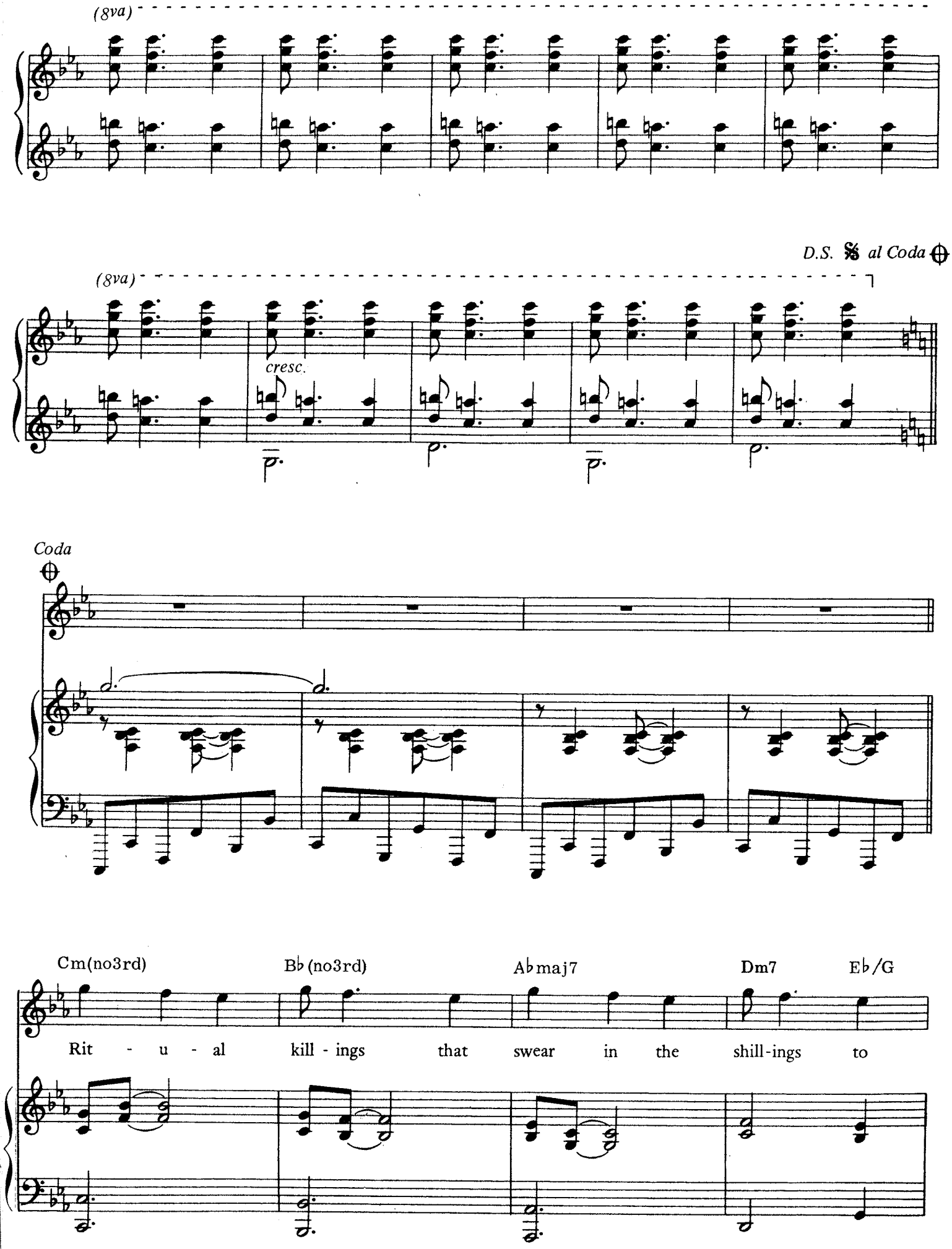

Cm7sus4/D
Gsus4
Cm7sus4/D
Tor - tured spir - its cry.
Gsus4
Cm7sus4/D
Fear is in their eyes.
G7sus4 N. C.
C
Ghost - ly im - ag - es die.
mp

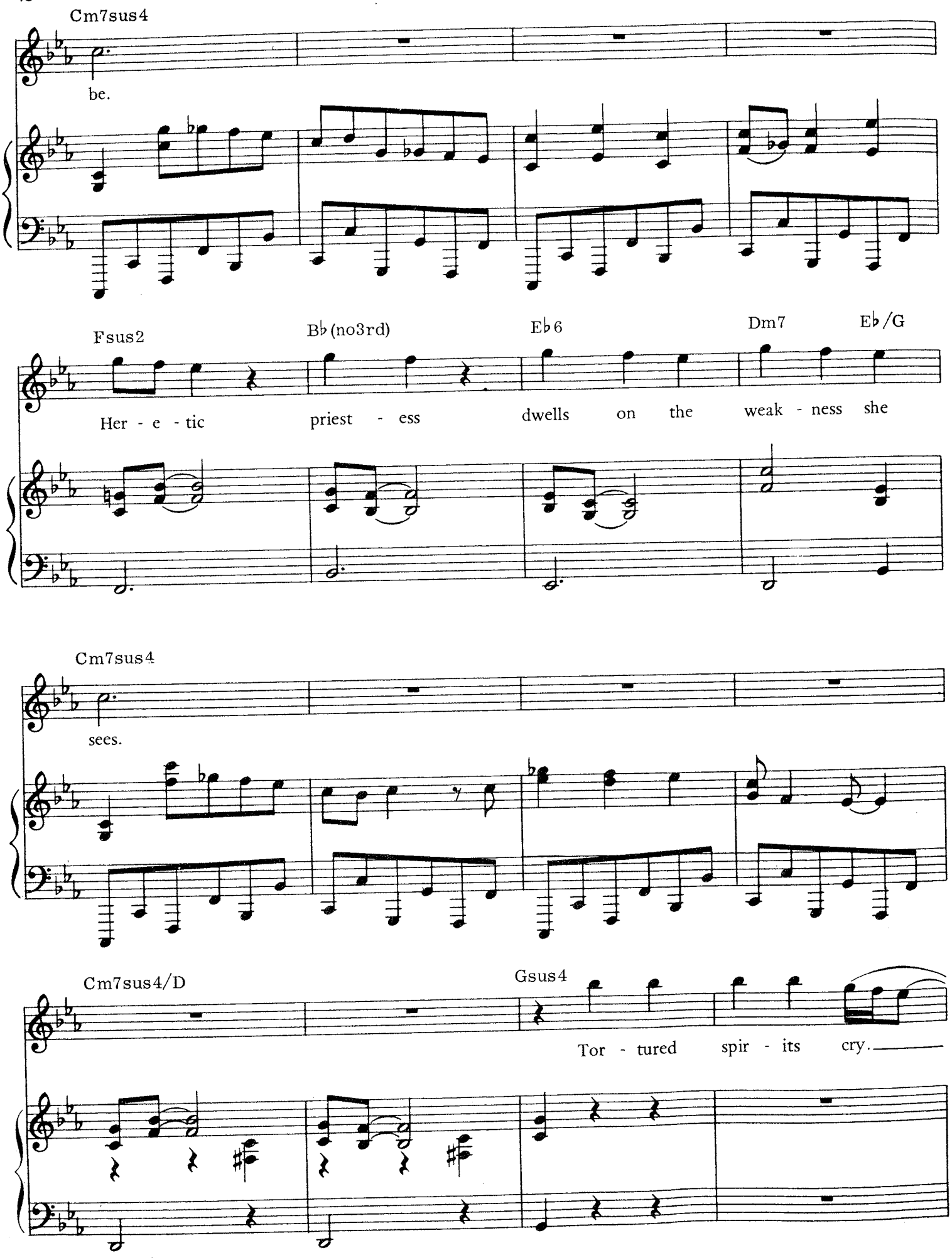

1.
Cm7sus4
f
2.
C7
3
F
D7
G
C7
F
G
C
F
D7
G
C7
F7
D/G
C

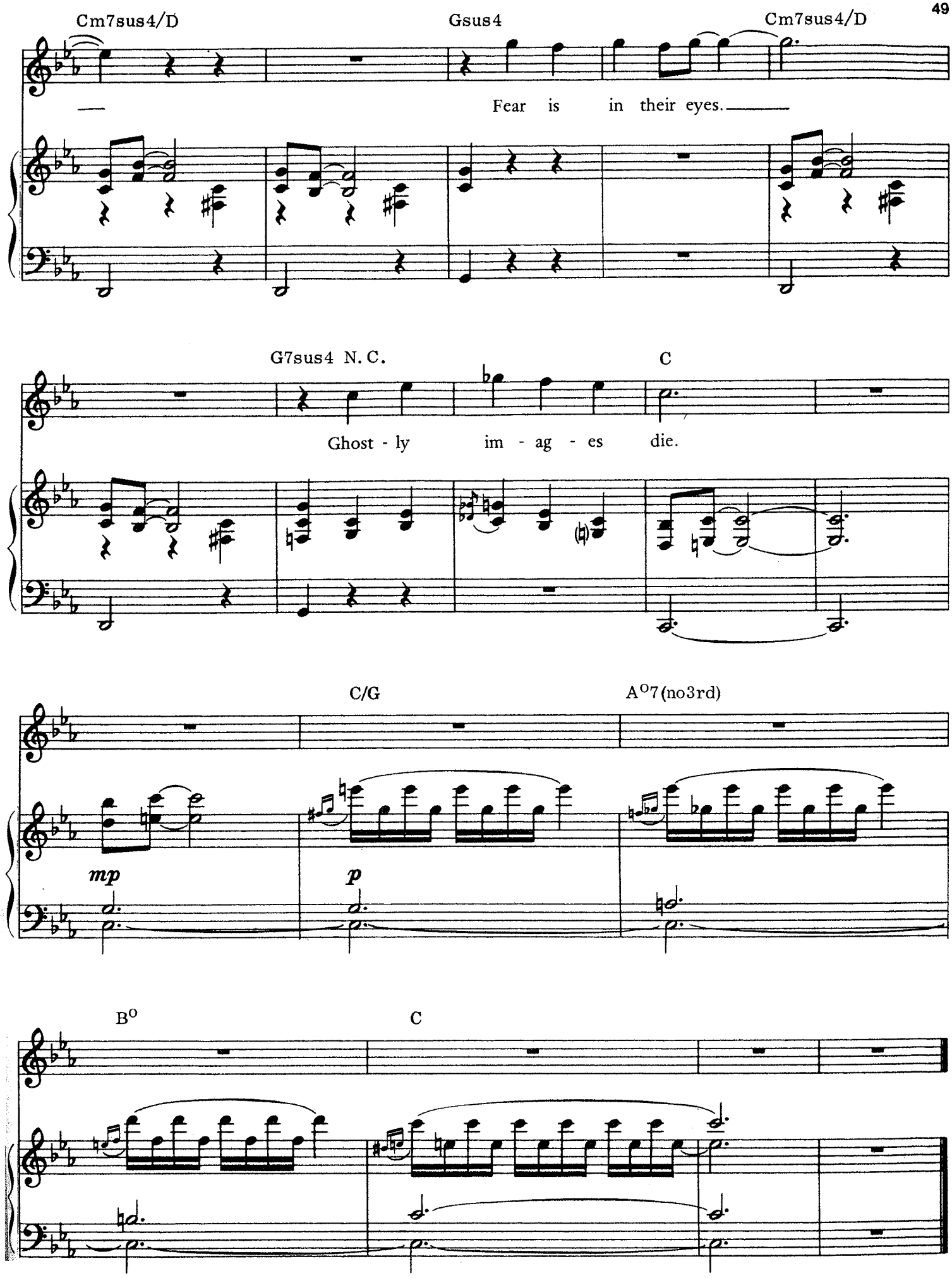

C7/E
F
E♭6/F
F/G
G/A
mf
cresc.
Am/G
B♭/F
C/E
F7/A
B♭
E♭sus4/B♭
B♭/C
C/D
D/C
E♭/B♭
F/A
G
G/F
E♭(addF)
A♭maj7
G7
E - vil learn - ing, peo - ple burn - ing, sav - age cast -
f
G/F
E♭(addF)
A♭maj7
G7
F(addG)
E♭(addF)
ing, no one last - ing. Witch - craft, sad - ness, mad - ness


G7sus4
Cm7sus4
To Coda
turn - ing their minds.
Cm7sus4
Improvise ad lib over left hand pattern
Cm7(addF)
N. C.


