

# When You Were Young

Words & Music by Brandon Flowers, Dave Keuning, Mark Stoermer & Ronnie Vannucci

♩ = 128

E9#6



E5



F#5



G#5



B5



E



F#



G#m



B



E



§  
N.C.

1, 3. You sit there\_ in your heart - ache. Wait-ing on some  
2. Can we climb this moun-tain? I don't know. High-er now than ev -

beau-ti - ful boy\_ to, to save you from your\_ old ways.  
-er be - fore\_ I\_ know we can make it if we take it slow.

You play for - give - ness. Watch it now, here he come! He  
Let's take it ea - sy. Ea - sy now, watch it go. We're

does - n't look a thing like Je - sus\_ but he  
burn - ing down the high - way sky - the line\_ on the

talks like a gen - tle - man. Like you im - ag - ined when you\_  
back of a hur - ri - cane that start - ed turn - ing when you\_

To Coda  $\diamond$    







were young  
were young

1.  | 2. 






When you were young



And some -



- times you close your eyes and see the place where you used to live

E F# E

when you were young.

Detailed description: This system contains the first line of music. It features a guitar part with three chords: E major, F# major, and E major. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes. The lyrics "when you were young." are written below the vocal line.

F# G#m B E

Detailed description: This system contains the second line of music. The guitar part has four chords: F# major, G# minor, B major, and E major. The piano accompaniment continues with a similar rhythmic pattern in both staves.


F# G#m B E

Detailed description: This system contains the third line of music. The guitar part has four chords: F# major, G# minor, B major, and E major. The piano accompaniment continues with a similar rhythmic pattern in both staves.

E5 D#5 C#5 B5 A#5 G#5 F#



They say the

Detailed description: This system contains the fourth line of music. The guitar part has seven chords: E5, D#5, C#5, B5, A#5, G#5, and F# major. The piano accompaniment continues with a similar rhythmic pattern in both staves. The lyrics "They say the" are written below the vocal line.

C<sup>#</sup>m  E 

De - vil's wa - ter, it ain't so sweet. You don't have to drink right



G<sup>#</sup>m  D<sup>#</sup>m  G<sup>#</sup>m  F<sup>#</sup> 

now. But you can dip your feet ev-'ry once in a



N.C.

lit - tle while.



E<sup>7</sup>  F<sup>#</sup>  G<sup>#</sup>m 



B E

This system shows the first two measures of the piano accompaniment. The key signature has three sharps (F#, C#, G#). The guitar part has two measures with chords B and E. The piano part features a melody in the right hand and a bass line in the left hand.

F# G#m B E *D.S. al Coda*

This system covers measures 3 to 5. The guitar part includes chords F#, G#m, B, and E. The piano accompaniment continues with the same melodic and bass lines. The instruction *D.S. al Coda* is written at the end of the system.

*Coda* F# G#m B E

(Talks like a gen-tle-man. Like you im-ag-ined.) When you...

This system is the start of the Coda section, measures 6 to 8. It features a vocal melody line with lyrics: "(Talks like a gen-tle-man. Like you im-ag-ined.) When you...". The piano accompaniment provides harmonic support with chords F#, G#m, B, and E.

F# G#m B

were young.

This system continues the Coda section, measures 9 to 11. The vocal melody concludes with the lyrics "were young." The piano accompaniment continues with chords F#, G#m, and B.

E F# G#m

I said, he does-n't look a thing like Je - sus.

B E

He does-n't look a think like

F# G#m B E

Je - sus. But more.. than you'll ev -

E5 D#5 C#5 B5 A#5 G#5 F#

-er know.