

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

ALTO SAXOPHONE 1

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

MEDIUM SWING $\text{♩} = 132$

1 2

7 9

12 25

17 33

22 33

27 33

32

ALTO SAXOPHONE 1 / "IN A MELLOW TONE" PG. 2.

STRONG!
SOLI

57

41

46

51

57

56

61

66

73

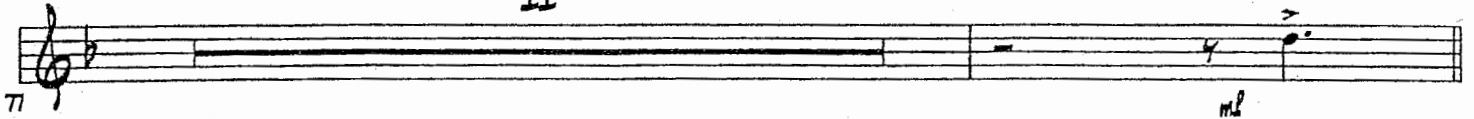
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71

TURN PAGE (TIME)

ALTO SAXOPHONE 1 / "IN A MELLOW TONE" PG. 3.

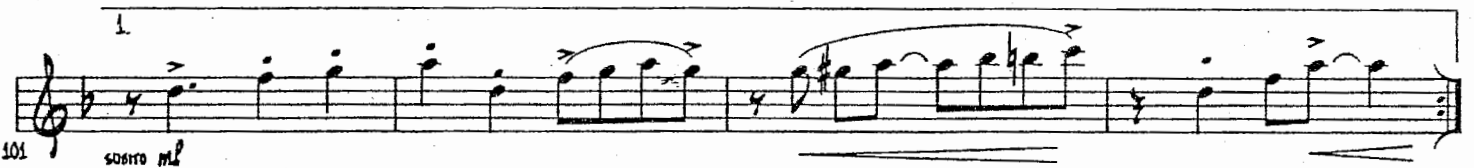
11

77 

89 

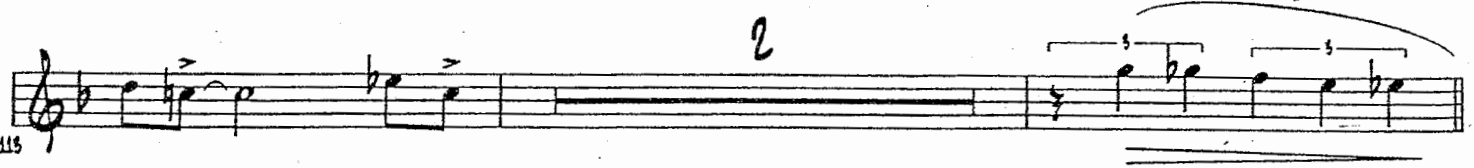
95 

97 

101 

105 

109 

115 

ALTO SAXOPHONE 1 / "IN A MELLOW TONE" pg. 4.

117

Musical staff 117, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *mp* is present below the first measure.

121

Musical staff 121, continuing the melody with notes and slurs. A dynamic marking of *f* is present at the end of the staff.

125

Musical staff 125, featuring notes with slurs and a dynamic marking of *f* at the end.

129

Musical staff 129, including a double bar line and a second ending bracket labeled '2' above the staff.

133

Musical staff 133, showing notes with slurs and accents.

137

Musical staff 137, featuring a double bar line, a second ending bracket labeled '2' above the staff, and a dynamic marking of *ff* at the end.

ALTO SAXOPHONE 2 / "IN A MELLOW TONE" PG. 2.

57

SOLI

STRONG!

41

46

51

57

56

mf

61

66

73

71

NO VIS.

p

TURN PAGE (TIME)

ALTO SAXOPHONE 2 / "IN A MELLOW TONE" PG. 4.

117

Musical staff 117, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including accents and a wavy hairpin. A dynamic marking of *mf* is present below the first measure.

121

Musical staff 121, continuing the melodic line with eighth and quarter notes, including accents and a slur over a group of notes.

125

Musical staff 125, continuing the melodic line with eighth and quarter notes, including accents and slurs.

129

Musical staff 129, continuing the melodic line with eighth and quarter notes, including accents and a slur. A fermata is placed over the second measure.

133

Musical staff 133, continuing the melodic line with eighth and quarter notes, including accents and slurs.

137

Musical staff 137, continuing the melodic line with eighth and quarter notes, including accents and slurs. A fermata is placed over the second measure. A double sharp symbol ($\sharp\sharp$) is located below the staff at the end of the line.

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TENOR SAXOPHONE 1

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

MEDIUM SWING $\text{♩} = 132$

2

The musical score for Tenor Saxophone 1 consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a metronome marking of 132. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and fingering (trills, 5-finger patterns). Measure numbers 1, 7, 12, 17, 22, 27, and 32 are indicated at the beginning of their respective staves. Boxed measure numbers 9, 25, and 33 are also present. The score concludes with a fermata over the final note.

TENOR SAXOPHONE 1 / "IN A MELLOW TONE" PG. 2.

57

SOLO

STRONG!

41

46

51

57

62

67

73

NO VIS.

72

TURN PAGE (TIME)

TENOR SAXOPHONE 1 / "IN A MELLOW TONE" PG. 3.

11

77 *mf*

89 *mf* Cresc. Poco a Poco

95

97

101 *sobito mf*

105 *2. STRONGER*

109

115 *2*

TENOR SAXOPHONE 1 / "IN A MELLOW TONE" pg. 4.

117

Musical staff 1: Treble clef, key signature of two flats, starting at measure 117. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. A dynamic marking 'mf' is present below the staff.

121

125

Musical staff 2: Treble clef, key signature of two flats, starting at measure 121. The staff contains a melodic line with quarter and eighth notes, some with accents and slurs. A dynamic marking 'f' is present below the staff.

Musical staff 3: Treble clef, key signature of two flats, starting at measure 125. The staff contains a melodic line with quarter and eighth notes, some with accents and slurs.

129

133

Musical staff 4: Treble clef, key signature of two flats, starting at measure 129. The staff contains a melodic line with quarter and eighth notes, some with accents and slurs. A dynamic marking '2' is present above the staff.

Musical staff 5: Treble clef, key signature of two flats, starting at measure 133. The staff contains a melodic line with quarter and eighth notes, some with accents and slurs.

137

Musical staff 6: Treble clef, key signature of two flats, starting at measure 137. The staff contains a melodic line with quarter and eighth notes, some with accents and slurs. A dynamic marking 'ff' is present below the staff.

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TENOR SAXOPHONE 2

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

MEDIUM SWING $\text{♩} = 132$

2

1

7

12

17

22

27

32

TENOR SAXOPHONE 2 / "IN A MELLOW TONE" PG. 2.

97

SOLI STRONG!

41

46

51

57

62

66

71

73

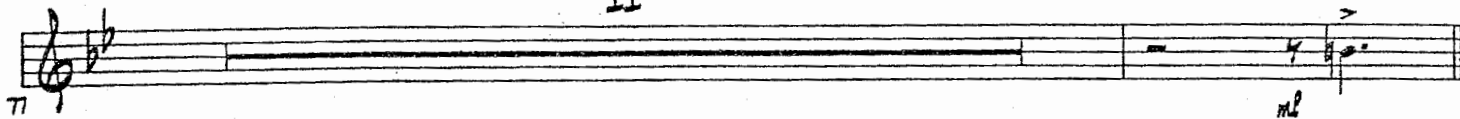
NO VIS.

p

TURN PAGE (TIME)

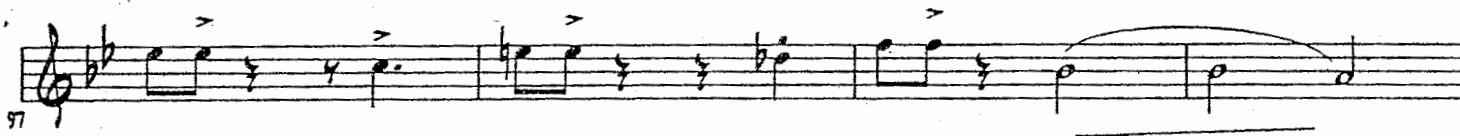
TENOR SAXOPHONE 2 / "IN A MELLOW TONE" PG. 3.

11

77 

89 

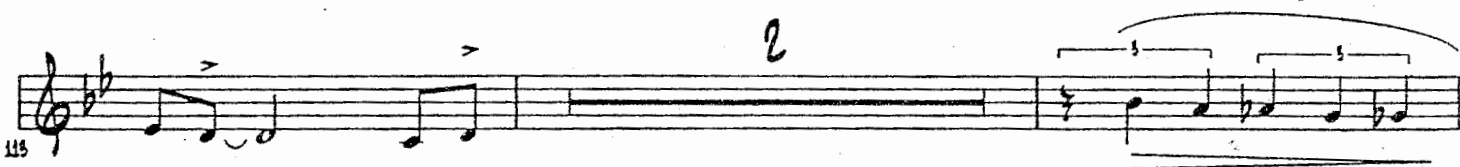
95 

97 

101 

105 

109 

115 

TENOR SAXOPHONE 2 / "IN A MELLOW TONE" PG. 4.