8va
p
8va
f
8va
p
loco
f
8va
p

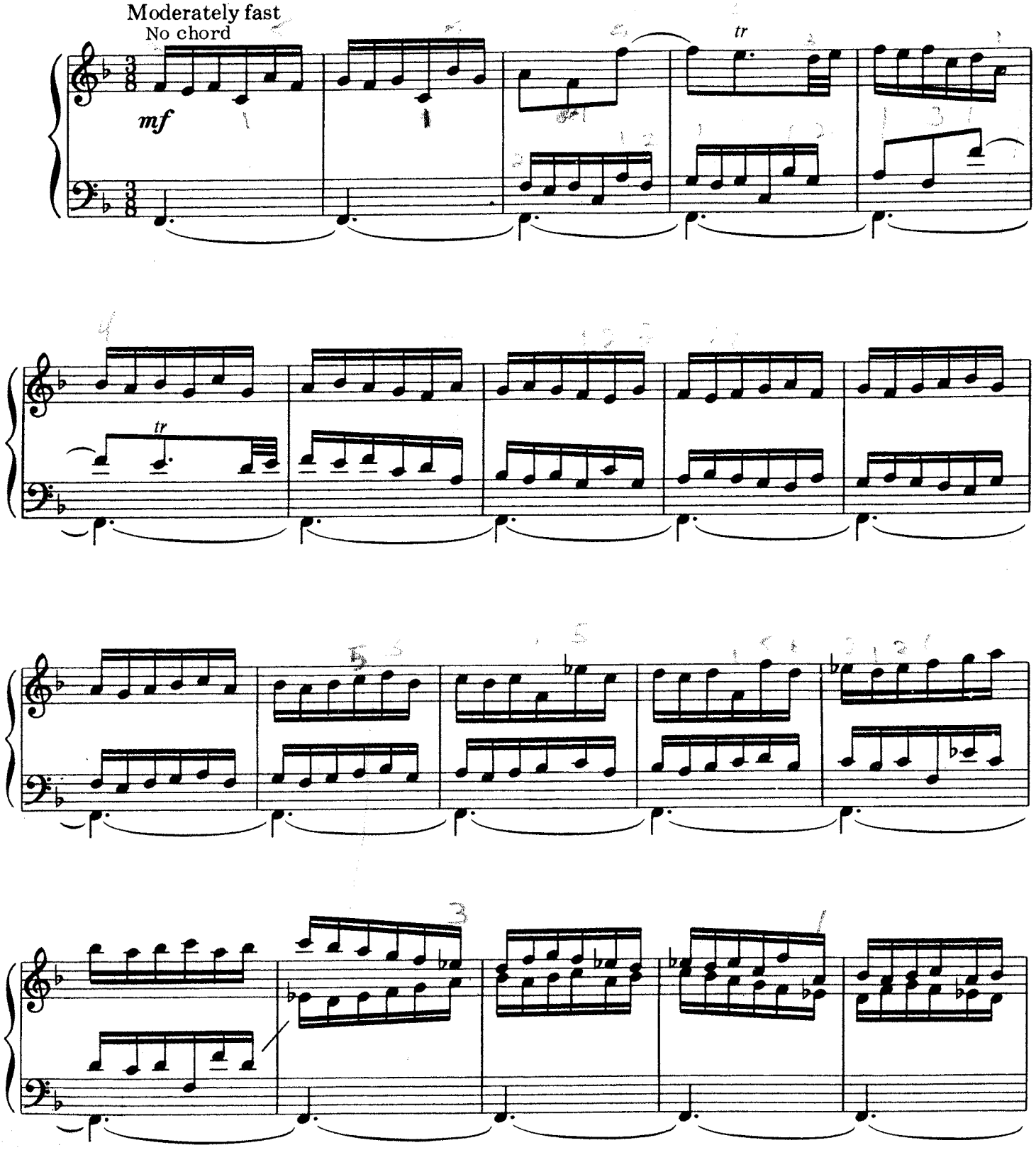

(8va)
D.S. 𝄋 al Coda
(8va)
cresc.
Coda
Cm(no3rd)
B♭(no3rd)
A♭maj7
Dm7
E♭/G
Rit - u - al kill - ings that swear in the shill-ings to


Cm7sus4
be.
Fsus2
B♭(no3rd)
E♭6
Dm7
E♭/G
Her - e - tic priest - ess dwells on the weak - ness she
Cm7sus4
sees.
Cm7sus4/D
Gsus4
Tor - tured spir - its cry.


Cm7sus4/D
Gsus4
Cm7sus4/D
Fear is in their eyes.
G7sus4 N.C.
C
Ghost - ly im - ag - es die.
C/G
A°7(no3rd)
mp
p
B°
C

THE ONLY WAY (HYMN)

