

# the gold it's in the...

(From the Film "THE VALLEY")

Words and Music by ROGER WATERS  
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Moderate Hard Rock beat

Chord diagrams: E (0 2 2 0 0 0), D (0 2 3 2 0 0), A (0 2 2 2 0 0)

Come on, my — friends, — let's make — for the hills. They say —

— there's gold — but I'm look - ing for thrills. You can

get your hands — on what - ev - er we find, 'cause I'm on -

The musical score is written for guitar and piano. It features a 'Moderate Hard Rock beat' in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part includes chord diagrams for E, D, and A chords, and a melodic line with triplets. The piano accompaniment provides harmonic support with chords and a steady bass line.

E D A B

ly com-in' 'long\_ for the ride. \_\_\_\_\_ Well, you — go your\_ way,

G




I'll go mine. \_\_\_\_\_ I don't care — if we get —

A


— there on time. \_\_\_\_\_ Ev - 'ry - bod - y's search - ing for some -

F

thing, they say. — I'll — get my kicks on the way. \_\_\_\_\_

E  D  A 

O - ver the moun - tains, a - cross — the seas,






E  D  A 

who knows what — will be wait - ing for me? I could


3






E  D  A 


sail for - ev - er to strange — sound - ing names. Fac -

3



E  D  A 

es of peo - ple and plac - es don't change. — All —



B



I have to do is just close my eyes to see

G



A



the sea gulls wheeling in those far distant skies. All I want to tell you, all I

F



want to say is count me in on the journey. Don't expect me to stay.

Repeat and fade

E



D



A



E



D



A

