

Mrs. Sharp

(Charlie, Noah, Jake, and Teenage Boys)

Alive at Ten

5

Music and Lyrics by Ryan Scott Oliver
Book by Kirsten A. Guenther

KIMBERLY (cont., emptying the Kobe beef steak from the pan into a bowl.) Bichon! Time for dinner! (SHE goes...)

Moderately Fast (♩=152)

TEENAGE BOYS: (Sounding very far at first, but growing louder and louder. We can't see them.)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-3) features the Teenage Boys' vocal line starting with *pp* and *cresc. poco a poco*, and piano accompaniment starting with *mf* and *cresc. poco a poco*. The second system (measures 4-6) continues the vocal line with *mf* dynamics and includes a right-hand piano part labeled *R.H.*. The third system (measures 7-9) features the vocal line with *mf* and *div.* dynamics, and piano accompaniment with a *D7* chord indicated. The lyrics are: "Kim - mie, Oh Kim - mie Oh Oh Oh Kim - mie Kim - mie Kim - mie Oh Kim - mie Oh" (measures 1-3), "Oh Oh Kim - mie Kim - mie Kim - mie Oh Kim - mie Oh Oh Oh Kim - mie Kim - mie" (measures 4-6), and "Kim - mie Oh Kim - mie Oh Oh Oh Kim - mie - Kim - mie Kim - mie Oh Kim - mie Oh" (measures 7-9).

Boys

10 Oh Oh Kim - mie Kim - mie Oh! Oh, Oh, Mrs. Sharp! 11 12 13

fp *f*

G min G min / B \flat E $^{\circ}7$ G maj 9

(Lights up on an isolated part of the stage; CHARLIE in his bedroom.)

CHARLIE:

C.

14 15 16 17

It's ten thir - ty two, —

mf

(N.C.) *p* *f* *poco dim.* *mf* (Chord sim.)

C 5 D 5 C 5 D 5 C 5 D 5

C.

18 19 20

And I ain't gon - na get prob - lem thir - ty nine. Just one thing to do:

C 5 D 5 C 5 D 5 C 5 D 5

21 22 23 24

C. Turn off the light and get on - line.

Boys BOYS:
Cy - ber with

A/C#

25 26 27

C. Not to - night. Meg - an's all

Boys Mol - ly... What a - bout Me - gan...?

mf B min A G add9

28 29 30

C. right. But I don't ev - en think Me - lis - sa could do this.

D / F# E5 E5 / D

31

C. On - ly one wo - man's gon - na get me through_ this:_____ Mrs. Sharp_

32 33 *f*

A⁵

34 **Hard Pop-Rock**

C. Work - in' the chalk_____

35 36

Boys: *f*

Mrs. Sharp.

f F# min G sus2 D F# min G sus2 D

Mrs. Sharp.

37

C. Mrs. Sharp_____ Beg - gin', "Char - lie don't talk.

38 39 40

Boys: Mrs. Sharp.

B min F# min G B min F# min

41 42 43 44

C. Ho - ly shit I nev - er thought my teach - er could be hot.

G F# Bmin Bb A E7

45 46 47 48

C. But since Mrs. Sharp, I've been taught.

Gmaj7 Bbmaj7 C

(Steam begins to rise on the other side of the stage as lights fade on CHARLIE.)


49 50


C. Oh Oh Oh, I been taught.


BOYS: *f* Kim - mie Oh Kim - mie Oh Oh Oh Kim - mie Kim - mie

f D7(no3)

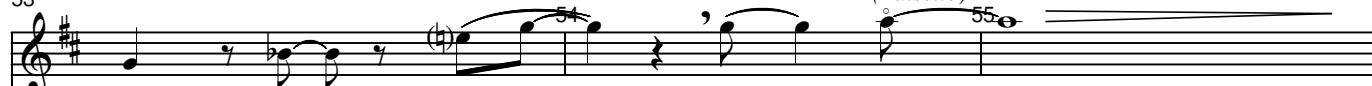
51


C.  Oh!___

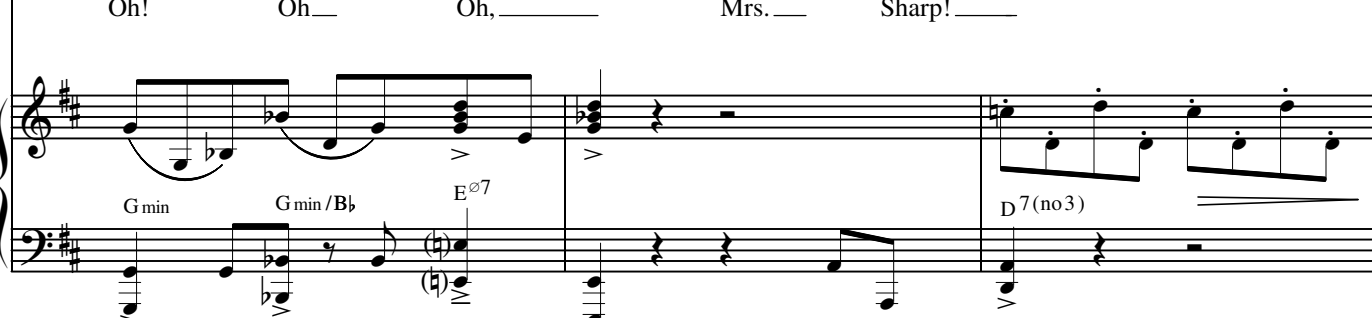
Boys  Kim - mie! Oh, Kim - mie! Oh Oh Oh Kim - mie Kim - mie



53


C.  Oh! Oh___ Oh___ Mrs. Sharp!___ (Falsetto) 55


Boys  Oh! Oh___ Oh, Mrs. Sharp!___ *fp* *f*




(Lights up on a bathroom, steamed up from a running shower. NOAH appears, wrapped in a towel. Flicks of light begin to flash on the faces of OTHER BOYS in disparate situations and places.)