Words and Music by KEITH EMERSON and GREG LAKE



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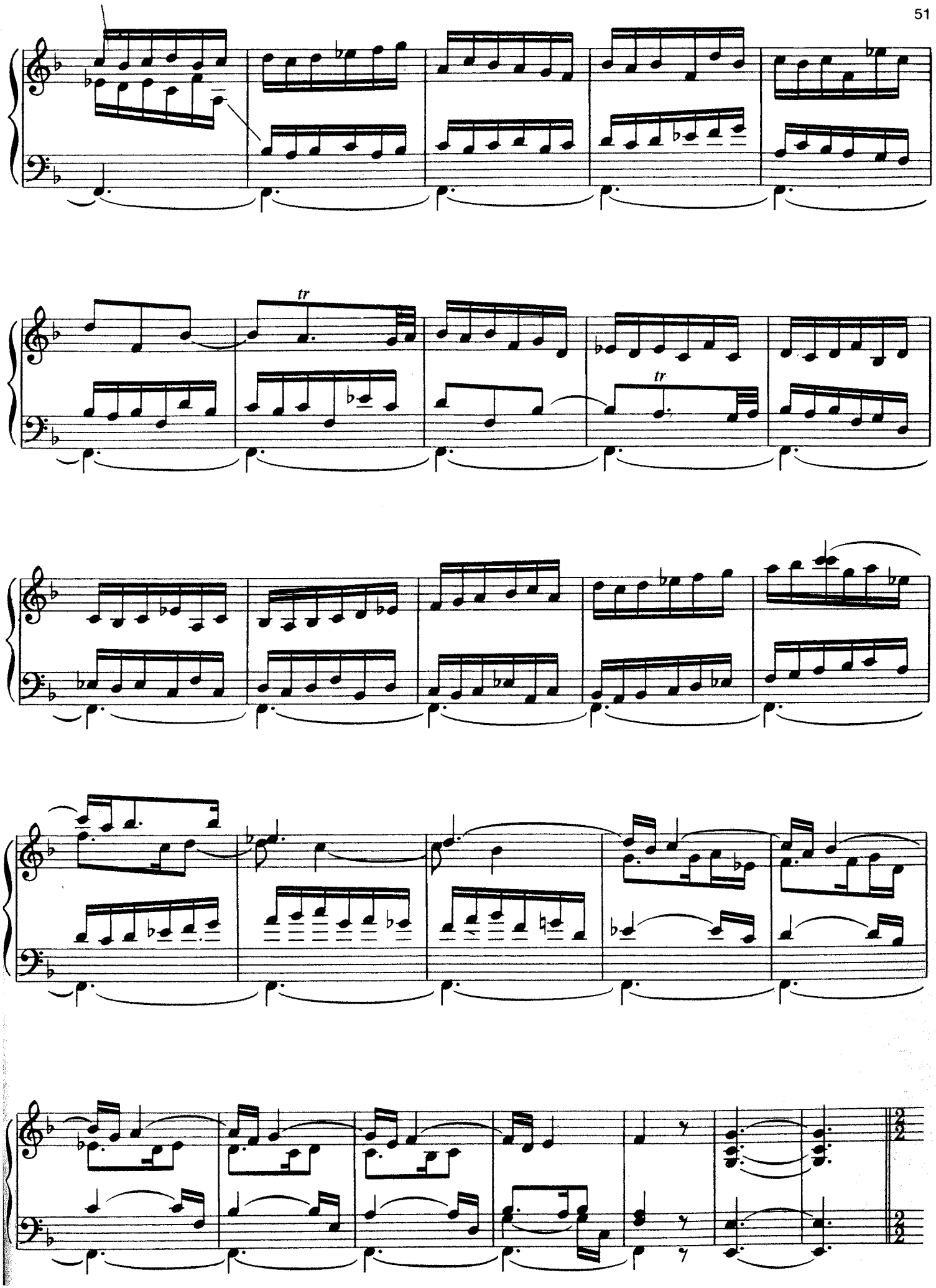
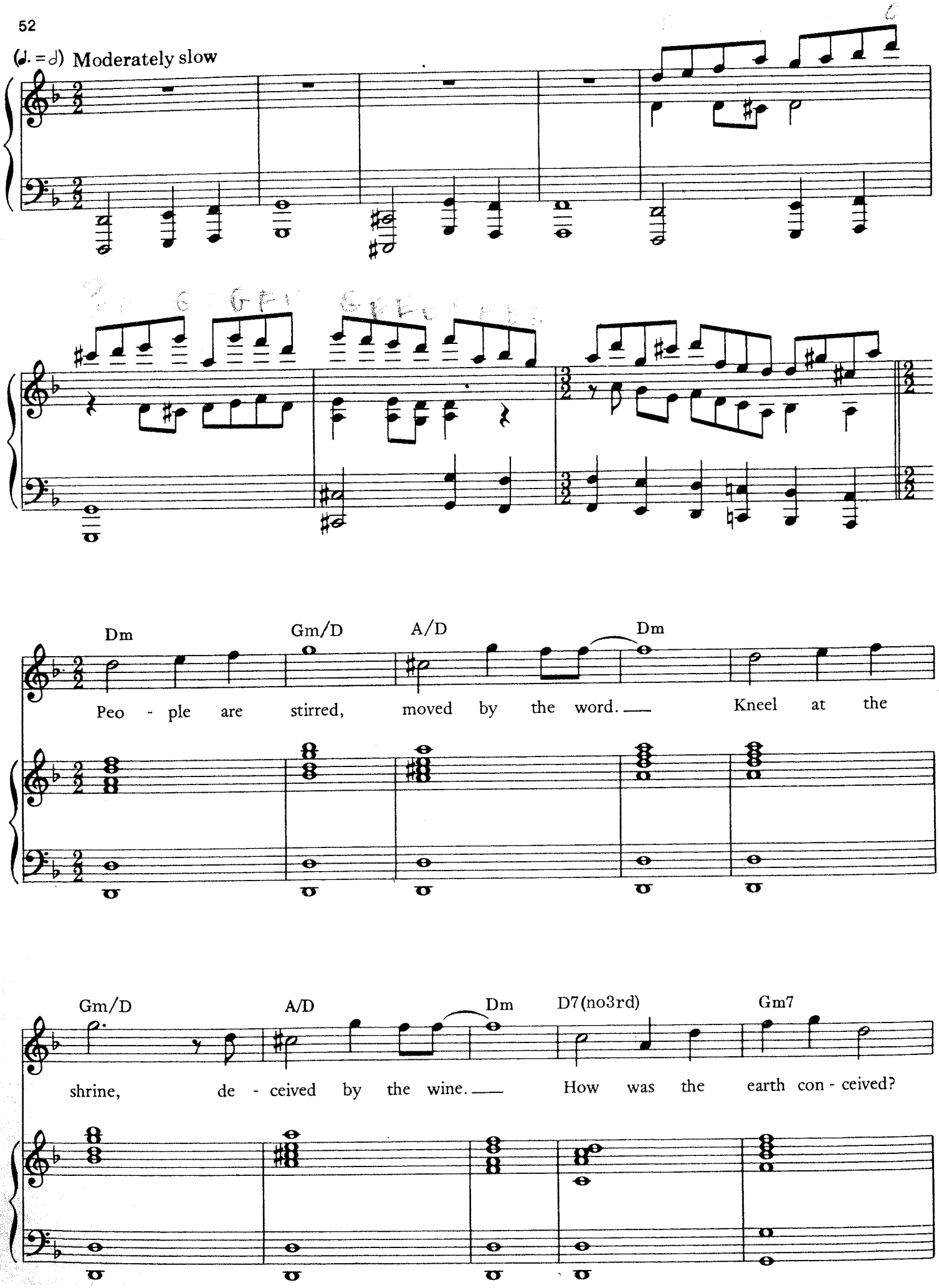
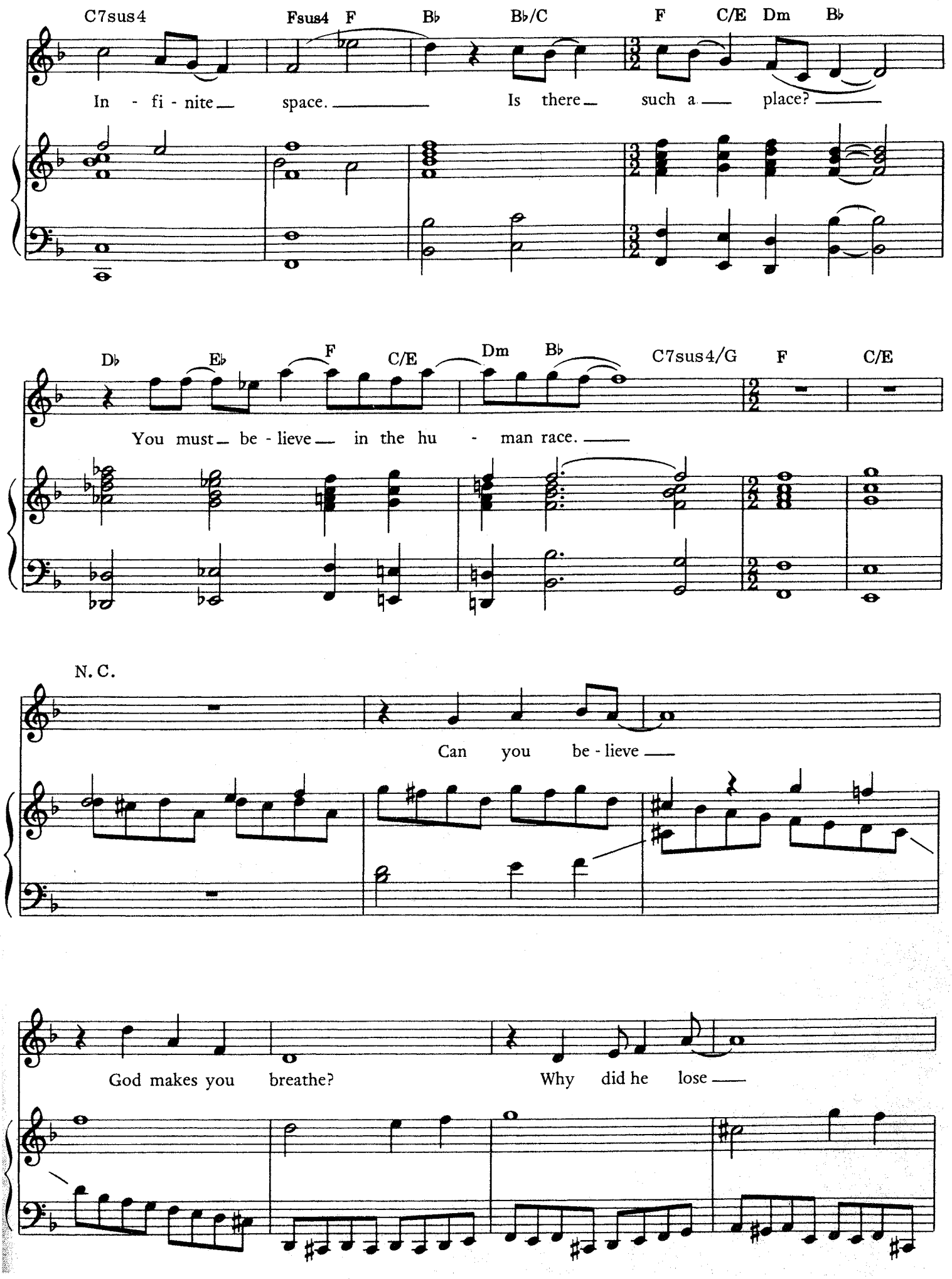
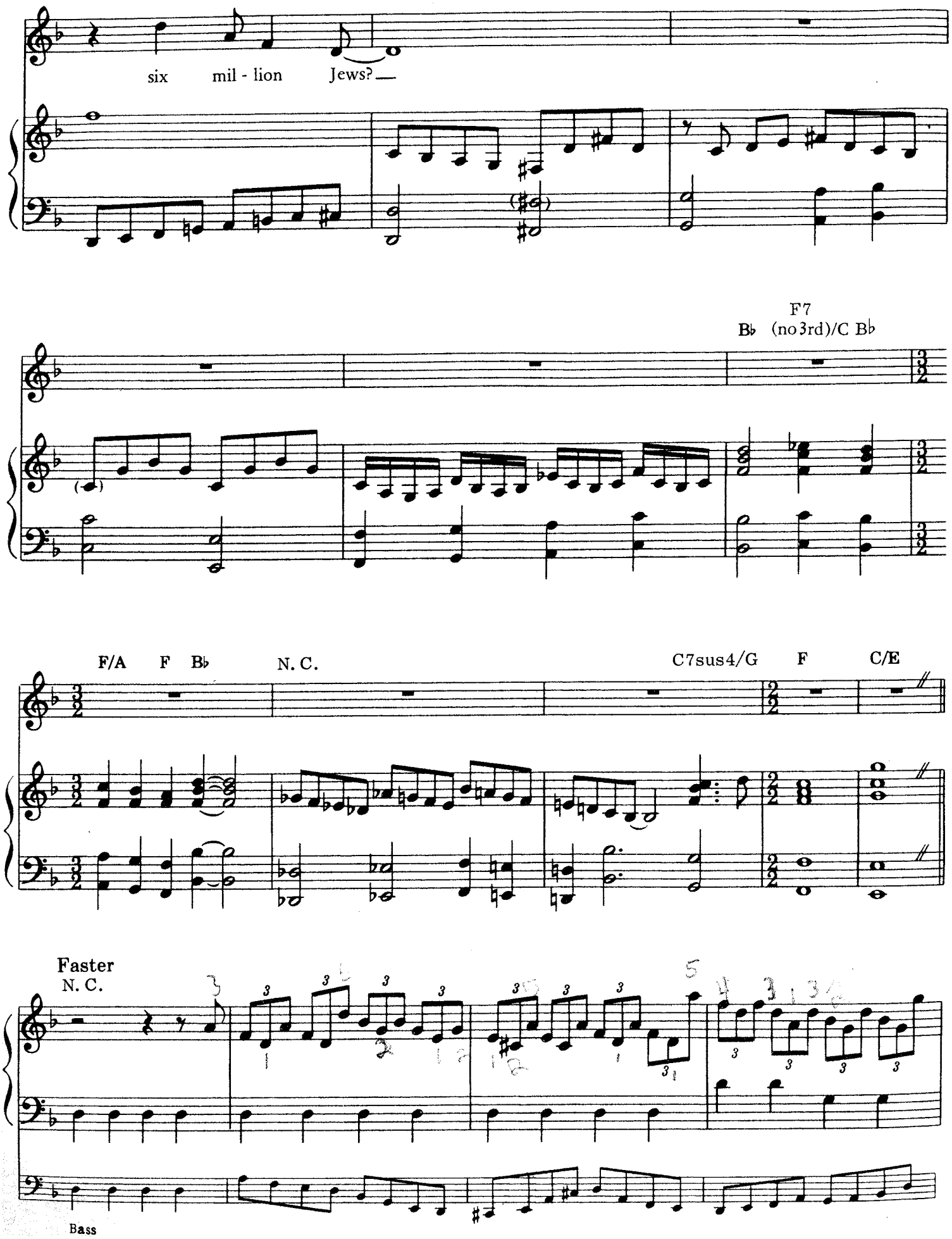
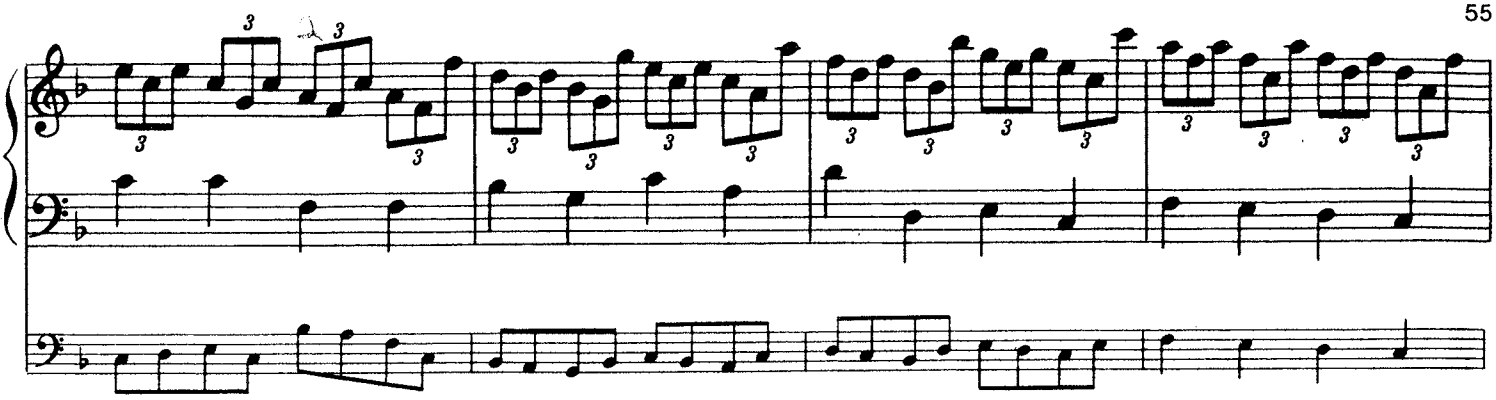

