

LET'S DO IT (Let's Fall In Love)

Words and Music by
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Moderato

mp *cresc.* *mf*

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Moderato'. Dynamics include mezzo-piano (*mp*), crescendo (*cresc.*), and mezzo-forte (*mf*).

Gmi. F7
Semplice (not fast) Bb F7

When the lit - tle Blue-bird, Who has nev - er said a word, Starts to

poco rit *p* *a tempo*

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is in G minor (Gmi.) and features a F7 chord. The tempo is 'Semplice (not fast)'. The piano accompaniment includes markings for 'poco rit' and 'p' (piano), followed by 'a tempo'. The lyrics are: 'When the lit - tle Blue-bird, Who has nev - er said a word, Starts to'.

Bb Bb+ Gmi. Bb+ Bb F+ Gmi. F7

sing: "Spring, spring;" When the lit - tle Blue - bell, In the

mf *p*

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line continues with chords Bb, Bb+, Gmi., Bb+, Bb, F+, Gmi., and F7. The piano accompaniment includes markings for mezzo-forte (*mf*) and piano (*p*). The lyrics are: 'sing: "Spring, spring;" When the lit - tle Blue - bell, In the'.

B \flat F7 B \flat B \flat + Gmi. B \flat + B \flat B \flat +
 bot - tom of the dell, Starts to ring: "Ding, ding;" When the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note on B-flat, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols above the vocal line are B \flat , F7, B \flat , B \flat +, Gmi., B \flat +, B \flat , and B \flat +. The lyrics are "bot - tom of the dell, Starts to ring: 'Ding, ding;' When the".

Cmi.7 Cmi.7_{b5} B \flat C7. F7
 lit - tle blue clerk, In the mid - dle of his work, Starts a

The second system continues the musical piece. The vocal line starts with a quarter note on G, followed by eighth notes. The piano accompaniment features chords and moving lines. Chord symbols above the vocal line are Cmi.7, Cmi.7_{b5}, B \flat , C7., and F7. The lyrics are "lit - tle blue clerk, In the mid - dle of his work, Starts a".

B \flat Bdim. F7 P+ B \flat B \flat 7
 tune to the moon up a - bove, — It is na - ture, that's all, Simp - ly

The third system shows the vocal line with a quarter note on B-flat, followed by eighth notes. The piano accompaniment includes chords and moving lines. Chord symbols above the vocal line are B \flat , Bdim., F7, P+, B \flat , and B \flat 7. The lyrics are "tune to the moon up a - bove, — It is na - ture, that's all, Simp - ly".

B \flat E \flat mi. B \flat P+
 tell - ing us to fall in love. And that's why

The fourth system concludes the page. The vocal line starts with a quarter note on B-flat, followed by eighth notes. The piano accompaniment features chords and moving lines. Chord symbols above the vocal line are B \flat , E \flat mi., B \flat , and P+. The lyrics are "tell - ing us to fall in love. And that's why".

Gmi.
Refrain
p-mf gracefully

1 Birds do it,— Bees do it,— E - ven ed - u - cat - ed
2 Spon - ges, they - say, do it,— Oy - sters, down in Oy - ster

p-mf

Cmi. Cmi 7₅ Gmi. B^b F7 B^b E^bmi

fleas do it,— Let's do it,— Let's fall in— love. ———
Bay, do it,— Let's do it,— Let's fall in— love. ———

B^b F⁺ *p* Gmi. B^b F7

— In Spain, the best up - per— sets do it,—
— Cold Cape Cod clams, 'gainst their— wish, do it,—

mf *p*

B \flat *Cmi.* *Cmi.7*₅ *Gmi.* *B \flat*

Lith - u - an - i - ans and Letts do it, — Let's do it, —
 Ev - en laz - y Jel - ly - fish do it, — Let's do it, —

F7 *B \flat* *Cmi.7* *B \flat* *mf* *Gmi.*

Let's fall in — love. — The Dutch in old Am - ster -
 Let's fall in — love. — E - lect - ric eels, I might —

Cmi.7 *B \flat* *B \flat 7.* *mp* *B \flat*

dam do it, — Not to men - tion the Finns Folks in Si -
 add, do it, — Though it shocks 'em I know. Why ask if —

Ab7 Db Bbmi7 F7 F+ p Gmi. Bb

- am. do it,— Think of Si - am - ese twins. Some Ar - gen - tines, with - out -
 shad do it,— Wait - er, bring me shad - roe. In shal - low shoals, Eng - lish -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The vocal line has lyrics: "- am. do it,— Think of Si - am - ese twins. Some Ar - gen - tines, with - out - shad do it,— Wait - er, bring me shad - roe. In shal - low shoals, Eng - lish -". The piano accompaniment includes dynamic markings such as *mf* and *p*, and various chord symbols like Ab7, Db, Bbmi7, F7, F+, Gmi., and Bb.

F7 Gmi. *cresc.* Eb7

means, do it,— Peo - ple say, in Bos - ton, ev - en beans do it,—
 soles do it,— Gold - fish, in the pri - va - cy of bowls, do it,—

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "means, do it,— Peo - ple say, in Bos - ton, ev - en beans do it,— soles do it,— Gold - fish, in the pri - va - cy of bowls, do it,—". The piano accompaniment includes a *cresc.* marking. The chord symbols F7, Gmi., and Eb7 are present above the vocal line.

Bb Gmi. Cmi7 b5 F7 Bb Ebmi. 1. Bb F+ 2. Bb

un poco allarg. *a tempo* *mf* *mf* *sf*

Let's do it,— let's fall in— love. 2. Ro - man - tic
 Let's do it,— let's fall in— love.

The third system of the musical score concludes the piece. The vocal line has lyrics: "Let's do it,— let's fall in— love. 2. Ro - man - tic Let's do it,— let's fall in— love.". The piano accompaniment includes dynamic markings *mf* and *sf*, and tempo markings *un poco allarg.* and *a tempo*. The chord symbols Bb, Gmi., Cmi7 b5, F7, Bb, Ebmi., Bb, and F+ are present above the vocal line. The system ends with a double bar line and a repeat sign.