

If I Were A Boy

BEYONCE

Arr. by Ludy

<http://www.words3music.ph>

tempo = 85

Piano

Chords: Ebm B F# C#

If I were a boy — E-ven just for a day
I would turn off the phone

Detailed description: This system shows the first two measures of the piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. The bass line in the left hand consists of quarter notes G2, A2, B2, C3. The lyrics are placed between the staves.

Chords: Ebm B F# C# Ebm B

I'd roll out of bed in the morning And
Tell everyone it is broken So they

Detailed description: This system shows the next two measures. The right hand melody continues with quarter notes D5, E5, F#5, G5. The left hand continues with quarter notes D2, E2, F#2, G2. The lyrics are placed between the staves.

Chords: F# C# Ebm B F# C#

throw on what I want-ed and go — Drink beer with the guys
think that I was sleeping alone I'd put myself first

Detailed description: This system shows the next two measures. The right hand melody continues with quarter notes A5, B5, C6, B5. The left hand continues with quarter notes A2, B2, C3, D3. The lyrics are placed between the staves.

Chords: Ebm B F# C# Ebm B F# C#

— And chase af-ter girls I'd kick
And make the rules as I go Cause I

Detailed description: This system shows the final two measures. The right hand melody continues with quarter notes D5, E5, F#5, G5. The left hand continues with quarter notes D2, E2, F#2, G2. The lyrics are placed between the staves.

E^bm

B

If I Were A Boy

C[#]

it with who I want - ed And I'd ne - ver get con - front - ed for it —
know that she'll be faithful waiting for me to come home

E^bm

B

F[#]C[#]E^bm

B

— Be-cause they'd stick up for me — If I were a boy —

F[#]C[#]E^bm

B

F[#]C[#]

I think I could un - der - stand — How it

E^bm

B

F[#]C[#]E^bm

B

feels to love a girl — I'd swear I'd be a bet ter man —

F[#]C[#]E^bm

B

F[#]C[#]

I'd list-en to her — Cause I know how it hurts —

E^bm

B

F[#]

If I Were A Boy

E^bm

B

When you lose the one you want - ted Cause he's

F[#]

C[#]

E^bm

B

F[#]

ta - ken you for grant ed and eve - ry - thing you had got dest - royed If I were a boy

F[#]

B

F[#]

C[#]

It's a lit - tle too late for you to come

B

F[#]

C[#]

B

back Say it's just a mis - take Think I for give you like that If you thought I would wait

F[#]

C[#]

B

E^bm

B

— for you You thought wrong But you're just a boy

You don't un-der-stand — (yeah you don't un-der - stand) — How it

E^bm

B

F#

C#

E^bm

B

feels to love a girl Some-day you'll wish you were a — bet ter man —

F#

C#

E^bm

B

F#

C#

You don't list-en to her — You don't care how it

E^bm

B

F#

C#

E^bm

B

hurts Un-til you lose the one you want-ed Cause you've

F#

C#

E^bm

B

ta - ken here con - front - ed And eve - ry - thing you had got dest - royed —

F#

If I Were A Boy

5

The musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The vocal line begins with a whole note F#5, followed by a quarter rest, then a quarter note G#5, and a quarter note A6. The piano accompaniment starts with a whole note chord of F#5, C#5, and G#5. The lyrics 'But you're just a boy' are written below the vocal line, with a horizontal line underneath. The piano accompaniment continues with a series of chords: F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5, G#5, and finally a whole note chord of F#5, C#5, and G#5. Above the piano staff, the notes F# and C# are written above the second and third measures respectively. The score ends with a double bar line.

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