

Hey you

Words & Music by
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Moderately


Em  Dm 

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in G major, while the left hand plays a simple bass line. The tempo is marked 'Moderately' and the dynamics are 'mp'.

Em  Dm  Em 

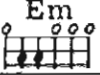

Hey you!

The piano accompaniment for the first vocal line continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

Bm 

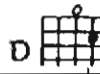
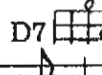

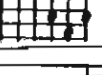

Out there in the cold Get-ting lone-ly, get-ting old, Can you feel me? Hey

The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

Em  Bm 

you! Stand-ing in the aisles With itch-y feet and fad-ing smiles, Can you feel me?

The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

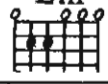
D  D7  G  D  C 

Hey, you! Don't help them to bu-ry the light.

The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

Dm

Em

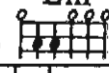


Hey, you! Out there on the road, Al-ways

Bm

G

Em



do-ing what you're told, Can you help me? Hey you! Out

Bm



there be-yond the wall, Break-ing bot-tles in the hall, Can you help me?

D

D7

G

D

C



Hey you! Don't tell me there's no hope at all.

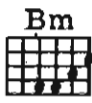
Bm

Am

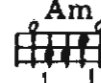
Em



To - geth-er we stand, Di-vid-ed we fall.



O - pen your heart, I'm com - ing home.







But it was on - ly fan - ta - sy.

G D C

The wall was too high as you can see. No

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. Chord diagrams for G, D, and C are shown above the vocal line. The lyrics are "The wall was too high as you can see. No".

D G D C

mat - ter how he tried he could not break free And the

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for D, G, D, and C are shown above the vocal line. The lyrics are "mat - ter how he tried he could not break free And the".

D7 Em Dm

worms ate in - to his brain.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for D7, Em, and Dm are shown above the vocal line. The lyrics are "worms ate in - to his brain."

Em Dm Em

Detailed description: This system contains the seventh and eighth lines of music, which are piano accompaniment. Chord diagrams for Em, Dm, and Em are shown above the top staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Dm Em

Detailed description: This system contains the ninth and tenth lines of music, which are piano accompaniment. Chord diagrams for Dm and Em are shown above the top staff. The piano part continues with the eighth-note accompaniment and bass line.

Bm Am Em

Don't give in with-out a fight.

Dm Em

Hey you! Out there on your own Sit-ting

Bm Em

na - ked by the 'phone, Would you touch me? Hey you! With your

Bm

ear a- gainst the wall, Wait- ing for some- one to call out, Would you touch me?

D D7 G D C

Hey you! — Would you help me to car- ry the stone?