tr
tr

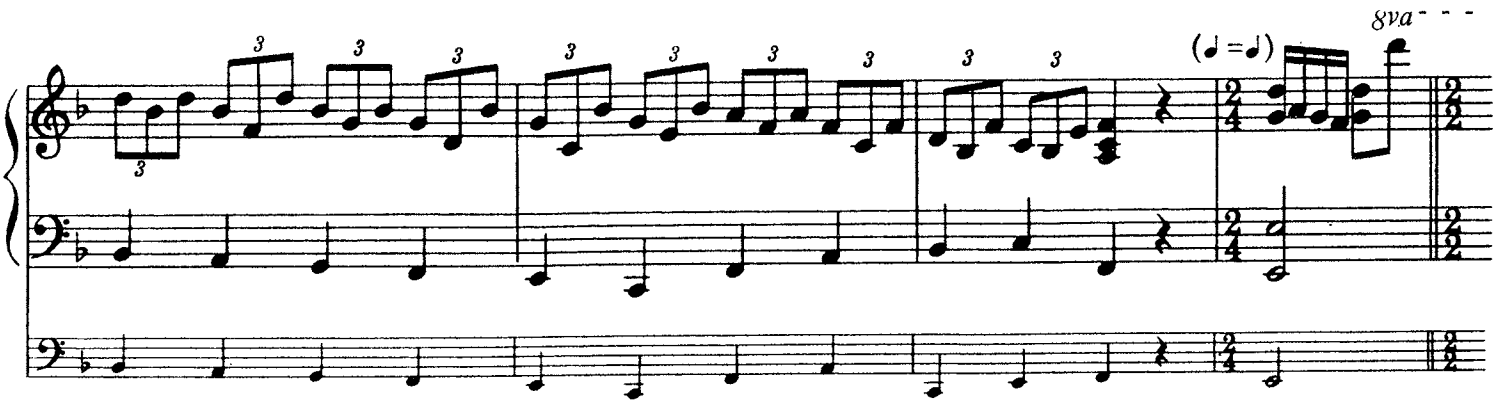
(♩. = 𝅗𝅥) Moderately slow

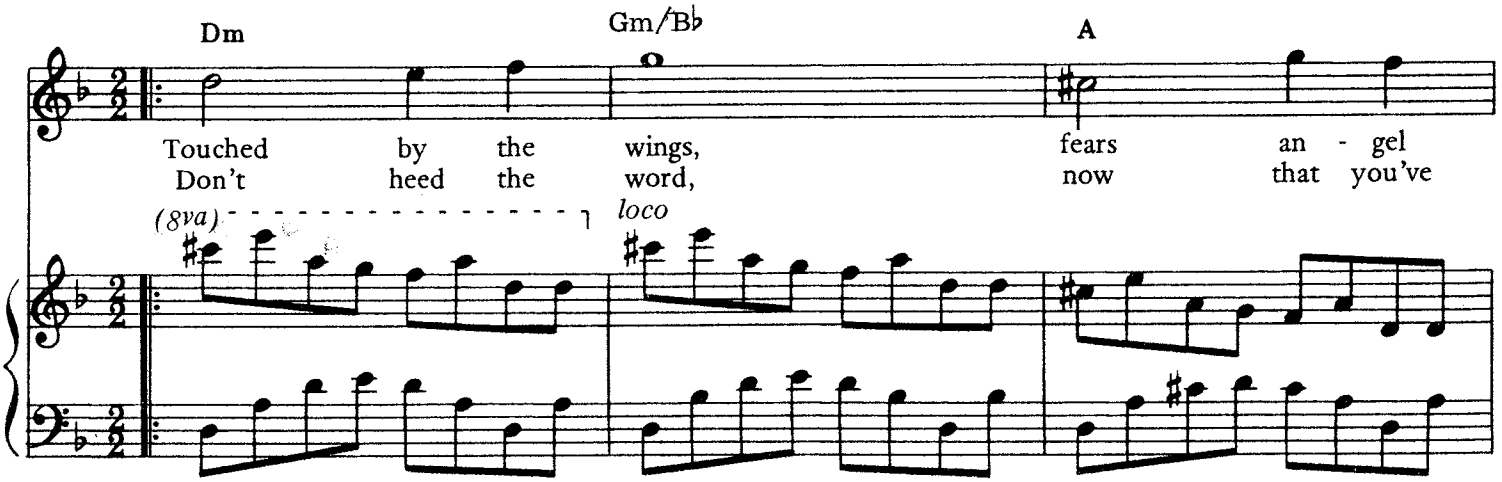


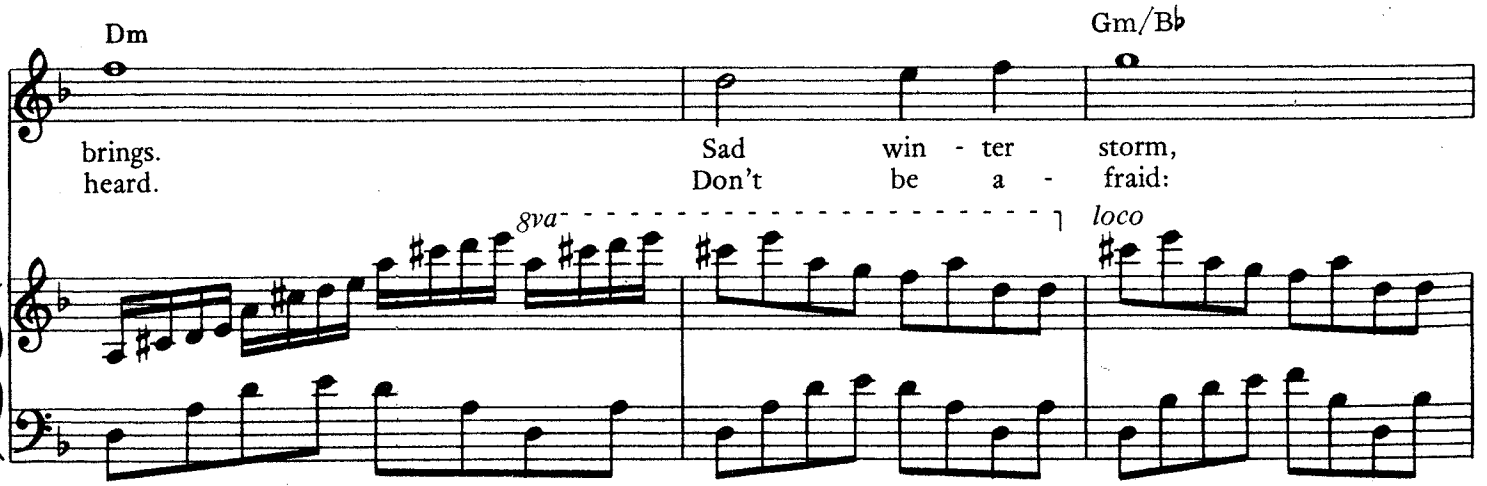

C7sus4 Fsus4 F B♭ B♭/C F C/E Dm B♭
In - fi - nite space. Is there such a place?
D♭ E♭ F C/E Dm B♭ C7sus4/G F C/E
You must be - lieve in the hu - man race.
N. C.
Can you be - lieve
God makes you breathe? Why did he lose

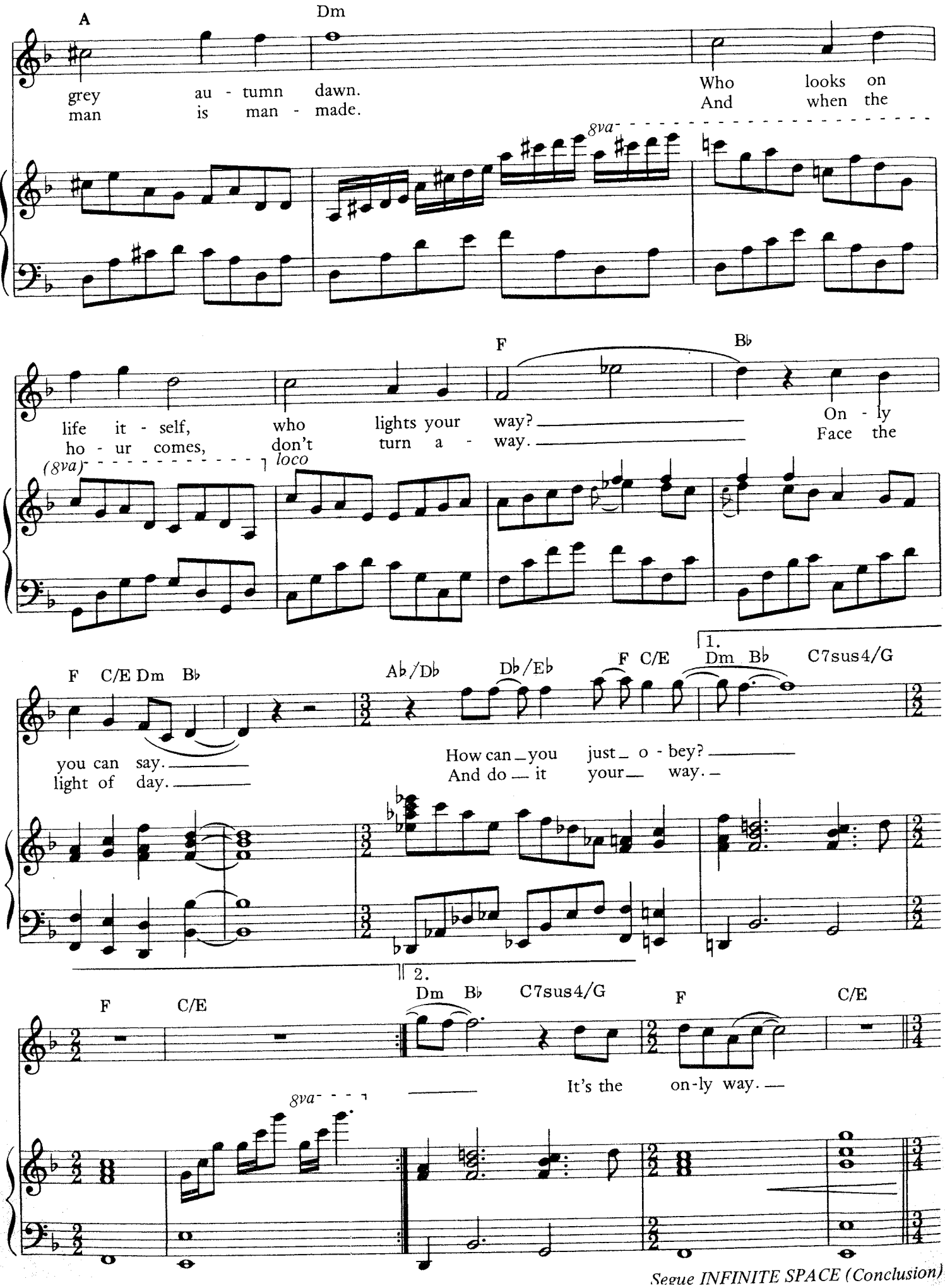

six mil - lion Jews?
F7
B♭ (no3rd)/C B♭
F/A F B♭
N. C.
C7sus4/G F C/E
Faster
N. C.
Bass




8va
(♩ = ♩)

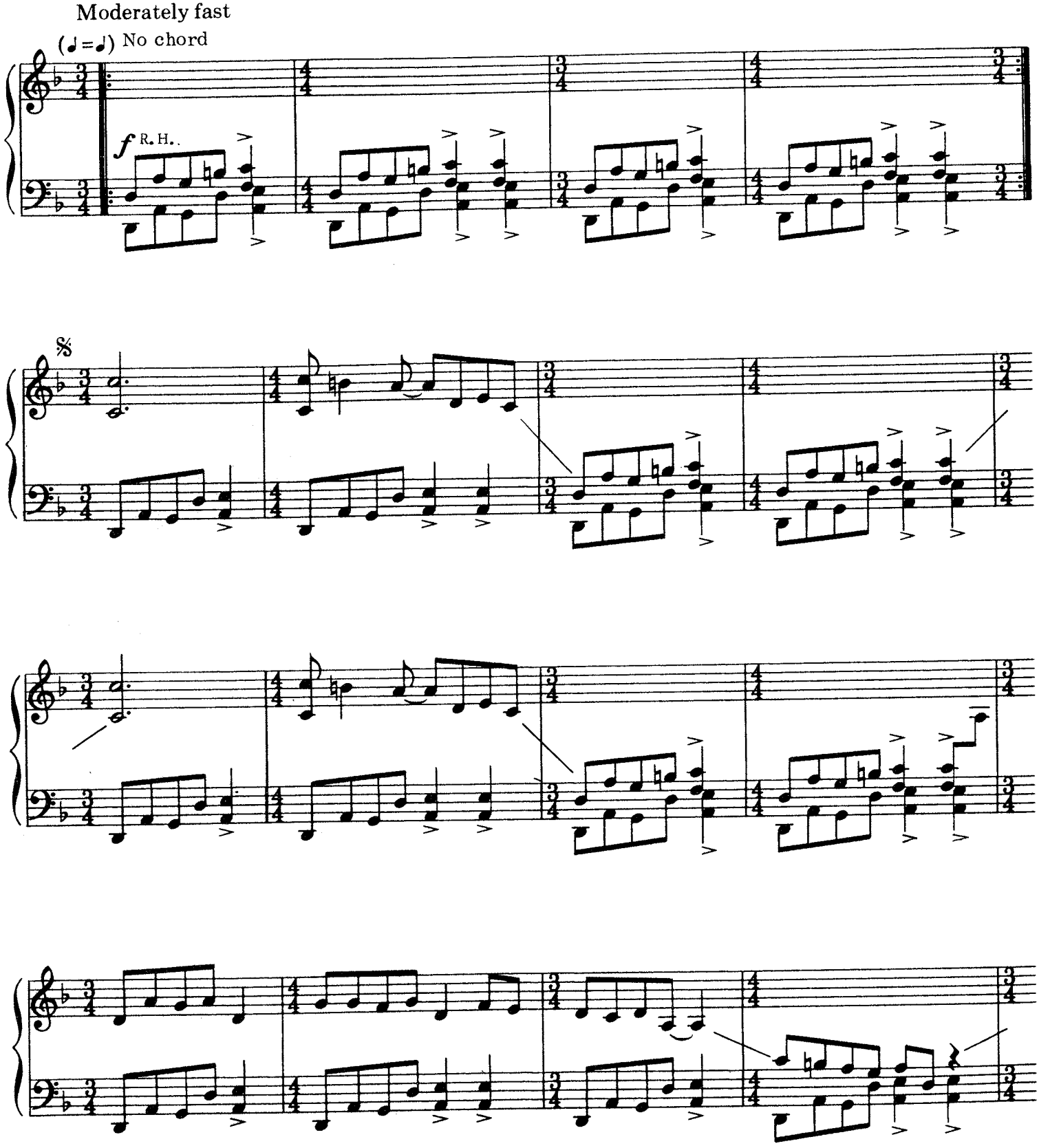

Dm
Gm/B♭
A
Touched by the wings, fears an - gel
Don't heed the word, now that you've
(8va)
loco


Dm
Gm/B♭
brings. Sad win - ter storm,
heard. Don't be a - fraid:
8va
loco


A
Dm
grey au - tumn dawn.
man is man - made.
Who looks on
And when the
8va
F
B♭
life it - self, who lights your way?
ho - ur comes, don't turn a - way.
On - ly
Face the
(8va)
loco
F C/E Dm B♭
Ab/Db
Db/Eb
F C/E
1.
Dm B♭
C7sus4/G
you can say.
light of day.
How can you just o - bey?
And do it your way.
2.
F
C/E
Dm B♭
C7sus4/G
F
C/E
It's the on-ly way.
8va
Segue INFINITE SPACE (Conclusion)