117

Musical staff 117, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including accents and trills. A dynamic marking of *mf* is present below the first measure.

121

Musical staff 121, continuing the melodic line with eighth and quarter notes, including accents and trills. A dynamic marking of *f* is present below the final measure.

125

Musical staff 125, continuing the melodic line with eighth and quarter notes, including accents.

129

Musical staff 129, continuing the melodic line with eighth and quarter notes, including accents. A fermata is placed over the second measure, with a '2' above it indicating a second ending.

133

Musical staff 133, continuing the melodic line with eighth and quarter notes, including accents and trills.

137

Musical staff 137, continuing the melodic line with eighth and quarter notes, including accents and trills. A fermata is placed over the second measure, with a '2' above it indicating a second ending. A dynamic marking of *f* is present below the final measure.

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

BARITONE SAXOPHONE

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

MEDIUM SWING $\text{♩} = 152$

1

7

12

17

22

27

32

9

25

33

BARITONE SAXOPHONE / "IN A MELLOW TONE" pg. 2.

57

SOLO

STRONG!

41

46

51

56

mf

57

61

66

71

73

NO VIB.

p

TURN PAGE (TIME)

BARITONE SAXOPHONE / "IN A MELLOW TONE" PG. 4.

117

Musical staff 117: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. The staff begins with a half note B-flat and a dynamic marking of *mf*. The melody consists of eighth and quarter notes with accents and slurs. A wavy line above a slur indicates a vibrato effect.

121

Musical staff 121: Treble clef, key signature of one flat. The staff begins with a quarter rest followed by quarter notes. It features a slur over a group of notes with an accent mark.

125

Musical staff 125: Treble clef, key signature of one flat. The staff begins with a quarter note G-sharp, followed by quarter notes and quarter rests. Accents are placed over several notes.

129

Musical staff 129: Treble clef, key signature of one flat. The staff begins with quarter notes, followed by a whole rest. A large number '2' is written above the staff. The staff concludes with quarter notes and a slur.

133

Musical staff 133: Treble clef, key signature of one flat. The staff begins with quarter notes, followed by quarter rests. It features slurs and accents over several notes.

137

Musical staff 137: Treble clef, key signature of one flat. The staff begins with a whole rest. A large number '2' is written above the staff. The staff concludes with quarter notes, quarter rests, and a dynamic marking of *ff*.

SIERRA MUSIC PRESENTS
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IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TRUMPET 1

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

MEDIUM SWING $\text{♩} = 152$

5

9 14

25 8

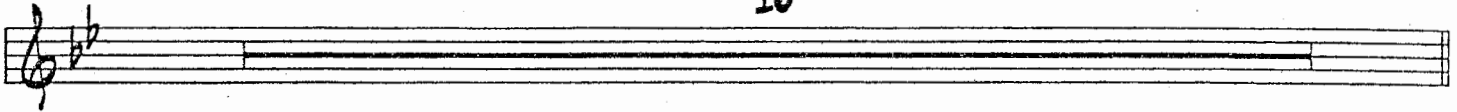
33

57 2

TRUMPET 1 / "IN A MELLOW TONE" PG. 2.

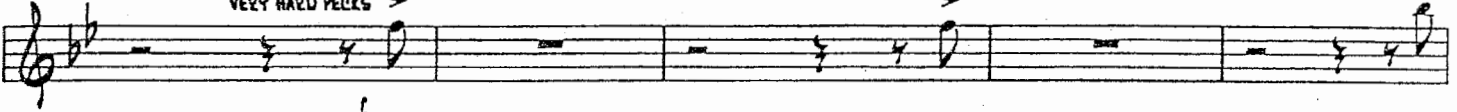
41

16



57

VERY HARD PECKS >

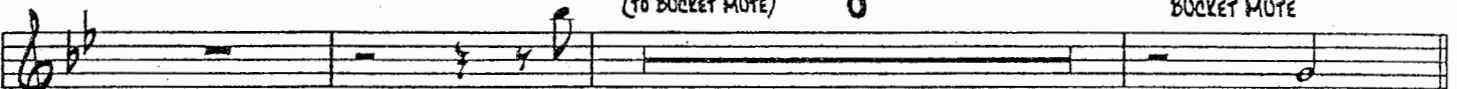


f

(TO BUCKET MUTE)

8

BUCKET MUTE



61

mf

73

OPEN



TURN PAGE (TIME)

TRUMPET 1 / 'IN A MELLOW TONE' PG. 3.

12

76 *mf* OPEN >

89 *mf* CRESC. POCO A POCO

95

97

101 *subito mf*

105 STRONGER

109

113

TRUMPET 1 / "IN A MELLOW TONE" pg. 4.

117

Musical staff 117, starting with a mezzo-piano (mp) dynamic marking. The staff contains a sequence of notes with accents and vibrato markings.

121

Musical staff 121, featuring a melodic line with a slur over the final notes and a forte (f) dynamic marking at the end.

125

Musical staff 125, showing a melodic line with accents and slurs.

129

Musical staff 129, featuring a melodic line with accents and slurs.

133

Musical staff 133, showing a melodic line with accents and slurs.

137

Musical staff 137, featuring a melodic line with accents and slurs. It includes a section labeled "(OPT. NOTES)" with a double bar line and a forte (ff) dynamic marking.

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TRUMPET 2

DUKE ELLINGTO
ARRANGED BY OLIVER NELSON

MEDIUM SWING $\text{♩} = 132$

1

5

9

14

25

29

33

PLAY

f

p

TRUMPET 2 / "IN A MELLOW TONE" PG. 2.

57

2

41

16

57

VERY HARD PECKS

62

(TO BUCKET MUTE) 8

BUCKET MUTE

73

OPEN

TURN PAGE (TIME)

TRUMPET 2 / "IN A MELLOW TONE" PG. 3.

12

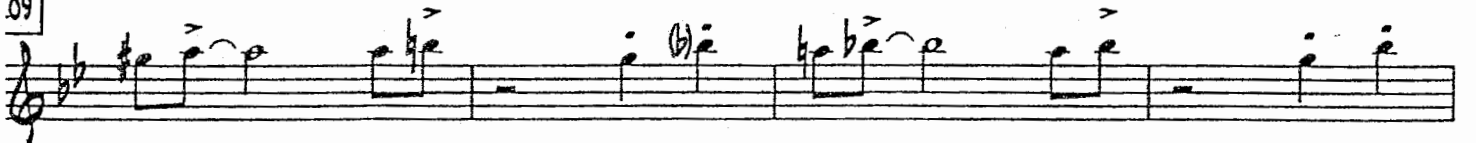
OPEN



89



09



TRUMPET 2 / "IN A MELLOW TONE" PG. 4.

117

Musical staff 117: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking of *mf* is present below the first measure.

121

Musical staff 121: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents and slurs.

125

Musical staff 125: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents and slurs.

129

Musical staff 129: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents and slurs.

133

Musical staff 133: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents and slurs.

(OPT. NOTES)

137

Musical staff 137: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents and slurs. A dynamic marking of *ff* is present below the final measure. A bracket above the staff indicates a five-measure phrase.

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

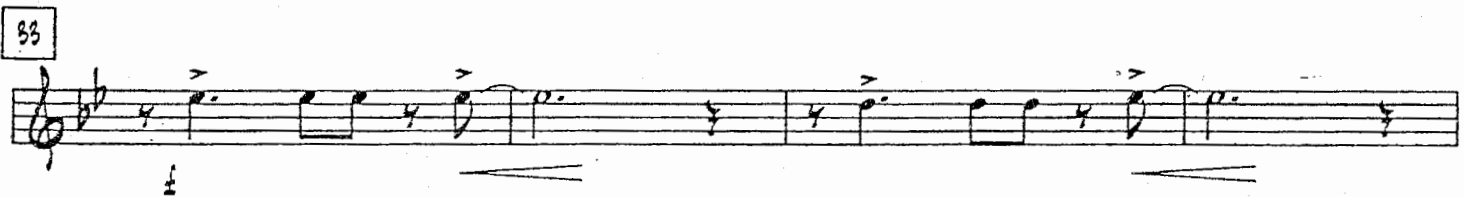
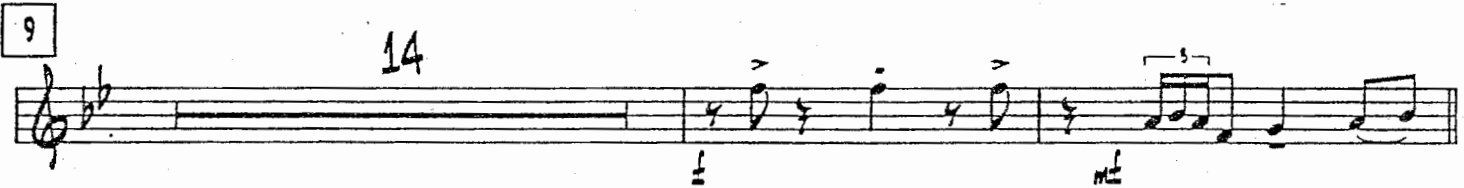
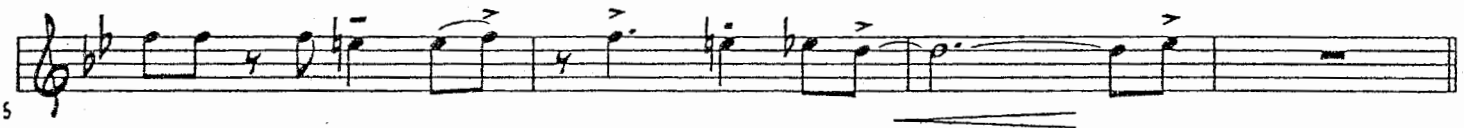
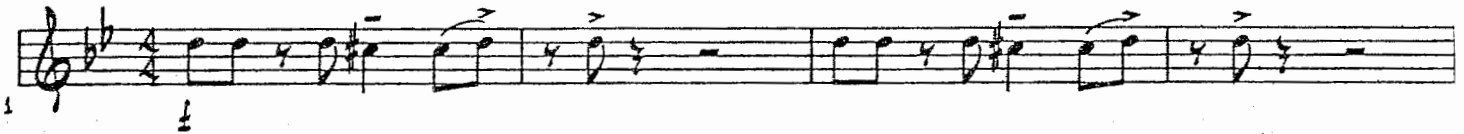
IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

