

# Someone to watch over me

George Gershwin  
arr GC

Scherzando

Soprano 1

Sop 2/Alto

Tenor/Bass

Bass

Piano

*mf*

6

S1

S2/A

T/B

B

Pno

11 **Moderato**

S1 *mf* There's a say-ing old, says that love is blind, still we're of - ten told, "Seek and ye shall find."

S2/A *p*

T/B *p*

B

Pno **Moderato**

15

S1 So I'm going to seek a cer-tain lad I've had in mind.

S2/A

T/B

B

Pno

19

S1 *p*

S2/A *mf* Look-ing ev' - ry - where, hav en't found him yet: he's the big af - fair I can - not for - get.

T/B *p*

B

Pno

23

S1 *p* *pp*

S2/A On - ly man I ev - er think of with re - gret. *p* *pp*

T/B *mf* I'd like to

B

Pno

28

S1

S2/A

T/B

B

Pno

add her i-ni-tial to my mo - no - gram. Tell me, where is the shep-herd-ess for

33

S1

S2/A

T/B

B

Pno

There's a some-bo-dy I'm long-ing to see. I hope that he

There's a some-bo-dy I'm long-ing to see. I hope that he

this lost lamb? There's a some-bo-dy I'm long-ing to see. I hope that he

38

S1  
turns out to be Some - one who'll watch ov - er me.

S2/A  
turns out to be Some - one who'll watch ov - er me.

T/B  
turns out to be Some - one who'll watch ov - er me.

B

Pno

42

S1  
I'm a lit - tle lamb who's lost in the wood. I know I could

S2/A  
I'm a lit - tle lamb who's lost in the wood. I know I could

T/B  
I'm a lit - tle lamb who's lost in the wood. I know I could

B

Pno

46

S1  
al-ways be good to one who'll watch ov - er

S2/A  
al-ways be good to one who'll watch ov - er

T/B  
al-ways be good to one who'll watch ov - er

B  
one who'll watch ov - er

Pno

50

S1  
al - though he may not be the man some girls think of as

S2/A  
*p*

T/B

B

Pno

54

S1  
hand - some. To my heart he car - ries the key \_\_\_\_\_

S2/A

T/B

B

Pno

58

S1  
\_\_\_\_\_ Won't you tell him please to put on some speed, fol-low my lead,

S2/A  
\_\_\_\_\_ Won't you tell him please to put on some speed, fol-low my lead,

T/B  
\_\_\_\_\_ Won't you tell him please to put on some speed, fol-low my lead,

B

Pno

62

S1  
Oh, how I need Some - one to watch ov - er me. 1.

S2/A  
Oh, how I need Some - one to watch ov - er me. 1.

T/B  
Oh, how I need Some - one to watch ov - er me. 1.

B

Pno

67

S1  
me. 2.

S2/A

T/B

B

Pno