

# [Title]

Arr. by John Case

This musical score is arranged for a symphony orchestra. It features the following instruments and parts:

- Flute:** Rests throughout the piece.
- Oboe:** Plays a melodic line with triplets, starting with a *mf* dynamic.
- Clarinet in B $\flat$ :** Rests throughout the piece.
- Alto Sax.:** Rests throughout the piece.
- Tenor Sax.:** Rests throughout the piece.
- French Horn:** Plays a melodic line with triplets, starting with a *mf* dynamic.
- Trumpet in B $\flat$ :** Plays a melodic line with triplets, starting with a *mf* dynamic.
- Trombone:** Plays a rhythmic line with triplets, starting with a *mf* dynamic.
- Baritone:** Plays a rhythmic line with triplets, starting with a *mf* dynamic.
- Timpani:** Plays a rhythmic line with triplets, starting with a *mf* dynamic.
- Percussion:** Plays a rhythmic line with triplets, starting with a *mf* dynamic.
- Slow Strings:** Plays a sustained harmonic line, starting with a *mf* dynamic.

The score is written in common time (C) and features a key signature of one sharp (F#). The dynamics are consistently marked as *mf* (mezzo-forte) for the melodic and rhythmic lines.

This musical score is for the second page of a piece titled "Overworld". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Remains silent throughout this page.
- Oboe (Ob.):** Features a complex rhythmic pattern of eighth notes with frequent triplets (marked with a '3').
- Bass Clarinet (B♭ Cl.):** Starts with a dynamic marking of *mf* and plays a melodic line with eighth notes and triplets.
- Alto Saxophone (A. Sx.):** Remains silent until the final measure, where it plays a triplet of eighth notes.
- Tenor Saxophone (T. Sx.):** Remains silent throughout.
- Horn (Hn.):** Plays a melodic line of quarter notes.
- B♭ Trumpet (B♭ Tpt.):** Provides harmonic support with chords of quarter notes.
- Tuba (Tbn.):** Plays a bass line of quarter notes.
- Baritone (Bar.):** Plays a bass line of quarter notes.
- Timpani (Timp.):** Features a rhythmic pattern of quarter notes.
- Drum Set (D. S.):** Plays a complex rhythmic pattern with snare and tom-tom hits, including several triplets.
- Violin II (Vln. II):** Plays a sustained chord.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '2' is located at the top left, and the title 'Overworld' is centered at the top. The woodwind and string parts are grouped together on the left side of the page.

Overworld

Musical score for 'Overworld' page 3, measures 10-13. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), Baritone (Bar.), Snare Drum (D. S.), and Violin II (Vln. II). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 10. The Flute and Oboe parts feature eighth-note patterns with triplets. The Bass Clarinet part has a melodic line with triplets and slurs. The Alto Saxophone and Tenor Saxophone parts play rhythmic patterns with triplets. The Horns, Trumpets, Trombones, and Baritone parts are mostly silent, indicated by rests. The Snare Drum part has a rhythmic pattern with triplets and accents. The Violin II part plays a simple harmonic accompaniment with triplets.

Overworld

This musical score is for the piece "Overworld" and covers measures 14 through 17. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with triplets in measures 15 and 16.
- Oboe (Ob.):** Melodic line mirroring the flute.
- Bass Clarinet (B $\flat$  Cl.):** Melodic line with triplets in measures 15 and 16.
- Alto Saxophone (A. Sx.):** Rhythmic accompaniment consisting of eighth-note triplets.
- Tenor Saxophone (T. Sx.):** Bass line with eighth notes.
- Horn (Hn.):** Sustained notes in measures 14 and 17.
- Bass Trumpet (B $\flat$  Tpt.):** Sustained notes in measures 14 and 17.
- Tuba (Tbn.):** Sustained notes in measures 14 and 17.
- Baritone (Bar.):** Sustained notes in measures 14 and 17.
- Timpani (Timp.):** Sustained notes in measures 14 and 17.
- Drum Set (D. S.):** Rhythmic accompaniment with snare and bass drum patterns.
- Violin II (Vln. II):** Sustained notes in measures 14 and 17.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure numbers 14, 15, 16, and 17 are indicated at the beginning of their respective staves.

18

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

18

Timp.