INFINITE SPACE (CONCLUSION)

By KEITH EMERSON and CARL PALMER



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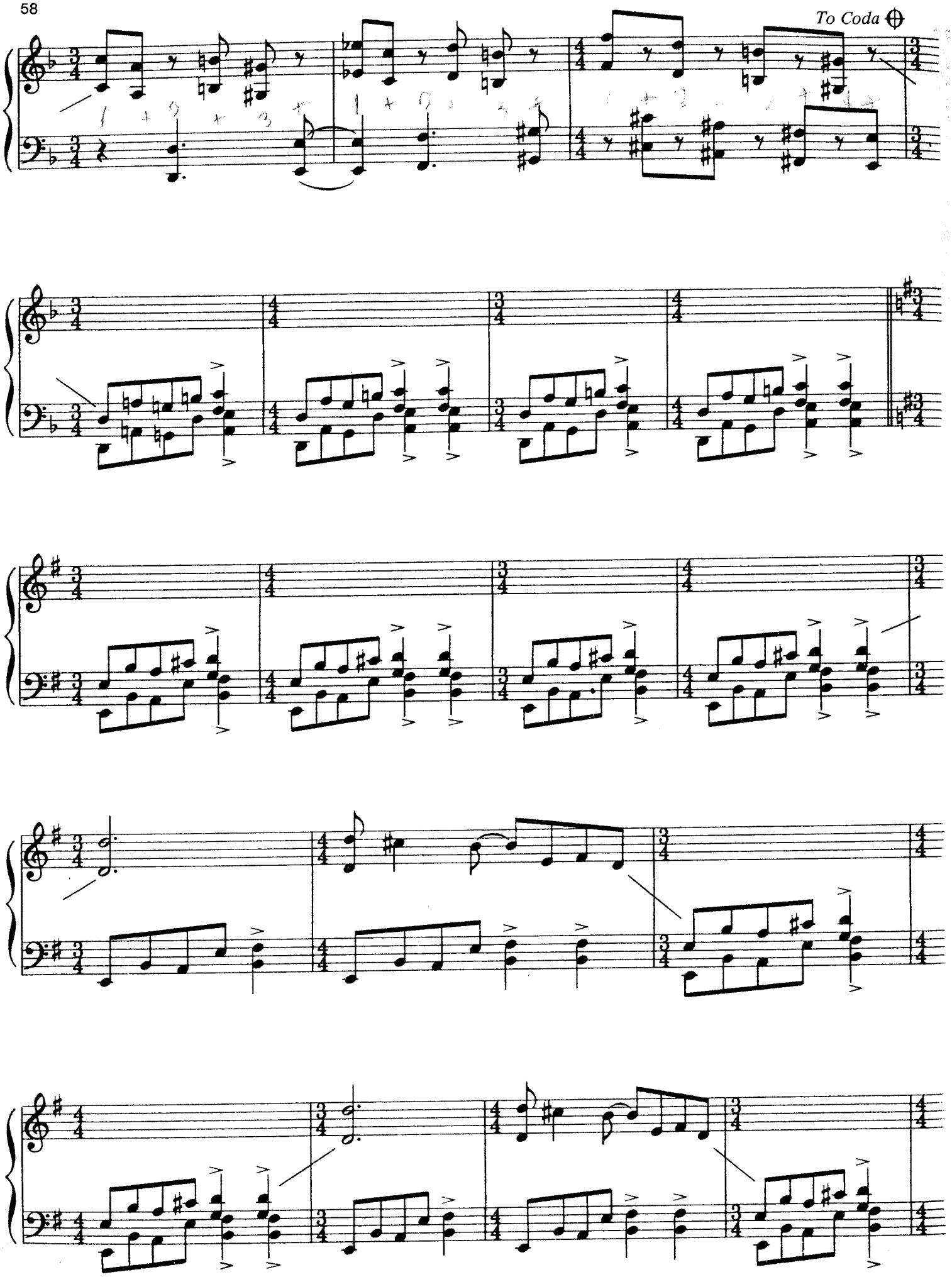
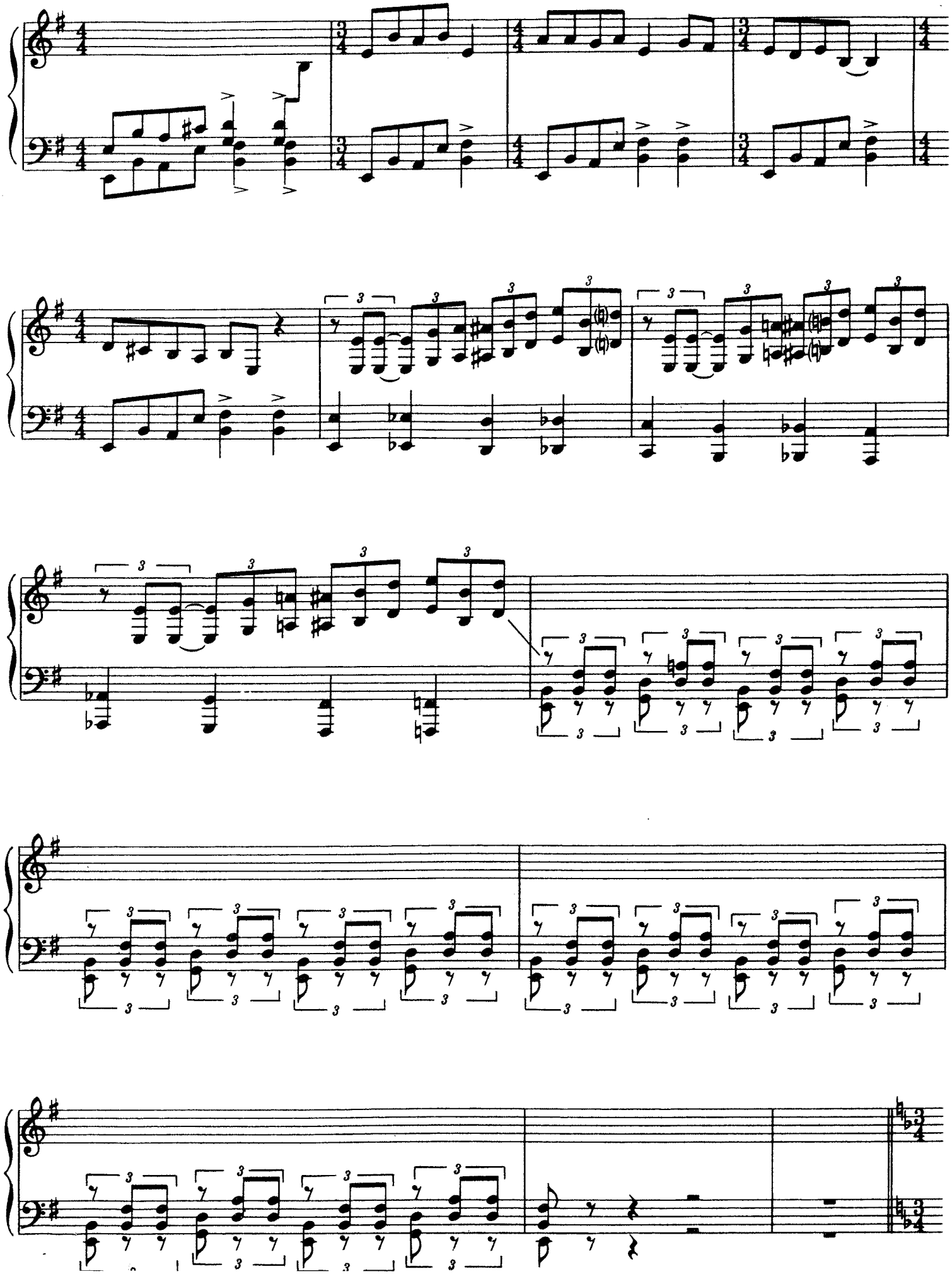
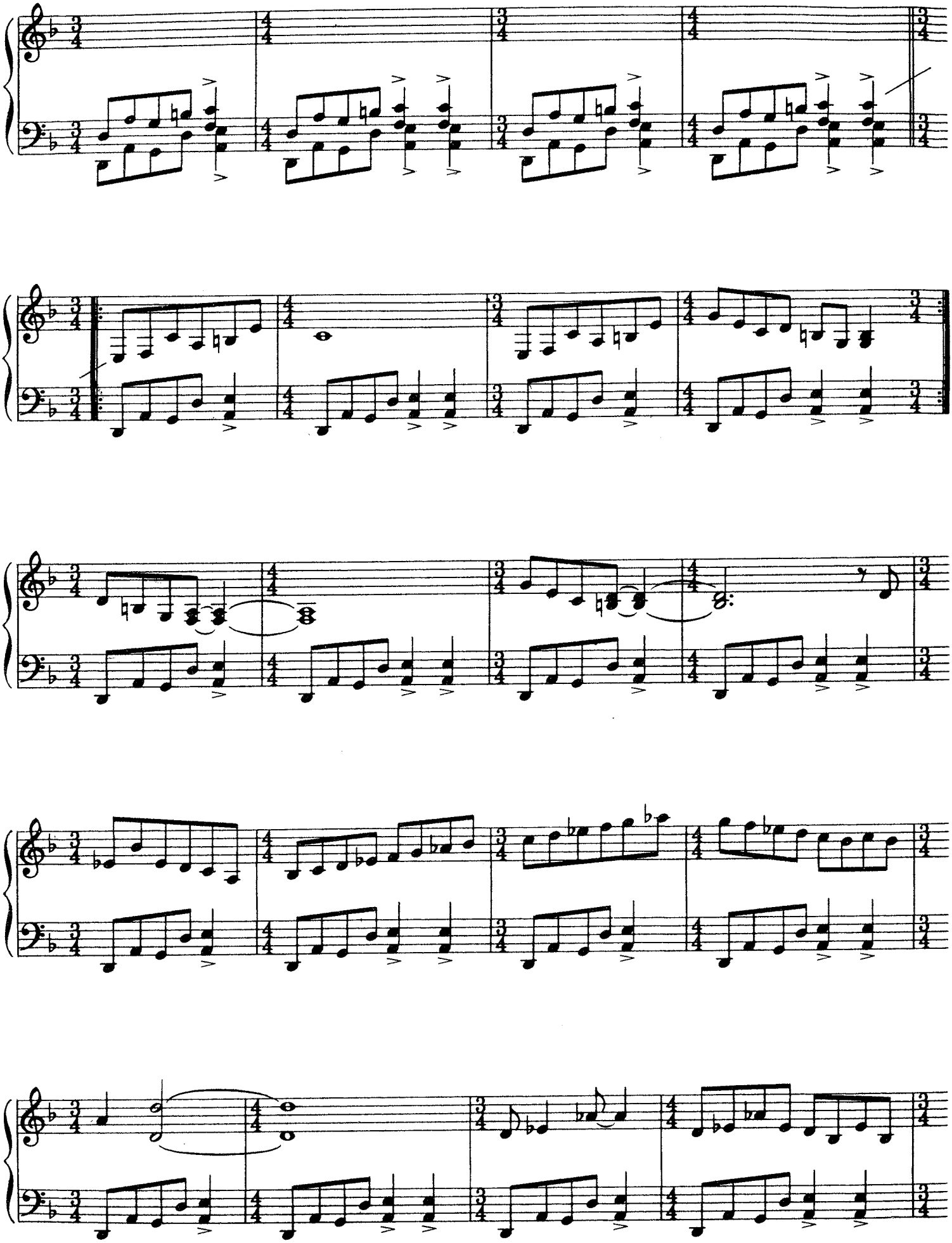
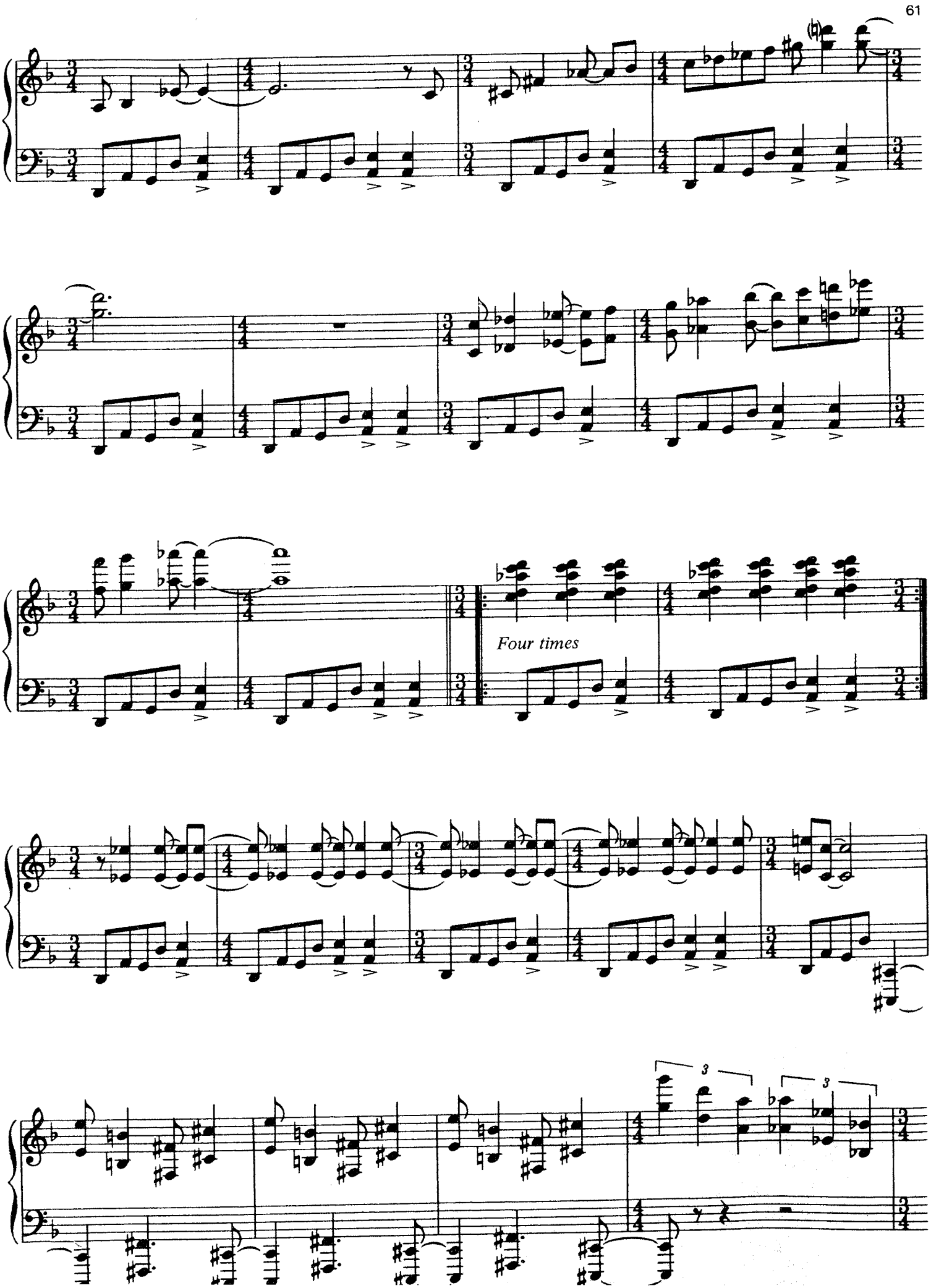
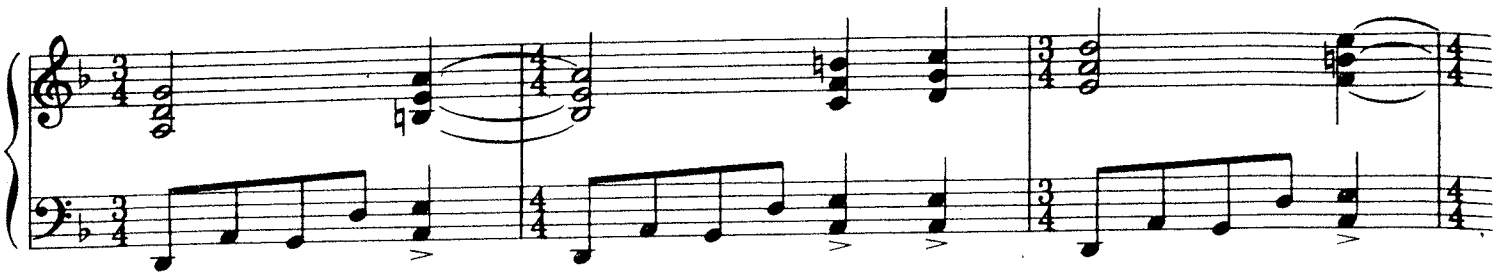
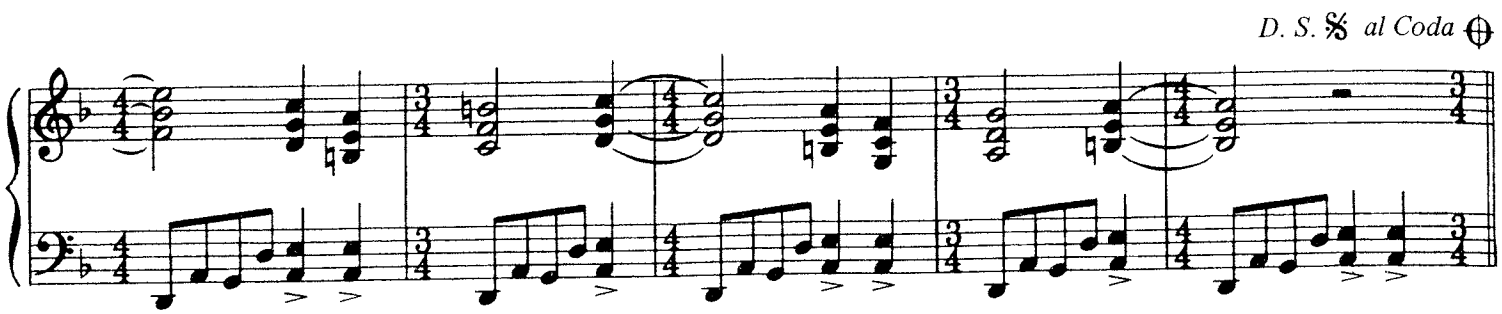

