

RUNNING UP THAT HILL

Words and Music by
KATE BUSH



1. It does - n't hurt — me. Do you want to feel — how it feels? —
2. You don't want to hurt — me. but see — how deep — the bul - let lies. —



Do you want to know, know that it does - n't hurt — me?
Un - a - ware, I'm tear - ing you a - sun - der.

2nd time only

Cm Gm Ab Bb Cm Gm

Do you want to hear a-bout the deal — that I'm mak - ing?
 There is thun-der in our hearts. Is there so much hate for the ones we love?

Ab Bb Cm Gm Ab Bb

Tell me we both mat - ter. Don't we?

Ab Eb Fm Ab Eb Fm

You. You. you and me. and

2nd time only

Ab Eb Fm Abmaj7

you and me. Won't be un-hap - py. And If I on - ly could. I'd make a

CHORUS

B♭ Cm

deal with God. — And I'd get him to swap our pla - ces, Be run - ning up that road.

Abmaj7 B♭ Cm

Be run - ning Up That Hill. — Be run - ning up that build - ing. If I on - ly could.

1. Fm 2. Fm Cm

Oh, Oh,

B♭ Cm Ab Eb

You:

Fm Ab Eb Fm Ab Eb

you and me. ————— you and me, —————

Fm Ab Bb

— won't be un-hap-py. Come on, ba-by. Come on, dar-ling.

Cm Ab Bb

Let me steal this mo-ment from you, now. Come on, an-gel, — come on, come on, dar-ling;

Cm Cm

let's ex-change the ex-pe-ri-ence. Oh. —————



First system of musical notation. The vocal line is on a treble clef staff with a key signature of two flats and a 2/4 time signature. The piano accompaniment is on grand staff notation. The first two measures are whole rests for the vocal line. The piano accompaniment consists of a bass line with a long note and a treble line with a melody.

Abmaj7

Bb

Cm

Second system of musical notation. The vocal line starts with a triplet of eighth notes marked '3x'. The piano accompaniment features a complex rhythmic pattern in the treble and a steady bass line.

If I on - ly could, ——— I'd make a deal with God; ——— and I'd get him to swap our pla -

Piano accompaniment for the second system, showing the intricate keyboard texture.

Abmaj7

Bb

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment maintains its complex rhythmic pattern.

- ces. ——— And be run - ning up that - road - Be Run - ning Up That - Hill. ———

Piano accompaniment for the third system.

Cm

Abmaj7

Bb

Fourth system of musical notation. The vocal line ends with a triplet of eighth notes marked '(3x)'. The piano accompaniment concludes with a final chord.

with no prob - lems. ——— If I on - ly could ——— be

Piano accompaniment for the fourth system, ending with a final chord.

Cm

Run-ning Up That Hill. with no prob - lems.

Cm

If on - ly I could be Run-ning Up That Hill. - If

FINE

on - ly I could be Run-ning Up That Hill.