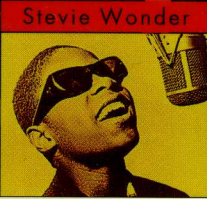


MOTOWN



Stevie Wonder

THE TRACKS OF MY

I HEARD IT THROUGH THE GRAPEVINE

CLASSICS

YOU ARE THE SUNSHINE OF MY LIFE

SUPERSTITION

WHERE DID OUR LOVE GO?

MOTOWN



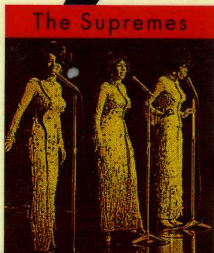
Jackson 5

LET'S GET IT ON

WHAT BECOMES OF THE BROKEN HEART



Diana Ross



The Supremes

HOW SWEET IT IS (TO BE LOVED BY YOU)

BABY

MOTOWN

THREE TIMES A LADY

DANCING IN THE STREET

FOR ONCE IN A

CLASSICS



Marvin Gaye

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AIN'T NOTHING LIKE THE REAL THING

Words & Music: Nickolas & Valerie Simpson

Moderate

Ain't no - thing like the real thing ba - by, ain't no-thing like the
 real thing. I've got your pic-ture hang-ing on the wall - but
 it can't see or come to me when I call your name; I re-a - lize it's just a pic - ture
 in a frame. In my ear no o - ther
 sound is quite the same as your name. No touch can do half as much

Chord diagrams: Eb , $Ebmaj7$, Fm , Eb , Fm , Eb , $Abmaj7$, Ab (F Bass), Ab (Bb Bass), Eb , $Fm7$, Gm , Ab , Fm , $Eb7$, Ab (Eb Bass), Ab (C Bass), Eb , Ab (C Bass), Eb , Gm , Cm , $Eb7$.

Fm Eb7 Gdim Ab
 _____ to make _____ me feel bet - ter _____ so let's _____ stay to - ge -

Ab7 Eb Ebmaj7 Fm Eb Fm Eb
 ther. _____ So glad we've got the real thing ba - by,

(Eb Bass) Ab (F Bass) (Bb Bass) Ebmaj7
 so glad we've got the real thing; _____ 'cause there's no-thing like the

Fm Eb Fm Eb Abmaj7 Ab (F Bass) Ab (Bb Bass)
 (Eb Bass) (Eb Bass) (Eb Bass) (Eb Bass) (F Bass) D. C. and fade
 real thing ba - by, ain't no - thing like the real thing. _____

2. I read your letters when you're not near
 But they don't move me and they don't groove me
 Like when I hear your sweet voice, whispering in my ear.

DANCING IN THE STREET

Words & Music: Marvin Gaye, Ivy Hunter & William Stevenson

Moderate 

Call - ing out a - round the world are you read - y for a brand new beat
 in - vi - ta - tion a - cross the na - tion a chance for folks to meet

there'll be sum - mer's here and the time is right for danc - ing in the street.
 laugh - ing sing - ing and mu - sic swing - ing danc - ing in the street.

They're danc - ing in Chi - ca - go, down in New Or - leans,
 Phil - a - del - phia, P. A., Bal - ti - more and D. C. Now

in New York Cit y; all we need is mus - ic, sweet mus -
 can't for - get the Mo - tor Cit y; all we need is mus - ic, sweet mus -

ic there'll be mus - ic ev - 'ry where There'll be swing - ing and sway - ing and
 ic there'll be mus - ic ev - 'ry where. There'll be swing - ing and sway - ing and




re-cords play-ing, dan - cing in the street oh, it does - n't mat-ter what
 re-cords play-ing, dan - cing in the street oh, it does - n't mat-ter what

you wear just as long as you are there, so come on ev - 'ry guy
 you wear just as long as you are there, so come on ev - 'ry guy

grab a girl ev - 'ry-where a-round the world. They'll be danc - ing
 grab a girl ev - 'ry-where a-round the world. They'll be danc - ing

they're dan-cin' in the street. (Dan-cing in the street.) This is an way down in L. A.
 they're dan-cin' in the street. (Dan-cing in the street.)

ev-ry day they're dan-cing in the street. (Dan-cing in the street.) Here comes a big strong man.
 Get in time dan-cing in the street. (Dan-cing in the street.) A-cross the o-cean blue
 me and you we're dan-cing in the street. (fade)

FOR ONCE IN MY LIFE

Words: Ronald Miller Music: Orlando Murden

Slowly

1. For *mf* once in my life I have some - one who needs me;

some - one I've need - ed so long. For once un - a - fraid I can

go where life leads me and some - how I know I'll be

strong. For once I can touch what my

System 1: Chords: D⁺ (F# Bass), D7, E^b, E^b (D Bass), Cm, Fm7, F7. Lyrics: heart used to dream of long be - fore I knew,

System 2: Chords: B^b maj7, Dm, Gm, Gm7, C7, Cm7, F7. Lyrics: some - one warm like you, would make my dream come true. 2. For

System 3: Chords: E^b (Add F), C9 (E Bass), B^b, B^b. Lyrics: long as I know I have love I can make it; for once in my life I have

System 4: Chords: E^b (B^b Bass), Cm7 (F Bass), F7, B^b, G, B^b. Lyrics: some - one who needs me.

