

# JOE SAMPLE'S STREET LIFE

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The musical score is written in G minor (three flats) and 4/4 time. It consists of a piano accompaniment and a melodic line. The piano accompaniment is shown in two systems of two staves each. The melodic line is shown in a single staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 24, and 27 indicated. Chords are written above or below the notes. The melodic line includes slurs and accents.

**Chord Progression:**

Measures 1-4: Fm7, Bbm7, Cm7, Fm7  
Measures 5-8: Bbm7, Eb7, Cm7, F7, Bbm7, Eb7, Ab9  
Measures 9-12: Abm7, Db7, Gb9, Gm7(b9), Bbm7, Eb7, Ab9, Cm11  
Measures 13-16: Fm7, Bbm7, Cm7  
Measures 17-20: Fm7, Fm7, Bbm7, Cm7  
Measures 21-23: Fm7, Fm7, Bbm7  
Measures 24-26: Cm7, Fm7, Fm7, Fm7  
Measures 27-30: Bbm7, Cm7, Fm7