

Ouvre ton cœur

Georges Bizet

Piano introduction in 3/4 time, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

6

La mar-gue-rite _____ a fer-me sa co-

Piano accompaniment for the first vocal line, continuing the eighth-note accompaniment.

11

rol - le, _____ l'om - br'a fre - me _____

Piano accompaniment for the second vocal line, continuing the eighth-note accompaniment.

15

les _____ yeux du jour, les _____ yeux du jour. _____

Piano accompaniment for the third vocal line, continuing the eighth-note accompaniment.

19

Bel - le, me tien - dras - tu pa - ro - le?

24

La mar - gue - ri - te a fer - me sa co -

28

rol - - - le. Ou - vre ton

33

coeur a mon a - mour, ou - vre ton coeur

38

a mon a - mour, _____ ou - - - vre ton coeur

42

a _____ mon a - mour. _____

46

51

Ou - vre ton coeur, _____

4
56

Ouvre ton coeur

61

ton som - meil, ou - vre ton coeur.

61

66

Je veux re - pren - dre mon a - me.

66

71

Ou - vre ton coeur, o jeune an - g'a ma flam - - - me.

71

76

Comme u - ne fleur s'ou - vr'au so -

81

- leil! Ou - vre ton coeur. _____ Ou - vre ton coeur. _____

86

Com - - - m'u - ne fleur rit. s'ou - - - vr'au so -

a tempo

90

leil! _____ La la la la, La - a - a - a - a! La la la

a tempo

Ouvre ton coeur *rit.*

94

la, La - a - a - a - a! La la la *rit.* la la la la, la la!

rit.

Detailed description: This is a musical score for a piece titled "Ouvre ton coeur" with a tempo marking of "rit." (ritardando). The score is numbered 6 and starts at measure 94. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The vocal line begins with a long note on "la," followed by a melodic phrase "La - a - a - a - a!" and then a series of "la" notes. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands. The score includes several performance markings, including "rit." in the piano part and "rit." under the vocal line. The piece concludes with a final cadence in the vocal line.