2. For Once In My Life I won't let sorrow hurt me,
 Not like it's hurt me before,
 For once I have something I know won't desert me,
 I'm not alone anymore.
 For once I can say this is mine, you can't take it,
 Long as I know I have love, I can make it,
 (Chorus)

I HEARD IT THROUGH THE GRAPEVINE

Words & Music: Norman Whitfield & Barrett Strong

Moderate

mm I bet you're wonderin' how I knew 'bout your plans
ain't supposed to cry but these tears

to make me blue, I can't hold in-side,
with some other guy you knew before
lo-sin' you would end my life you see

be-tween the two of us guys you know I loved you more. It took me by sur-
'cause you mean that much to me. you could have told

prise I must say when I found out yes-ter-day
me your-self that you loved some one else.

don't you know that I heard it through the grape-vine, not much lon-
in- stead I heard it through the grape-vine, not much lon-

- ger would you be mine. uh huh heard it through the grape-vine.
- ger would you be mine. Oh, I heard it through the grape-vine.

A7

Oh I'm just a - bout to lose my mind. Hon-ey, hon-ey Oh
 And I'm just a - bout to lose my mind. (I

Em

To Coda

yeah. heard it through the grape-vine not much lon - ger would you be mine ba - by ooh ooh yeah

1. 2.

I know a man oo

D.S. al Coda

Peo-ple say be-lieve half

Coda

hon-ey, hon-ey, I know that you're let-ting me go.
 yeah, yeah, yeah I heard it through the grape-vine, much longer would you be mine, ba-by yeah)

3. People say believe half of what you see
 Oh, and none of what you hear;
 But I can't help but be confused
 If it's true please tell me dear.
 Do you plan to let me go
 For the other guy you loved before?

MY CHERIE AMOUR

Words & Music: Stevie Wonder, Henry Cosby & Sylvia Moy

Moderately


Chord diagrams: D7, Cmaj7, C6, C, Fmaj7, F6, F7-5, F7, G, D7, Cmaj7, C11, Fmaj7, D11, Gmaj7, C11, Fmaj7, D11, Cmaj7, D11, F9, E7, Bm7, E7.

Lyrics: La la la la la la la la la la my Cherie A-mour love-ly as a sum-mer day, My Cherie A-mour dis-tant as the Milk-y Way. My Cherie A-mour, pret-ty lit-tle one that I a-dore, you're the on-ly girl my heart.

To Coda 

1.   

— beats for. — How I wish that you were mine. In a

2.         

La la la la — la la la la

D.S. al Coda 

Coda 

la la — la la. May - be la la

           repeat and fade

la la — la la la la la la la la la.

2. In a cafe or sometimes on a crowded street,
I've been near you but you never noticed me.
My Cherie Amour, won't you tell me how could you ignore,
That behind that little smile I wore,
How I wish that you were mine.

3. Maybe someday you'll see my face among the crowd,
Maybe someday I'll share your little distant cloud.
Oh, Cherie Amour, pretty little one that I adore,
You're the only girl my heart beats for,
How I wish that you were mine.

MY GUY

Words & Music: William 'Smokey' Robinson

Moderate

Bb maj7 *Bb6* *Bb maj7* *Bb6* *Bb maj7* *Bb6*

No - thing you could say could tear me a - way from my guy,
 no - thing you could do could make me un - true to my guy,

mf

Bb maj7 *Bb6* *Bb maj7* *Bb6* *Bb maj7* *Bb6* *Dm*

(My guy) no-thing you could do 'cause I'm stuck like glue to my guy.
 no-thing you could buy could make me tell a lie to my guy.

D7 *Cm* *F* *Cm* *F* *Cm* *F*

(My guy) I'm stick-ing to my guy like a stamp to a let - ter, like birds of a feath - er we
 I gave my guy my word of hon - or to be faith - ful,

Cm *Bb* *Bb maj7* *C7* *F* *Bb*

stick to-gether, I'm tell-in' you from the start I can't be torn a-part from my guy,
 and I'm gon - na, you best be be-liev-ing I won't be de-ceiv-ing my guy.

1. *Cm* *Dm* 2. *Cm* *Dm* *Cm7* *F* *Cm* *F*

As a mat - ter of o - pin - ion I think he's tops,

Cm *F* *Bb* *Gm* (F Bass) *Dm* *Gm* (F Bass) *Dm*

my o-pin-ion is he's the cream of the crop; as a mat-ter of taste to be ex - act

C7 F7 Bb maj7 Bb6 Bb maj7 Bb6

he's my i-deal as a mat-ter of fact. — No mus - cle-bound man could take my hand — from my —

Bb maj7 Bb6 Bb maj7 Bb6 Bb maj7 Bb6 Bb maj7 Bb6

— guy. — (My guy) — No hand - some face — could ev - er take the place — of my —

Dm D7 Cm F Cm F Cm F

— guy. — (My guy) — He may not be a mov-ie star, but when it comes to be - in' hap - py

Cm To Coda Bb Cm C7 F7 Bb maj7 Bb6

we are... There's not a man to - day — who could take me a - way from my — guy. —

Cm Dm Bb D.S. al Coda

No

Bb Cm C7 F7 Bb maj7 Bb6 Cm Dm

man to - day who could take me a - way from my — guy. — (What you say, Tell me more) there's not a

repeat and fade

TOUCH ME IN THE MORNING

Words: Ron Miller Music: Michael Masser

Moderate Ballad, expressively

Touch me in the morn - ing, then just walk a way.
 morn - ing, then just close the door.