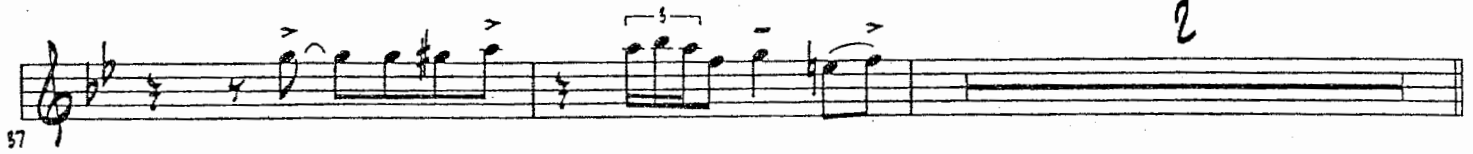
TRUMPET 3 (SOLO)

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

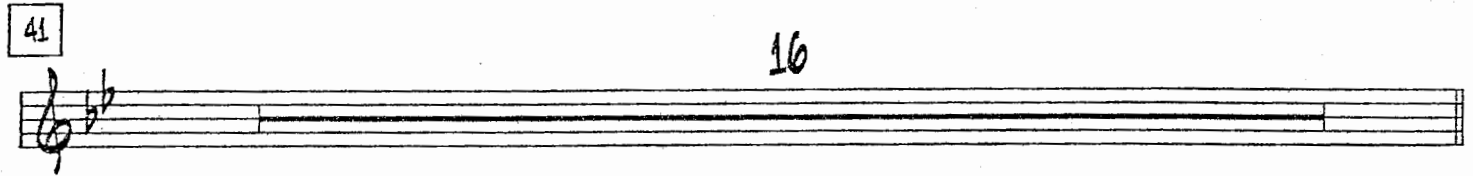
MEDIUM SWING $\text{♩} = 132$

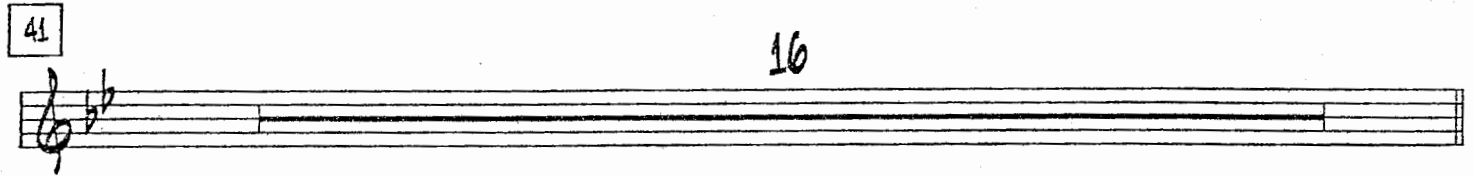


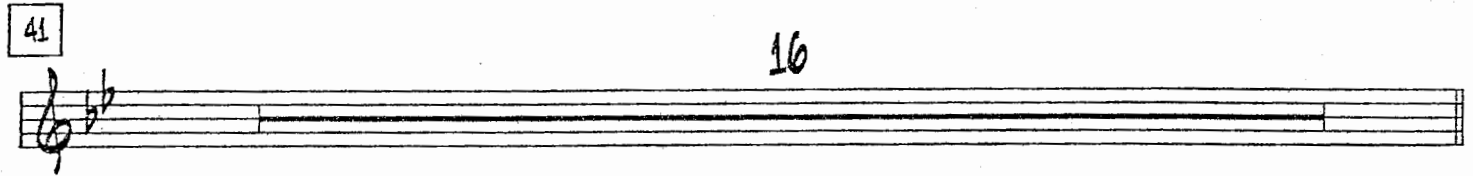
TRUMPET 3 / "IN A MELLOW TONE" PG. 2.

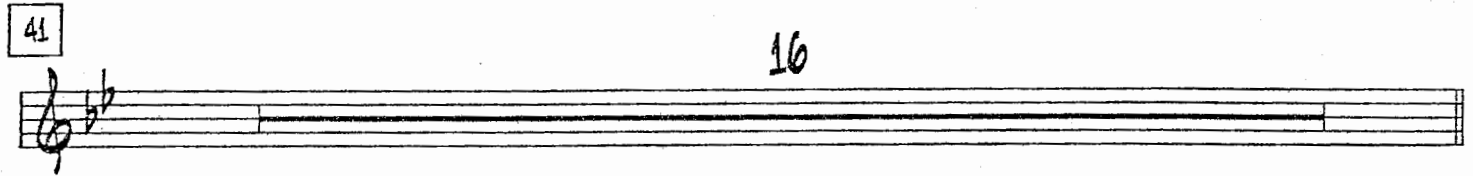
57  2

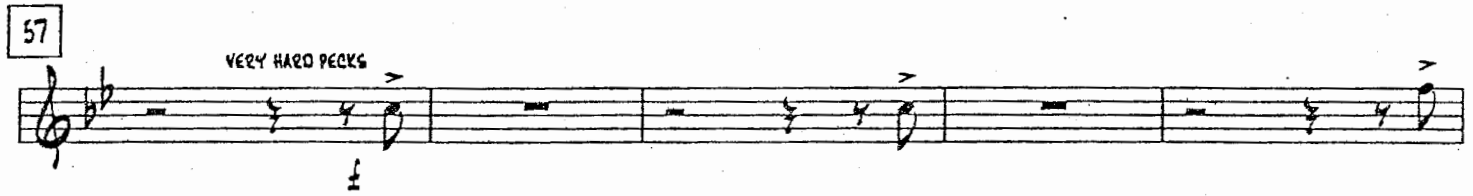
Musical staff starting at measure 57. It contains several notes with accents and a triplet of eighth notes. A handwritten number '2' is written above the staff.