To Coda

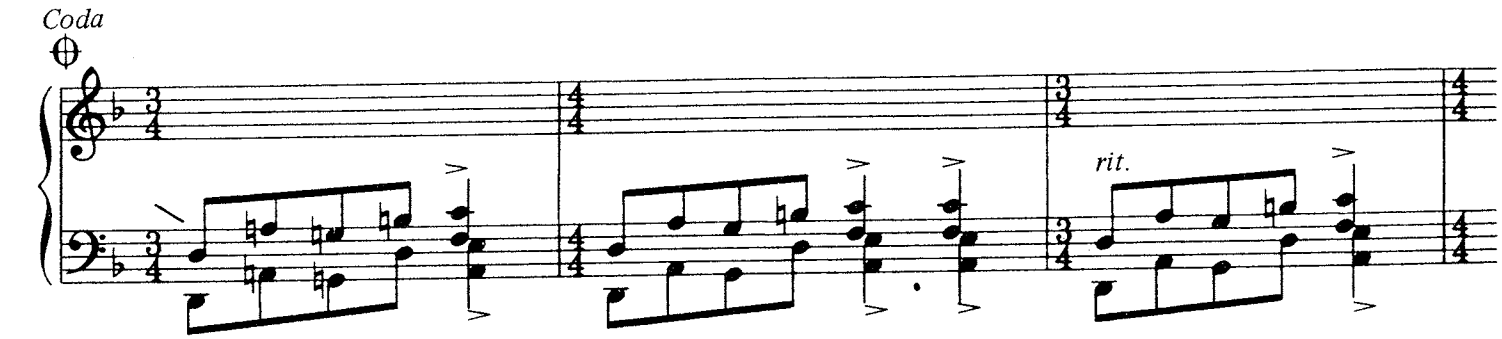


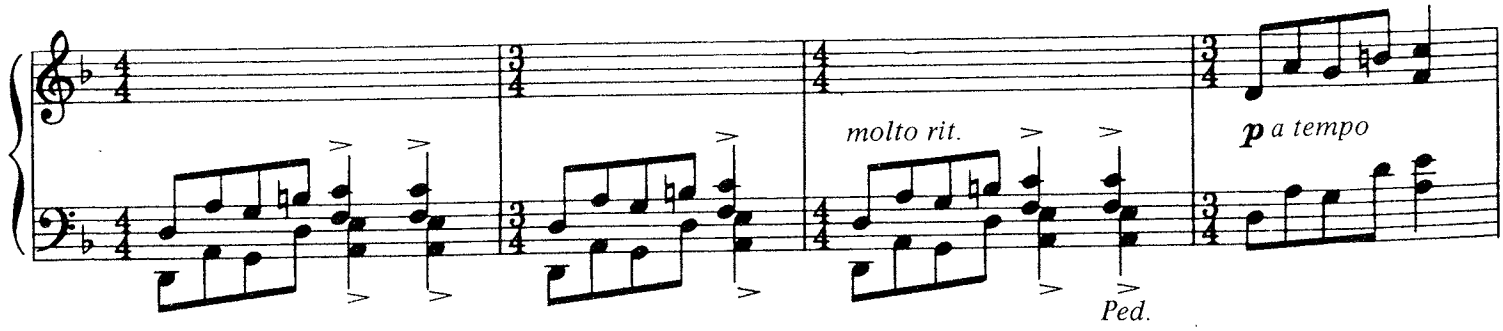


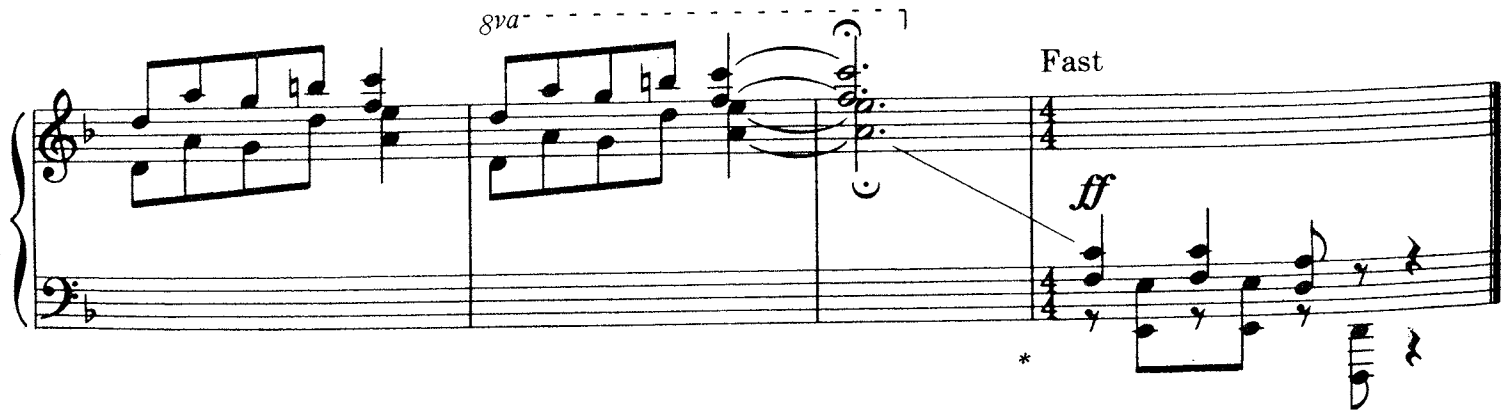

Four times
3
3




D. S. 𝄋 al Coda ⊕

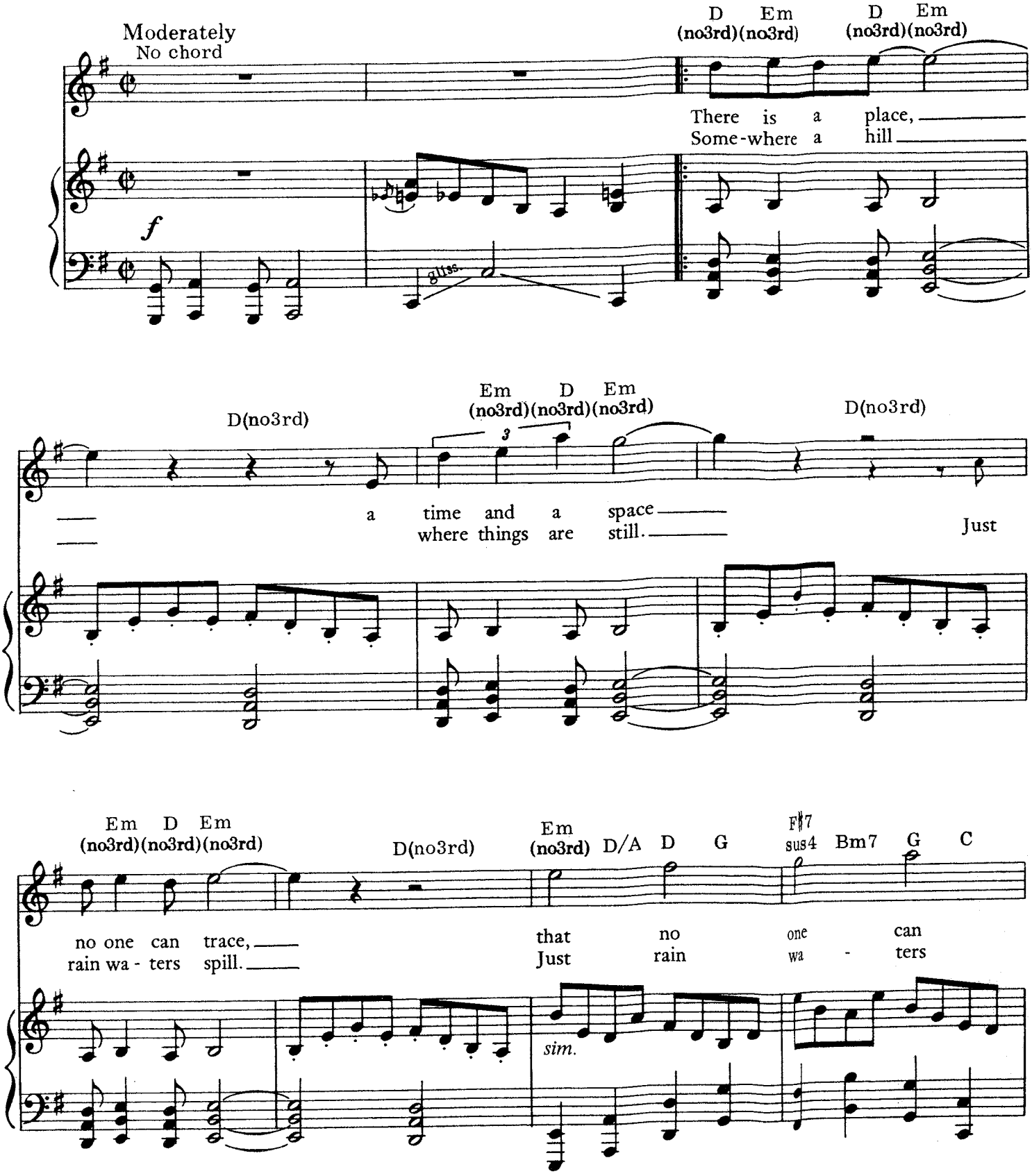

Coda
⊕
rit.


molto rit.
p a tempo
Ped.


8va
Fast
ff
*

A TIME AND A PLACE

