

離愁

プレイング・ポイント▶ 左手のアルペジオの音域が広いですが、ていねいに、滑らかに弾けるよう、よく練習して下さい。また、メロディーも、十分歌って、キレイに、弾いて下さいね。
















Delicato (♩ = 82)













The musical score is written for piano in G minor (three flats) and 3/4 time. The tempo is marked as ♩ = 82. The piece is titled "Delicato".










The score is divided into three systems:







- System 1:** Starts with a boxed letter **A**. The right hand plays a melody with notes G4, A4, B♭4, C5, B♭4, A4, G4. The left hand plays an arpeggiated accompaniment. Chords indicated are Cm and A♭maj7.
- System 2:** Continues the melody and accompaniment. Chords indicated are A♭maj7, Fm6, and G7.
- System 3:** Continues the melody and accompaniment. Chords indicated are A♭maj7 and a boxed letter **A** with Cm.

Fingerings are indicated with numbers 1-5. The left hand's wide arpeggiated accompaniment is a key feature of the piece.

Cm               

Fm6            

A^bmaj7         

A^b      

G 