D. S.

18

Vln. II

Detailed description: This page of a musical score, titled 'Overworld', contains measures 18 through 21. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Baritone (Bar.). The percussion section includes Snare Drum (D. S.) and Timpani (Timp.). The string section includes Violin II (Vln. II). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Oboe parts feature intricate melodic lines with triplets and slurs. The B♭ Clarinet part has a more rhythmic, eighth-note pattern. The Alto Saxophone part consists of a steady eighth-note accompaniment with triplets. The Tenor Saxophone part plays a simple bass line. The Horn, B♭ Trumpet, Trombone, and Baritone parts are mostly silent, indicated by rests. The Snare Drum part has a rhythmic pattern with triplets and accents. The Timpani part plays a simple bass line. The Violin II part plays a simple bass line.

Musical score for measures 22-25 of the piece "Overworld". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 22-25. Measures 22-24 feature eighth-note triplets. Measure 25 is a whole rest.
- Ob.** (Oboe): Measures 22-25. Measures 22-24 feature eighth-note triplets. Measure 25 is a whole rest.
- B♭ Cl.** (B-flat Clarinet): Measures 22-25. Measures 22-24 feature eighth-note triplets. Measure 25 is a whole rest.
- A. Sx.** (Alto Saxophone): Measures 22-25. Measures 22-24 feature quarter notes. Measure 25 is a whole rest.
- T. Sx.** (Tenor Saxophone): Measures 22-25. Measures 22-24 feature quarter notes. Measure 25 is a whole rest.
- Hn.** (Horn): Measures 22-25. Measures 22-24 feature quarter notes. Measures 25-26 feature eighth-note triplets.
- B♭ Tpt.** (B-flat Trumpet): Measures 22-25. Measures 22-24 are whole rests. Measures 25-26 feature eighth-note triplets.
- Tbn.** (Tuba): Measures 22-25. Measures 22-24 are whole rests. Measures 25-26 feature half notes.
- Bar.** (Baritone): Measures 22-25. Measures 22-24 are whole rests. Measures 25-26 feature eighth-note triplets.
- Timp.** (Timpani): Measures 22-25. Measures 22-24 feature quarter notes. Measures 25-26 feature eighth-note triplets.
- D. S.** (Drum Set): Measures 22-25. Measures 22-24 feature eighth-note triplets. Measures 25-26 are whole rests.
- Vln. II** (Violin II): Measures 22-25. Measures 22-24 feature half notes. Measure 25 is a whole rest.

Musical score for measures 26-29 of the piece "Overworld". The score is arranged for a large ensemble and includes the following parts:

- Fl.:** Flute, measures 26-29, rests.
- Ob.:** Oboe, measures 26-29, rests.
- B♭ Cl.:** B♭ Clarinet, measures 26-29, rests.
- A. Sx.:** Alto Saxophone, measures 26-29, rests.
- T. Sx.:** Tenor Saxophone, measures 26-29, rests.
- Hn.:** Horns, measures 26-29, playing a rhythmic pattern of eighth notes with triplet markings (3).
- B♭ Tpt.:** B♭ Trumpet, measures 26-29, playing a melodic line with triplets (3).
- Tbn.:** Trombone, measures 26-29, playing a sustained note.
- Bar.:** Baritone, measures 26-29, playing a rhythmic pattern of eighth notes with triplet markings (3).
- Timp.:** Snare Drum, measures 26-29, playing a rhythmic pattern with triplet markings (3).
- D. S.:** Snare Drum, measures 26-29, playing a rhythmic pattern with triplet markings (3).
- Vln. II:** Violin II, measures 26-29, playing a sustained note.

This musical score page, titled "Overworld" and numbered "8", contains the following parts and measures:

- Fl.** (Flute): Measures 30-33. Measures 30-32 are rests; measure 33 has a quarter note G4, a quarter note A4, and an eighth-note triplet G4-A4-B4.
- Ob.** (Oboe): Measures 30-33. Measures 30-32 are rests; measure 33 has a quarter note G4, a quarter note A4, and an eighth-note triplet G4-A4-B4.
- B♭ Cl.** (B-flat Clarinet): Measures 30-33. Measures 30-32 are rests; measure 33 has a whole note G3.
- A. Sx.** (Alto Saxophone): Measures 30-33. Measures 30-32 are rests; measure 33 has eighth-note triplets of G4, A4, and B4.
- T. Sx.** (Tenor Saxophone): Measures 30-33. Measures 30-32 are rests; measure 33 has quarter notes G3 and F3.
- Hn.** (Horn): Measures 30-33. Measure 30 has a quarter note G3 and eighth-note triplets of G3, A3, and B3. Measures 31-33 have eighth-note triplets of G3, A3, and B3.
- B♭ Tpt.** (B-flat Trumpet): Measures 30-33. Measure 30 has eighth-note triplets of G3, A3, and B3. Measures 31-33 have eighth-note triplets of G3, A3, and B3.
- Tbn.** (Trombone): Measures 30-33. Measure 30 has a whole note G3. Measures 31-33 have eighth-note triplets of G3, A3, and B3.
- Bar.** (Baritone): Measures 30-33. Measure 30 has eighth-note triplets of G3, A3, and B3. Measures 31-33 have eighth-note triplets of G3, A3, and B3.
- Timp.** (Timpani): Measures 30-33. Measure 30 has a quarter note G3. Measures 31-33 have eighth-note triplets of G3, A3, and B3.
- D. S.** (Drum Set): Measures 30-33. Measures 30-32 have eighth-note triplets of G3, A3, and B3. Measure 33 has a quarter note G3, a quarter note A3, and an eighth-note triplet G3-A3-B3.
- Vln. II** (Violin II): Measures 30-33. Measures 30-32 have whole notes G3, A3, and B3. Measure 33 has a whole note G3.



Musical score for measures 34-37, titled "Overworld". The score is arranged for a woodwind and brass ensemble, with a snare drum and violin II part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems.

**System 1 (Measures 34-37):**

- Fl.:** Measures 34-37. Measure 34: eighth-note triplet. Measure 35: eighth-note triplet. Measure 36: eighth-note triplet. Measure 37: eighth-note triplet.
- Ob.:** Measures 34-37. Measure 34: quarter note. Measure 35: eighth-note triplet. Measure 36: eighth-note triplet. Measure 37: eighth-note triplet.
- B♭ Cl.:** Measures 34-37. Measure 34: quarter note. Measure 35: quarter note. Measure 36: eighth-note triplet. Measure 37: eighth-note triplet.
- A. Sx.:** Measures 34-37. Measure 34: eighth-note triplet. Measure 35: eighth-note triplet. Measure 36: eighth-note triplet. Measure 37: eighth-note triplet.
- T. Sx.:** Measures 34-37. Measure 34: quarter note. Measure 35: quarter note. Measure 36: quarter note. Measure 37: quarter note.
- Hn.:** Measures 34-37. Measure 34: whole note. Measure 35: whole note. Measure 36: whole note. Measure 37: whole note.
- B♭ Tpt.:** Measures 34-37. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.
- Tbn.:** Measures 34-37. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.
- Bar.:** Measures 34-37. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.
- Timp.:** Measures 34-37. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.
- D. S.:** Measures 34-37. Measure 34: quarter note. Measure 35: quarter note. Measure 36: quarter note. Measure 37: quarter note.
- Vln. II:** Measures 34-37. Measure 34: whole note. Measure 35: whole note. Measure 36: whole note. Measure 37: whole note.

**System 2 (Measures 34-37):**

- Fl.:** Measures 34-37. Measure 34: eighth-note triplet. Measure 35: eighth-note triplet. Measure 36: eighth-note triplet. Measure 37: eighth-note triplet.
- Ob.:** Measures 34-37. Measure 34: quarter note. Measure 35: eighth-note triplet. Measure 36: eighth-note triplet. Measure 37: eighth-note triplet.
- B♭ Cl.:** Measures 34-37. Measure 34: quarter note. Measure 35: quarter note. Measure 36: eighth-note triplet. Measure 37: eighth-note triplet.
- A. Sx.:** Measures 34-37. Measure 34: eighth-note triplet. Measure 35: eighth-note triplet. Measure 36: eighth-note triplet. Measure 37: eighth-note triplet.
- T. Sx.:** Measures 34-37. Measure 34: quarter note. Measure 35: quarter note. Measure 36: quarter note. Measure 37: quarter note.
- Hn.:** Measures 34-37. Measure 34: whole note. Measure 35: whole note. Measure 36: whole note. Measure 37: whole note.
- B♭ Tpt.:** Measures 34-37. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.
- Tbn.:** Measures 34-37. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.
- Bar.:** Measures 34-37. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.
- Timp.:** Measures 34-37. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.
- D. S.:** Measures 34-37. Measure 34: quarter note. Measure 35: quarter note. Measure 36: quarter note. Measure 37: quarter note.
- Vln. II:** Measures 34-37. Measure 34: whole note. Measure 35: whole note. Measure 36: whole note. Measure 37: whole note.

38

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

38

Timp.

