

SHIVER

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar tuned:

① = D \sharp ④ = B

② = B ⑤ = A

③ = G ⑥ = E $\text{♩} = 78$

The musical score is presented in four systems, each with a guitar part and a piano accompaniment. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of three sharps. The tempo is marked as quarter note = 78. Chord diagrams are provided above the guitar staff for various chords: Emaj7, Emaj13/F#, Emaj7, B, F#m11, Aadd9, G#m, B, F#m11, Aadd9, G#m, Aadd9, G#m, Aadd9, and G#m. The score concludes with the instruction 'I. So 1'.

E E sus² E E sus²

look in your di - rec - tion but you pay me no at - ten - tion — do you?

(Verse 2 see block lyric)

B Bmaj⁷ B Bmaj⁷





And 1

E E sus² E E sus²

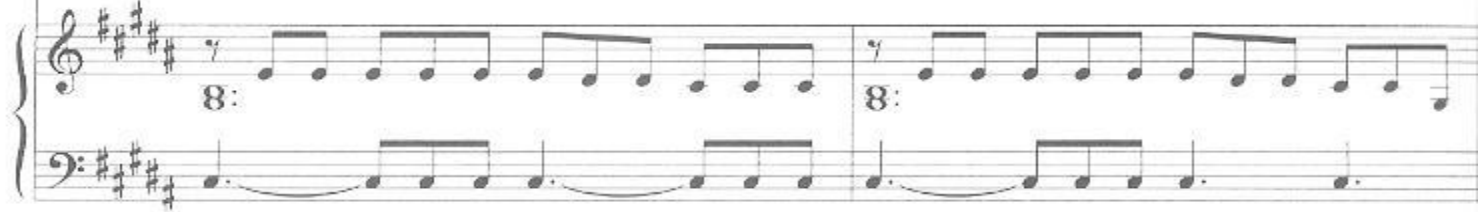
know you don't lis - ten to me cos you say you see straight through me — don't

B Bmaj⁷ B Badd¹¹

you? But on and on

from the mo - ment I wake to the mo - ment I sleep






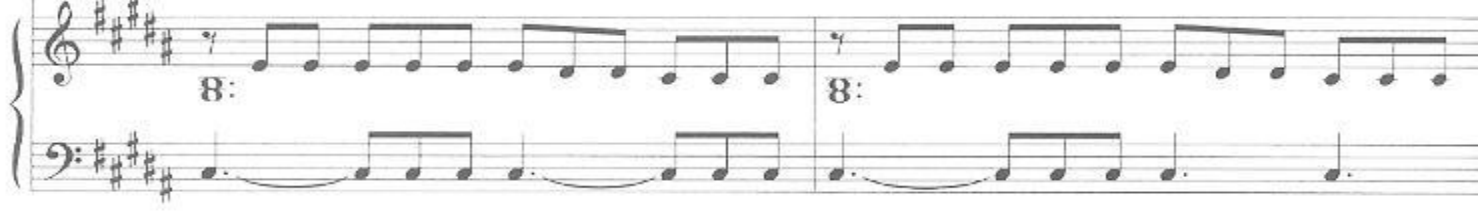



I'll be there by your side, just you try and stop me.









I'll be wait - ing in line just to see if you care.









Oh, oh.






Did you want me to change, — well I'd — change for good,

and I want you to know — that you'll al - ways — get your




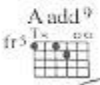


way. I want ed to — say — don't you shi - ver.



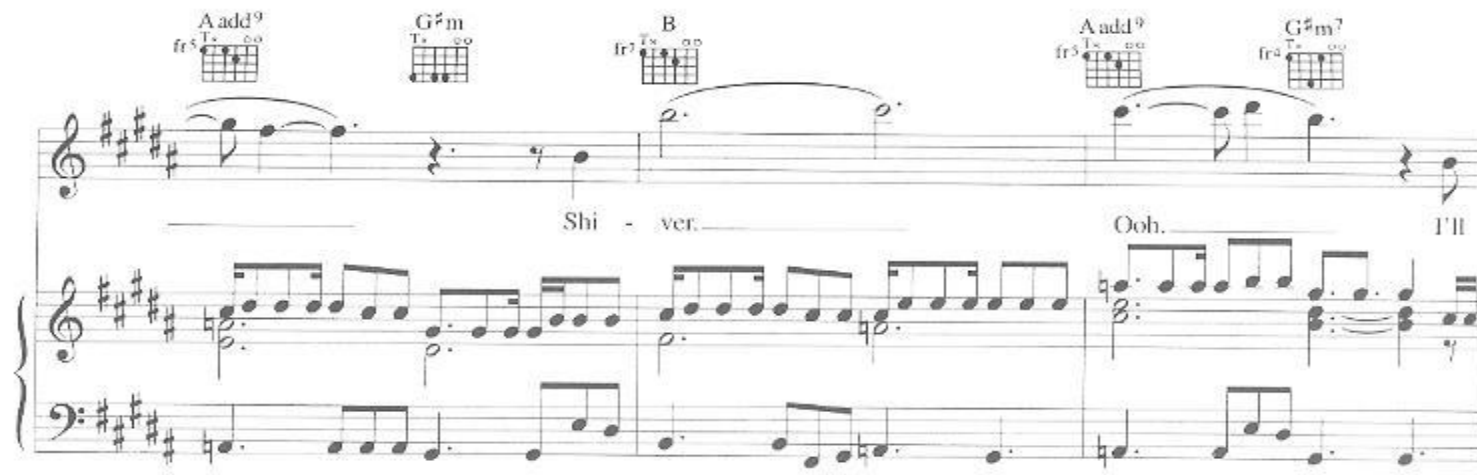




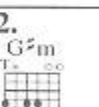

Shi - ver.


Shi - ver. Ooh. I'll







al - ways - be wait - ing - for you. 2. So you you.










Yeah, I'll al - ways - be wait - ing for you.



Emaj⁷ B Aadd⁹

Yeah, I'll al - ways - be wait - ing for you.

Emaj⁷ B Aadd⁹

Yeah, I'll al - ways - be wait - ing for you.

Emaj⁷

For — you I will al - ways - be wait - ing. And it's

B F[♯]m¹¹ Aadd⁹ G[♯]m B F[♯]m¹¹

you — I see. — but you don't see — me. — And it's you — I hear, — oh, so

Verse 2:

So you know how much I need you
 But you never even see me do you?
 And is this my final chance of getting you?

But on and on, from the moment I wake *etc.*