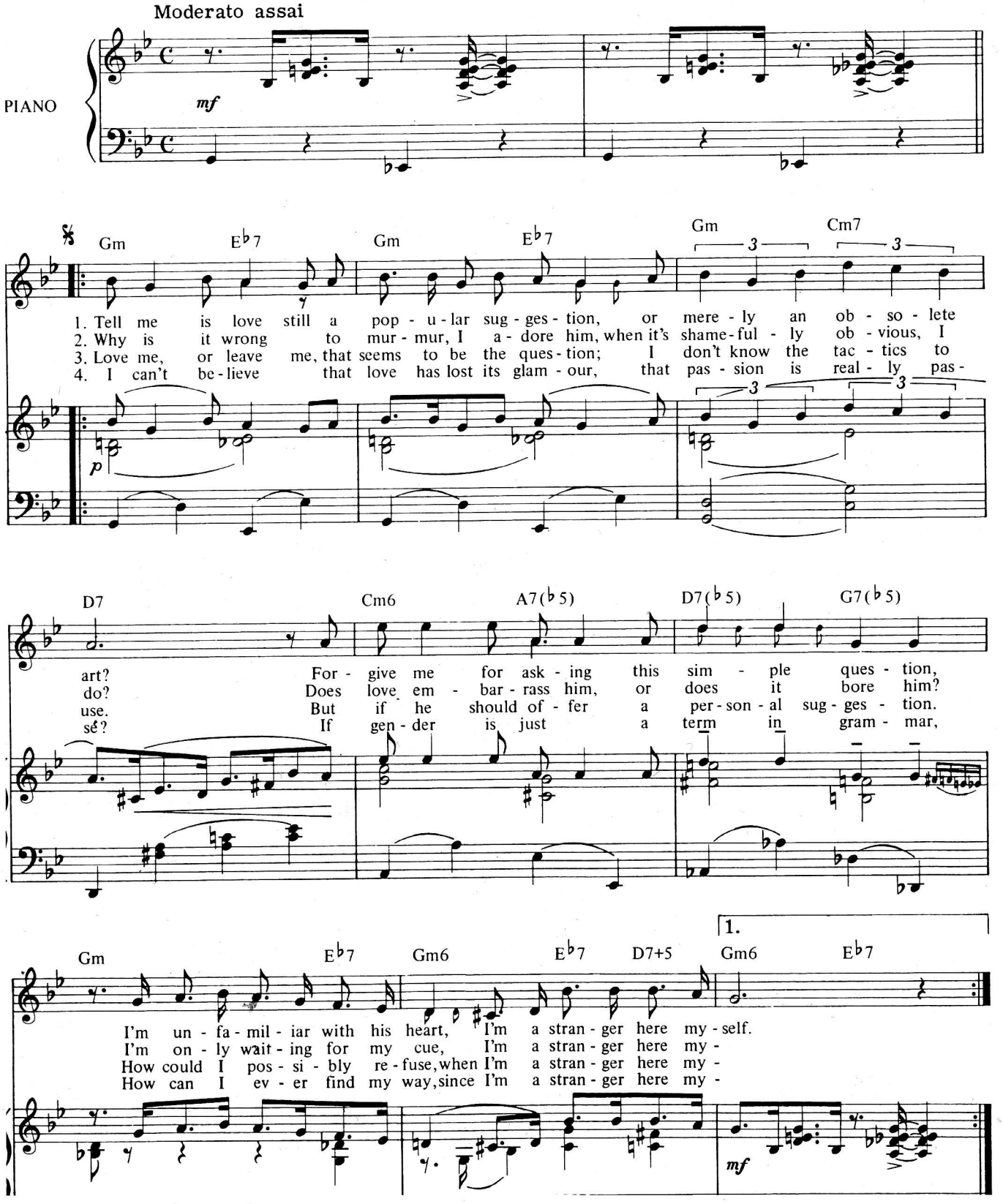
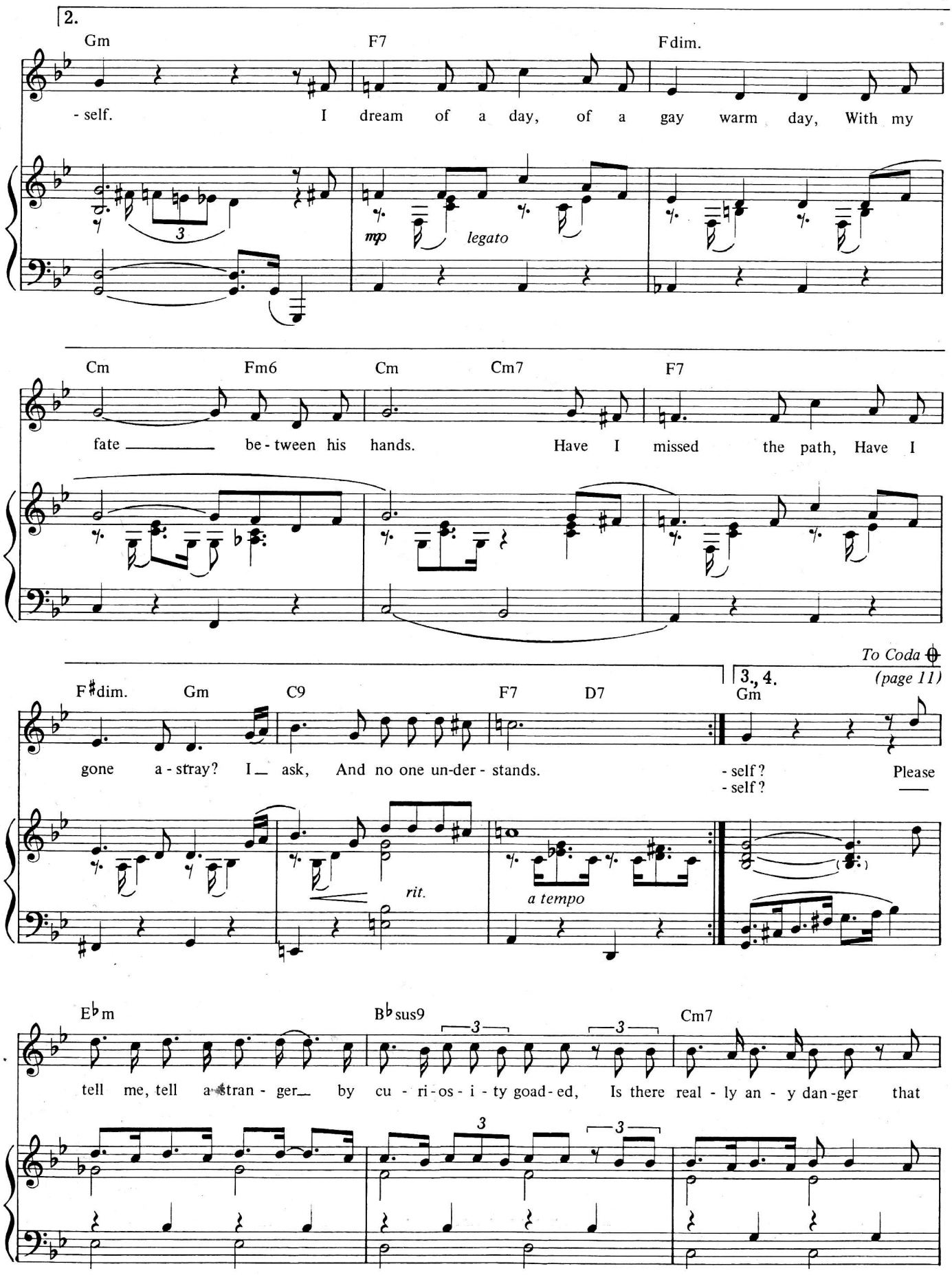
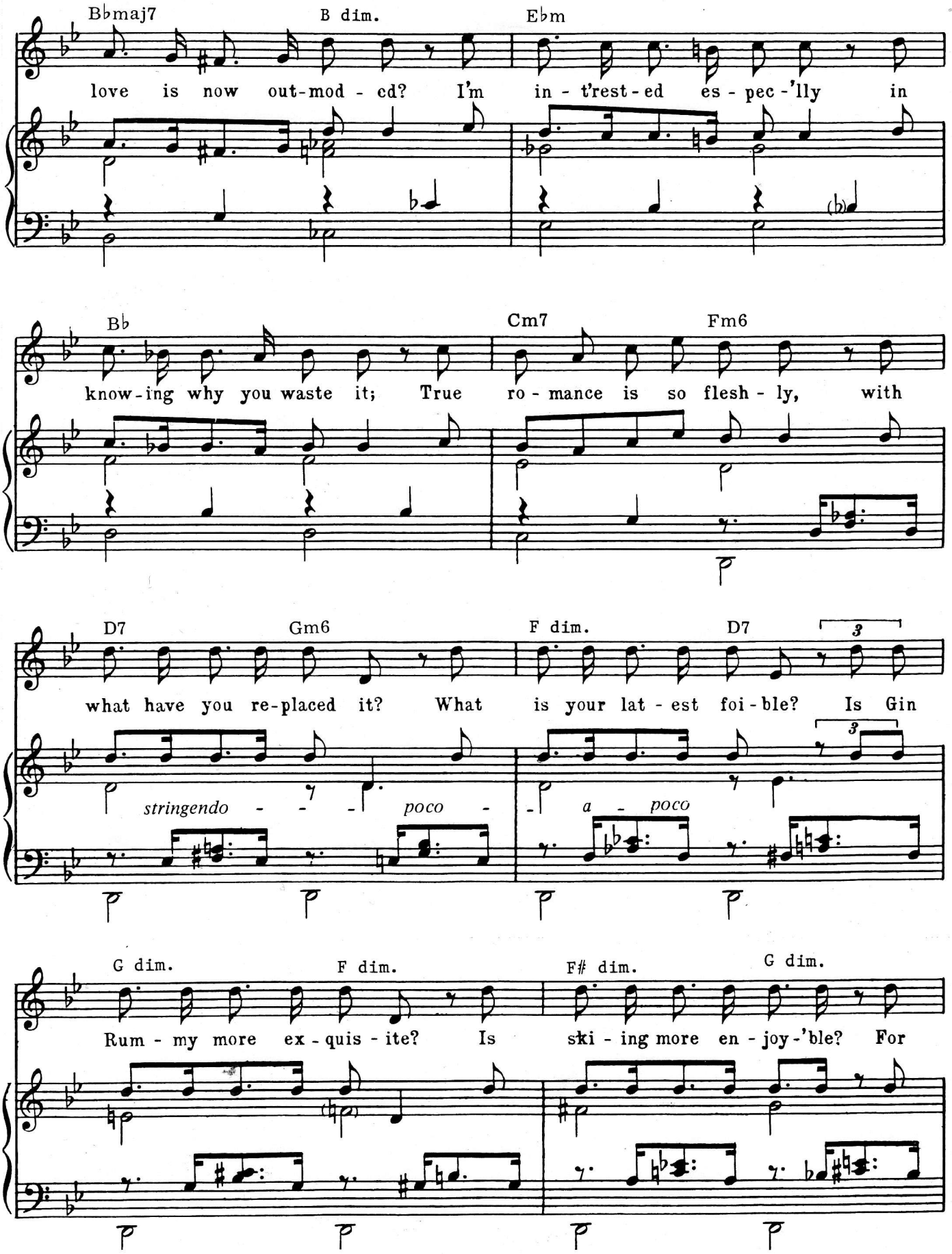
From the Musical Production "ONE TOUCH OF VENUS"

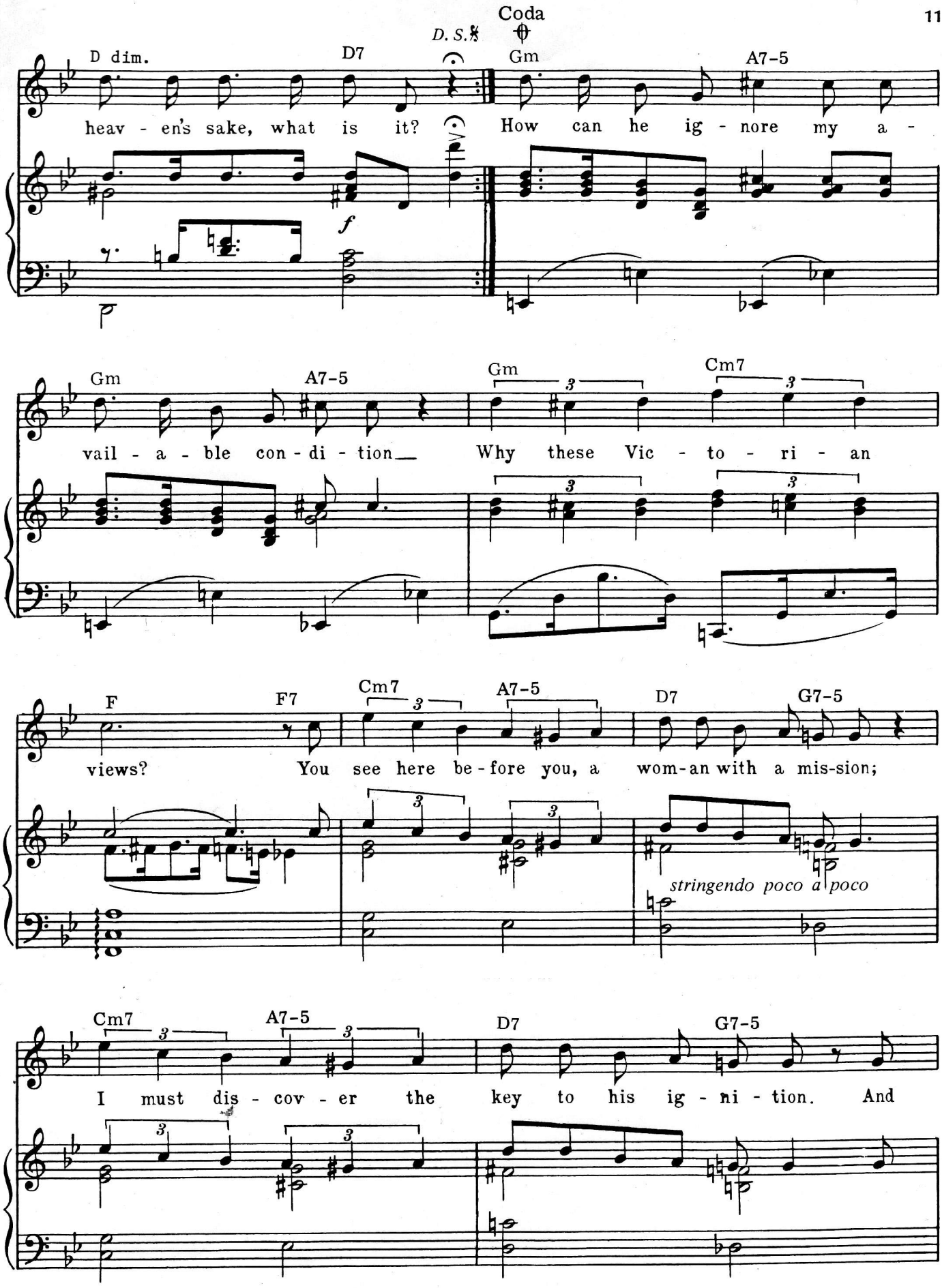
I'm A Stranger Here Myself

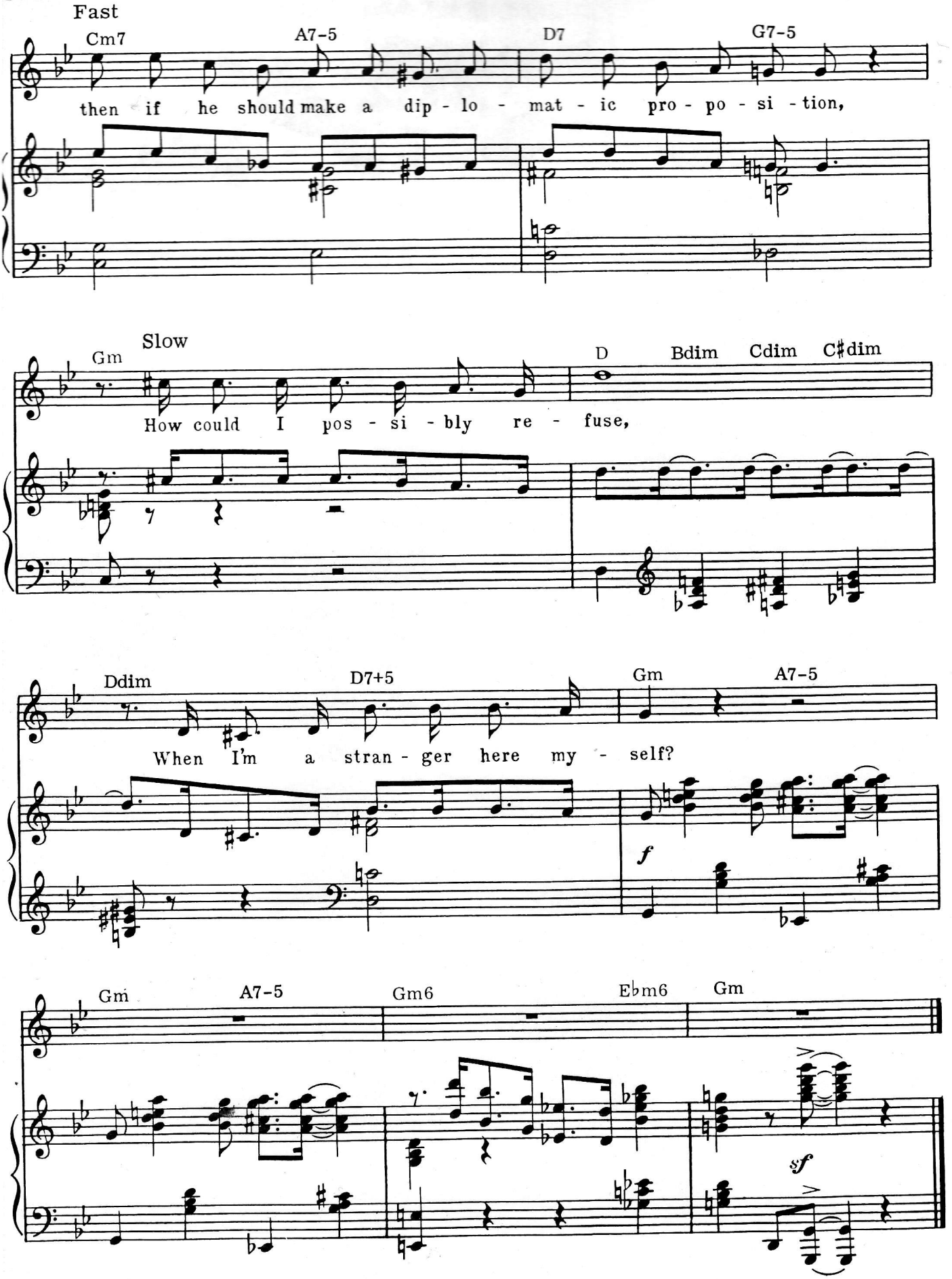
Lyrics by OGDEN NASH / Music by KURT WEILL




2.
Gm
F7
Fdim.