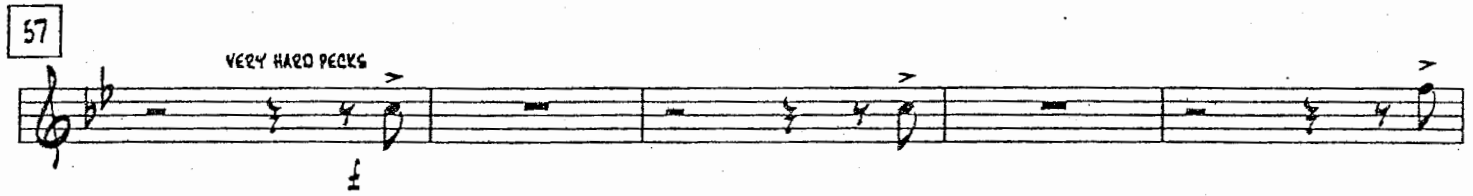
41  16

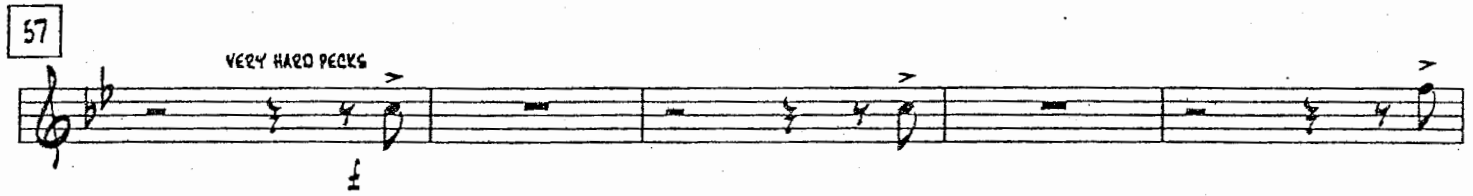
41  16

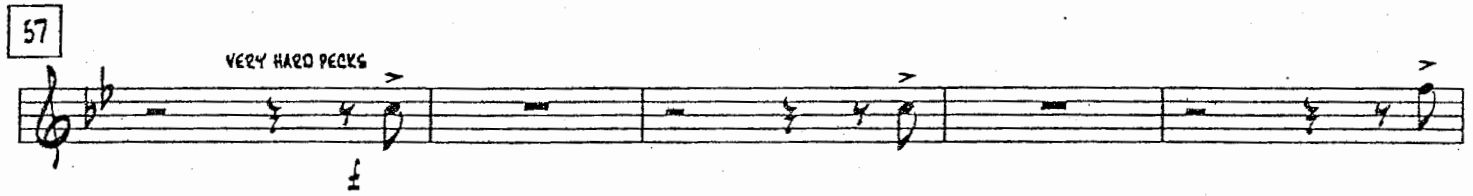
41  16

41  16

57  VERY HARD PECKS

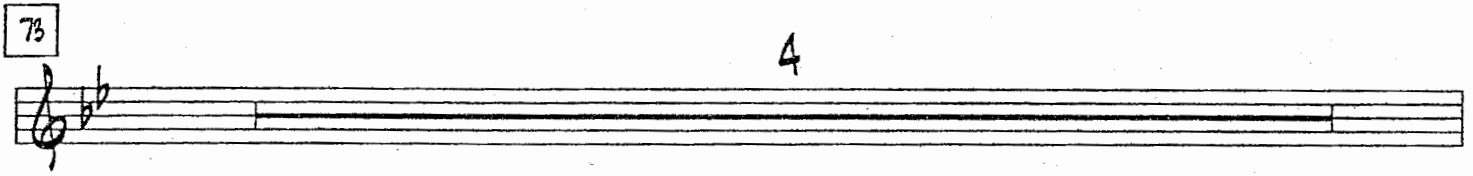
57  VERY HARD PECKS

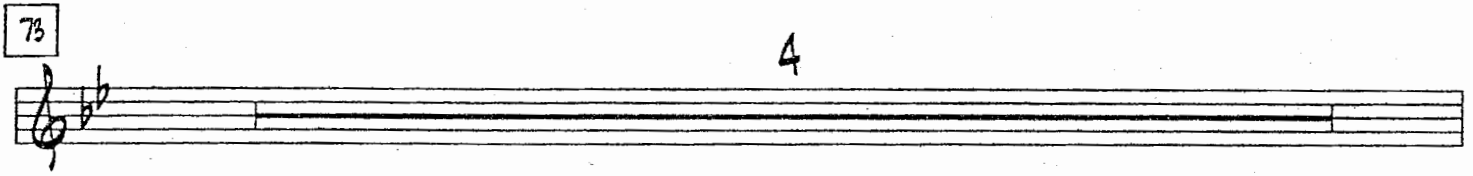
57  VERY HARD PECKS

57  VERY HARD PECKS

62  9

62  9

73  4

73  4

TURN PAGE

TRUMPET 3 / 'IN A MELLOW TONE' PG. 3.

77 SOLO Eb7 EbMA9 Eb6

81 EbMA9 Eb6 E°7 BbMA9 Bb6 G9

85 C7 F9 F6 PLAY WHEN READY

89 mp Cresc. POCO A POCO

93

97

101 subito mp

105 2. STRONGER

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

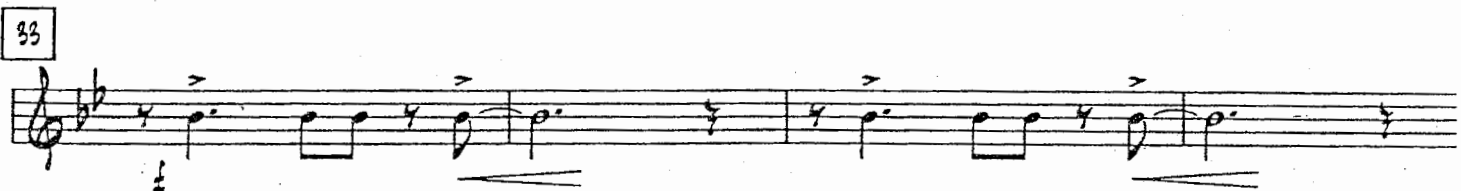
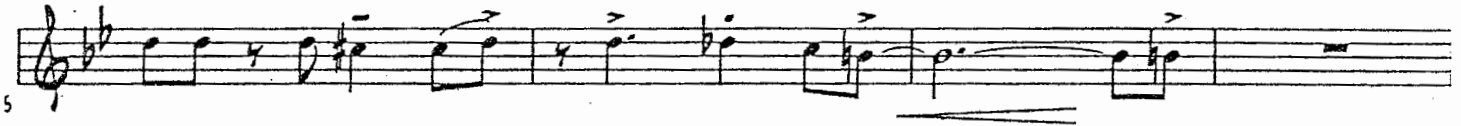
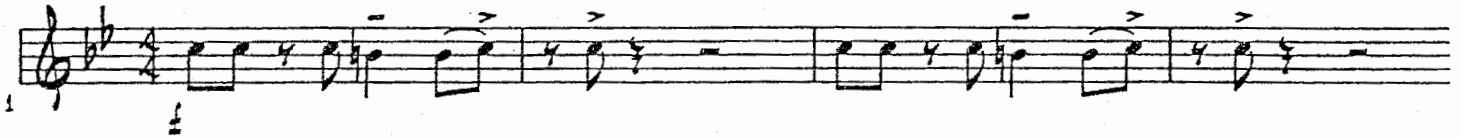
IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TRUMPET 4

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

MEDIUM SWING $\text{♩} = 152$



TRUMPET 4 / "IN A MELLOW TONE" PG. 2.

57

2

41

16

57

VERY HARD PECKS

f

2

62

(TO BUCKET MUTE) 8

BUCKET MUTE

p

2

73

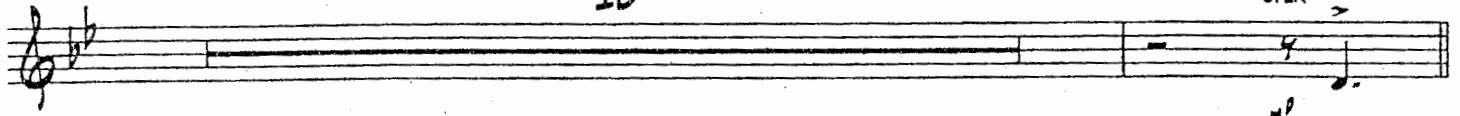
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TURN PAGE (TIME)

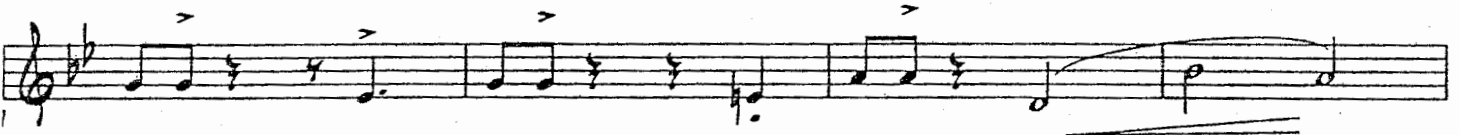
TRUMPET 4 / "IN A MELLOW TONE" PG. 3.

12

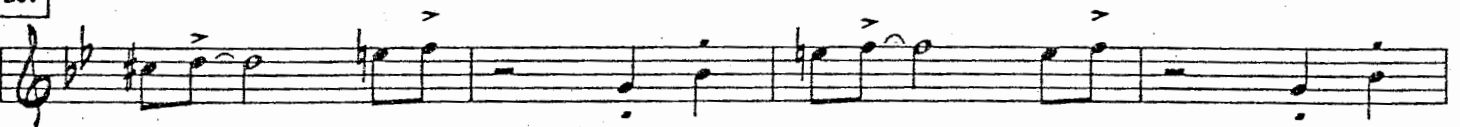
OPEN



89



109



13

TRUMPET 4 / "IN A MELLOW TONE" PG. 4.

117

Musical staff 117, starting with a dynamic marking of *mp*. The staff contains a series of eighth and quarter notes with accents and slurs, including a trill-like flourish.

121

Musical staff 121, continuing the melodic line with eighth and quarter notes and accents.

125

Musical staff 125, featuring a mix of eighth and quarter notes with accents.

129

Musical staff 129, continuing the melodic line with eighth and quarter notes and accents.

133

Musical staff 133, featuring a mix of eighth and quarter notes with accents.

137

Musical staff 137, including a triplet of eighth notes and a section labeled "(OPT. NOTES)" with a double sharp sign (##) below it. The staff concludes with a double bar line.

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

DUKE ELLINGTON

ARRANGED BY OLIVER NELSON

TROMBONE 1

MEDIUM SWING

1

5

9

16

25

(3 BARS ARE CUED IN A TPT. PART)

mf

29

33

TROMBONE 1 / "IN A MELLOW TONE" pg. 2.