We don't have to mor - row, but we had yes - ter - day.
 Leave me as you found me, emp - ty like be - fore.

Hey! Was - n't it me_ who said_ that noth - in'
 Was - n't it yes - ter - day_ we used to laugh at the wind be - hind us?
 good's gon - na last for - ev - er?

And was - n't it me_ who said_ let's just be glad for the time to - geth - er?
 Did - n't we run_ a - way_ and hope that time would - n't try to find us?

Must - 've been hard_ to tell me_ that you've giv - en all_ you had_ to give.
 Did - n't we take_ each oth - er,_ to a place_ where no_ one's ev - er been?

A (C# Bass) C

I can un-der-stand your feel - in' that way; ev-'ry-bod - y's got their life to live.
 Yeah, I real-ly need you near me to-night. 'Cause you'll nev-er take me there a - gain.

Gmaj7 A (G Bass) F#m7 Bm7

Well, I can say good - bye in the cold morn - ing light,
 Let me watch you go with the sun in my eyes.

Gmaj7 A (G Bass) F#m7 Bm7

but I can't watch love die in the warmth of the night.
 We've seen how love can grow, now we'll see how it dies.

G F#7 Bm Bm (A Bass) G F#7 Bm Bm (A Bass)

If I've got to be strong, don't you know I'll need to have to - night when you're gone? Till you go I need to

1. G A (G Bass) G Em7 (A Bass)

(Spoken or Sung) lie here and think a - bou - the last time that you'll touch me in the

Sing:

2. G A (G Bass) G Em7 (A Bass) D. S. and fade

hold you un - til the time your hands reach out and touch me in the

THE TRACKS OF MY TEARS

Words & Music: William 'Smokey' Robinson, Marv Tarplin & Warren Moore

Moderate

The musical score is written in 4/4 time with a key signature of one sharp (F#). It includes guitar chord diagrams for G, C, D, Bm, and Am. The piano accompaniment features a steady bass line and a melodic line with triplets and slurs. The lyrics are as follows:

Peo-ple say I'm the life of the par-ty—'cause I tell a joke or two,
 Since you left me if you see me with a-noth-er girl seem-ing like I'm hav-ing fun,
 al-though I might be a-laugh - ing loud and heart - y
 al-though she may be cute she's just a sub-sti-tute be-cause
 deep in - side I'm blue. So take a 1. 3. good look at my
 you're the per - ma - nent one. So take a 2. good look at my
 face you'll see my smile looks out of place. If you look
 face, oh, you'll see my smile looks out of place. A-look a lit - tle bit
 clo - ser, it's eas - y to trace the tracks of my tears.
 clo - ser, it's eas - y to trace the tracks of my tears.

C Bm Am G C G C G

oh — (fade) I need you — need — you.
need — you.

G C G C G

Hey — hey yeah — (Out -

G C G

side) I'm mas-que - rad - ing — (In - side) my — hope — is

C G C G

fad - ing; a (Just a clown) oo yeah — a since you put me down, — my

G F#m Em G F#m Em G F#m Em G Em G D

smile is my make - up I wear since my break - up with you. Ba - by take a

D. S. al fade

YOU ARE THE SUNSHINE OF MY LIFE

Words & Music: Stevie Wonder

Moderately

Chord diagrams: C, F6, Em7, Gb (Bb Bass), Dm7 (A Bass), Dm7, G7, C, F6, Em6, Gb (Bb Bass), Dm7, Dm (G Bass), C, Dm7, Dbm7 (G Bass).

Lyrics: You are the sun - shine of my life, that's why I'll al - ways be a - round. You are the ap - ple of my eye - (last time fade) For - ev - er you'll stay in my heart.

C F6 F (G Bass) Cmaj7

I feel like this — is the be — gin — ning, —

F9 F (G Bass) Cmaj7 F F (G Bass) F7 (B Bass)

Tho' I've loved you — for a mil — lion years; —

Em E+ E A D E

And if I thought — our love — was —

Am D7

— end — ing, — I'd find — my-self — drown-

G7 D.S. to fade

ing in my — own tears. Whoa — Whoa. —

2. You must have known that I was lonely,
Because you came to my rescue.
And I know that this must be heaven;
How could so much love be inside of you? Whoa.

YOU CAN'T HURRY LOVE

Words & Music: Brian Holland, Lamont Dozier & Eddie Holland

Moderately bright

I need love, love _____ to ease my mind; I need to

find, find _____ some-one to call mine; but ma-ma said you can't hur-ry love, - no you can't hur-ry love, no you

just have to wait, - she said love don't come ea - sy, - it's a game of give and take. You just have to wait, - she said love don't come ea - sy, - it's a game of give and take. How

can't hur-ry love, - no, you long must I wait - how much more can I take, - be-fore lone - li - ness will

mat-ter how long it takes; but 'cause my heart, heart to break? No, I can't bear to live my life a - lone. I grow im -

Gm Eb

find a love — to let me live a - gain. — Right now the on - ly thing — that keeps me
 pa - tient for — a love to call my own; — but when I feel that I — I

F7 Eb (F Bass)

hang-ing on, — when I feel my strength, yeah, it's al-most gone, I re-mem-ber ma-ma said,
 can't go on, — these pre-cious words keeps me hang-ing on; I re-mem-ber ma-ma said,

Eb Eb Eb Dm Gm

can't hur-ry love, — no, you just have to wait, she said love don't come ea - sy —
 can't hur-ry love, — no, you just have to wait, she said trust, — give — it time, no