- self. I dream of a day, of a gay warm day, With my
mp
legato
Cm
Fm6
Cm
Cm7
F7
fate be - tween his hands. Have I missed the path, Have I
To Coda
(page 11)
F♯dim.
Gm
C9
F7
D7
3., 4.
Gm
gone a - stray? I ask, And no one un-der - stands.
- self?
- self?
Please
rit.
a tempo
E♭m
B♭sus9
Cm7
tell me, tell a stran - ger by cu - ri - os - i - ty goad - ed, Is there real - ly an - y dan - ger that


B♭maj7
B dim.
E♭m
love is now out-mod - ed? I'm in - t'rest - ed es - pec - 'lly in
B♭
Cm7
Fm6
know - ing why you waste it; True ro - mance is so flesh - ly, with
D7
Gm6
F dim.
D7
3
what have you re-placed it? What is your lat - est foi - ble? Is Gin
3
stringendo - - - poco - - a - poco
G dim.
F dim.
F# dim.
G dim.
Rum - my more ex - quis - ite? Is ski - ing more en - joy - 'ble? For


Coda
D. S. 𝄋
D dim.
D7
Gm
A7-5
heav - en's sake, what is it?
How can he ig - nore my a -
f
p
Gm
A7-5
Gm
Cm7
vail - a - ble con - di - tion
Why these Vic - to - ri - an
F
F7
Cm7
A7-5
D7
G7-5
views?
You see here be - fore you, a wom-an with a mis-sion;
stringendo poco a poco
Cm7
A7-5
D7
G7-5
I must dis - cov - er the key to his ig - ni - tion. And


Fast
Cm7
A7-5
D7
G7-5
then if he should make a dip - lo - mat - ic pro - po - si - tion,
Slow
Gm
D
Bdim
Cdim
C♯dim
How could I pos - si - bly re - fuse,
Ddim
D7+5
Gm
A7-5
When I'm a stran - ger here my - self?
f
Gm
A7-5
Gm6
E♭m6
Gm
sf