57

2

Musical staff 57: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the last four notes. A fermata is placed over the final G1. A measure rest follows, then a measure with a quarter note G1. A large number '2' is written above the staff.

41

16

Musical staff 41: Bass clef, key signature of three flats. The staff is mostly empty with a few notes at the beginning and a measure rest.

57

VERY HARD PECKS

Musical staff 57: Bass clef, key signature of three flats. The staff contains several measures with rests and quarter notes. Above the staff, the text "VERY HARD PECKS" is written. A fermata is placed over the final note.

62

(TO BUCKET MUTE) 8

BUCKET MUTE

Musical staff 62: Bass clef, key signature of three flats. The staff contains several measures with rests and quarter notes. Above the staff, the text "(TO BUCKET MUTE) 8" and "BUCKET MUTE" are written. A fermata is placed over the final note.

73

OPEN

Musical staff 73: Bass clef, key signature of three flats. The staff contains a melodic line with quarter notes and slurs. Above the staff, the text "OPEN" is written.

TURN PAGE (TIME)

TROMBONE 1 / "IN A MELLOW TONE" PG. 3.

10

OPEN

78

mf

89

mf CRESC. POCO A POCO

95

97

101

cresc. mf

105

2. STRONGER

109

TROMBONE 1 / "IN A MELLOW TONE" PG. 4.

115

117

mf

121

125

129

133

137

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TROMBONE 2

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

MEDIUM SWING

Musical staff 1: Measures 1-4. Bass clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents. Measure 1 starts with a dynamic marking of f .

Musical staff 2: Measures 5-8. Continuation of the melodic line from the previous staff, featuring eighth notes and quarter notes with slurs and accents.

Musical staff 3: Measures 9-15. This staff is mostly blank, with a box containing the number '9' at the beginning and the number '16' in the middle. A double bar line is present at the end of the staff.

Musical staff 4: Measures 16-24. Boxed measure number '25' is at the start. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents. A dynamic marking of mf is present below the first measure.

Musical staff 5: Measures 25-32. Continuation of the melodic line, featuring eighth notes and quarter notes with slurs and accents.

Musical staff 6: Measures 33-40. Boxed measure number '33' is at the start. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents. A dynamic marking of f is present below the first measure.

TROMBONE 2 / "IN A MELLOW TONE" PG. 2.

57

2

41

16

57

VERY HARD PECKS

62

(TO BUCKET MUTE) 8

BUCKET MUTE

73

OPEN

TURN PAGE (TIME)

TROMBONE 2 / "IN A MELLOW TONE" PG. 3.

10

OPEN

78

Musical staff 78: A single measure with a whole rest, followed by a quarter note with a dynamic marking of *mf* and an accent (>).

89

Musical staff 89: A series of eighth and quarter notes with various dynamics and accents. It includes slurs and a dynamic marking of *mf*.

mf Cresc. Poco a Poco

96

Musical staff 96: Continuation of the melodic line with eighth and quarter notes, including slurs and accents.

97

Musical staff 97: Continuation of the melodic line with eighth and quarter notes, including slurs and accents.

101

Musical staff 101: Continuation of the melodic line with eighth and quarter notes, including slurs and accents. A first ending bracket is present.

subito mf

105

Musical staff 105: Continuation of the melodic line with eighth and quarter notes, including slurs and accents. A second ending bracket is present.

2. STRONGER

109

Musical staff 109: Continuation of the melodic line with eighth and quarter notes, including slurs and accents.

TROMBONE 2 / "IN A MELLOW TONE" PG. 4.

115

Musical staff 115: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first measure has a quarter note G2 with an accent (>) and a slur over it. The second measure has a quarter note G2 with an accent (>) and a slur over it. The third measure has a quarter note G2 with an accent (>) and a slur over it. The fourth measure has a quarter note G2 with an accent (>) and a slur over it.

117

Musical staff 117: Bass clef, key signature of three flats. The staff contains four measures of music. The first measure has a quarter note G2 with an accent (>) and a slur over it. The second measure has a quarter note G2 with an accent (>) and a slur over it. The third measure has a quarter note G2 with an accent (>) and a slur over it. The fourth measure has a quarter note G2 with an accent (>) and a slur over it.

121

Musical staff 121: Bass clef, key signature of three flats. The staff contains four measures of music. The first measure has a quarter note G2 with an accent (>) and a slur over it. The second measure has a quarter note G2 with an accent (>) and a slur over it. The third measure has a quarter note G2 with an accent (>) and a slur over it. The fourth measure has a quarter note G2 with an accent (>) and a slur over it.

125

Musical staff 125: Bass clef, key signature of three flats. The staff contains four measures of music. The first measure has a quarter note G2 with an accent (>) and a slur over it. The second measure has a quarter note G2 with an accent (>) and a slur over it. The third measure has a quarter note G2 with an accent (>) and a slur over it. The fourth measure has a quarter note G2 with an accent (>) and a slur over it.

129

Musical staff 129: Bass clef, key signature of three flats. The staff contains four measures of music. The first measure has a quarter note G2 with an accent (>) and a slur over it. The second measure has a quarter note G2 with an accent (>) and a slur over it. The third measure has a quarter note G2 with an accent (>) and a slur over it. The fourth measure has a quarter note G2 with an accent (>) and a slur over it.

133

Musical staff 133: Bass clef, key signature of three flats. The staff contains four measures of music. The first measure has a quarter note G2 with an accent (>) and a slur over it. The second measure has a quarter note G2 with an accent (>) and a slur over it. The third measure has a quarter note G2 with an accent (>) and a slur over it. The fourth measure has a quarter note G2 with an accent (>) and a slur over it.

137

Musical staff 137: Bass clef, key signature of three flats. The staff contains four measures of music. The first measure has a quarter note G2 with an accent (>) and a slur over it. The second measure has a quarter note G2 with an accent (>) and a slur over it. The third measure has a quarter note G2 with an accent (>) and a slur over it. The fourth measure has a quarter note G2 with an accent (>) and a slur over it.

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TROMBONE 3

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

MEDIUM SWING

1 **f**

5

9 16

25 **mf**

29

33

TROMBONE 3 / "IN A MELLOW TONE" PG. 2.

57

2

41

16

57

VERY HARD PECKS

62

(TO BUCKET MUTE) 8

BUCKET MUTE

73

OPEN

TURN PAGE (TIME)

TROMBONE 3 / "IN A MELLOW TONE" PG. 3.

10

OPEN

78

Musical staff 78: Bass clef, key signature of two flats, 4/4 time. The staff contains a whole rest followed by a quarter note G2 with an accent (>) and a dynamic marking of *mf*.

89

Musical staff 89: Bass clef, key signature of two flats, 4/4 time. The staff begins with a dynamic marking of *mf* and a *Cresc. Poco a Poco* instruction. The melody consists of eighth and quarter notes with various accidentals and slurs. There are two triplet markings over eighth notes.

95

Musical staff 95: Bass clef, key signature of two flats, 4/4 time. The staff continues the melodic line with eighth and quarter notes, some with accents (>).

97

Musical staff 97: Bass clef, key signature of two flats, 4/4 time. The staff continues the melodic line with eighth and quarter notes, some with accents (>).

101

Musical staff 101: Bass clef, key signature of two flats, 4/4 time. The staff begins with a first ending bracket labeled '1.' and a dynamic marking of *suavito mf*. The melody features quarter notes and eighth notes with accents (>).

105

Musical staff 105: Bass clef, key signature of two flats, 4/4 time. The staff begins with a second ending bracket labeled '2. STRONGER' and ends with a dynamic marking of *f*. The melody features quarter notes and eighth notes with accents (>).

109

Musical staff 109: Bass clef, key signature of two flats, 4/4 time. The staff continues the melodic line with quarter and eighth notes, some with accents (>).

113

Musical staff 113: Bass clef, key signature of two flats, 4/4 time. The staff continues the melodic line with quarter and eighth notes, some with accents (>).

TROMBONE 3 / "IN A MELLOW TONE" pg. 4.

117

Musical staff 117: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes starting with a whole rest, followed by a half note B-flat with an accent (>) and a slur. This is followed by a quarter note G with an accent (>) and a slur, then a quarter note F with an accent (>) and a slur, and a quarter note E with an accent (>) and a slur. The next measure contains a quarter note D with an accent (>) and a slur, followed by a quarter rest and a quarter note C with an accent (>) and a slur. The final measure contains a quarter note B with an accent (>) and a slur, followed by a quarter note A with an accent (>) and a slur, and a quarter note G with an accent (>) and a slur. A dynamic marking 'mf' is placed below the first measure.

121

Musical staff 121: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes starting with a quarter note G with an accent (>) and a slur, followed by a quarter note F with an accent (>) and a slur, and a quarter note E with an accent (>) and a slur. The next measure contains a quarter note D with an accent (>) and a slur, followed by a quarter note C with an accent (>) and a slur, and a quarter note B with an accent (>) and a slur. The final measure contains a quarter note A with an accent (>) and a slur, followed by a quarter note G with an accent (>) and a slur, and a quarter note F with an accent (>) and a slur. A dynamic marking 'f' is placed below the final measure.