38

D. S.

38

Vln. II

Musical score for measures 42-45, titled "Overworld". The score is arranged for a woodwind and percussion ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Snare Drum (D. S.), and Violin II (Vln. II). The Flute and Oboe parts feature complex rhythmic patterns with triplets and sixteenth notes. The Bass Clarinet part includes a melodic line with triplets and a grace note. The Alto Saxophone part consists of a steady eighth-note triplet pattern. The Tenor Saxophone part provides a simple bass line with quarter notes. The Horn, Trumpet, Trombone, and Baritone parts are mostly silent, indicated by rests. The Snare Drum part features a rhythmic pattern with triplets and accents. The Violin II part consists of a simple harmonic accompaniment with quarter notes.

This musical score is for the 'Overworld' section, starting at measure 46. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Snare Drum (D. S.), and Violin II (Vln. II). The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by frequent triplet patterns, indicated by the number '3' below the notes. The dynamic marking *f* (forte) is used throughout the piece, starting from measure 48. The percussion parts include snare drum patterns and timpani rolls, also marked with *f*. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in triplets. The overall texture is dense and rhythmic.

This musical score page, titled "Overworld" and numbered "13", covers measures 50 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Snare Drum (D. S.), and Violin II (Vln. II). The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 50 begins with a dynamic marking of *p*. The Flute part features a melodic line with eighth-note patterns and triplet markings. The Oboe part consists of sustained notes. The B♭ Clarinet part has a rhythmic pattern of eighth notes with triplet markings. The Alto Saxophone part is marked *p* and features a rhythmic pattern of eighth notes. The Tenor Saxophone part has a rhythmic pattern of eighth notes with triplet markings. The Horns part has a rhythmic pattern of eighth notes with triplet markings. The B♭ Trumpet part has a melodic line with eighth notes and triplet markings. The Trombone part consists of sustained notes. The Baritone part has a rhythmic pattern of eighth notes with triplet markings. The Snare Drum part has a rhythmic pattern of eighth notes with triplet markings. The Violin II part consists of sustained notes.

This musical score is for the piece "Overworld" and is page 14. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with triplets and a forte (*f*) dynamic.
- Oboe (Ob.):** Melodic line with triplets and a forte (*f*) dynamic.
- Bass Clarinet (B♭ Cl.):** Melodic line with triplets and a forte (*f*) dynamic.
- Alto Saxophone (A. Sx.):** Melodic line with triplets and a forte (*f*) dynamic.
- Tenor Saxophone (T. Sx.):** Melodic line with triplets and a forte (*f*) dynamic.
- Horn (Hn.):** Melodic line with triplets.
- B♭ Trumpet (B♭ Tpt.):** Melodic line with triplets.
- Tuba (Tbn.):** Melodic line with triplets.
- Baritone (Bar.):** Melodic line with triplets.
- Timpani (Timp.):** Percussion line with triplets.
- Drum Set (D. S.):** Percussion line with triplets.
- Violin II (Vln. II):** Melodic line with triplets and a forte (*f*) dynamic.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 54. The woodwinds and strings play melodic lines with frequent triplet patterns, while the brass and percussion provide rhythmic support. The dynamic marking *f* (forte) is used for the woodwinds and strings.

59

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Bar.

Timp.

D. S.

Vln. II

Detailed description of the musical score: The score is for measures 59 and 60. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has a whole rest in both measures. Oboe (Ob.) has a quarter note G4 in measure 59 and a whole rest in measure 60. B-flat Clarinet (B $\flat$  Cl.) has a quarter note G4 in measure 59 and a whole rest in measure 60. Alto Saxophone (A. Sx.) has a quarter note G4 in measure 59 and a whole rest in measure 60. Tenor Saxophone (T. Sx.) has a quarter note G4 in measure 59 and a whole rest in measure 60. Horn (Hn.) has a quarter note G4 in measure 59 and a whole rest in measure 60. B-flat Trumpet (B $\flat$  Tpt.) has a quarter note G4 in measure 59 and a whole rest in measure 60. Trombone (Tbn.) has a quarter note G3 in measure 59 and a whole rest in measure 60. Baritone (Bar.) has a quarter note G3 in measure 59 and a whole rest in measure 60. Snare Drum (Timp.) has a quarter note in measure 59 and a quarter note followed by a triplet of eighth notes in measure 60. Double Bass (D. S.) has a quarter note in measure 59 and a quarter note followed by a triplet of eighth notes in measure 60. Violin II (Vln. II) has a quarter note G4 in measure 59 and a whole rest in measure 60.