

# WHAT AM I TO YOU

Words and Music by  
NORAH JONES

Slowly

N.C.

mf

4/4

Introduction: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: mf. Chords: N.C. (No Chords).

What am I \_\_\_ to you? \_\_\_

C

G/B

Em7

Am

Tell me, dar - lin' \_\_\_ true. \_\_\_

C/G

C

F

To me you are \_\_\_ the sea, \_\_\_ vast as you \_\_\_ can be, \_\_\_

G C G Am7 G/B G

and deep the shade of blue. — When you're — feel -

C G/B Em7

- in' low, — oh, to whom else — do —

Am C/G C

— you go? — See, I'd cry — if you

F G

hurt; I'd give you my — last shirt — be - cause I love — you —

C

Bb(add2)/D C7/E

F

Eb

so. \_\_\_\_\_

*Solo ends* } Now, — if my sky should —

C

E7

fall, \_\_\_\_\_

would you — e — ven call? —

Am

Am/G

D7/F#

{ I've o - pened up — my heart; — } I nev - er wan - na part. —

{ I will o - pen up — my heart; — }

F

C

I'm giv - ing you — the ball. —

G Am7 G/B G C

When I look in your eyes,

G/B Em7 Am To Coda

I can feel the but - ter - flies.

C/G C F

I will love you when you're blue, but tell me dar - lin'

G C G Am7 G/B G D.S. al Coda

true, what am I to you? Instrumental solo

CODA C/G

Could you find a love\_ in me? — Would you carve me\_ in a tree? —

G

Don't fill my heart\_ with lies.

D9

I will love you when you're\_ blue, — but tell me dar - lin' true, —

F/G

what am I\_ to you? —

*rit.*