125

Musical staff 125: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes starting with a quarter note G with an accent (>) and a slur, followed by a quarter note F with an accent (>) and a slur, and a quarter note E with an accent (>) and a slur. The next measure contains a quarter note D with an accent (>) and a slur, followed by a quarter note C with an accent (>) and a slur, and a quarter note B with an accent (>) and a slur. The final measure contains a quarter note A with an accent (>) and a slur, followed by a quarter note G with an accent (>) and a slur, and a quarter note F with an accent (>) and a slur.

129

Musical staff 129: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes starting with a quarter note G with an accent (>) and a slur, followed by a quarter note F with an accent (>) and a slur, and a quarter note E with an accent (>) and a slur. The next measure contains a quarter note D with an accent (>) and a slur, followed by a quarter note C with an accent (>) and a slur, and a quarter note B with an accent (>) and a slur. The final measure contains a quarter note A with an accent (>) and a slur, followed by a quarter note G with an accent (>) and a slur, and a quarter note F with an accent (>) and a slur.

133

Musical staff 133: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes starting with a quarter note G with an accent (>) and a slur, followed by a quarter note F with an accent (>) and a slur, and a quarter note E with an accent (>) and a slur. The next measure contains a quarter note D with an accent (>) and a slur, followed by a quarter note C with an accent (>) and a slur, and a quarter note B with an accent (>) and a slur. The final measure contains a quarter note A with an accent (>) and a slur, followed by a quarter note G with an accent (>) and a slur, and a quarter note F with an accent (>) and a slur.

137

Musical staff 137: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes starting with a quarter note G with an accent (>) and a slur, followed by a quarter note F with an accent (>) and a slur, and a quarter note E with an accent (>) and a slur. The next measure contains a quarter note D with an accent (>) and a slur, followed by a quarter note C with an accent (>) and a slur, and a quarter note B with an accent (>) and a slur. The final measure contains a quarter note A with an accent (>) and a slur, followed by a quarter note G with an accent (>) and a slur, and a quarter note F with an accent (>) and a slur. A dynamic marking 'ff' is placed below the final measure.

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TROMBONE 4

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

MEDIUM SWING

1

5

9

16

25

29

33

TROMBONE 4 / "IN A MELLOW TONE" pg. 2.

57

2

41

16

57

VERY HARD PECKS

62

(TO BUCKET MUTE)

9

73

3

BUCKET MUTE

OPEN

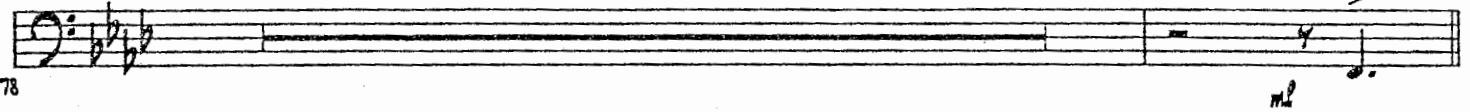
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TROMBONE 4 / "IN A MELLOW TONE" pg. 3.

10

OPEN

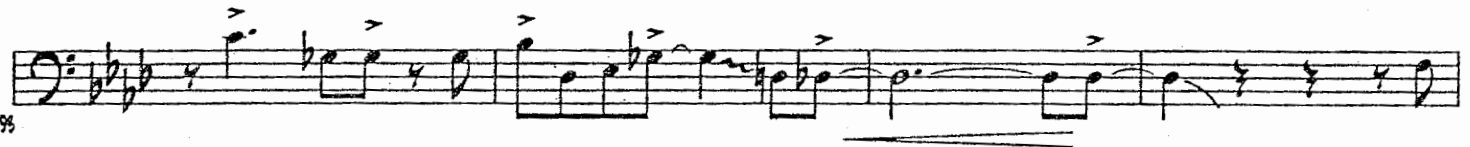
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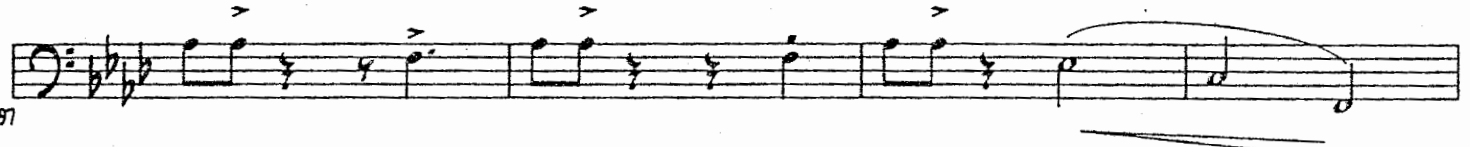
89



95



97



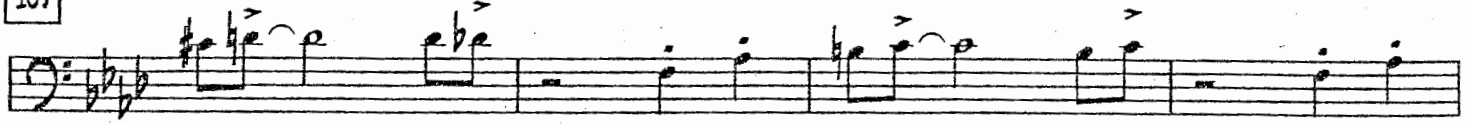
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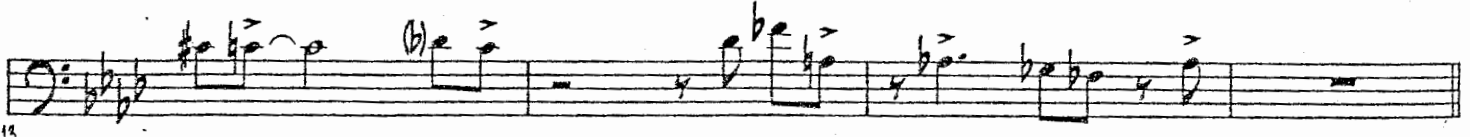
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109



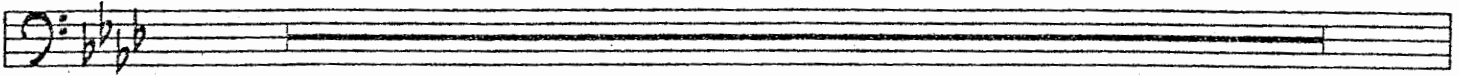
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TROMBONE 4 / "IN A MELLOW TONE" pg. 4.

117

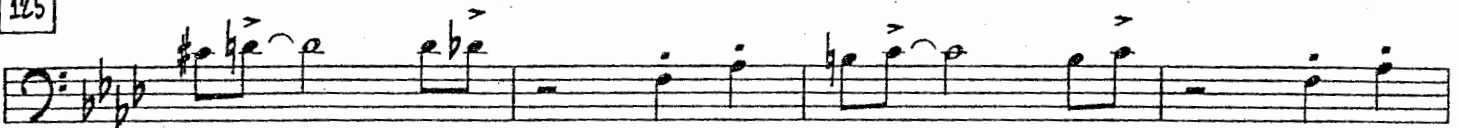
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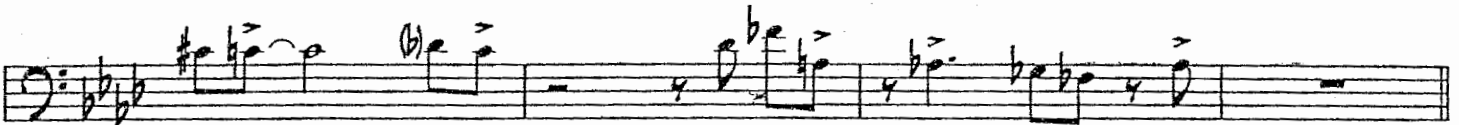
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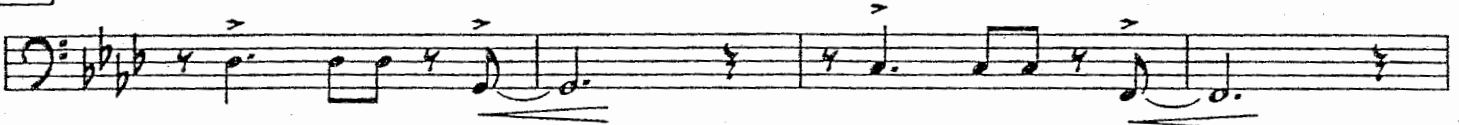
125



129



133



137



SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

GUITAR

MEDIUM SWING $\text{♩} = 132$

4

Ab9 G9 Ab9 Ab9 G9 F9 F9(#5)

9

Bb7 Eb9 Abmaj9 Ab6 Ab7

14

Dbmaj9 Db6 Dbmaj9 Db6 D°7

19

Ab F7 Bb7 2

25

Bb9 Eb9 Ab9 Ab6 Ab9

30

Ab9 Dbmaj7 Db6 33 Dbmaj9 G7(#5)

GUITAR / "IN A MELLOW TONE" PG. 2.