1. Eb F7 2. Eb F7 Eb


it's a game of give and take. You mat-ter how long it takes. — No love, love — don't come

Eb Eb Dm Gm7 Eb F7


ea - sy, but I keep on wait - ing, an - ti - ci - pa - ting for that



 soft voice to talk to me at night, — for some ten-der arms — to



 hold — me tight. — I keep wait-ing; I keep on wait - ing, — but it ain't



 ea - sy, — it ain't ea - sy when ma-ma said you can't hur-ry love, — no, you
 (extra lyrics at end)



 just have to wait; she said trust, — give it time no mat-ter how long it takes. You

(extra lyrics) You can't hurry love
 You just have to wait,
 She said love don't come easy
 It's a game of give and take.

YOU'RE ALL I NEED TO GET BY

Words & Music: Nickolas Ashford & Valerie Simpson

Moderate

You're all I need to get by.

Like the sweet morn-ing dew I took one look at you

and it was plain to see you were my des - ti - ny. With arms o-pen wide

I threw a - way my pride. I'll sac - ri - fice for you

ded - i - cate my life to you. I will go where you lead

Bm7 A B7

al-ways there — in time of need, — and when I — lose my will —

Dm6 A D

you'll be there — to push me up the hill. There's no, no look - ing back —

A B7 Dm6 A

— for us, — we got love — sure 'nough, that's e - nough. — You're all —

Dm6 A B7 Dm6

— you're all I need — to get by. 2. ter - min - a - tion you're,

A D

all you're all I want to strive for and do — A lit - tle more,

All, all the joys un-der the sun wrapped up in-to one. You're
 all, you're all I need you're all I need
 you're all I need to get by.
 All I need to get by. repeat to fade

2. Like an eagle protects his nest, for you I'll do my best.
 Stand by you like a tree, and dare anybody to try and move me.
 Darling in you I found strength where I was torn down.
 Don't know what's in store, but together we can open any door.

3. Just to do what's good for you, and inspire you a little higher.
 I know you can make a man out of a soul that didn't have a goal
 'Cause we, we got the right foundation, and with love and
 Determination, you're all, you're all I want to strive for;
 And do a little more all, all the joys under the sun,
 Wrapped up into one, you're all, you're all I need,
 You're all I need, You're all I need To get by
 All I need to get by.

NEVER CAN SAY GOODBYE

Words & Music: Clifton Davis

Moderately

mf Nev-er can say good - bye no, no, no, no, I

Verse

nev-er can say good - bye

1. E-ven
2. tho' the pain and heart-ache seem to
- 3.

Am7 (D Bass)

Dmaj7

fol-low me where-ev-er I go; — Tho' I tried and tried to hide my feel - ings they

Am7 (D Bass)

Dmaj7

al - ways seem to show. Then you try to say you're leav-ing me and I

Am7 (D Bass)

Gmaj7

F#m7

Em7

A11

al - ways have to say no, — tell me why, is it so? But I —

2.     





why is it so? Don't wan-na let you go. I nev-er can say good -



   (D Bass)

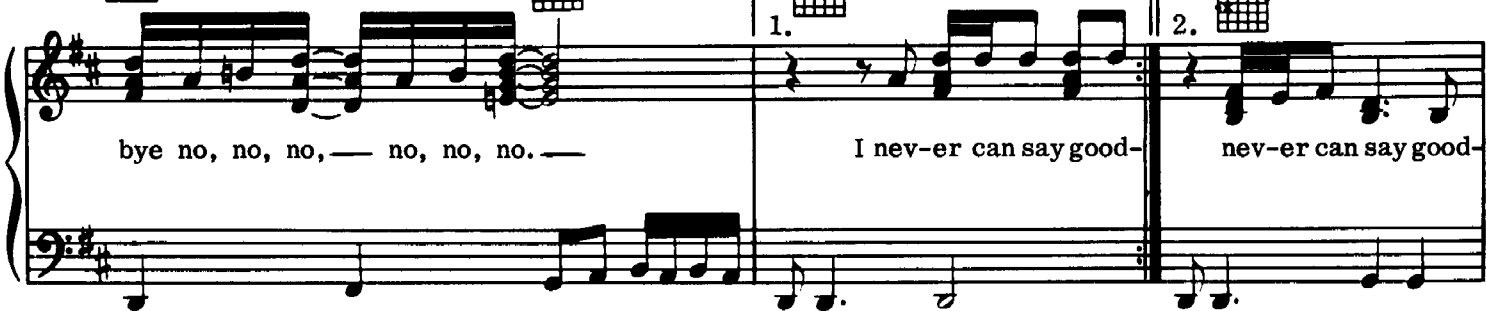
bye girl. Don't wan - na let you go. I nev - er can say good -



bye no, no, no, — no, no, no. — I nev-er can say good- nev-er can say good-

1. 2.



  (A Bass)   *D.S.*
2nd ending till fade

bye no, no, no, no, I nev-er can say good - bye. I keep



2. Ev'ry time I think I've had enough and start heading for the door,
There's very strange vibrations, piercing me right to the core. It says
Turn around you fool you know you love her more and more.
3. I keep thinkin' that our problems soon are all gonna work out,
But there's that same unhappy feelin', there's that anguish, there's that
Doubt. It's that same old dizzy hang-up can't do with you or without.

