

# APOLOGIZE

Words and Music by  
RYAN TEDDER

Moderately slow

Cm



A♭maj7



E♭



Hey, —

Gm7/D



Cm



A♭maj7



— hey, hey. —

E♭



Gm7/D



Cm



Hey. — hey, I'm hold-in' on your rope, got me

A $\flat$ maj7



E $\flat$



Gm7/D



ten feet off the ground. \_ And I'm

Cm



A $\flat$ maj7



E $\flat$



hear - in' what you say, \_ but I just can't make a sound. \_

Gm7/D



Cm



A $\flat$ maj7



You tell me that you need me, then you go and cut me down, \_

E $\flat$



Gm7/D



Cm



\_ but wait. \_ You tell me that you're sor - ry,

A♭maj7



E♭



N.C.

did - n't think I'd turn a - round \_\_\_\_\_ and say \_\_\_\_\_ that it's

Cm



A♭maj7



E♭



too late to 'pol - o - gize. \_\_\_\_\_ It's too late. \_\_\_\_\_

Gm7/D



Cm



A♭maj7



\_\_\_\_\_ I said it's too late to 'pol - o - gize. \_\_\_\_\_ It's

E♭



Gm7/D



Cm



A♭maj7



too late, \_ hey, \_ hey, hey. \_

E $\flat$



Gm7/D



Cm



Hey, — hey, I'd take an - oth - er chance, take a

A $\flat$ maj7



E $\flat$



Gm7/D



fall. — Take a shot for you. — I

Cm



A $\flat$ maj7



E $\flat$



need you like a heart needs a beat, but it's noth - in' new, — yeah, —

Gm7/D



Cm



A $\flat$ maj7



— yeah. — I loved you with a fire — red, now it's turn - in'



blue, \_\_\_\_\_ and you say \_\_\_\_\_ sor - ry like an an - gel



heav - en let me think was you. \_\_\_\_\_ But, I'm \_\_\_\_\_ a - fraid \_\_\_\_\_ it's



too late to 'pol - o - gize. \_\_\_\_\_ It's too late. \_\_\_\_\_



\_\_\_\_\_ I said it's too late to 'pol - o - gize. \_\_\_\_\_ It's

E♭



Gm7/D



Cm



A♭maj7



too late, \_\_\_\_\_

whoa, \_ whoa. \_\_\_\_\_

E♭



Gm7/D



Cm



A♭maj7



Hey, \_

hey, hey. \_

E♭



Gm7/D



Cm



Hey, \_

hey, hey. \_

It's too late to 'pol - o - gize. \_

A♭maj7



E♭



Gm7/D



Cm



It's too late. \_\_\_\_\_

I said it's too late to 'pol - o - gize. \_

A♭maj7



E♭



Gm7/D



It's too late. I said it's

Cm



A♭maj7



E♭



too late to 'pol - o - gize, yeah.

Gm7/D



Cm



A♭maj7



E♭



I said it's too late to 'pol - o - gize, yeah.

Gm7/D



Cm



A♭maj7



E♭



I'm hold-in' on your rope, got me ten feet off the ground.