35

Cmin7(b5) F7(b5) ^(b9) Bb9 Db9 Eb9 G9 Ab9

41

Bb9 Eb9 Abmaj7 Ab6 Ab6 A9 Ebmin9/Ab

46

Ebmaj9 Ab13 Dbmaj9 Ab9Ab7(b5) ^(b9) Db6 Dbmaj9 Db6 D°7

51

Ab9 G9 Gb9 F9 Bb9 Fmin7(b5) Bbmaj7 Bbmaj9 Eb9

57

Bbmaj7/Eb Bb9 Eb9 Abmaj9 Ab6

61

Ab9 Dbmaj9 Db6 Dbmaj9 Db6

66

Gb9 Cmin9 Cmin7 F9 Bb9 Bbmaj7 Eb7(b9)

73

Abmaj7 Ab6 Ab6 F7(b5) Bb13 Eb13 Abmaj7

GUITAR / "IN A MELLOW TONE" PG. 3.

76 A13 (NO 9TH) Ab13 Dbmaj9 Db6

81 Dbmaj9 Db6 D°7 Abmaj9 Ab6 F9 Bb7

86 Eb9 Eb6 F13 89 Bb9 Eb9

mf *Cresc. Poco a Poco*

91 Abmaj7 Ab7 Ab9 Ab13 Ebmin9/Ab D7 Db6

96 Db6 D°7 Abmaj7/Eb Ab6 C7(b9) F9

101 1. Bb9 Eb9 Eb 2. Bb9 STRONGER

mf

106 Bbmin7 Cb Bb AAb Dbmin9 Cmin9 F7(b9) A13Bb13 E7(#9)Eb7(#9)

f

111 G9Ab9 G9Ab9 A9Ab9 Eb7(#9)Ab9

117
GUITAR / "IN A MELLOW TONE" PG. 4.

116

117

Db6 D°7 Ab6/Eb F7(#9) F9

mf

Detailed description: This staff contains measures 116 and 117. Measure 116 is a whole rest. Measure 117 contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: Db6, D°7, Ab6/Eb, F7(#9), and F9.

121

Bb9 Eb F7

Detailed description: This staff contains measures 121 and 122. Measure 121 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 122 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: Bb9, Eb, and F7.

125

A13 Bb13 E7(#9) Eb7(#9) G9 Ab9 G9 Ab9

Detailed description: This staff contains measures 125 and 126. Measure 125 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 126 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: A13, Bb13, E7(#9), Eb7(#9), G9, Ab9, G9, Ab9.

129

A9 Ab9 Eb7(#9) Ab9 Dbmaj9 Db6

Detailed description: This staff contains measures 129 and 130. Measure 129 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 130 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: A9, Ab9, Eb7(#9), Ab9, Dbmaj9, Db6.

133

Dbmaj9 G7(b9) Cm7(b5) F7(b9)

Detailed description: This staff contains measures 133 and 134. Measure 133 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 134 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: Dbmaj9, G7(b9), Cm7(b5), F7(b9).

137

Bb9 Db9 D9 Eb9 G9 Ab9 Gbmaj9 Gmaj7 Abmaj7

Detailed description: This staff contains measures 137 and 138. Measure 137 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 138 has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above: Bb9, Db9, D9, Eb9, G9, Ab9, Gbmaj9, Gmaj7, Abmaj7.

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

DUKE ELLINGTON

ARRANGED BY OLIVER NELSON

PIANO

MEDIUM SWING $\text{♩} = 132$

4 $A\flat 9$ $G 9$ $A\flat 9$ $A\flat 9$ $G 9$ $F 9$ $F 9 (\sharp 5)$

9 $B\flat 7$ $E\flat 9$ $A\flat 7$ $A\flat 7$ $A\flat 7$

14 $D\flat 7$ $D\flat 6$ $D\flat 7$ $D\flat 6$ $D^{\circ} 7$

19 $A\flat$ $F 7$ $B\flat 7$

24 25 $B\flat 9$ $E\flat 9$ $A\flat 9$ $A\flat 6$

29 $A\flat 9$ $A\flat 9$ $D\flat 7$ $D\flat 6$ 33 $D\flat 7$ $G 7 (\sharp 5)$

PIANO / "IN A MELLOW TONE" PG. 2.

54 Cmin7(b9) F7(#5) (b9) Bb9 Db9 Eb9 G9 Ab9

59 2 41 Bb9 Eb9 Abmaj7 Ab6 Ab6 A9

45 Ebmin9/Ab Ebmin9 Ab13 Dbmaj9 Ab9 Ab7(#5) Db6 Dbmaj9 Db6

50 D°7 Ab9 G9 Gb9 F9 Bb9 Fmin7(b5) Bbmin7

55 Bbmin9 Eb9 Bbmin7/Eb Bb9 Eb9 Abmaj9

60 Ab6 Ab9 Dbmaj9 Db6

65 Dbmaj9 Db6 Gb9 Cmin9 Cmin7F9 Bb9

70 Bbmin7 Eb7(b9) Abmaj7 Ab6 Ab6 F7(b5) Bb13 Eb13

PIANO / "IN A MELLOW TONE" PG. 3.

75 $A\flat_{MA7}$ $A_{13}(\text{NO 9TH})$ $A\flat_{13}$ $D\flat_{MA9}$

80 $D\flat_6$ $D\flat_{MA9}$ $D\flat_6$ $D^{\circ}7$ $A\flat_{MA9}$ $A\flat_6$ F_9

85 $B\flat_7$ $E\flat_9$ $E\flat_6$ F_{13} 89 $B\flat_9$
mf *Cresc. Poco A*

90 $E\flat_9$ $A\flat_{MA7}$ $A\flat_7$ $A\flat_9$ $A\flat_{13}$ $E\flat_{MIN9}/A\flat$ D_7

95 $D\flat_6$ $D\flat_6$ $D^{\circ}7$ $A\flat_{MA7}/E\flat_6$

100 $C_7(\flat 9)$ F_9 $B\flat_9$ $E\flat_9$ $E\flat$ $F_7(\flat 9)$
mf

105 2. $B\flat_9$ **STRONGER** $B\flat_{MIN7}$ $C\flat$ $B\flat$ A $A\flat$ $D\flat_{MIN9}$ C_{MIN9} $F_7(\flat 9)$

109 A_{13} $B\flat_{13}$ $E_7(\flat 9)$ $E\flat_7(\flat 9)$ G_9 $A\flat_9$ G_9 $A\flat_9$

115

A9 Ab9 Eb7(#9) Ab9

117

Db6 D°7 Ab6/Eb F7(#9) F9

mf

121

Bb9 Eb F7

f

125

A13 Bb13 Eb7(#9) Eb7(#9) G9 Ab9 G9 Ab9

129

A9 Ab9 Eb7(#9) Ab9 Dbmaj9 Db6

133

Dbmaj9 G7(b9) Cm7(b5) F7(b9)

137

Bb9 Db9 D9 Eb9 G9 Ab9 Gbmaj9 Gmaj7 Abmaj7

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

DUKE ELLINGTON

ARRANGED BY OLIVER NELSON

BASS

MEDIUM SWING ♩ = 132

1

Solo Solo

5

9

Bb7 Eb9 Abmaj9 Ab6

15

Ab7 Dbmaj9 Db6

17

Dbmaj9 Db6 D°7 Ab F7

21

Bb7 Eb7

25

Bb9 Eb9 Ab9 Ab6

BASS / "IN A MELLOW TONE" PG. 2.

29

Ab9 Ab9 Dbmaj7 Db6

33

Dbmaj9 G7(b9) Cm7(b5) F7(b9)

f

37

Bb9 Eb9

41

Bb9 Eb9 Abmaj7 Ab6 Ab6 A9

mf

45

Ebmaj9/Ab Ebmin9 Ab13 Dbmaj9 Ab9 Ab7(b9) Db6

49

Dbmaj9 Db6 D°7 Ab9 G9 Gb9 F9

53

Bb9 Fmin7(b5) Bbmaj7 Bbmaj9 Eb9 Bbmaj7/Eb

57

Bb9 Eb9 Abmaj9 Ab6

61

Ab9 Dbmaj9 Db6

BASS / "IN A MELLOW TONE" PG. 3.

65

Dbmaj9 Db6 Gb9 Cmin9 Cmin7 F9

A four-measure bass line in B-flat major. The notes are: 65: Bb2, Db3, Fb3, Ab3; 66: Bb2, Db3, Fb3, Ab3; 67: Bb2, Db3, Fb3, Ab3; 68: Bb2, Db3, Fb3, Ab3. The final measure (68) has a fermata over the notes.

69

Bb9 Bbmin7 Eb7(b9) Abmaj7 Ab6 Ab6 F7(b9)

A four-measure bass line in B-flat major. The notes are: 69: Bb2, Db3, Fb3, Ab3; 70: Bb2, Db3, Fb3, Ab3; 71: Bb2, Db3, Fb3, Ab3; 72: Bb2, Db3, Fb3, Ab3.

