

# 20. The Ad-dressing of Cats

1 *Moderato* ♩=108 DEUTERONOMY **A**

You've heard of seve - ral kinds of cat, and

*mf* Bb *mp* Bb F/A

5

my op - in - ion now is that you should need no - in - ter - pre - ter to

Gm Eb *sim* Bb/F Gm

9

und - er - stand our char - act - er. You've learned en - ough to take the view that

Ab Fsus4 Bb F/A

CATS  
10 piece

13

cats are ve - ry much like you. You've seen us both at work and games and

Chords: Gm, Bb/F, Eb, Bb/F, Gm

Detailed description: This system contains measures 13 through 16. The vocal line is in G minor, 4/4 time. The lyrics are "cats are ve - ry much like you. You've seen us both at work and games and". The piano accompaniment features a simple bass line with chords Gm, Bb/F, Eb, Bb/F, and Gm.

17

learnt a - bout our pro - per names, our hab - its and our hab - it - at; but

Chords: Bb/F, Em, Bb/F, Gm

Detailed description: This system contains measures 17 through 20. The vocal line continues with the lyrics "learnt a - bout our pro - per names, our hab - its and our hab - it - at; but". The piano accompaniment has chords Bb/F, Em, Bb/F, and Gm.

21

how would you ad - dress a cat. So

Chords: mf Bb/F, Eb/F, f Bb, Eb/Bb

Detailed description: This system contains measures 21 through 24. The vocal line has the lyrics "how would you ad - dress a cat. So". The piano accompaniment includes dynamics *mf* and *f*, and chords Bb/F, Eb/F, Bb, and Eb/Bb.

25

first, your me - mo - ry I'll jog and say: A cat is

Chords: mf Bb, Eb/Bb, Bb, Gm, Bb/F, Eb, Bb/D, Cm, Bb

Detailed description: This system contains measures 25 through 28. The vocal line has the lyrics "first, your me - mo - ry I'll jog and say: A cat is". The piano accompaniment includes dynamics *mf* and chords Bb, Eb/Bb, Bb, Gm, Bb/F, Eb, Bb/D, Cm, and Bb.

CAPO  
10 piece

not a dog.

S So first, your me - mo - ry I'll jog, and—

A So first, your me - mo - ry I'll jog, and

T So first, your me - mo - ry I'll jog, and

B So first, your me - mo - ry I'll jog, and

F Eb Bb Eb Bb Eb/Bb Bb Gm Bb/F

*f*

*Più mosso*

DEUTERONOMY

With

S say a cat is not a dog.

A say a cat is not a dog.

T say a cat is not a dog.

B say a cat is not a dog.

Eb Bb/D Cm Bb F Eb Bb

CATS  
10 piece

38

**B**

cats, some say, one rule is true. Don't

*mp*  
B $\flat$   
7  
E $\flat$ /B $\flat$   
7  
B $\flat$   
7

41

(DEUT.)

*Rall.*

speak 'till you are spok - en to. My -

C7  
7  
F  
7  
C7  
7  
F  
7

45

*A Tempo*

self, I do not hold with that. I say, you should add - ress a cat but

*p* D7  
Gm  
E7  
Am

49

*Rall.*

al - ways keep in mind that he re - sents fam - il - i - ar - it - y. You

F#7  
Bm  
Em

**C**

*A Tempo in 4*

53

bow and tak - ing off your hat, ad - dress him

*mp legato*

B E/B B C#

57

*molto rall.*

in this form in "O cat!" Be -

*p*

F# C# F#

**D**

*Tempo primo meno mosso*

*poco accel.*

60

fore a cat will con - de - scend to treat you as a trust - ed friend some

*mp*

B F#/A# G#m B/F# E

*sim*

64

lit - tle to - ken— of es-teem is nee - ded, like a dish of cream; and

*mf*

B/F# F#sus4 G#m A B/A F# E/F# F#

CATS  
10 piece

68

you might now and then sup-ply some cav - i - ar or Strass - burg pie, some

B *mf* C#m/B B F#A# G#m B/F# E E6

This system contains measures 68 through 71. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. Chords are indicated below the piano staff.

72

pot - ted grouse— or — sal - mon paste. He's sure to have— his— per-son-al taste. And

B/F# G#m *p* B/F# *mf* G#m *p*

This system contains measures 72 through 75. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. Chords are indicated below the piano staff.

76

so in time— you— reach your aim and call him by his

*mf* B/F# G#m B/F# E6/F#

This system contains measures 76 through 79. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. Chords are indicated below the piano staff.

80

name.

*f*

A cat's ent - it - led to ex - pect these ev - i -

*f*

A cat's ent - it - led to ex - pect these ev - i -

*f*

A cat's ent - it - led to ex - pect these ev - i -

*f*

A cat's ent - it - led to ex - pect these ev - i -

*f* B E/B B E/B B

Detailed description: This block contains the musical score for measures 80 through 83. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics: "name." followed by "A cat's ent - it - led to ex - pect these ev - i -". The piano accompaniment includes chord markings: B, E/B, B, E/B, B. The music is in the key of B major and 4/4 time.

84

den - cies of res - pect. So this is this, and that is

den - cies of res - pect. So this is this, and that is

den - cies of res - pect. So this is this, and that is

den - cies of res - pect. So this is this, and that is

E B/D# C#m B F# E B E/B B

Detailed description: This block contains the musical score for measures 84 through 87. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics: "den - cies of res - pect. So this is this, and that is". The piano accompaniment includes chord markings: E, B/D#, C#m, B, F#, E, B, E/B, B. The music is in the key of B major and 4/4 time.

CATS  
10 piece

Slower

88

S that: And there's how you ad - dress a cat. A

A that: And there's how you ad - dress a cat. A

T that: And there's how you ad - dress a cat. A

B that: And there's how you ad - dress a cat. A

G#m B/F# E B/D# C#m B F# E B f E/B

**E**

92

S cat's en - tit - led to ex - pect these ev - i - den - ces of res - pect. So

A cat's en - tit - led to ex - pect these ev - i - den - ces of res - pect. So

T cat's en - tit - led to ex - pect these ev - i - den - ces of res - pect. So

B cat's en - tit - led to ex - pect these ev - i - den - ces of res - pect. So

B E/B B E B/D# C#m B F# E



96

S  
A  
T  
B

this is this and that is that: And there's how you add -

B E/B B B/G# B/F# E B/D# C#m B

100

S  
A  
T  
B

ress a cat.

*ten.*

F# E *ff* E6 B B