56

N.  [Vamp til ready] NOAH: *mp* Ham-let is dead. 57 58

Boys  BOYS: *p* Echo Had Pre - Calc all done.

 [Vamp til ready] (Ham-let is dead.) *mp* 8va

59 60 61

N. *mf*
— in a - bout_ an hour. — My Gram - ma's in bed. —

Boys
(Gram - ma's in bed.)

62 63 64

N. *mf*
And though I'm real clean_ I get in_ the shower. _

Boys *mp*
Touch - in' my

65 66 67

N. *mf*
It's not the same... — Seems... kind - a lame. .

Boys *mf*
nip - ples... Rub - bin' my bel - ly...

68 69 70

N. I'm nak - ed and a - lone, Just the show - er flow - in'. Till

D/F# E5 E5/D

(8^{va})

71 72 73

N. *bam* I think of her, And it gets me go - ing! Mrs. Sharp!

A5

74 75 76

N. Fri - days at three

BOYS:

Boys Mrs. Sharp!

f F#min G sus2 D F#min G sus2 D

"Mrs. Sharp" / 9

ALIVE AT TEN

77 N. Mrs. Sharp Al-ways smil-in' at me.

Boys Mrs. Sharp!

B min F# min G B min F# min

81 N. Girls used to make me tense, Al-ways laughed at my ex - pense,

G B min Bb F# min / A E7

85 N. But since Mrs. Sharp It all makes

G maj7 Bb maj7 C

(The steam and NOAH fade away. KIMBERLY in her living room, filming her audition video for a reporter position in Benwood, West Virginia.)

Meno mosso (♩=112)

KIMBERLY: This is Kimberly Sharp, live at 10, bringing America-- cut.

89 N. sense!

legato B sus 4 dim. p E sus 9 dolce B / D# E sus 9 B

(Recomposing HERSELF.)
This is Kimberly Sharp, live at 10,
bringing the people of America-cut.

(Again.) This is Kimberly Sharp, live at 10,
bringing, you, America, the 10'o'clock news, stronger.
Shorter. Sharper. Cut.

93 94 95 96 97

J. *(Vocal line)*

(Piano accompaniment)
E B/D# E sus2 B E G#min B/D# E maj7

(Again.) This is Kimb-- Cut.
(KIMBERLY continues to play in front of the camera.)

98 99 100 **JAKE (Last X only):** 101

J. *(Vocal line)*
When I looked at her, she smiled and looked a-way...

(Piano accompaniment)
G#min7 F#sus4 p E sus2

[----- Safety -----]

102 103 104

J. *(Vocal line)*
I asked her why, but she would-n't say. She must think I'm

(Piano accompaniment)
mp B G#min E maj7/G#

105 106 107 108

J. so stu - pid. And to - mor - row's on - ly Sa - tur - day..

109 110 111

J. Mrs. Sharp's six days a - way.

112 113 114 115 **Rit.**

J. Hey, may-be I could... No. Stu - pid. Oh,

116 117 118 119

J. God... Mrs. Sharp...

NOAH, CHARLIE & BOYS:

Boys Mrs. Sharp, Cal - ling the roll

D/F# *D \flat 7/F* *F# sus 4* *B* *G# min* *C# \circ 7/G* *D/F#* *B* *A7* *p* *p*

Slower than before, tentative

120 121 122 123

J. Mrs. Sharp

Boys Mrs. Sharp Always in control...

(As the music rushes forward, lights rise on JAKE, CHAD, NOAH, and the OTHER BOYS in the locker room in varying states of dress.)

124 125 126 127

Suddenly a tempo

J. Mrs. Sharp! Writing a pass!

Boys Mrs. Sharp! Slap-ping my ass!

Suddenly a tempo

f

F# min G sus2 D F# min G sus2 D

128 129 130 131

J. Mrs. Sharp Chang-ing my grade!

Boys Mrs. Sharp Need to get me

132 133 134

J. _____
Once Char-lie's moth-er ruled, Now it

Boys _____
laid.

G F# B min B \flat 7

135 136 137

J. _____
turns out I was fooled... _____ Since

Boys _____
Ah

F# min / A E7

138 139 140

J. _____
Mrs. _____ Sharp! _____

Boys _____
Kim - mie Oh Kim - mie Oh Oh Oh Oh

G G min / B \flat G min G min / B \flat E dim

p molto cresc. poco a poco

141 (In time) 142 143 144 *mp*

J. Oh! _____ Ugh! (Exhale...) I've been schooled. _____

(Opt. 1 Tenor)

Boys Oh! _____ Ugh! (Exhale...)

(In time)

f G min E⁵

145 NOAH: *mp* 146 147

N. Kim -mie... Oh... Kim -mie, Kim -mie... Kim -mie... Oh...

J. _____

CHARLIE: *mp*

C. Oh, Kim -mie... Oh... Kim -mie, Kim -mie... Oh, Kim -mie... Oh...

OTHER BOYS: *mp*

Boys _____ Oh, Kim -mie, Kim -mie...

D⁷(no3) *dim. poco a poco*

148

N. *pp* 149 150

Kim - mie, Kim - mie Oh...

J.

C. *pp*

Kim - mie, Kim - mie Oh...

Boys *pp*

Oh, Kim - mie, Kim - mie Oh...

pp

151 (No rit.) 152 153

N.

JAKE: *p*

Mrs. ___ Sharp

C.

Boys

(No rit.)

ff *sfz*

B \flat 5 D7(no3) F D7

APPLAUSE
SEGUE