73

Bb13 Eb13 Abmaj7 A13 (no 9th)

A four-measure bass line in B-flat major. The notes are: 73: Bb2, Db3, Fb3, Ab3; 74: Bb2, Db3, Fb3, Ab3; 75: Bb2, Db3, Fb3, Ab3; 76: Bb2, Db3, Fb3, Ab3.

77

Ab13 Dbmaj9 Db6

A four-measure bass line in B-flat major. The notes are: 77: Bb2, Db3, Fb3, Ab3; 78: Bb2, Db3, Fb3, Ab3; 79: Bb2, Db3, Fb3, Ab3; 80: Bb2, Db3, Fb3, Ab3.

81

Dbmaj9 Db6 D°7 Abmaj9 Ab6 F9

A four-measure bass line in B-flat major. The notes are: 81: Bb2, Db3, Fb3, Ab3; 82: Bb2, Db3, Fb3, Ab3; 83: Bb2, Db3, Fb3, Ab3; 84: Bb2, Db3, Fb3, Ab3.

85

Bb7 Eb9 Eb6 F13

A four-measure bass line in B-flat major. The notes are: 85: Bb2, Db3, Fb3, Ab3; 86: Bb2, Db3, Fb3, Ab3; 87: Bb2, Db3, Fb3, Ab3; 88: Bb2, Db3, Fb3, Ab3.

89

Bb9 Eb9 Abmaj7 Ab7 Ab9

mp Cresc. Poco a Poco

A four-measure bass line in B-flat major. The notes are: 89: Bb2, Db3, Fb3, Ab3; 90: Bb2, Db3, Fb3, Ab3; 91: Bb2, Db3, Fb3, Ab3; 92: Bb2, Db3, Fb3, Ab3.

95

Ab13 Ebmin9/Ab D7 Db6

A four-measure bass line in B-flat major. The notes are: 95: Bb2, Db3, Fb3, Ab3; 96: Bb2, Db3, Fb3, Ab3; 97: Bb2, Db3, Fb3, Ab3; 98: Bb2, Db3, Fb3, Ab3.

97

Db6 D°7 Abmaj7/Eb Ab6 C7(b9) F9

A four-measure bass line in B-flat major. The notes are: 97: Bb2, Db3, Fb3, Ab3; 98: Bb2, Db3, Fb3, Ab3; 99: Bb2, Db3, Fb3, Ab3; 100: Bb2, Db3, Fb3, Ab3.

BASS / "IN A MELLOW TONE" PG. 4.

1. Bb9 Eb9

101

104

101-104: Bass line with notes and rests. Chords Bb9 and Eb9 are indicated above the staff. A dynamic marking of *mp* is present.

2. Bb9 STRONGER Bbm117 Abmaj9 Dbm119 Cm119 F7(b9)

105

108

105-108: Bass line with notes and rests. Chords Bb9 STRONGER, Bbm117, Abmaj9, Dbm119, Cm119, and F7(b9) are indicated above the staff. A dynamic marking of *mp* is present.

109 Eb7(#9) Ab9

109

112

109-112: Bass line with notes and rests. Chords Eb7(#9) and Ab9 are indicated above the staff.

113 Ab9

113

116

113-116: Bass line with notes and rests. Chord Ab9 is indicated above the staff. There are slurs and accents over the notes.

117 Db6 D°7 Ab6/Eb F7(#9) F9

117

120

117-120: Bass line with notes and rests. Chords Db6, D°7, Ab6/Eb, F7(#9), and F9 are indicated above the staff. A dynamic marking of *mp* is present.

121 Bb9 Eb F7

121

124

121-124: Bass line with notes and rests. Chords Bb9, Eb, and F7 are indicated above the staff.

125 Eb7 Ab9

125

128

125-128: Bass line with notes and rests. Chords Eb7 and Ab9 are indicated above the staff.

129 Ab9 Dbmaj9 Db6

129

132

129-132: Bass line with notes and rests. Chords Ab9, Dbmaj9, and Db6 are indicated above the staff.

133 Dbmaj9 G7(b9) Cm117(b5) F7(b9)

133

136

133-136: Bass line with notes and rests. Chords Dbmaj9, G7(b9), Cm117(b5), and F7(b9) are indicated above the staff.

137 Bb9 Eb9

137

140

137-140: Bass line with notes and rests. Chords Bb9 and Eb9 are indicated above the staff. A dynamic marking of *mp* is present.

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

DRUMS

MEDIUM SWING $\text{♩} = 150$ STICKS - TIME

1 f

5

9 SWING LIGHTLY (4)

mf

14 (8)

20 (12)

25 ROCK STEADY TIME (4) (8)

DRUMS / "IN A MELLOW TONE" PG. 2.

33 FULL ENSEMBLE

Musical staff for Full Ensemble starting at measure 33. It shows a rhythmic pattern of quarter notes and eighth notes with accents.

\underline{f}

Musical staff for Full Ensemble starting at measure 57. It features a sequence of eighth notes followed by a rest and a final note with an accent.

57

41 SAX SOLI

Musical staff for Sax Soli starting at measure 41. It consists of a series of slanted lines representing a sustained texture. Measure numbers (4) and (8) are indicated.

mf

Musical staff for Sax Soli starting at measure 49. It continues with slanted lines. Measure numbers (12) and (16) are indicated.

49

57 (BRASS HITS)

Musical staff for Brass Hits starting at measure 57. It shows a sequence of quarter notes with accents. Measure number (4) is indicated.

Musical staff for Brass Hits starting at measure 61. It shows a sequence of quarter notes with accents. Measure number (8) is indicated.

61

Musical staff for Brass Hits starting at measure 65. It consists of a series of slanted lines. Measure numbers (12) and (16) are indicated.

65

73 (4) (TRPT. SOLO) (8)

Musical staff for Trumpet Solo starting at measure 73. It consists of a series of slanted lines. Measure numbers (4) and (8) are indicated.

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(12)

Drum notation for measures 81-88, consisting of a continuous eighth-note pattern.

81

Musical notation for measures 89-96, featuring a melodic line with eighth and quarter notes.

89

mp CRESC. POCO A POCO

Drum notation for measures 97-100, continuing the eighth-note pattern.

95

Drum notation for measures 101-104, continuing the eighth-note pattern.

97

Musical notation for measures 105-108, with dynamic markings *mp*, SAXES, and TUTTI.

101

2. STRONGER

Musical notation for measures 109-112, with a SOLO marking.

105

Musical notation for measures 113-116, with a FULL ENSEMBLE marking and SOLO markings.

109

FULL ENSEMBLE

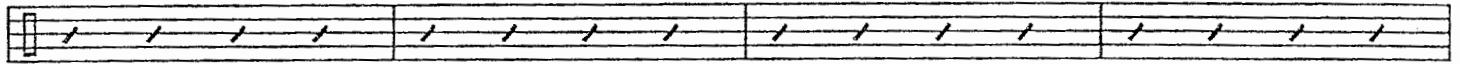
Musical notation for measures 117-120, including SOLO markings and a 5-measure rest.

115

DRUMS / "IN A MELLOW TONE" pg. 4.

117

(4)



mp

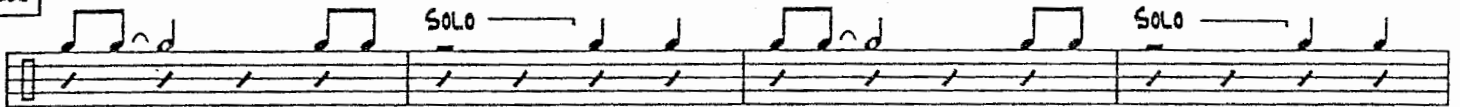


121

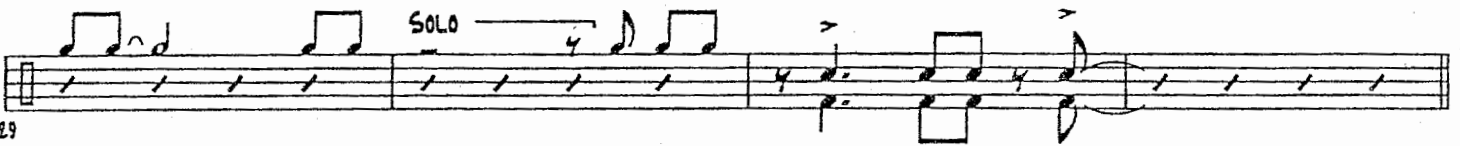


125

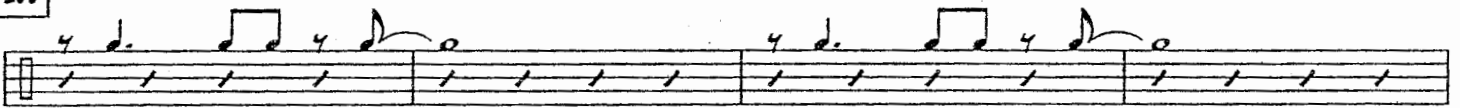
STRONG



129



133



137