HOW SWEET IT IS (TO BE LOVED BY YOU)

Words & Music: Brian Holland, Lamont Dozier & Eddie Holland

Moderate

How sweet it is — to be loved by you, — yes ba - by, oh —

— how sweet it is — to be loved by you. — Ooh ba - by

I need-ed the shel - ter — of some-one's arms and there you — were, I
close my eyes at — night and won-der what would I be with-out you in my life.

need - ed some-one to un-der-stand my ups and downs — and there you — were,
ev-'ry-thing was just a bore all the things I did — seems I've done be-fore;

with sweet love — and de - vo - tion, — deep - ly touch - es my
but to bright-en — up all my days — with a love so

e - mo - tion. — I wan - na stop — and thank you ba - by I wan - na stop,
sweet in so man - y ways. I wan-na stop }

C F C (G Bass)

and thank you, ba - by. Hey now — how sweet it is — to be — loved by

C F C (G Bass)

you oh, ba - by, — how sweet it is — to be — loved by

C C F C F C

1. you. — Yes it is. (fade) 2. 3. 8

Am G F C

3 Ba - by — you were bet-ter to me than I've

F C F

been to my - self for me — there's you and no - bod - y — else.

C F C F D. S. al fade

Stop and thank you ba - by I wan - na stop — and thank you ba - by. Oh, —

HIGHER GROUND

Words & Music: Stevie Wonder

Moderate Rock

Peo-ple, keep on learn-in!

Sol-diers, keep on war-rin! World,

keep on turn-in! 'Cause it won't be too long

long. (Oh no)

(Chorus)

I'm so darn glad he let me try it a-gain, 'cause my

last time on earth I lived a whole world of sin. I'm so glad that I know— more

than I knew then; gon - na keep on try - in' 'till I reach the High-est

ground. 2nd verse only (Whew)

D.S. al Coda Coda 'Till I reach my High - est.

ground. (Oh no) repeat and fade No one's

2. Powers, keep on lyin', while your people keep on dyin!
World, keep on turnin' 'cause it won't be too long.
3. Teachers, keep on teachin! Preachers, keep on preachin!
World, keep on turnin' ' cause it won't be too long.
4. Lovers, keep on lovin! Believers keep on believin!
Sleepers, just stop sleepin' 'cause it won't be too long.

Don't you let nobody bring you down.
They'll sho' nuff try.
God is gonna show you Higher Ground.
He's the only friend you have around.

WHERE DID OUR LOVE GO?

Words & Music: Brian Holland, Lamont Dozier & Eddie Holland

Moderate

1. 3. Ba - by, ba - by, ba - by don't leave me, ooh please don't
2. Ba - by, ba - by, where did our love go and all of your

leave me all by my - self. I've got this burn-ing, burn-ing,
pro-mis-ses of a love for-ev-er more? (fade 3rd time)





yearn-ing feel-in' in - side me; ooh, deep in - side me; and it hurts so

bad. You came in - to my heart (ba-by ba-by) so tell me
ren-der (ba-by ba-by) so help me sweet




with a burn - ing love (ba-by ba-by) that stings like a bee. (ba-by ba-by)
you now want to leave. (ba-by ba-by)

2.    (F Bass)



Now that I sur - Ooh, you wan-na leave me (ba-by ba-by) ooh (ba-by ba-by)

ba - by ba - by (Instrumental) where did our love go? Ooh, don't you want me; (ba-by ba-by)

 1.  (F Bass) 2.  (F Bass) *D.S. al Coda*


Don't you want me no more ba-by, ba-by? Ooh, ba - by —

 (F Bass) 

Coda Be - fore — you won my heart (ba-by ba-by) you were — a per - fect

guy; — but now — that you got me (ba-by ba-by)

 *D. S. al fade*

you wan - na leave me be - hind ba - by, ba-by, ooh — ba - by
(ba-by ba-by) dim.

AIN'T NO MOUNTAIN HIGH ENOUGH

Words & Music: Nickolas & Valerie Simpson

Fast Rock Beat

mf

Lis - ten — ba - by, ain't no moun - tain high, ain't no val - ley low, ain't no riv - er wide e - nough; ba - by if you need me call — me no mat - ter where you are, no mat - ter — how — far; just call my — name; — I'll be there in a hur - ry; — you don't have to wor - ry, 'cause ba - by there

Chorus - Fade last time

ain't no moun - tain high e - nough, — ain't no val - ley low —

Am7 Dm Bbmaj7 Bb6 Am7 Dm

e - nough, ain't no riv - er wide e - nough to

G 1. Bb 2. Bb

keep me from get - ting to you babe. Re - mem - ber the day babe.

