

THEY

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Incorporating elements from 'Prelude in F Minor' by J.S. Bach & Ward Swingle

$\text{♩} = 136$

First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 136. The system consists of a grand staff with treble and bass clefs. Above the treble clef, there are seven chord diagrams: Fm, C, C7, Fm, Bbm7, C7, and Fm. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. Above the treble clef, there are six chord diagrams: C, C7, Fm, Bbm7, Bdim7, and C. The bass line continues with the eighth-note accompaniment.

Third system of musical notation. Above the treble clef, there are eight chord diagrams: Fm, C7, Fm, C7, Fm, C7, Fm, and C7. The bass line continues with the eighth-note accompaniment.

Fourth system of musical notation. Above the treble clef, there are eight chord diagrams: Fm, C7, Fm, C7, Fm, C7, Fm, and C7. The system includes two lines of lyrics: 1. Who made up all the rules? We fol - low them like fools, 2. And it's i - ron - ic too, 'cos what we tend to do. The bass line continues with the eighth-note accompaniment.

Fm

C⁷

Fm

C⁷

Fm

C⁷

Fm

C⁷

be - lieve them to be true. Don't care to think them through.
is act on what they say and then it is that way.



Fm

B^bm⁷E^bA^bmaj⁷

Fm

B^bm⁷C⁷

Fm



I'm sor - ry, so sor - ry. I'm sor - ry it's like this.



Fm

B^bm⁷E^bA^bmaj⁷

Fm

B^bm⁷C⁷

Fm



I'm sor - ry, so sor - ry. I'm sor - ry we do this.



Fm

C⁷

Fm

C⁷

Fm

C⁷

Fm

C⁷

Who are... they, where are... they? How can... they pos - si - bly know all this?



Fm C⁷ Fm C⁷ Fm C⁷ Fm C⁷

Who are... they, where are... they? How can... they pos - si - bly know all this?

C Fm/C Csus⁴/2 C Fm/C Csus⁴/2 C

Fm C C⁷ Fm B^b7 C⁷ Fm

Do you see what I see? Why do we live like this?

C C⁷ Fm B^b7 C⁷ Fm

Is it be - cause it's true that ig - no - rance is bliss?

Fm Bbm7 Eb Abmaj7 Fm Bbm7 C7 Fm

Who are they, where are they? How do they know all this?

Fm Bbm7 Eb Abmaj7 Fm Bbm7 C7 Fm

I'm sor - ry, so sor - ry. I'm sor - ry | it's like this, we do this.

Fm C C7 Fm Bbm7 C7 Fm

C C7 Fm Bbm7 Bdim7 C