

Canned Heat

Words and Music by
Jay Kay

♩ = 85

Fmaj9



Dm9



Bbmaj9



Gm9



Ebmaj9



a tempo (♩ = 128)

Dm11



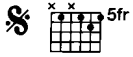
The first system of music features a piano introduction in 4/4 time. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line. The tempo is marked as ♩ = 85.

The second system continues the piano accompaniment with a consistent eighth-note bass line and a more active right hand melody.

The third system introduces the vocal line. The lyrics "You know — this" are written under the vocal staff. The piano accompaniment continues with the same rhythmic pattern.

The fourth system continues the vocal line with the lyrics "boo - gie is for real." The piano accompaniment remains consistent throughout.

Dm7



Am7



Bbm7



1. I used to put my faith in wor - ship,
 2. I feel the thun - der, see the light - ning,
 3. On - ly the wind can know the an - swer,



1st, 3rd time only

Am7



Gm7



but then my chance to get to hea - ven slimmed.
 I know this an - ger's hea - ven sent. _
 and she cries to me when I'm a - sleep.

So
She said you,



Am7



Bbm7



I've used to wor - ry a - bout the fu - ture,
 got to hang out all my hang - ups,
 know that you can go much fast - er,



Bm7



Cm7



C#m7



but then I threw my cau - tion to the wind.
 'cause on the boo - gie I feel so hell - bent, hey, hey.
 and o - ther peo - ple's talk can be so cheap hey, hey.





Dm7  5fr

Am7  5fr **Bbm7**  6fr

I had no rea - son to be care - free, _____ no, no, _____ no, _____
 It's just an in - stant gut re - ac - tion _____ that I get.
 I've got this voo - doo child in - grained _____ on me.



Am7  5fr **Gm7** 




_____ un - til I took a trip _____ to the oth - er side _____ of town, yeah, yeah, - yeah. -
 I know I've ne - ver ev - er felt like this _____ be - fore. I _____ don't
 I'm gon - na use my pow - er to as - cend. _____ You know I've




Am7  5fr **Bbm7**  6fr

_____ You know I heard that boo - gie rhy - thm, _____ hey,
 know what to do, but then that's no - thing new. Stuck be -
 got these burn - ing heels to use, so sure there's no way I'd lose. I was



Bm7  7fr **Cm7**  **C#m7**  4fr

I had no choice but to get down, down, down, down.
 - tween hell and high wa - ter, need a cure to make it through, hey.
 born to rock, and built to last, you ne - ver see my feet 'cause I move so fast.



Dmaj7 5fr Bbmaj7 6fr Gm7 Bb/C 6fr Dmaj7 5fr Bbmaj7 6fr

Dance, wooh,
Dance, yeah, no-thing left_ for me_ to do_ but dance, all these
Dance, yeah, hey,

Gm7 Bb/C 6fr Dmaj7 5fr Bbmaj7 6fr Gm7 Bb

bad times I'm go-ing through, just dance. Got canned heat in my heels_ to-night,

1. Dmaj7 5fr Bbmaj7 6fr Gm7 Bb/C 6fr 2.3. Dmaj7 5fr Bbmaj7 6fr

ba - by, wooh, oh ho ha. ba - by, you
ba - by,

Gm7 Bb/C 6fr Dmaj7 5fr Bbmaj7 6fr Gm7 Bb/C 6fr

know, know, know, I'm gon - na dance, yeah. All the nas - ty things that peo - ple say,
hey I've got to dance, yeah. All the nas - ty things that peo - ple say,

Dmaj7



Bbmaj7



Gm7



Bb/C



Dmaj7



Bbmaj7



dance yeah,
dance yeah,

but I'm gon - na make it a - ny - way,

yeah. Got
yeah. Got

Gm7



Bb/C



Dmaj7



Bbmaj7



to Coda ⊕

Gm7



Bb/C



canned heat in my heels_ to-night,
canned heat in my heels_ to-night,

ba - by,
ba - by,

you know I got canned heat in my heels.

Dm11



You know_ this boo - gie is for real.

⊕ CODA

Gm7



D. al Coda

E



E



You know this boogie is for real, got so much

Am7



E



1.



canned heat in my heels, yeah, gon-na dance, gon-na dance my blues a-way

E



Am7



to - night. You know I'm gon - na dance my blues a - way.

2.



dance, gon-na dance my blues a - way to - night.

Dmaj7 5fr F6 6fr Gm7 Bb/C 6fr Dmaj7 5fr F6 6fr

Dance, _ come on, got canned heat in my heels _ to - night, _ uh huh huh huh, yeah,

Gm7 Dmaj7 5fr F6 6fr Gm7 Bb/C 6fr

canned heat in my heels _ to - night, _ uh huh huh, al - right, canned heat in my heels _ to-night,

Dmaj7 5fr F6 6fr Gm7 Dmaj7 5fr F6 6fr

ba - by. hey, got so much. Ah, ah, _

Gm7 Bb/C 6fr Dmaj7 5fr F6 6fr Gm7 Dmaj7 5fr F6 6fr

ah _ ah _

Gm7

Bb/C

Dmaj7

F6

Gm7

N.C.



Musical staff with notes and a slur over the first five measures.

dance.

Piano accompaniment for the first system, including treble and bass staves.

Lead vocal ad lib.

Dmaj7

Bbmaj7

5fr

6fr

Vocal line for the second system with lyrics: Hey D. j. let the mu-sic play, I'm gon-na live this par-ty life..

Hey D. j. let the mu-sic play, I'm gon-na live this par-ty life..

Piano accompaniment for the second system, including treble and bass staves.

Gm7

Bb/C

Dmaj7

Bbmaj7

Gm7

Bb



Musical staff with notes and lyrics: Hey D. j. throw my cares a-way, I wan-na

Hey D. j. throw my cares a-way, I wan-na

Piano accompaniment for the third system, including treble and bass staves.

Dmaj7

Bbmaj7

Gm7

Bb/C

Dmaj7

Bbmaj7



Musical staff with notes and lyrics: live this par-ty life. Hey D. j. let the

live this par-ty life. Hey D. j. let the

Piano accompaniment for the fourth system, including treble and bass staves.