C7sus C7 C7sus C7

No wind no rain or

Am (Add D) (No C) Am (Add G) (No F) Dm Dm Bbmaj7 Gm7 Bb

win - ters cold can stop me ba - by, 'Cause you are my (2nd voice) If you're

C

goal. ev - er in trou - ble; I'll be there on the dou - ble. Just send for me, oh ba - by. D.S. al Fade

2. I set you free
 I told you you could always count on me
 From that day on, I made a vow,
 I'll be there when you want me,
 Some way, some how.
 'Cause baby there (Chorus)

3. My love is alive
 Way down in my heart
 Although we are miles apart
 If you ever need a helping hand,
 I'll be there on the double
 As fast as I can.
 Don't you know that there (Chorus)

LET'S GET IT ON

Words & Music: Marvin Gaye & Ed Townsend

Slow Soul Beat

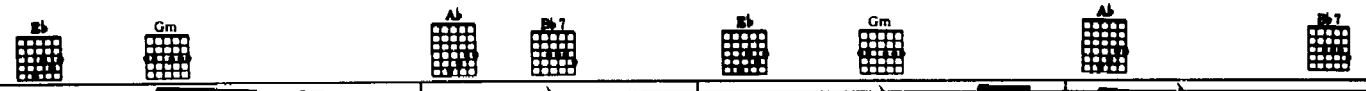
mf
I've been real-ly try - in', ba - by, try-in' to hold-back this feel-

in' for so - long. And if you feel like - I feel, ba-by, then come on, - oh, come

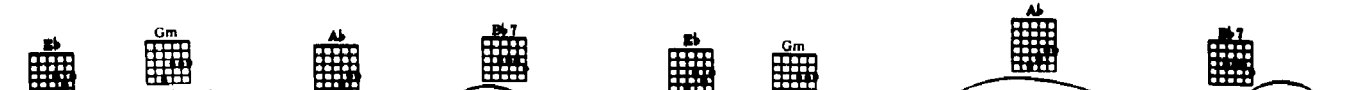
on. Ooh, - Let's Get It On. Ow, - ba-by, Let's - Get It On. Let's love,

ba-by, Let's Get It On. Su - gar, Let's Get It On. Ooh.

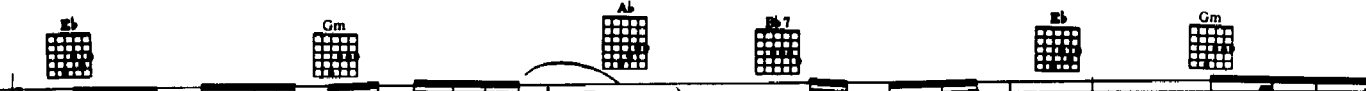
We're all sen - si-tive pec - ple with so much - to give - Un-der-stand-ing - Su-gar,



 since we got ___ to be ___ let's ___ live. I love ___ you.



 There's no-thin' wrong ___ with me ___ lov-in' you, Ba-by, no, - no. And ___



 giv-in' your-self to me can nev-er be wrong ___ if the love is ___ true. Oh, ba - by, -



 ooh. ___ Don't ___ you know ___ how sweet and won-der-ful ___ life can be. ___ Ooh, -



 ooh. ___ I'm ___ ask - in' you, ___ ba - by, to get it on with me. ___ Ooh, ___ ooh, -

ooh. I ain't goin' to wor - ry. I ain't goin' to push. I won't push you, ba

by. Just come on, come on, come on, come on, come on ba - by, — stop beat-in' 'round the —

bush. Hey, Let's Get It On. Ooh, ooh. Let's Get It

On. You know what I'm talk-in' a-bout. Come on, ba - by. Hey, hey, Let your love come.

out. If you be-lieve in love, Let's Get It On. Ooh. Let's Get It On, ba-

by, this min - ute. Oh, - yeah, Let's Get It On. Ee, please

get it on. — Hey, — hey. — Come on, come on, come on, come on, come on, dar -

lin', Stop beat-in' 'round the bush. — Oh, gon - na get it on. — Right with you,

ba - by, I — want to get it on. — You don't have to wor - ry that it's wrong. —

If the spi - rit moves you, let me groove — you. Good, — let your love come — down, oh..

Get It On. — Come on, — ba - by. Do you know I mean it? — I've been sanc-ti-fied — (fade) Hey,

hey. — Girl, you give me good feel - ings, — so good, — some-thin' like sum-mer-time.

BABY LOVE

Words & Music: Brian Holland, Lamont Dozier & Eddie Holland

Moderate

mf

Oo _____

Ba - by love, my ba by love, I need you, Oh how I
 Ba - by love, my ba by love, why must we sep - a - rate,

need you, _____ but all you do is treat me bad, break my heart and
 my love; all of my whole life through I nev - er loved no

leave me sad. _____ Tell me, what did I do wrong to make you stay a -
 one but you. _____ Why you do me like you do? I guess it's me

To Coda

way so long? 'Cause ba - by love, my ba - by love, been miss - ing ya, miss kiss -

Chord diagrams: Dm, Bb (D Bass), G (D Bass), F, C, C, C (Bb Bass), A7, Dm, C, F, C, C (E Bass), C, F6, C, F, C (E Bass), Dm7, C7, C, C (Bb Bass), A7.

- ing ya. In-stead of break-ing up, let's start some kiss-ing and mak - ing up;

don't throw our love a - way; in my arms why don't you stay. Need ya, _____

need ya, ba - by love, oo, _____ ba-by love.