Words and Music by KEITH EMERSON, GREG LAKE and CARL PALMER



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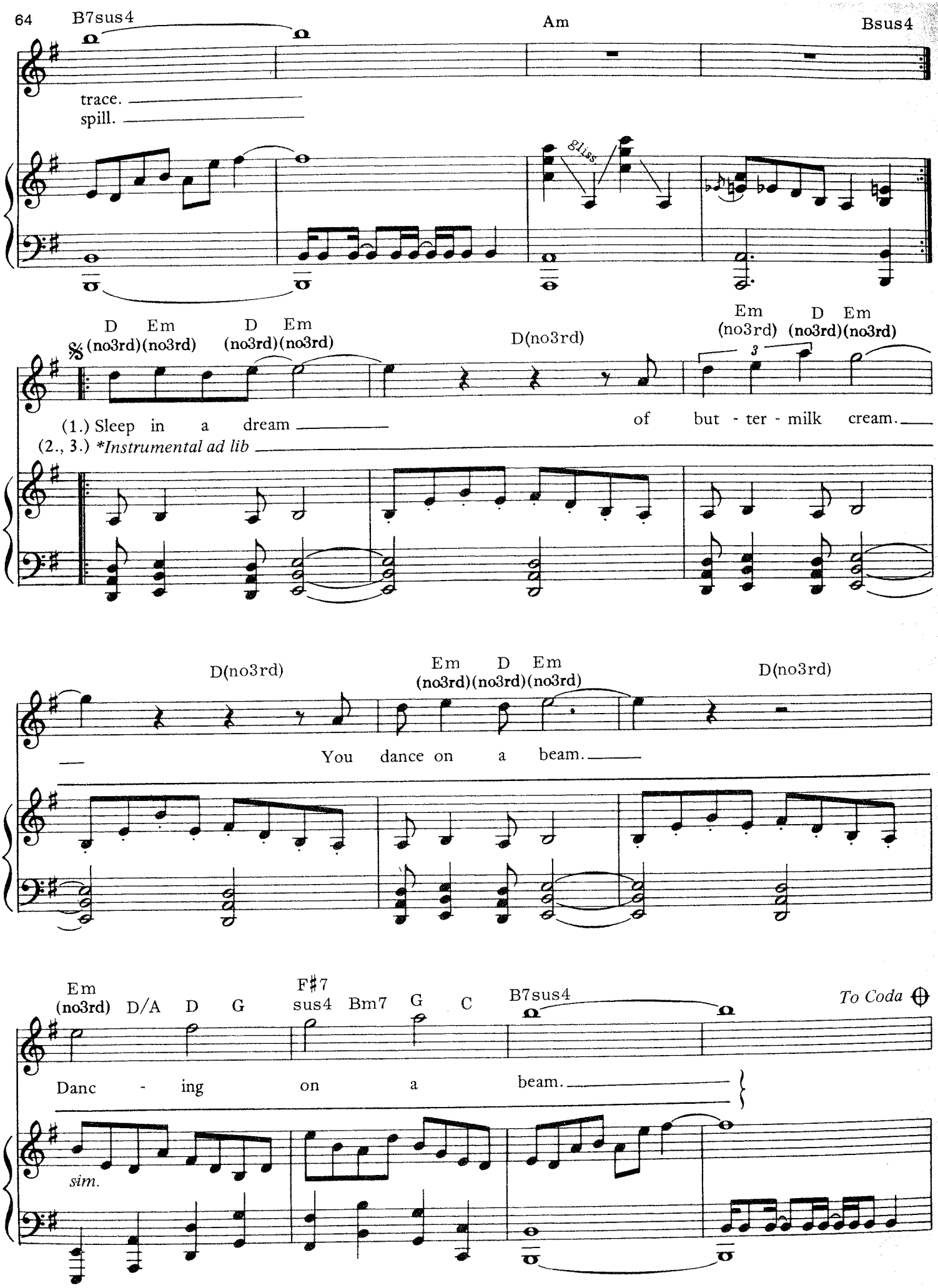
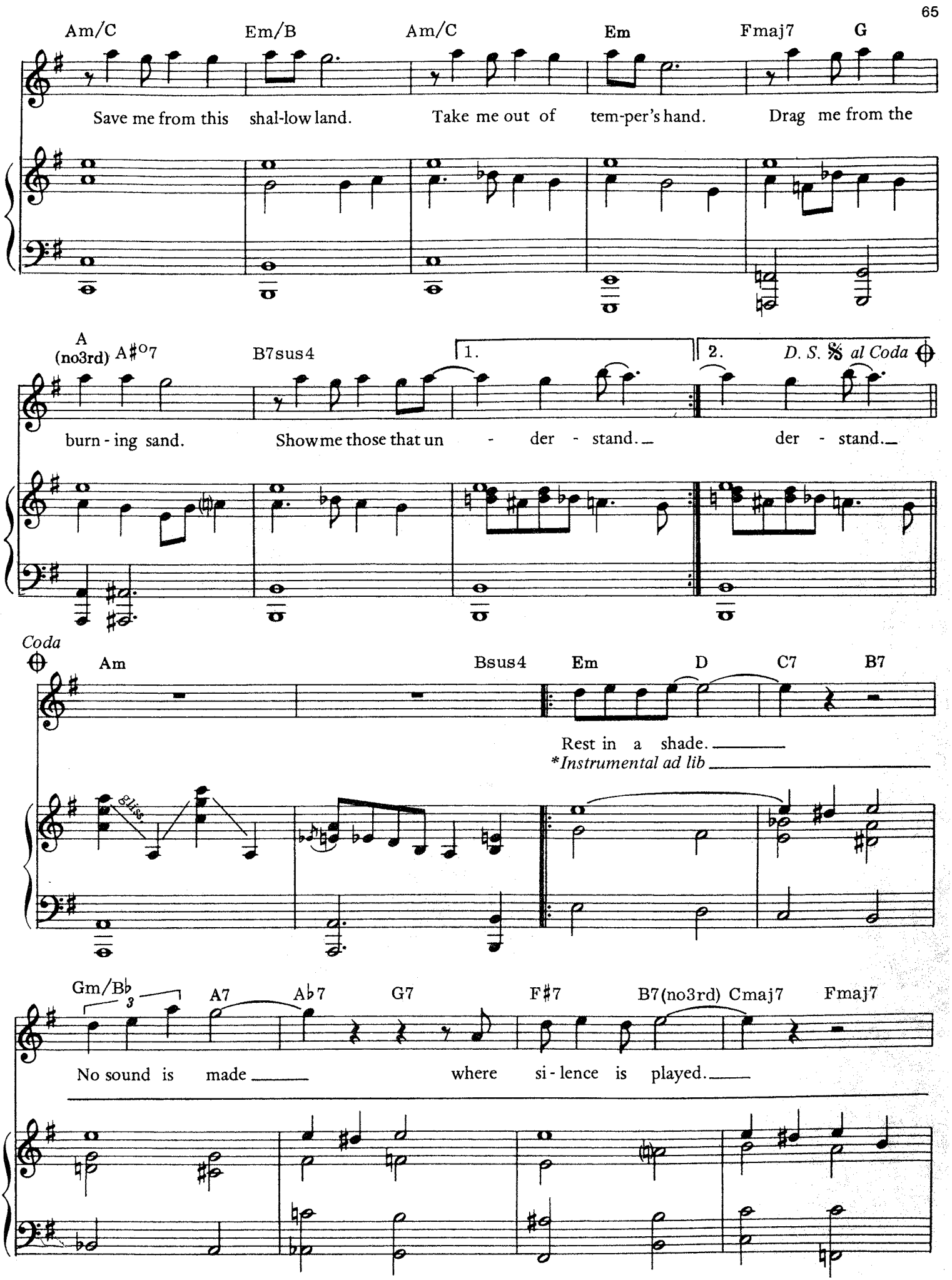
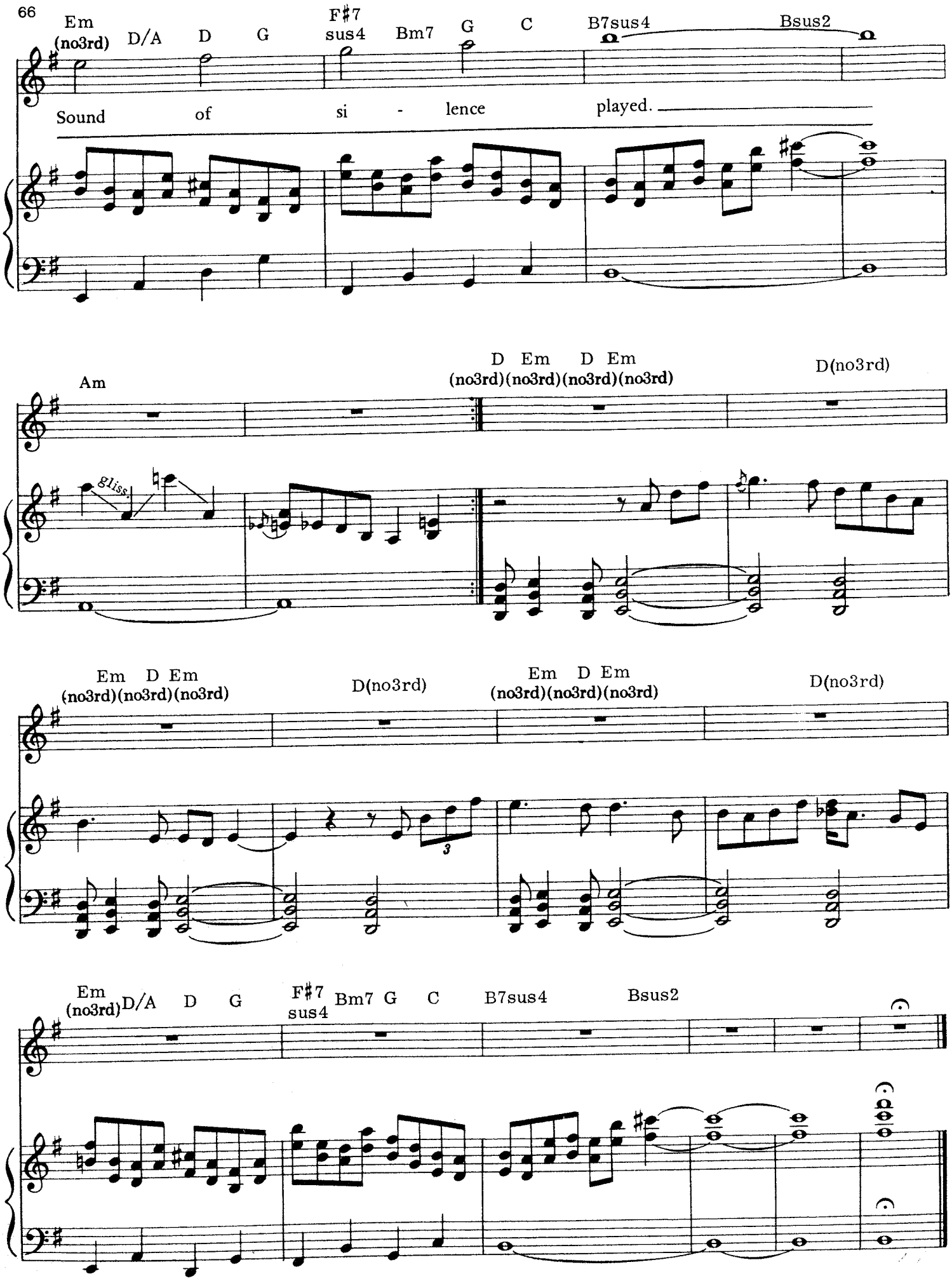
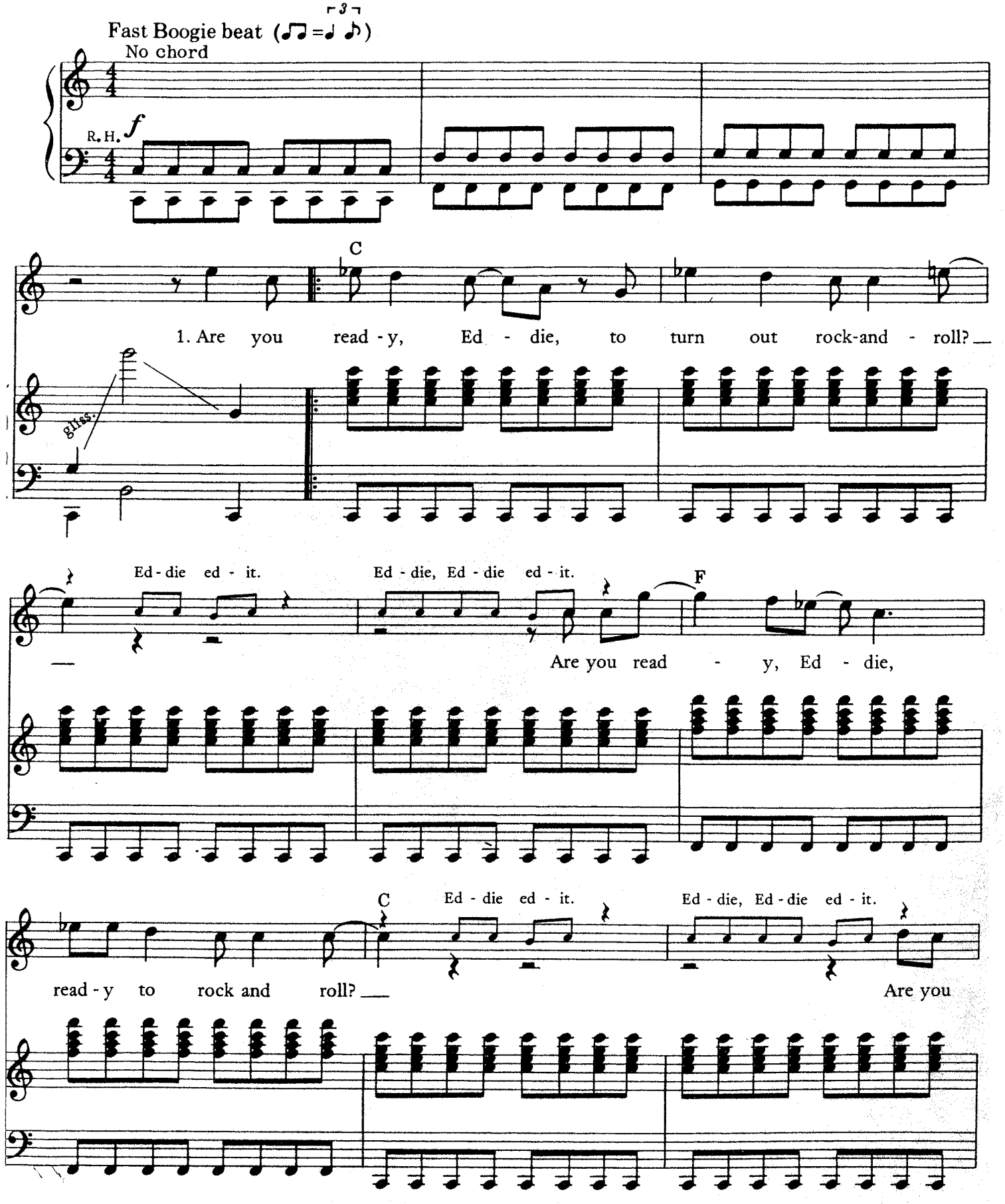

