

ALL THE LOVE IN THE WORLD

Words & Music by R.J. Lange, Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

$\text{♩} = 90$

A **Bm7add11**

Dadd9 **E** **A** **Bm7add11** **Dadd9** **E**

A **Bm7add11** **Dadd9** **E** **A** **Bm7add11**


1. I'm not look-ing for some - one to talk - to. I've got my friends, I'm
(Verse 2 see block lyric)

The musical score is written in 4/4 time with a tempo of 90. It features a treble and bass clef for the piano accompaniment and a single treble clef for the vocal line. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system shows the beginning of the piano accompaniment and the start of the vocal line. The second system continues the piano accompaniment and includes the first line of lyrics. The third system continues the piano accompaniment and includes the second line of lyrics. Chord diagrams are provided above the piano part for various chords: A, Bm7add11, Dadd9, and E. A double bar line with repeat dots is used to indicate the start of the verse.

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Dadd⁹ fr²  E  A  Bm⁷add¹¹  Dadd⁹ fr²  E 

more than O. K. I've got more than a girl could wish for.



A  Bm⁷add¹¹  Dadd⁹ fr²  A  F  G  C 

I live my dreams but it's not all they say. Still I believe.



Dm⁷  F  G  C  Dm⁷ 

I'm miss - ing some - thing real. I



F  G 

need some - one who real - ly sees me.



intro:



Don't wan - na wake up a - lone — a - ny - more, —

still be - liev - ing you'll walk —



fis - a - es



— through my door. —

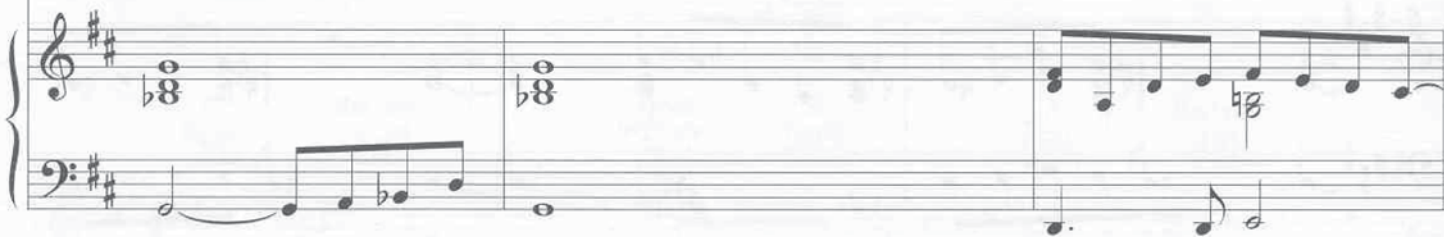
All I need is to know — it's for sure —

then









I'll give

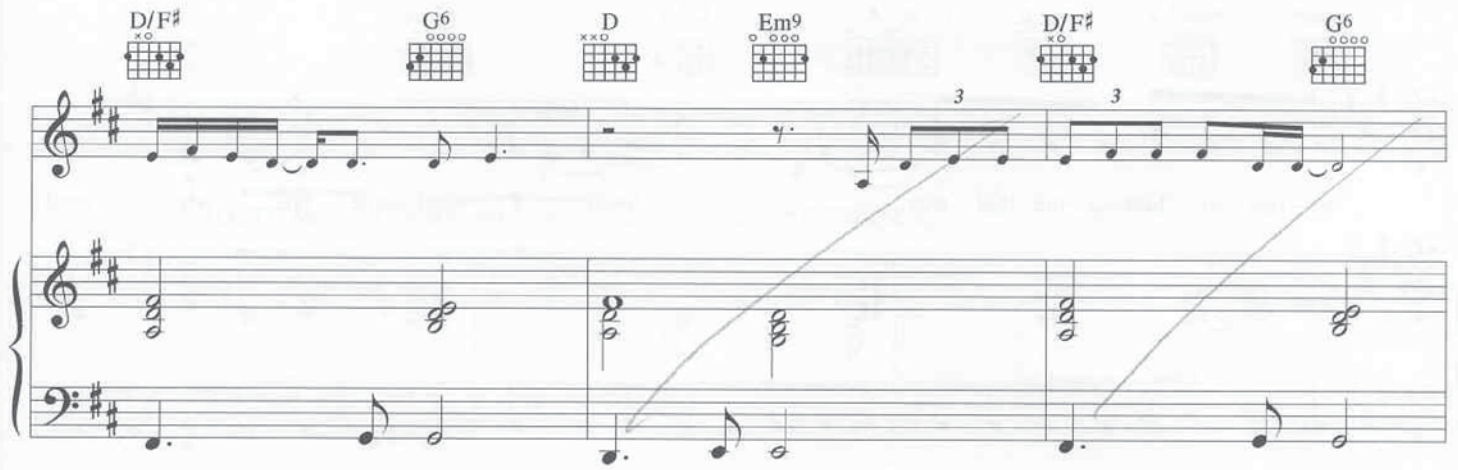
all the love in the world. —



Guitar



D/F#  G6  D  Em9  D/F#  G6 



D  Em9  D/F#  G6  D  Em9  D/F#  Asus4 



Em7  G  Asus4 

Love's for a life-time not for a mo-ment, so how could I throw_ it a - way?_



A  Em7  G 

Yeah. I'm on - ly hu - man and nights grow cold - er with



Asus4



A



G



no - one to love — me that way. — — — — — Yeah. — I need some - one — who real -

A



E



F#m7



- ly sees — me. — — — — — And I won't wake up a - lone — a - ny - more —

A



E



Fdim



still be - liev - ing you'll walk — through my door. — — — — — You'll reach for me and I'll know —

F#m



Am



— — — — — it's for sure — — — — — that I'll give — — — — — all the love in the world. —

E F#m7 E/G# A B sus2 C#7sus4

(Don't wan - na wake up a - lone a - ny - more.)

e-fis-gis-(b)-cis
E% F# B C#7sus4

(Don't wan - na wake up a - lone.) *Vocal ad lib.*

E% F# B C#7sus4 *Repeat to fade*

(Don't wan - na wake up a - lone.)

Verse 2:
 I've often wondered if love's an illusion
 Just to get you through the loneliest days
 I can't criticize it, I have no hesitation
 My imagination just stole me away
 Still I believe I'm missing something real
 I need someone who really sees me.

Don't wanna wake up alone *etc.*