D.S. al Coda

Coda
 Oo, _____ oo, _____ need to hold you _____ once a -

gain, my love, feel your warm _____ em - brace, my love, don't throw our

love a - way; please don't do me this way. Not hap-py like I

used to be; lone - li - ness has got the best of me, my love, _____ my

ba - by love; I need ya, oh _____ how I need ya. Why ya do me

like ya do af - ter I've been true to you? So deep in

love with you _____ ba - by, ba - by oo, _____ till it hurt me, till it

hurt me, oo _____ ba - by love. Don't throw our love a - way. repeat and fade

SUPERSTITION

Words & Music: Stevie Wonder

Moderately

Repeat till ready

mf

Ver-y su-per-sti-tious, _____

writ-ings on the wall. _____

Ver-y su-per-sti-tious, _____

lad-ders 'bout to fall. _____

Thir-teen month - old ba -

by _____

broke - the look-in' glass. _____

Sev - en years of bad - luck, _____

the good things in your past. _____

When you be - lieve in things that you don't

un-der-stand then you suf - fer. Su - per - sti - tion ain't the way, to Coda

hey, hey, hey. Ooh, ver - y su - per - sti -

tious. Wash your face and hands. Rid me of the prob -

lem; do all that you can. Keep me in a day -

dream keep me go-in' strong. You don't wan-na save

me, sad is my song, When you be-lieve

in things you don't un-der-stand then you suf-fer;

su-per-sti-tion ain't the way hey,

yeah. Ver-y su-per-sti-

repeat and fade

D.S. al Coda

2. Very superstitious, nothing more to say.
 Very superstitious, the devil's on his way.
 Thirteen month-old baby broke the lookin' glass.
 Seven years of bad luck, the good things in your past.
 When you believe in things that you don't understand then you suffer.
 Superstition ain't the way.

WHAT BECOMES OF THE BROKEN HEARTED?

Words & Music: James Dean, Paul Riser, William Weatherspoon Arranged: Dave Stewart

As I walk this land with broken dreams

I have visions of many things. Love's happiness is

just an illusion filled with sadness and confusion.

What becomes of the broken-hearted who had love that's

now departed? I know I've got to find some kind of peace of mind.

E7 (F bass) F#o Gm Eb Bb (F bass)

May - be, { the fruits of love grow
I'm search-ing though I

Dm (F bass) Gm Eb (G bass) Eb6

all a - round _____ but for me they come a tum - b - lin' down. _____
don't suc - ceed, _____ but some-one look, there's a grow - ing need. _____

Bb (F bass) Em7-5 Eb7

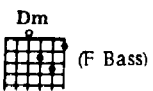



Ev - 'ry day heart-aches grow a lit-tle strong-er; _____ I can't stand this
Oh, he is lost, there's no place for be - gin - ning; _____ all that's left is an

Dm7 Em7-5 To Coda Bb (F bass) Dm/F

pain much long - er. _____ I walk in sha-dows, _____ search-ing for light, _____
un-hap - py end - ing. _____

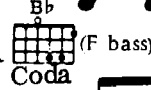

Gm Eb (G bass) Eb6 Bb (F bass)

cold and a - lone, no com-fort in sight. _____ Hop-ing and pray - in' for





 (F Bass)
 
 (A Bass)
  (A♭ Bass)

Some-one to care, ————— al - ways — mov - in' — and go - in' no - where. —————





D.S. al Coda

 (F Bass)
  (F Bass)



Now what's be - come of the bro - ken - heart - ed —————

 (G Bass)
  (G Bass)
  (G Bass)
  (F Bass)

who had love — that's / now de - par - ted? I know I've got to find

 (F Bass)
 
 (A Bass)
  (A♭ Bass)

some kind of peace of mind. I'll be search-ing ev-'ry-where just to find some - one to care.

 (F Bass)
  (F Bass)

I'll be look - ing ev - 'ry - day; I know I'm gon - na find a — way.

 (G Bass)
  (G Bass)
  (G Bass)
  (F Bass)

No - thing's gon-na stop me now; I'll find a way some-how. I'll be search-ing ev - 'ry-where. (fade)

I HEAR A SYMPHONY

Words & Music: Brian Holland, Lamont Dozier & Eddie Holland

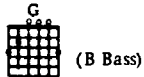
Moderately Bright



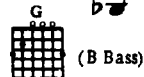
You've giv-en me a true love, and ev - 'ry day I thank you love,



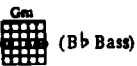
for a feel-ing that's so new, so in - vit - ing, so ex - cit - ing. When - ev - er you're



near I hear a sym - pho - ny, a ten - der mel - o - dy pull-ing me



clo - ser, — clos-er to your arms. Then sud - den ly, oo, your lips are touch-ing mine
(I hear a sym pho - ny)



a feel - ing so di - vine till I leave the past be - hind; —

Fm Eb Cm G7

I'm lost — in a world — made for you and me.

C G (B Bass) Gm (Bb Bass)

Dm E7 Ab7 Db Ab (C Bass)

When - ev - er you're near — I hear a sym - pho - ny,

Abm Ebm Fm Bb7

play sweet and ten - der - ly; ev - 'ry time your lips meet mine now ba - by

Eb (D Bass) Bbm (Db Bass)

Ba - by, ba - by, you bring a joy with - in. Don't let this feel - ing end,

Fm Gm B7 E

let it go on and on and on; now Ba - by, ba - by, those tears that

B (D# Bass) Bm (D Bass) G#m

fill my eyes. I cry not for my-self but for those who nev-er felt the

A#m B7 E B (D# Bass)

joy we felt. ——— When-ev - er you're — near I hear a sym - pho - ny;

Bm (D Bass) G#m A#m B7

each time you speak to me I hear a ten - der rhap - so - dy of love. Now,

E B (D# Bass)

Ba - by, ba - by as you stand hold - ing me whis - per - ing how
 ba - by, ba - by don't let this mo - ment end; Keep stand - ing
 ba - by, ba - by I hear a sym - pho - ny (fade)

