



Chorus 1 and 2:

B5 A5 E5 B5

1. 2. Bite my lip \_\_\_\_\_ and close \_ my \_ eyes. Take me a - way.

T  
A  
B

9 7 9 7 9 7 9 7 7 5 7 5 9 9 9 9 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

A5 E5 B5

\_\_\_\_\_ to par - a - dise. \_\_\_\_\_ I'm so damn bored \_

T  
A  
B

7 7 5 7 7 5 9 9 9 9 9 7 9 7 9 7 9 7 9 7

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A5 E5 B5 A5 D#5

\_\_\_\_\_ I'm go - ing \_\_\_\_\_ blind and I smell like \_\_\_\_\_ shit. \_\_\_\_\_

T  
A  
B

7 5 7 5 9 9 9 9 9 7 9 7 9 7 9 7 9 7 7 7 7 7 7 7 8 8

5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 6 6

1. E5 D5 N.C.(E) (D)

(Gtr. 1 out)

T  
A  
B

9 9 9 9 7 5

7 7

Bridge:

2. E D E

I got no motiva-tion.

Rhy. Fig. 1 (end Rhy. Fig. 1)

TAB

w/Rhy. Fig. 1 (Gtr. 1, 3 times) D E D

Where is my motiva-tion? No time for a

E D E

mo-tiva-tion. Smok-ing my in-spi-ra-

B5 A5 E5 Play 3 times B5

- tion.

Gtr. 1

TAB

\*Vocal first time only.

A5 D# E N.C.(E) D.S. al Coda (D)

TAB

Chorus 3 and 4:

*Coda* E5 A5 B5 A5 E5

Sing. 3. Bite my lip — and close — my —  
4. See additional lyrics (end Rhy. Fig. 2)

Gtr. 1 3 3 3 3 Rhy. Fig. 2 3

TAB

9	9	9	9	9	9	9	9	9	7	7	7	9	7	9	7	9	7	7	5	7	5	9	9	9	9
9	9	9	9	9	9	9	9	9	7	7	7	9	7	9	7	9	7	7	5	7	5	9	9	9	9
7	7	7	7	7	7	7	7	7	5	5	5	7	7	7	7	7	7	5	5	5	5	7	7	7	7

w/Rhy. Fig. 2 (Gtr. 1, 3 times)

B5 A5 E5 B5

eyes. Take me a - way — to par - a - dise. — I'm so damn bored.

A5 E5 B5 1. A5 E5 B5

I'm go - ing — blind and — lone - li - ness — has to — suf - fice. —

2. A5

Gtr. 1 3

TAB

7	7	7	7	7	7	7	7	7	9	9	9	9
7	7	7	7	7	7	7	7	7	9	9	9	9
5	5	5	5	5	5	5	5	5	6	6	6	7

Outro: N.C.(E) (D) (E) (D) Harm.

fingerstyle hold - 4 hold - 4 Harm.

TAB

9	10	10	7	(7)	9	10	12	12	12
9	9	9	7	(7)	9	9	9	9	9

First system of musical notation. Treble clef staff shows notes and chords: (E), (D), (E), (D) Harm. Tablature staff shows fret numbers: (12), 9, 10, 10, 7, 7, 9, 10, 12, (12), 12. 'hold - 1' markings are present under the first and second measures.

Second system of musical notation. Treble clef staff shows notes and chords: (E), (D), (E), (D) Harm. Tablature staff shows fret numbers: (12), 9, 10, 10, 7, 7, 9, 9, 10, 12, (12), 12. 'hold - 1' markings are present under the first and second measures.

Third system of musical notation. Treble clef staff shows notes and chords: (E), (D), (E), (D) Harm. Tablature staff shows fret numbers: (12), 9, 10, 10, 7, 7, 9, 10, 12, (12), 12. 'hold - 1' markings are present under the first and second measures. A 'Repeat and fade' instruction is written above the staff.

*Verse 2:*

Peel me off this velcro seat and get me moving.  
 I sure as hell can't do it by myself.  
 I'm feeling like a dog in heat  
 Barred indoors from the summer street.  
 I locked the door to my own cell  
 And I lost the key.

*Verse 3:*

I sit around and watch the phone but no one's calling.  
 Call me pathetic, call me what you will.  
 My mother says to get a job,  
 But she don't like the one she's got.  
 When masturbation's lost its fun  
 You're fucking lonely.

*Chorus 4:*

Bit my lip and close my eyes.  
 Slipping away to paradise.  
 Some say quit or I'll go blind,  
 But it's just a myth.