B7sus4
Am
Bsus4
trace.
spill.
gliss.
D (no3rd) Em (no3rd) D (no3rd) Em (no3rd)
D(no3rd)
Em (no3rd) D (no3rd) Em (no3rd)
3
(1.) Sleep in a dream
of but - ter - milk cream.
(2., 3.) *Instrumental ad lib
D(no3rd)
Em (no3rd) D (no3rd) Em (no3rd)
D(no3rd)
You dance on a beam.
Em (no3rd) D/A D G
F♯7 sus4 Bm7 G C
B7sus4
To Coda
Danc - ing on a beam.
sim.

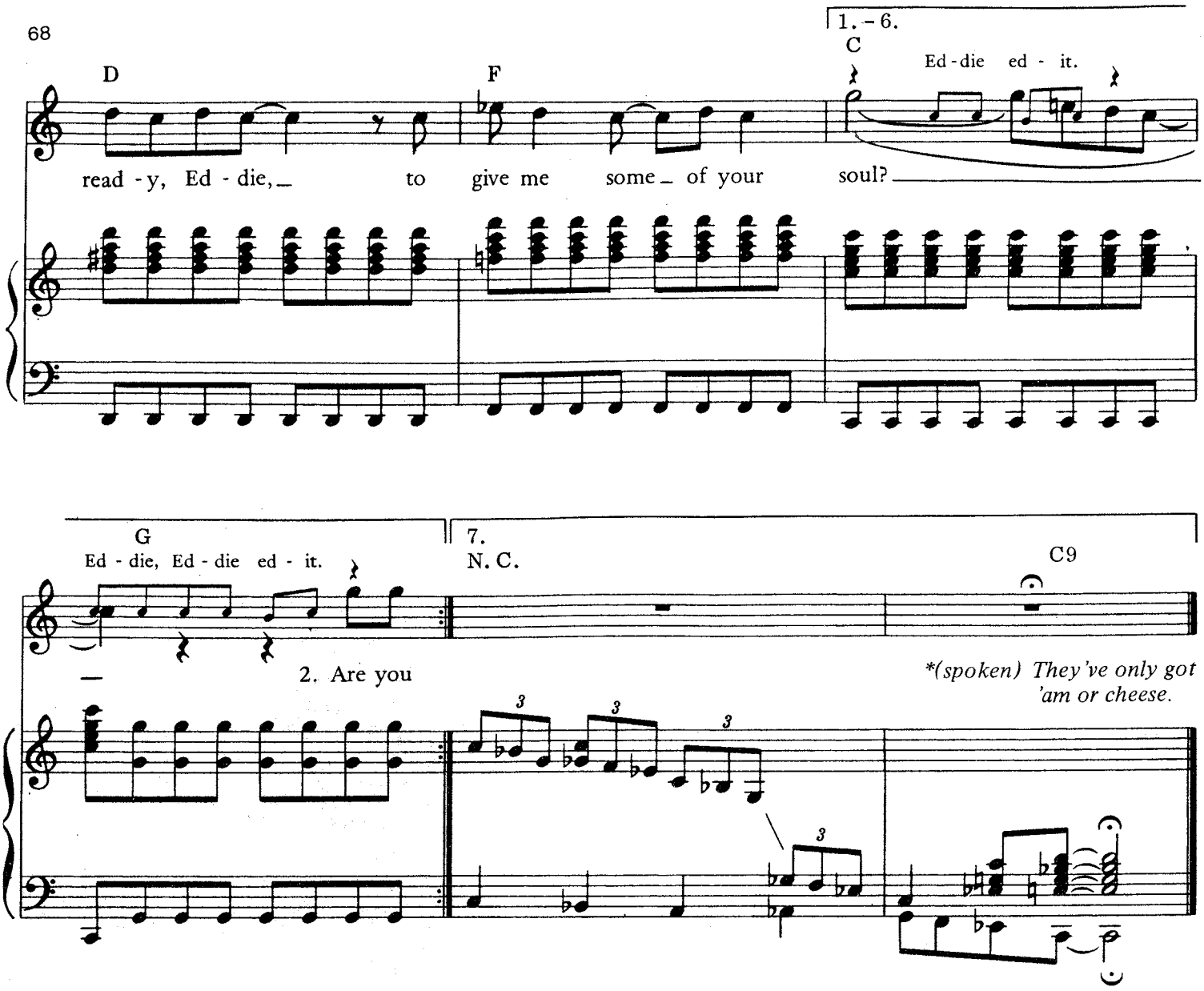

Am/C
Em/B
Am/C
Em
Fmaj7
G
Save me from this shal-low land.
Take me out of tem-per's hand.
Drag me from the
A
(no3rd)
A♯°7
B7sus4
1.
2.
D. S. 𝄋 al Coda
burn - ing sand.
Show me those that un - der - stand.
der - stand.
Coda
Am
Bsus4
Em
D
C7
B7
Rest in a shade.
*Instrumental ad lib
Gm/B♭
3
A7
A♭7
G7
F♯7
B7(no3rd)
Cmaj7
Fmaj7
No sound is made
where si - lence is played.


Em (no3rd) D/A D G F♯7 sus4 Bm7 G C B7sus4 Bsus2
Sound of si - lence played.
Am
D Em D Em (no3rd)(no3rd)(no3rd)(no3rd)
D(no3rd)
gliss.
Em D Em (no3rd)(no3rd)(no3rd)
D(no3rd)
Em D Em (no3rd)(no3rd)(no3rd)
D(no3rd)
Em (no3rd) D/A D G F♯7 sus4 Bm7 G C B7sus4 Bsus2

ARE YOU READY EDDIE ?

Words and Music by KEITH EMERSON, GREG LAKE and CARL PALMER





2. Are you ready, Eddie, to pull those faders down? Eddie edit. Eddie, Eddie edit.
Are you ready, Eddie, to pull those faders down? Eddie edit. Eddie, Eddie edit.
Are you ready, Eddie, to turn your Scully round? Eddie edit. Eddie, Eddie edit.

3. *Instrumental*

4. *Repeat verse 2*

5. Well, are you ready, Eddie, to turn your sixteen tracks on? Eddie edit. Eddie, Eddie edit.
Are you ready, Eddie, with your sixteen tracks? Eddie edit. Eddie, Eddie edit.
Are you ready, Eddie? A bit of vibing is all it lacks. Eddie edit. Eddie, Eddie edit.

6. Well, vibe me, Eddie, vibe me all night long. Vibe me, Eddie. Vibe me, vibe me, Eddie.
Vibe me, Eddie, vibe me all night long. Vibe me, Eddie. Vibe me, vibe me, Eddie.
While you're vibing me, Eddie, nothing can go wrong. Vibe me, Eddie. Vibe me, vibe me, Eddie.

7. *Instrumental*

* This [illegible] spoken by a cockney charlady.