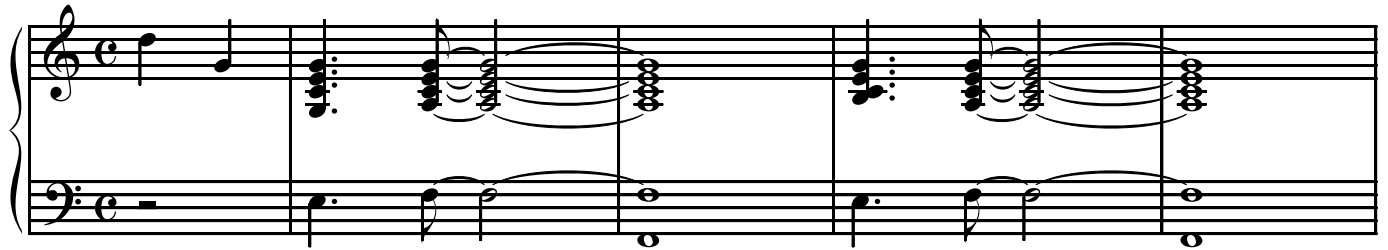


GRAVITY

Words and Music by
SARA BAREILLES



Piano introduction in C major, 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The left hand plays a simple bass line: C3, F2, C3, F2, C3, F2, C3, F2.



Some-thing al - ways — brings me back to you. — It nev - er — takes —



Piano accompaniment for the first vocal line. The right hand plays chords: C4-E4-G4, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The left hand plays a simple bass line: C3, F2, C3, F2, C3, F2, C3, F2.



— too — long. — No mat-ter what — I — say or — do — I'll



Piano accompaniment for the second vocal line. The right hand plays chords: C4-E4-G4, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The left hand plays a simple bass line: C3, F2, C3, F2, C3, F2, C3, F2.



still feel — you — here 'til the mo - ment I'm — gone. —



Piano accompaniment for the third vocal line. The right hand plays chords: C4-E4-G4, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The left hand plays a simple bass line: C3, F2, C3, F2, C3, F2, C3, F2.

You hold me with-out touch, you keep me

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "You hold me with-out touch, you keep me". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a triplet of eighth notes in the second measure. The bass line is simple, with whole and half notes.

with-out chains. I nev-er want - ed an - y-thing so much than to

The second system continues the vocal line and piano accompaniment. The lyrics are: "with-out chains. I nev-er want - ed an - y-thing so much than to". The piano accompaniment continues with chords and moving lines in both hands.

drown in your love and not feel your rain. Set

The third system continues the vocal line and piano accompaniment. The lyrics are: "drown in your love and not feel your rain. Set". The piano accompaniment continues with chords and moving lines in both hands.

me free, leave me be. I don't want to fall an-oth - er mo - ment in - to your

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "me free, leave me be. I don't want to fall an-oth - er mo - ment in - to your". The piano accompaniment continues with chords and moving lines in both hands.

— gra - vi - ty. — Here I am — and I stand — so — tall

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are: "— gra - vi - ty. — Here I am — and I stand — so — tall". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

— just — the way I'm — sup-posed — to be. — But you're on to me and all

The second system continues the musical score. The vocal line lyrics are: "— just — the way I'm — sup-posed — to be. — But you're on to me and all". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a bracket.

o - ver me. — You loved — me — 'cause I'm

The third system of the musical score. The vocal line lyrics are: "o - ver me. — You loved — me — 'cause I'm". The piano accompaniment features a triplet of eighth notes in the bass line, marked with a '3' and a bracket.

— fra - gile, — when I — thought — that I — was — strong. —

The fourth and final system of the musical score. The vocal line lyrics are: "— fra - gile, — when I — thought — that I — was — strong. —". The piano accompaniment continues with chords and moving lines in both hands.

But you _____ touch me _____ for _____ a lit-tle while _____ and all my _____ fra-gile strength _____

_____ is _____ gone. _____ Set _____ me free, _____ leave _____

_____ me be. _____ I don't want to fall an-oth - er mo - ment in - to your _____ gra-vi-ty. _____ Here _____

I am _____ and I stand _____ so _____ tall _____ just _____ the way I'm _____

— sup-posed — to be. — But you're on to me and all o-ver me. —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 7/8 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "— sup-posed — to be. — But you're on to me and all o-ver me. —".

— I live here on — my knees — as I — try to make you see — that you're

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "— I live here on — my knees — as I — try to make you see — that you're".

everything I think — I need — here on the ground. — But you're neither friend nor foe — though I

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "everything I think — I need — here on the ground. — But you're neither friend nor foe — though I".

can't seem to let you go. — The one thing that I still know — is that you're keep-ing me down. —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "can't seem to let you go. — The one thing that I still know — is that you're keep-ing me down. —".

Musical notation for the first system. The vocal line (treble clef) features a triplet of eighth notes. The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

Musical notation for the second system. The vocal line includes the lyrics "You're keep - ing me down." The piano accompaniment continues with harmonic support.

Musical notation for the third system. The vocal line includes the lyrics "Yeah, yeah, yeah, yeah..." and "You're". The piano accompaniment features a rhythmic pattern of chords.

Musical notation for the fourth system. The vocal line includes the lyrics "on to me, you're on to me and all o - ver...". The piano accompaniment concludes with sustained chords in the bass and treble.

Some-thing al - ways — brings — me back to you, — it nev - er — takes —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Some-thing al - ways — brings — me back to you, — it nev - er — takes —". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line.

— too — long. —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "— too — long. —". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.