Bm (D Bass) G#m A#m B7

much you care, a thou - sand vi - o - lins — fill the air; now
 close to me, oo, so close to me, — ba - by ba - by;

THREE TIMES A LADY

Words & Music: Lionel Richie

Moderately ♩ = 76

Ab 4th fret

Ab 4th fret (G♭ Bass) Fm

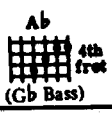
Thanks shared for the my times dreams, that you've given me, — my joys, — my pains. —

C7+ (E Bass) Ab 4th fret (G♭ Bass) Ab 4th fret (G♭ Bass)

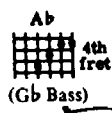
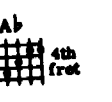
— the mem-'ries — are all — in my mind. —
— You've made my life worth — liv - ing —

Fm C7+ (E Bass) Ab 4th fret

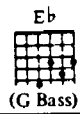
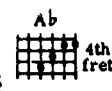
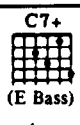
— for. — And now that we've
— And if I had to —



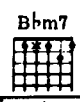
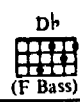
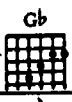
come live to the end of our rain-bow,
my life o - ver a - gain - dear,



there's some-thing I must say out loud.
I'd spend each and ev-'ry mo - ment with you.



1. 2. You're once, twice,
3. Instrumental



three times — a la - dy. And I love —

Ab 4th fret Eb Eb (Db Bass)

you. Yes, you're once,

Ab 4th fret Eb (G Bass) Gb

twice, three times a

Db (F Bass) Bbm7 Ab 4th fret

la - dy, and I love you.

3

Ab Eb Eb (Db Bass) Eb (C Bass)

To Coda

I love

E \flat (B \flat Bass) A \flat 4th fret E \flat (A \flat Bass)

you.

D \flat (A \flat Bass) D \flat (E \flat Bass) A \flat 4th fret

E \flat (A \flat Bass) D \flat (A \flat Bass) 1. 2. D \flat (E \flat Bass) 3. D \flat (E \flat Bass) D.S. al Coda

2. You've You're
3. When

E \flat (D \flat Bass) A \flat 4th fret E \flat (G Bass)

Yes, you're once, — twice, —

f

Coda

Chord diagrams for guitar:

- G \flat
- D \flat (F Bass)
- B \flat m7
- A \flat 4th fret
- E \flat
- E \flat (D \flat Bass)
- E \flat (C Bass)
- E \flat (B \flat Bass)
- A \flat 4th fret

Lyrics: three times a lady I love you, I love you. you. 8va

Dynamic markings: *f*, *poco rit.*

(When) we are together
 The moments I cherish.
 With ev'ry beat of my heart.
 To touch you, to hold you
 To feel you, to need you
 There's nothing to keep us apart.

WITH YOU I'M BORN AGAIN

Words: Carol Connors Music: David Shire

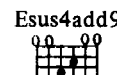
Slowly



Come



bring me— your soft-ness,— Com-fort me thro' all this mad-ness.—



(Man) Wo-man, don't you know with you arms I'm born a - gain.
 (Woman) Ly-ing safe with - in your arms I'm born a - gain.



Come give me— your sweet-ness.— Now there's you there is no

Bm7 Am7 B9sus4 B7

weak - ness. — Wo - man, don't you know with you I'm born a -
 Ly - ing safe with - in your arms, I'm born a -

Esus4add9 E Am7 Bm7

gain. — gain. — I was half, not whole, In

Cmaj9 Bm7 Am7 Bm7

step with none. Reach-ing thro' this world In

Fmaj7 Em7 Dm7 Em Bm7

need of one. Come show me — your kind - ness. —

Cmaj7

Bm7

Am7

In your arms I know I'll find this.—

Wo - man don't you know with
Ly - ing safe with - in your

Am/B

B7-9

Em

Em/D

Cmaj7

you, I'm born a - gain.
arms, I'm born a - gain.

Ly - ing safe with you I'm

B9sus4

B7

1 Esus4add9

E

Esus4add9

Em

born a - gain.

Come

2 Esus4

E

rall.

gain.

rall.

A PLACE IN THE SUN

Words: Ronald Miller Music: Bryan Wells

Moderate



1. Like a long lone - ly stream I keep run - nin' towards a dream mov-in'
 branch on a tree I keep reach-in' to be free mov-in'



1. 3.

2. 4.

on, mov - in' on. Like a 'Cause there's a
 on, mov - in' on.

Chorus



place in the sun where there's hope for ev - 'ry - one, where my poor rest-less
 place in the sun and be fore my life is done got to find me a

1. 3.

2.

D. C.

4.

heart's got - ta run. There's a sun. Like an sun.
 place in the



D. S. and Fade

Spoken: You know when times are bad and you're feeling sad, I want you to always remember. *Sung:* Yes, there's a

2. Like an old dusty road I get weary from the load
 Movin' on, movin' on.
 Like this tired troubled earth I've been rollin' since my birth
 Movin' on, movin' on.
 (Chorus)

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CLASSICS



Martha & The Vandellas

A PLACE IN THE SUN

MY GUY

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MOTOWN



The Supremes

AIN'T NOTHING LIKE THE REAL THING

MY CHERIE AMOUR

HIGHER

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YOU'RE ALL I NEED TO GET BY

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Jimmy Ruffin

WITH YOU I'M BORN AGAIN

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& The Miracles

YOU CAN'T HURRY LOVE

I HEAR A SYM

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