



# IMAGINARY

Written by Ben Moody,  
Amy Lee and David Hodges



Moderately slow  $\text{♩} = 76$

Em  C 

Ooh.



*mp*

(with pedal)

Em  C 

Pa - per flow - ers.


(*8va*)

Em  C 


Ooh.

*mf* (*simile*)

Em C




Pa - per flow - ers.

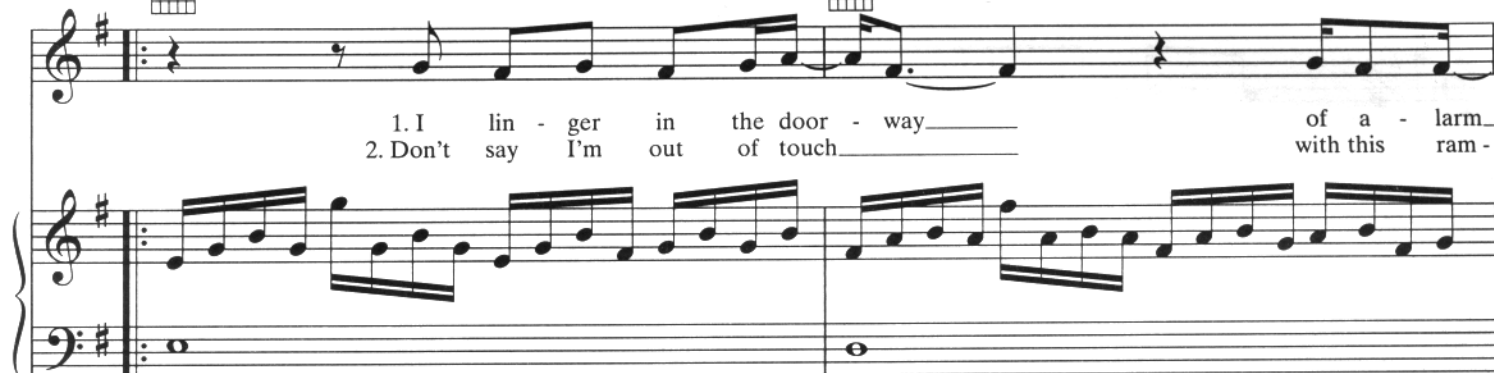


*Verse:*


Em D



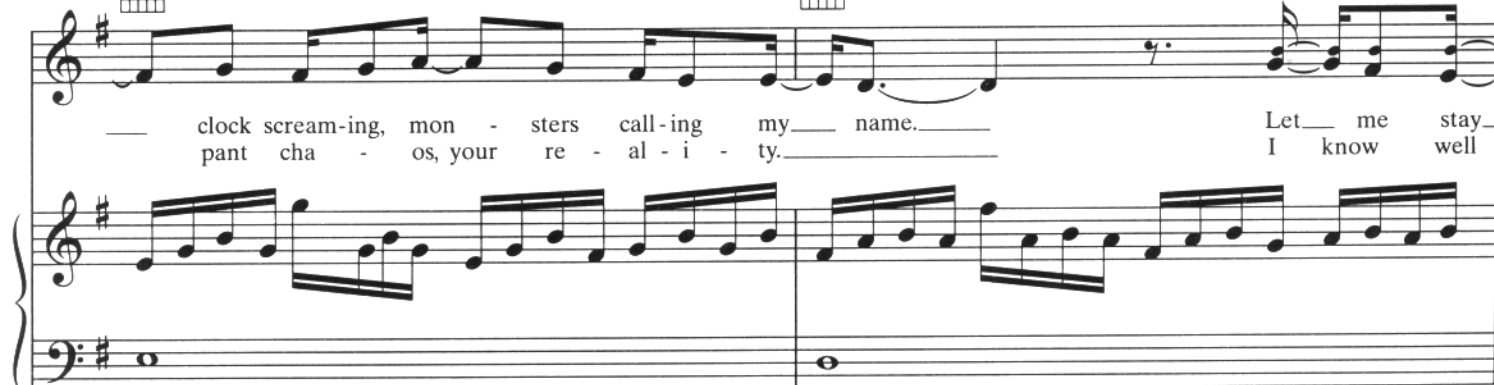
1. I lin - ger in the door - way \_\_\_\_\_ of a - larm -  
 2. Don't say I'm out of touch \_\_\_\_\_ with this ram -




Em D




— clock scream-ing, mon - sters call-ing my \_\_\_\_\_ name. \_\_\_\_\_ Let me stay -  
 pant cha - os, your re - al - i - ty. \_\_\_\_\_ I know well




Em D



— what where the wind\_ will whis - per to \_\_\_\_\_ me. \_\_\_\_\_ Where the rain -  
 lies be - yond\_ my sleep - ing ref - uge. \_\_\_\_\_ The night - mare.



Em D

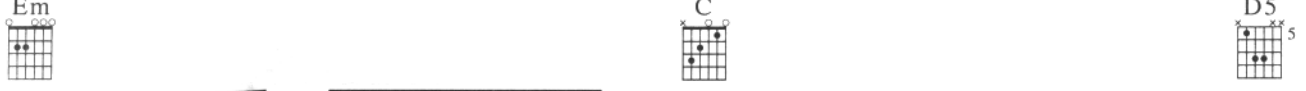


drops as they're fall - ing tell a sto - ry.  
 I built my own\_ world to es - cape.

\_\_\_\_\_ } \_\_\_\_\_ }


**Chorus:**

Em C D5



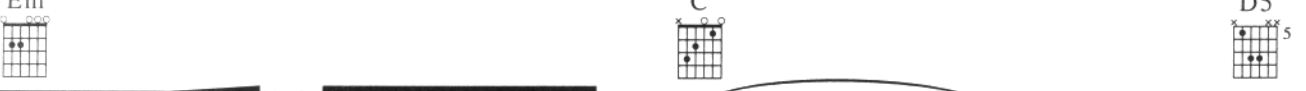
In my field\_ of pa - per flow - ers\_ and

Em C



can - dy clouds\_ of lul - la - by. I  
 (Pa - dy - clouds\_ per of lul - la - by. flow - ers.)

Em C D5



lie in - side\_ my - self for hours\_ and

Em *To Coda* 1. C D5

watch my purple sky fly over me. flow - ers.)

(Pa per

2. C D5 B5

flow - ers.)

Em C

*mp*

Em C

Em Bridge:

Swal-lowed up in the sound of my scream-ing, can-not cease for the fear of si-lent nights.

Oh, how I long for the deep sleep dream-ing, the god-dess of i-mag-i-nar-y light.

*mf*

Em C D C5 D5

Em C D C5 D5

Coda C Em C

flow - ers...) Oh.

Em C

Pa - per flow - ers.

1. C Em C

flow - ers.

2. C Em C

flow - ers.

*Repeat ad lib. and fade*