

SHAPES OF THINGS

As recorded by Gary Moore
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Words and music by
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B5 A5/B E6/B B5/F# B/F# E D5 E/B E7/B A/B E5/B F# F#5 B C5

Moderate Rock ♩ = 112

Rhy. Fill [1]

ff sl. (low stgs.) sm.

Ⓢ5fr. A Ⓢ4fr. G# Ⓢ2fr. F# Ⓢopen E

1st Verse B5 A5/B

B Mixolydian (B, C#, D#, E, F#, G#, A)

Shapes of things be-fore my eyes,

B5 A5/B B5 E6/B Ⓢopen E

just teach me to de-spise, will time make men more

Rhy. Fill [1]

Ⓢ5fr. A Ⓢ4fr. G# Ⓢ2fr. F# Ⓢopen E

wise? Here, with-in my lone-ly frame,

2nd. gtr. sl. (*low stgs. muted w/L.H.)

B5 B/F# A/B plck sl.

B5 B5/F# Ⓢopen E A/B (Fill [1]) B5 Ⓢopen E

my eyes just hurt my brain, but

(muted) 3 (muted)

A/B Ⓢopen E Ⓢ5fr. A Ⓢ4fr. G# Ⓢ2fr. F# Ⓢopen E

will it seem the same? Come to-mor-row,

Chorus E sl.

†Strike F# Ⓢ2fr.; strike B5 on all other accents.

Fill [1] A/B

T 2
A 2
B 2
P

(2nd time: C5 C̄) (10fr.)

D5 *sl.* E *sl.* D5 *sl.* E *sl.*

will I be old - er? Come to - mor - row, may - be a sol - dier? Come to - mor - row,

2nd time to Guitar solo

D5 *sl.* F# *sl.*

(2nd time: *pick slide*)

will I be bold - er - than to day?

2nd Verse

B B5/F# A/B F# B B/F# E7/B (Fill 2)

Now the trees are al - most green, but will they still be seen -

when time and tide have been?

②2fr. B B/F# E B5 E B5 E E/B

Ⓞopen (P.M.) (P.M.) (P.M.)

Rhy. Fill 1

Ⓞ5fr. A Ⓞ4fr. G# Ⓞ2fr. F# Ⓞ7fr. E Ⓞopen E

w/Rhy. Fill 2 (6 times)

B E7/B (Fill 3) B5 B/F# E

Ⓞopen (P.M.)

Soon, I hope that I will find what's

Fill 2

E7/B

1/2

Rhy. Fill 2

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M.

Fill 3

E7/B

Harm.

Ⓞ5fr. 4fr. 3fr. 4fr. 5fr.

Harm.

Asus4/B (Fill 4)

deep with in my mind, that

Chord diagrams: Asus4/B, C, B5, E, B5, E, B5, E, B5, E.

Rhy. Fill 1 (doubled by Gtr. II Sva)

won't disgrace my kind,

Chord diagrams: A/B, E, A, G#, F#, E.

Guitar solo

ff Full trem. bar

17 (17) 16 16 16

17 16 1/2 14 16 14 17 17 (17) 17 16 16 (16)

won't disgrace my kind,

Chord diagrams: A/B, B, Full, Full, Full, A/B.

Rhy. Fill 1

Chord diagrams: A, G#, F#, E.

pinch str. trem. sl.

2 2 5 4 5 2 4 4 1 2 4 1 2 4 1 2 4 1 2 4 5 0 4 0 5 0 7

Fill 4

Asus4/B

Harm. 5fr. 4fr. 3fr. 4fr. 5fr.

Harm. 5 5 4 4 3 3 4 5

Repeat Riff [A] (3 times)

(F#) (E) (F#) (E)

(F#) (E) w/Fill [S] (F#) (E)

3rd Verse (1st Verse repeated)

B A/B

Rhy. Fill [3]

⑤ 2ft. ⑥ open ⑧ open ⑩ open ⑫ open ⑬ open

B5/F# B B/F# E B5 E B5 E B5 E B5 E

(P.M.) (P.M.) (P.M.) (P.M.)

Shapes of things be - fore_ my eyes_ just

f (High B's played normally, lower B's w/P.M.)

Fill [5]

A/B (Fill 6)

Repeat Rhy. Fill 3

E6/B

Open E

teach me to de - spise, will time make, uh, men more

cresc.

Rhy. Fill 1 (3 times)

5fr. A, 4fr. G#, 2fr. F#, open E, 5fr. A, 4fr. G#, 2fr. F#, open E

wise? Yeah!

ff

5fr. A, 4fr. G#, 2fr. F#, open E, Free time B, 5fr. A Harm.

Yeah!

sl. sl. sl. sl.

Fill 6

A/B